

H. A. Baird

Laurentian Echoes.

Small Orch. & Piano \$1.35.

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Piano.

(ECHOS DES LAURENTIDES.)

Pot-Pourri of French Canadian Melodies.

Carl Fischer Edition.

L.P. Laurendeau.

Theatre Orch.

All^o deciso.

1324.

ff

The musical score is written for Piano and Theatre Orchestra. It begins with a tempo marking 'All^o deciso.' and a dynamic marking 'ff'. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of six systems of staves. The first system shows the piano and orchestra parts. The second system continues the piano part. The third system introduces a tempo change to 'All^o' and a dynamic marking 'f'. The fourth system is marked 'Strings.' and 'p'. The fifth system continues the piano part. The sixth system ends with a dynamic marking 'p'.

PIANO.

H. C. Baklan

3

a tempo. *Più vivo.*

rit. *ff*

Allo mod^{to}

p *f*

p *f*

p

lento. *Andte*

ff *p Brass.*

rit. *mf*

All^o

p *mf*

rit. *pa tempo.* *fz* *p* *f* *Brass.*

p *f* *mf*

animato. *f* *ff* *And^{te} mod^{to}* *Strings.* *p*

All^o *rit.* *p*

f *p*

PIANO.

5

First system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

Second system of piano music. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A *lento.* (slow) marking is present above the treble staff.

Third system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *Allò risoluto.* (Allegretto risoluto) marking is present above the treble staff.

Fourth system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* (forte).

Fifth system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo).

Sixth system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo). A *Vivace.* (Vivace) marking is present above the treble staff.

Seventh system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo).

H. C. Beibstein

Laurentian Echoes.

Pot-Pourri of French Canadian Melodies.

Flute.

L. P. Laurendeau.

Theatre Orch.
1324. *All^o deciso.* *ff*

f *All^o* *f*

f *10* *4* *f* *Più vivo.* *4* *ff* *a tempo.* *ff*

p *rit.* *All^o mod^{to}* *4* *f* *3*

f *p* *ff* *lento.*

Andte *7* *mf* *All^o* *4* *f*

mf *rit.* *p a tempo.*

f *f* *1*

Flute.

f *mf* *8va* *animato.* *ff*

Andte modto *Allò* *f* *3* *8*

f *3* *f*

Allò risoluto. *f* *lento.* *mf* *f*

mf *mf* *f* *ff*

Allò *ff*

H. Q. Beiklin 1

Laurentian Echoes.

Pot-Pourri of French Canadian Melodies.

1st Clarinet in A.

L. P. Laurendeau.

Theatre Orch. 1324. *All^o deciso.*

ff

All^o

f

Viola.

p

p

f

p

rit.

a tempo.

All^o mod^{to}

ff

p

f

p

tr.

p

lento.

ff

Andte

p

2nd Cor.

rit.

mf

All^o

p

rit.

f

mf

H. A. Bairstein 1

Laurentian Echoes.

Pot-Pourri of French Canadian Melodies.

1st Cornet in A.

L. P. Laurendeau.

Theatre Orch. 1324. *All^o deciso.*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

All^o mod^{to} *4* *3*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

lento. *Andante.* *p SOLO.* *rit.* *mf* *rit.*

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1st Cornet in A.

a tempo. *SOLO.*

p *fz* *p* *f* *p*

f *mf*

animato. *Andte modto*

f *ff*

All^o 8

f

3

p *f*

1

lento.

mf *All^o risoluto.* *f*

mf

ff

Vivace. *ff*

Laurentian Echoes.

Pot-Pourri of French Canadian Melodies.

2nd Cornet in A.

L. P. Laurendeau.

Theatre Orch. All^o deciso.

13 2 4. *ff*

f *p*

All^o

f

10 4

f *p* *rit.* *piu vivo.* *f*

All^o mod^{to}

f

3

f *p*

ff

lento. And^{te} SOLO.

p

rit. *mf*

All^o 4

f *mf* *rit.*

2nd Cornet in A.

a tempo.
p *fz* *p* *f* *p* *SOLO.*

f *mf*

animato.
f

Andte modto *All^o* 8
f

3
p *f*

f *lento.* 1

mf *All^o risoluto.* *f*

mf

f

ff

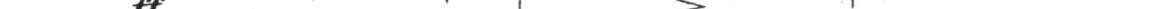
Vivace. *ff*

H. Q. Baird

1

L.P. Laurendeau.

Theatre Orch.

Theatre Orch.
1324. 

 ff

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests and a final double bar line. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-1

A single line of musical notation for the bass part. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' below. The piece concludes with a final cadence, including a whole note and a half note with a fermata.

A110

f

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a series of eighth and quarter notes, followed by a measure with a whole note and a fermata. This is followed by a double bar line, then a measure with a whole note and a fermata, and finally a measure with a whole note and a fermata. The tempo marking '10' and the dynamic marking 'f' are present.

10

4

 f

rit.

4

più vivo.

p

a tempo.

 ff

All^o mod^{to}

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears below the first measure of the melody. The melody concludes with another 4-measure rest, followed by a final flourish of eighth notes, also marked with a dynamic *f*.

 f

—

p

The bass line of 'The Swan' is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'lento.' and the dynamics include 'ff' (fortissimo). The melody consists of a series of eighth notes followed by a half note, then a quarter note, and finally a half note with a fermata.

lento

 ff

A119

p SOLO.

