

Celtic Dance

Piano accompaniment

Frederic Field Bullard
 Arranged by Hugo Riesenfeld

Andante, con moto grazioso

Fl. Ob. Cl. Fl. Viol.Ob.
 mf mp mp leggiero
 cresc. mf
 cresc. mf

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mf *cresc.* *f* *dim.* *mf* *cresc.*

mf *cresc.* *f* *mf* *cresc.*

f *dim.* *p*

f *dim.* *Ob.* *Bssn.*

p *cresc.* *mf*

Viol. *cresc.* *mf*

Cello *cresc.* *mf*

cresc. *mf*

cresc. *mf*

Fl. Solo *pizz.* *pp*

Viol. I *rall. e dim.* *p* *pp*

Viol. II *pp*

Harmonium (*ad lib.*)

Trpt. con sord. *pp* *sfz* *pp* *sfz* *pp* *sfz*

Solo Horn *3*

Horn *3*

Tempo I

rit. *p* *'Cello*

a tempo *rit.* *a tempo* *rit.*

cresc. *rit.* *pp* *ppp*

Detailed description: This musical score is for a Harmonium (ad lib.) and includes parts for Trpt. con sord., Solo Horn, Horn, and 'Cello. The score is divided into several systems. The first system shows the Trpt. con sord. and Solo Horn parts with dynamics *pp*, *sfz*, and *pp*. The second system shows the Horn and 'Cello parts with dynamics *sfz*, *pp*, and *sfz*. The third system shows the 'Cello part with dynamics *rit.*, *p*, and *'Cello*. The fourth system shows the 'Cello part with dynamics *a tempo*, *rit.*, *a tempo*, and *rit.*. The fifth system shows the 'Cello part with dynamics *cresc.*, *rit.*, *pp*, and *ppp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

7 Celtic Dance

Andante, con moto grazioso

Frederic Field Bullard
Arranged by Hugo Riesenfeld

Fl. *mf* *Ob.* *mp*

3 *3* *3* *3* *3*

Detailed description: This musical score is for a Celtic Dance by Frederic Field Bullard, arranged by Hugo Riesenfeld. The tempo is marked 'Andante, con moto grazioso'. The score is for Flute (Fl.) and Oboe (Ob.). The Flute part starts with a melody in G major, marked *mf*. The Oboe part enters with a similar melody, marked *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is G major (one sharp) and the time signature is common time (C).

Harmonium (*ad lib.*)

3

First system of musical notation for the Harmonium part. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music features a series of chords and triplets. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several triplet markings (3) throughout the system.

Second system of musical notation for the Harmonium part. It continues the grand staff with treble and bass clefs. The music includes chords and triplets. Dynamics include *f* (forte) and *cresc.* (crescendo). Triplet markings (3) are present.

Third system of musical notation for the Harmonium part. It continues the grand staff with treble and bass clefs. The music includes chords and triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Triplet markings (3) are present.

Fourth system of musical notation for the Harmonium part. It includes woodwind entries: Fl. (Flute), Clar. (Clarinet), Ob. (Oboe), and Bssn. (Bassoon). The woodwinds play a melodic line with a quintuplet (5) marking. The Harmonium part continues with chords and triplets. Dynamics include *dim.* (diminuendo). Triplet markings (3) are present.

Fifth system of musical notation for the Harmonium part. It continues the grand staff with treble and bass clefs. The music includes chords and triplets. Dynamics include *mf* (mezzo-forte) and *f* (forte). Triplet markings (3) are present.

Sixth system of musical notation for the Harmonium part. It includes a woodwind solo for Bssn. (Bassoon) marked *ppp* (pianissimo) and *a tempo*. The Harmonium part continues with chords and triplets. Dynamics include *rall. e dim.* (rallentando e diminuendo). Triplet markings (3) are present.

⑥ Légende

Cornet II in A & B $\flat$

Rudolf Friml, Op. 66
Arranged by Hugo Riesenfeld

in A Moderato 4 2 3 1 4 1 3
rit. rit. rit.

in B $\flat$ Più allegro 6 1 3 Horn II
rit. p

Solo 3 3 7 animato in A Tempo I 4 2 3 1
pp con sord. pp con sord. senza sord. rit. rit.

a tempo Horn II 1 3 3
p cresc. rit.

