

Sperger, G.

5176(5)

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Concerto. per il Contrabasso.

Allegro. Tutti

da Giovanni Sperger.
in Ludwigslust. Manse 1^{te} Septembr.

Due Corni. C A#

Flauto Trav: 1^{mo}

Flauto Trav: 2^{do}

Violino 1^{mo}

Violino 2^{do}

Viola.

Contrabasso.

et
Basso Continuo.

col Basso

pp: Violoncello

ff: Bassi

V. l.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp* and *cres.*

The score is divided into two main systems, each containing multiple staves. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *cres.* (crescendo). The score also includes a section marked *Violoncello* at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The handwriting is in dark ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- 2* (written above the first staff)
- molte* (written above the first staff)
- molte* (written above the second staff)
- molte* (written above the third staff)
- molte* (written above the fourth staff)
- molte* (written above the fifth staff)
- molte* (written above the sixth staff)
- molte* (written above the seventh staff)
- molte* (written above the eighth staff)
- molte* (written above the ninth staff)
- molte* (written above the tenth staff)
- molte* (written above the eleventh staff)
- molte* (written above the twelfth staff)
- molte* (written above the thirteenth staff)
- molte* (written above the fourteenth staff)
- molte* (written above the fifteenth staff)
- molte* (written above the sixteenth staff)
- molte* (written above the seventeenth staff)
- molte* (written above the eighteenth staff)
- molte* (written above the nineteenth staff)
- molte* (written above the twentieth staff)
- molte* (written above the twenty-first staff)
- molte* (written above the twenty-second staff)
- molte* (written above the twenty-third staff)
- molte* (written above the twenty-fourth staff)
- molte* (written above the twenty-fifth staff)
- molte* (written above the twenty-sixth staff)
- molte* (written above the twenty-seventh staff)
- molte* (written above the twenty-eighth staff)
- molte* (written above the twenty-ninth staff)
- molte* (written above the thirtieth staff)
- molte* (written above the thirty-first staff)
- molte* (written above the thirty-second staff)
- molte* (written above the thirty-third staff)
- molte* (written above the thirty-fourth staff)
- molte* (written above the thirty-fifth staff)
- molte* (written above the thirty-sixth staff)
- molte* (written above the thirty-seventh staff)
- molte* (written above the thirty-eighth staff)
- molte* (written above the thirty-ninth staff)
- molte* (written above the fortieth staff)
- molte* (written above the forty-first staff)
- molte* (written above the forty-second staff)
- molte* (written above the forty-third staff)
- molte* (written above the forty-fourth staff)
- molte* (written above the forty-fifth staff)
- molte* (written above the forty-sixth staff)
- molte* (written above the forty-seventh staff)
- molte* (written above the forty-eighth staff)
- molte* (written above the forty-ninth staff)
- molte* (written above the fiftieth staff)
- molte* (written above the fifty-first staff)
- molte* (written above the fifty-second staff)
- molte* (written above the fifty-third staff)
- molte* (written above the fifty-fourth staff)
- molte* (written above the fifty-fifth staff)
- molte* (written above the fifty-sixth staff)
- molte* (written above the fifty-seventh staff)
- molte* (written above the fifty-eighth staff)
- molte* (written above the fifty-ninth staff)
- molte* (written above the sixtieth staff)
- molte* (written above the sixty-first staff)
- molte* (written above the sixty-second staff)
- molte* (written above the sixty-third staff)
- molte* (written above the sixty-fourth staff)
- molte* (written above the sixty-fifth staff)
- molte* (written above the sixty-sixth staff)
- molte* (written above the sixty-seventh staff)
- molte* (written above the sixty-eighth staff)
- molte* (written above the sixty-ninth staff)
- molte* (written above the seventieth staff)
- molte* (written above the seventy-first staff)
- molte* (written above the seventy-second staff)
- molte* (written above the seventy-third staff)
- molte* (written above the seventy-fourth staff)
- molte* (written above the seventy-fifth staff)
- molte* (written above the seventy-sixth staff)
- molte* (written above the seventy-seventh staff)
- molte* (written above the seventy-eighth staff)
- molte* (written above the seventy-ninth staff)
- molte* (written above the eightieth staff)
- molte* (written above the eighty-first staff)
- molte* (written above the eighty-second staff)
- molte* (written above the eighty-third staff)
- molte* (written above the eighty-fourth staff)
- molte* (written above the eighty-fifth staff)
- molte* (written above the eighty-sixth staff)
- molte* (written above the eighty-seventh staff)
- molte* (written above the eighty-eighth staff)
- molte* (written above the eighty-ninth staff)
- molte* (written above the ninetieth staff)
- molte* (written above the ninety-first staff)
- molte* (written above the ninety-second staff)
- molte* (written above the ninety-third staff)
- molte* (written above the ninety-fourth staff)
- molte* (written above the ninety-fifth staff)
- molte* (written above the ninety-sixth staff)
- molte* (written above the ninety-seventh staff)
- molte* (written above the ninety-eighth staff)
- molte* (written above the ninety-ninth staff)
- molte* (written above the hundredth staff)

