

# Verlassen bin i.

(Op. 4. N<sup>o</sup> 1.)

Langsam.

*dolciss.*

1. Ver - lâs - sen, ver - lâs - sen, ver - lâs - sen bin  
 2. In Wâld steht a Hügerl, viel BleamerIn blüah'n

The musical score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The vocal part begins with a dotted half note followed by eighth notes. The piano part features sustained notes and chords. The lyrics are as follows:

i! Wia der Stan aif der Strâssen, ka Dian-dle mág mi! Drum geh' i zum  
 drauf, durt schlâft mein àrm's Diandle, ka Liab wéckt's mehr auf. Durt-hin is mei

The musical score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature changes to A major (no sharps or flats). The time signature remains common time. The vocal part continues with eighth-note patterns. The piano part includes dynamic markings like *f* (forte) and *p* (piano). The lyrics are as follows:

Kirch-lan, zum Kirch-lan weit 'naus, durt knia i mi nie-der, und  
 Wâlfährt, durt - hin is mei Sinn, durt mirk i recht deutlich, wia ver-

The musical score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature changes back to B-flat major. The time signature remains common time. The vocal part continues with eighth-note patterns. The piano part includes dynamic markings like *f* and *p*. The lyrics are as follows:

wan mi hält aus! Durt knia i mi nie-der, und wan mi hält aus.  
 lâs-sen i bin. Durt mirk i recht deutlich, wia ver - lâs-sen i bin.