P SOLO.

rit.

mf

Trombone.

All^o *4*
f *mf* *rit.*

a tempo.
p *fz* *2nd Cor.* *f* *p*

f *mf* *animato.* *f* *ff*

And^{te} Mod^{to} *3* All^o *8*
f

3 *p* *f*

lento. *1*

All^o risoluto.
mf *f*

mf

f

ff

Vivace.
ff

H. A. Leibman

"Laurentian Echoes"

Pot-Pourri of French Canadian Melodies.

Drums.

L. P. Laurendeau.

Allo deciso.

ff

Allo

f

10 4 3

7 4

f *p*

Andte

lento. *f* without Cymb.

Allo 4 2 3

f *fz*

1 1 3

f *f*

Drums.

mf *animato.* *f*

Andte modto *Allo* *f*

mf *f*

Allo risoluto. *lento.* *f*

mf without Cymb.

f with Cymb. *ff*

Vivace. *ff*

H. Q. Baillie
Laurentian Echoes.

(ECHOS DES LAURENTIDES.)

Small Orch. & Piano \$1.35.

Full Orch. & Piano \$1.85.

Piano acc. 35¢, Full Band \$2.90

1st Violin.

Pot-Pourri of French Canadian Melodies.

Carl Fischer Edition.

L. P. Laurendeau.

Theatre Orch.
1324. *ff* *All^o deciso.*

f *All^o "A St Malo, beau port de mer?"*

p *"A la claire fontaine?"*

p *rit.* *a tempo.* *più vivo.* *ff*

p *All^o mod^{to} "En roulant ma boule?"* *f*

p *f*

p *f*

lento. *ff* *And^{te} "Un Canadien errant?"*

p *Brass.* *rit.* *mf*

3

11997_31

H. C. Beilstein

1

Laurentian Echoes.

Pot-Pourri of French Canadian Melodies.

2nd Violin.

L. P. Laurendeau.

Theatre Orch.

1324.

All^o deciso.

ff

f

f

f

f

ff

f

f

ff

ff

1 *2*

3 *4*

a tempo. *Più vivo.* *All^o mod^{to}*

rit.

lento. *And^{te}*

p 2nd Cor.

rit. *mf*

2nd Violin.

All^o
p *f*
mf *rit.* *p* *a tempo.* *fz*
p *2nd Cor.* *f* *p* *f*
mf *Cor.* *f* *ff*
And^{te} mod^{to} *rit.* *p*
 All^o
p *f* *p*
f *2 3*
lento. *pp* *mf*
 All^o risoluto.
f *Cor.* *div.* *mf*
f
ff
 Vivace.
ff

The musical score is written for a 2nd Violin part. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *All^o*, *And^{te} mod^{to}*, *lento.*, and *Vivace.*. There are also performance instructions like *rit.* (ritardando) and *a tempo.* (return to tempo). The score is divided into sections by double bar lines.

H. Q. Beethoven

Laurentian Echoes.

Pot-Pourri of French Canadian Melodies.

1

Viola.

L. R. Laurendeau.

Theatre Orch. *All^o deciso.*

1324. *ff*

All^o

f

p

p

f

p

rit. *a tempo.* *Più vivo.*

ff

All^o mod^{to}

p

f

p

f

lento. *Andte* *Horn.*

ff

p

rit.

mf

Viola.

All^o
p *f*
mf *rit.* *a tempo.* *p* *fz*
p *f* 1 *f* *mf*
f *animato.* 2nd Cor. *f*
ff *Andte mod^{to}* *p* *rit.*
 All^o
p *f*
p *f*
lento. *pp*
mf *All^o risoluto.* *f*
mf *f*
ff 8
Vivace. *ff*

H. Q. Beik 1

Laurentian Echoes.

Pot-Pourri of French Canadian Melodies.

Cello.

L. P. Laurendeau.

N. Y.
Theatre Orch.

All^o deciso.

1324.

The musical score is written for Cello and consists of 13 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *mf*. The score includes various tempo markings: *All^o deciso.*, *All^o*, *a tempo.*, *All^o mod^{to}*, *più vivo.*, *lento.*, and *Andte Tromb.*. It also includes a *rit.* marking. The key signature changes to two sharps (F# and C#) in the twelfth staff.

Cello.

All^o

p *f* *rit.* *a tempo.* *p* *ff*

p *f* *f* *mf animato.* *f Tromb.*

And^{te} mod^{to}

ff *p* *rit.*

All^o

p *f* *p* *f* *lento.* *pp*

mf *f* *All^o risoluto.* *f*

mf *f* *1 2 3 4 5 6*

ff

Vivace. *ff*

f

Laurentian Echoes.

Pot-Pourri of French Canadian Melodies.

Bass.

L. P. Laurendeau.

Theatre Orch. 1324. *All^o deciso.* *ff*

All^o *f*

p

1 2 3 4 *f*

rit. *a tempo.* *più vivo.* *ff*

All^o Mod^{to} *p* *f*

Andte *lento.* *ff* *p* *Tromb. or Cello.*

rit. *mf*

Bass.

Allo

p *f*

mf *rit.* *a tempo.* *p* *ff* >

p *f* *f* *mf*

1

animato.

Andte modto

ff *rit.* *p* *p*

f *2* *3*

p *f*

lento.

pp *mf*

Allo risoluto.

f *mf*

1 *2* *3* *4* *5*

f

ff

Vivace.

ff