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "Solo" is written above several staves at the beginning of the piece. In the lower section, the word "Tutti" appears twice, indicating a change in the musical texture. Dynamic markings like "p:" (piano) and "f:" (forte) are used throughout. The score is organized into two main systems, each enclosed in a large bracket on the left side. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some foxing and uneven discoloration.

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The manuscript is written in dark ink on aged, slightly yellowed paper. The first system (staves 1-6) features a complex arrangement of notes and rests. The second system (staves 7-12) continues the musical piece with similar notation. The third system (staves 13-18) concludes the page with a 'Tutti' marking and a final flourish. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The top system consists of seven staves, with the first three being empty and the last four containing musical notation. The bottom system also consists of seven staves, with the first three being empty and the last four containing musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano). There are also some markings that appear to be 'Tutti' or 'Tutti' with a 'f' (forte) marking. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on page 6. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and various dynamic markings such as *Solo*, *pp*, *p*, *dolce*, and *ppp*. The score is written in a historical style, with some staves showing complex rhythmic patterns and others featuring sustained notes. The page is numbered 6 at the top center.

7 Tutti

This page contains a handwritten musical score for a tutti section, marked with a '7' and the word 'Tutti' at the top. The score is written on 15 staves, with some staves grouped by brackets on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The music is written in a style typical of 18th or 19th-century manuscript notation, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and shows some wear, with a small number '8' visible in the bottom left corner.

This is a handwritten musical score on aged paper. It consists of approximately 15 staves. The top section includes vocal parts with lyrics and piano accompaniment. The middle section features a dense piano accompaniment with many sixteenth notes. The bottom section includes more vocal parts with lyrics and piano accompaniment. The score is marked with various dynamics and performance instructions.

Key markings and features:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo).
- Performance instructions:** *Solo*, *Tutti*.
- Lyrics:** The lyrics are written below the vocal staves, including words like "Solo", "Tutti", "f", and "p".
- Notation:** The score uses standard musical notation, including notes, rests, and bar lines. There are also some handwritten annotations and corrections.

Handwritten musical score on page 10. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-5) features a complex arrangement of notes and rests, with a prominent melodic line in the third staff. The second system (staves 6-10) continues the composition, with a melodic line in the eighth staff. The score is marked with various dynamics, including *p*, *pp*, *ppp*, *sol*, and *solce*. The word *Tutti* is written above the sixth staff. The page number 10 is visible in the bottom left corner.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The top section is marked 'Tutti' and features complex, dense musical notation with many beamed notes and rests. The bottom section is marked 'Solo' and features simpler, more melodic notation. The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining. The overall layout is a single page of music, likely a page from a larger manuscript.