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⑦ Celtic Dance

in A
Andante, con moto grazioso

Frederic Field Bullard
Arranged by Hugo Riesenfeld

con sord. Horn 3 3 Cl. II
p pp mp

mf 3 3 3

f 3 3 10 Horn II or Tromb. 3
Horn II p

mf 3 3 f 3

Fl. 3 Viol. II
rall. e dim. a tempo pp

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7

Celtic Dance

Flute

Frederic Field Bullard
Arranged by Hugo Riesenfeld

Andante, con moto grazioso

Solo *mf* *5* *Ob.* *5* *Cl.* *5*

mf *5* *3* *mp* *mf* *3* *f* *3*

Ob. or Clar. *mf* *cresc.* *f* *Clar. II* *tr.* *3* *mf*

f *dim.* *p* *Solo* *5*

1 *Horn or Clar.* *Viol. I* *mf* *3* *5*

f *Solo* *tr.* *3* *7* *pp*

rall. e dim. *p a tempo*

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a tempo

cresc.

rit.

ppp

in A

7

Celtic Dance

Andante, con moto grazioso

Frederic Field Bullard
Arranged by Hugo Riesenfeld

Solo

F1. Ob. Ob.

mf *mf* *mp*

3 *3* *3*

mp *mf* *mf*

3 *5* *3*

mf *mf* *cresc.*

3 *3* *3*

tr *tr* *Ob.* *Solo*

f dim. *mf* *cresc.* *p*

Ob. *Solo* *Horn I*

p *mf* *f*

3 *5* *3*

Bssn. *pp*

rall. e dim. *a tempo*

a tempo
Cl. II

pp

rit. *a tempo*
Horn I

p *cresc.* *rit.* *3* *3*

7 Celtic Dance

in A

Andante, con moto grazioso
con sord.

Frederic Field Bullard
Arranged by Hugo Riesenfeld

p *pp* *mp* *3*

Horn I 1

Horn I *mf* *3*

f *3*

Ob. *con delicatezza*
p *cresc.* *f dim.* *p*

cresc. *2* *p* *3*

mf *3* *f* *3*

a tempo
Clar. II
rall. e dim. *pp*

6

Légende

Trombone

Rudolf Friml. Op. 66
Arranged by Hugo Riesenfeld

Moderato 4 2 *a tempo* Bssn. *rit. a tempo*

rit. *p*

a tempo *rit.* *p* *mf* 3

Più allegro 2 6 *rit.* Bssn. *rit.* 2

Bssn. 10 5 Bssn. *animato* *pp* *rit.* *a tempo* *rit.* *a tempo*

a tempo Bssn. *p* *rit.* *a tempo*

mf 1 Bssn. *rit.* 1 *moltodim.*

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Celtic Dance

Frederic Field Bullard
Arranged by Hugo Riesenfeld

Andante, con moto grazioso
Horn or Cor. II Horn II

p *cresc.* *f*

Bssn. or Horn *cresc.* *f dim.* *p* *cresc.* 3 Horn II 3

p *cresc.* *f* *rall. e dim.* 2

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7

Celtic Dance

Drums, etc.

Frederic Field Bullard
 Arranged by Hugo Riesenfeld

Andante, con moto grazioso

Triangle

4

1

mp

Timp.

mp

Tambourine

pp

1

f

p

mf

tr *tr*

mf

dim.

7

mp

1

pp

f

rall.e dim.

a tempo

Triangle

ppp

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cresc.

molto dim. rit.

ppp

7 Celtic Dance

Andante, con moto grazioso

Frederic Field Bullard
Arranged by Hugo Riesenfeld

mf

mp

mf dim.

mp

mf

cresc.

f

mf

cresc.

f

dim.

cresc.

mf

cresc.

f

f

rall. e dim.

a tempo pizz.

pp

Violin I

Fl. Fl. & Ob. Fl. Fl. Ob. Fl. Fl. Ob. Trpt. or Cl. Trpt. or Cl. f f³

animato

f 1

rit. pp p rit. Cello Cl. I. Horn & Cello Cl. Tempo I

a tempo con sord. 0 0 rit. a tempo 0 pp Cl. or Fl. Cl.