This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into two main systems, each enclosed in a large bracket on the left side. The first system (top half) features a variety of musical textures, including dense passages with many notes and rests. The second system (bottom half) includes markings for 'Solo' and 'Tutti' sections. The 'Solo' sections are marked with 'p' (piano) and 'f' (forte) dynamics. The 'Tutti' sections are marked with 'Tutti' and 'f' dynamics. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

12

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves are mostly empty, with some notes appearing in the final measures. The middle section contains several staves with dense musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various dynamic markings such as *pp* (pianissimo), *p* (piano), and *cres.* (crescendo). A section of the score is marked with a double bar line and a repeat sign. The bottom staves continue the musical notation with similar complexity. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- p:* (piano)
- loco*
- Solo*
- dolce*
- Tutti*
- f:* (forte)
- pizzicato*
- 12*

The notation is dense, particularly in the lower staves, with many notes and rests. The paper shows signs of age, including discoloration and some wear.

This is a handwritten musical score on aged, slightly stained paper. The score is organized into several systems of staves. The top system consists of two staves, with the upper staff featuring a key signature of three sharps (F#, C#, G#) and a treble clef. The notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo) and *p.* (piano). The middle section of the score contains a large, dense block of notation, possibly representing a complex texture or a specific instrumental part, with some staves showing repeated rhythmic patterns. Below this, there are more staves with musical notation, including a section marked *Col arco* (Cello arco) in red ink. The bottom of the page features a final system of staves, with a wavy line indicating the end of the piece. The overall style is that of a personal or working manuscript, with some ink bleed-through and minor corrections visible.

Tutti

Tutti

Tutti f.

f. Tutti

Tutti

f. Tutti

Tutti

13

Tutti

Tutti

13

p. Violoncello

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, key signatures (e.g., one sharp), and complex rhythmic patterns. The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten text: *Handwritten signature or name, possibly "J. D. B. B."*

Handwritten text: *Handwritten number or symbol, possibly "333."*

Handwritten text: *Handwritten signature or name, possibly "J. D. B. B."*

Adagio. Romance

Handwritten musical score for a symphony orchestra, titled "Adagio. Romance". The score is written on ten staves, with the first six staves labeled with instrument names in cursive:

- Corni Ed. 2.
- Flauto Trav. 1mo
- Flauto Trav. 2do
- Violino 1mo
- Violino 2do
- Viola
- Contrabasso.
- Basso.

The bottom four staves are grouped by a brace on the left, indicating the lower strings (Celli, Contrabbassi, Fagotti, and Trombe). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The tempo and mood are indicated by "Adagio. Romance".

On the right side of the score, there are markings for "Tutti" and "Solo" for various instruments, indicating when they enter or play alone. For example, "Tutti" is written above the Flauto Trav. 1mo and 2do staves, and "Solo" is written above the Violino 1mo and 2do staves.

The score is written in a cursive hand, typical of 19th-century musical manuscripts. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above several staves, indicating solo passages. The word "Loco" is written above a staff near the bottom. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Performance Instructions:

- Tutti* (multiple occurrences)
- Solo* (multiple occurrences)
- pp* (pianissimo)
- ppp* (pianississimo)
- loco* (multiple occurrences)
- loche* (multiple occurrences)

The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ppp*, and *loco*. The notation is dense, with many notes and rests across the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *ppp*, *ppp Tutti*, and *soloe*. The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Section 1 (Top): Features a complex arrangement of staves with various notes and rests. A *Tutti* marking is present near the middle of this section.

Section 2 (Middle): Marked *pp.* (pianissimo). Includes a *Tutti* marking and a measure number **83.**

Section 3 (Bottom): Marked **And.** (Andante). Includes a *Tutti* marking and a *Solo* marking.

Section 4 (Bottom): Marked **Rondo. Allegro.** Includes a *Tutti* marking and a *Solo* marking.

Section 5 (Bottom): Marked *Moderato*. Includes a *Solo* marking and a *pp.* (pianissimo) marking.

This page contains a handwritten musical score for a large ensemble, likely an orchestra and choir. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The score is organized into systems, with some parts grouped by brackets. Key markings include 'Tutti' and 'f' (forte) in several places, indicating changes in volume or ensemble participation. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page has some additional markings, including '5176/8.' and a small '1' with a clef-like symbol.

5176/8.

fin

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score is divided into two main sections by a large bracket on the left side. The first section covers the first six staves, and the second section covers the remaining five staves. The notation is written in black ink on aged, slightly yellowed paper.

F. mal

3 Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

80 Bass

60

This page of handwritten musical notation contains two systems of staves. The first system consists of seven staves, with the first three being empty except for a common time signature 'C' and a key signature of one sharp (F#). The fourth staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The fifth and sixth staves contain dense, complex chords and arpeggiated figures. The seventh staff continues the melodic line. The second system also consists of seven staves. The first three staves are mostly empty, with some notes in the third staff. The fourth staff begins with a melodic line and includes a 'loco' marking. The fifth and sixth staves contain complex chords and arpeggiated figures. The seventh staff continues the melodic line. Dynamic markings 'p' (piano) are visible in several places. The notation is highly detailed and characteristic of 19th-century manuscript notation.

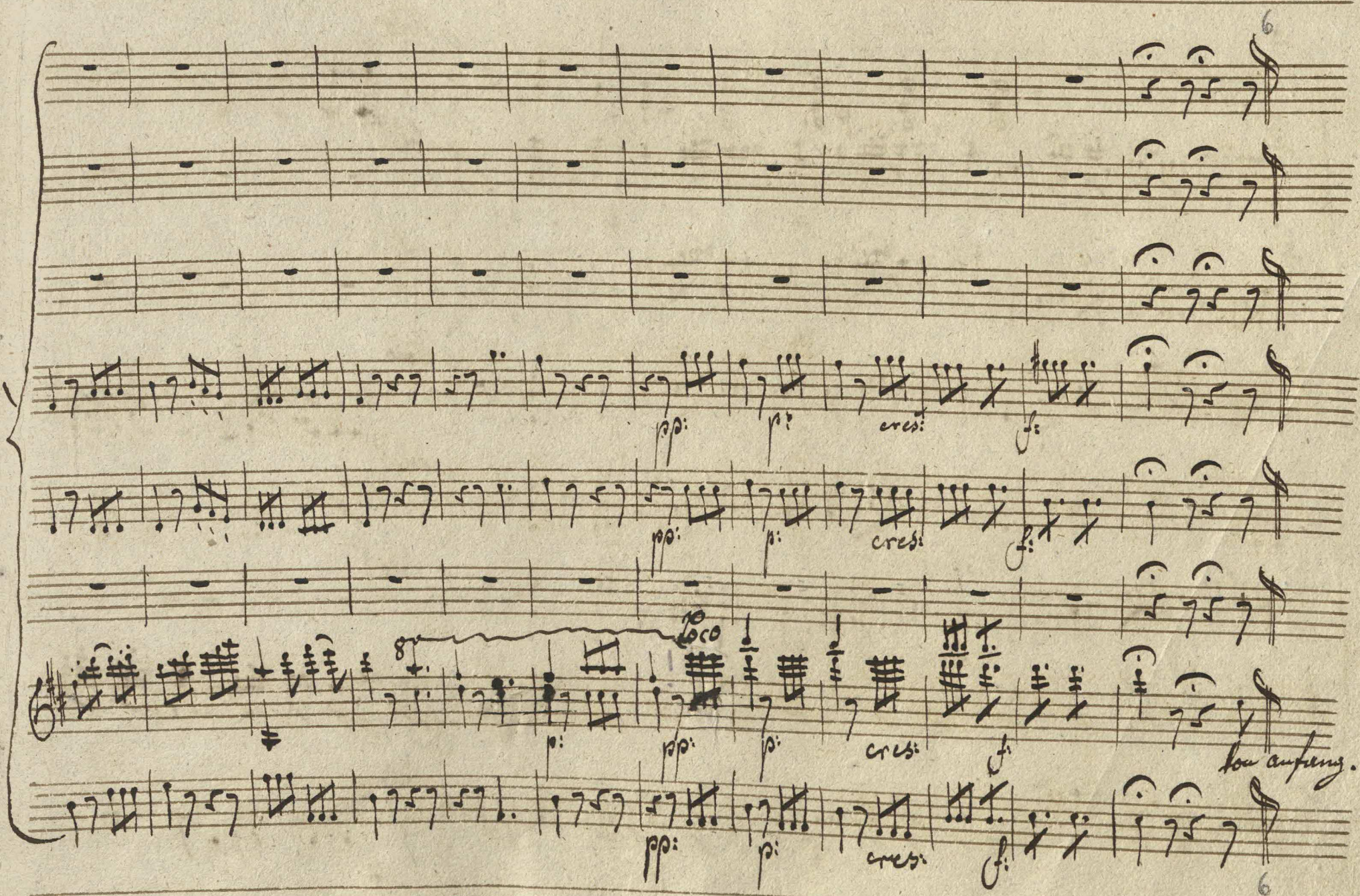
~~Violino I^{mo}~~
~~Violino II^{do}~~
~~Viola~~
~~Contrabasso~~
~~et~~
~~Basso~~