cresc.

molto dim. rit. ppp

7

Celtic Dance

Frederic Field Bullard
Arranged by Hugo Riesentfeld

Andante, con moto grazioso

mf 5 Fl. Ob. Cl. Fl. & Ob.

mp 3 leggiero 3

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This page of a Violin I musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), time signatures (3/4 and 4/4), and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as trills and slurs. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several instrument-specific markings: *Ob.* (Oboe) on the first staff, *Fl. Cl.* (Flute/Clarinet) on the second staff, *Fl. Cl.* on the third staff, *Fl.* (Flute) on the fourth staff, *Cl. or Fl.* (Clarinet or Flute) on the fifth staff, *Fl.* on the sixth staff, and *Fl.* on the seventh staff. The score also includes performance instructions such as *dim.* (diminuendo), *cresc.* (crescendo), *tr.* (trill), *pizz.* (pizzicato), and *rall. e dim.* (rallentando and diminuendo). The page number 3 is visible in the top right corner.

3

mf 3 *dim.* *mp* *Ob.* *mf* 3

cresc.

f 3

Fl. Cl.

mf 3 *cresc.* 3

f 3 *cresc.* 3 *f*

Cl. or Fl. *dim.* *p* 3 *p* 5

cresc. *mf* 3

f 3 *cresc.* 3

f 3

Fl. *tr.* 3

rall. e dim. *tempo pizz.* *p* *pp*

a tempo
con sord.

rit. a tempo

cresc.

rit.

molto dim.

harm.
0

7 Celtic Dance

Frederic Field Bullard
Arranged by Hugo Riesenfeld

Andante, con moto grazioso

mf

mp

mf

mp

f

cresc.

f

mf

cresc.

f

mf

cresc.

f

dim.

Viola

p

cresc.

mf

cresc.

f

rall. e dim.

a tempo pizz.

pp

Violoncello obbligato

a tempo
con sord.

rit. *a tempo*

molto espress.

molto dim. rit. *ppp*

Celtic Dance

Frederic Field Bullard
Arranged by Hugo Riesenfeld

Andante, con moto grazioso

mf *pizz.* *mp*

arco *pizz.* *arco* *mf* *dim.* *mp* *mf* *3* *5*

5 *f* *3* *5* *5* *pizz.* *arco*

mf *cresc.* *f* *dim.* *mf* *3* *5* *5*

f *dim.* *5* *p*

mf *3* *5* *5*

f *3* *5* *5* *pizz.* *a tempo* *p* *pp*

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Tempo I

Solo

a tempo
con sord.

p *rit.* *a tempo* *Solo* *molto espress.* *cresc.* *molto dim.* *rit.* *ppp*

⑦

Celtic Dance

Andante, con moto grazioso

Frederic Field Bullard
Arranged by Hugo Riesenfeld

mf *pizz.* *arco* *mf* *cresc.* *f* *3* *5* *mf* *cresc.* *f* *dim.* *p* *Viola* *mf* *3* *5* *cresc.* *f* *pizz.* *Bssn.* *rall. e dim.* *a tempo* *tr.*

6

Légende

H. Q. Beikstein

Bass

Rudolf Friml. Op. 66

Arranged by Hugo Riesenfeld

Moderato pizz. *3* *p* *rit.* *atempo* *arco* *pizz.* *arco* *pizz.* *rit.* *atempo* *cresc.* *Più allegro f* *pizz.* *mf* *arco* *1* *2* *1* *pizz.* *Tempo I* *pizz.* *animato a tempo* *arco* *a tempo* *p* *rit.* *cresc.* *1* *rit.* *pizz.* *p* *molto dim.*

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7

Celtic Dance

Frederic Field Bullard

Arranged by Hugo Riesenfeld

Andante, con moto grazioso

4 *pizz.* *mp* *arco* *pizz.* *mf* *mf* *cresc.* *f* *mf* *cresc.* *pizz.* *f* *dim.* *pizz.* *1* *mf* *rall. e dim.* *pp a tempo*

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