5776/8.

27

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into systems, with some staves containing dense, complex passages and others showing simpler rhythmic patterns. The paper shows signs of age, including discoloration and faint smudges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing rests for extended periods. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *cres.*, and *f*. The score concludes with the instruction *loa anfang.* (loa anfang.) and a final measure marked with a '6'.



Handwritten musical score for Viola prima and Viola seconda. The score is written on ten staves, with the first five staves for Viola prima and the last five for Viola seconda. The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written above the staves at several points, indicating solo passages. The score is written in a cursive, handwritten style.

Viola prima

Viola 2^a

Solo

Solo

Solo

Solo

Solo

Solo

Solo

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a fluid, cursive style. Dynamic markings include *f* (forte), *p* (piano), and *molce* (molto dolce). There are also some markings that look like *ff* and *pp*. The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others are rests. The handwriting is somewhat slanted and expressive.

A handwritten musical score on ten staves. The notation is in a single system, with a large brace on the left side grouping the staves. The music is written in a style that appears to be from the 18th or 19th century, featuring various note values, rests, and dynamic markings. The staves are numbered 1 through 10. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte), *p* (piano), and *lo* (lento). The handwriting is in dark ink on aged, slightly yellowed paper. The score is written in a single system, with a large brace on the left side grouping the staves. The music is written in a style that appears to be from the 18th or 19th century, featuring various note values, rests, and dynamic markings. The staves are numbered 1 through 10. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte), *p* (piano), and *lo* (lento). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

A single staff containing a series of rests, indicating a period of silence or a specific musical instruction.

Handwritten musical notation on a five-line staff, featuring notes and rests. A dynamic marking *p* is visible at the beginning of the staff.

Handwritten musical notation on a five-line staff, featuring notes and rests. A dynamic marking *p* is visible at the beginning of the staff.

Handwritten musical notation on a five-line staff, featuring notes and rests. A dynamic marking *p* is visible at the beginning of the staff.

Handwritten musical notation on a five-line staff, featuring notes and rests. A dynamic marking *p* is visible at the beginning of the staff.

Handwritten musical notation on a five-line staff, featuring notes and rests. A dynamic marking *p* is visible at the beginning of the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Col arco*.

The score is written on ten staves. The first two staves are grouped by a brace on the left. The third staff contains whole rests. The fourth and fifth staves are also grouped by a brace. The sixth staff has the marking *Col arco*. The seventh staff has the marking *Col arco* with a *gr* (grace) note. The eighth staff features dense, rapid sixteenth-note passages. The ninth staff has the marking *Col arco*. The tenth staff is empty.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Tutti" is written above the staves at several points, and "Loco" is written above the seventh staff. The manuscript is written in dark ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by large brackets on the left. Key markings include:

- Viola ma* (Violoncello)
- Viola da* (Violoncello)
- Da Capo* (Repeat)
- Da Capo* (Repeat)

The right side of the page shows a dense, overlapping pattern of diagonal lines, possibly indicating a section to be repeated or a specific performance instruction. The page number 36 is visible in the bottom left corner.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *p*, *f*, and *Loco*. The notation includes various musical symbols like clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style.