



CONCERTO

pour le

VIOLON

avec Accompagnement

d'Orchestre ou de Piano

Composé et dédié

À MONSIEUR EDOUARD RAPPOLDI

Maitre de Chapelle

PAR

AD. FISCHEL

OP. 40.

N° 20923.

Pr. Avec acc. de Piano ... Fl. 2-

Propriété pour tous pays.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles. Schott frères. Londres. Schott & C^{ie} Paris Maison Schott.
159 Regent Street.

Dépôt général de notre fonds de Musique.
LEIPZIG. C. FLEEDER.

Enregistré aux Archives de l'Union.
au Ministère de l'Intérieur de France et à Stationers' Hall.

CONCERTO.

AD. FISCHEL. OP. 40.

Allegro moderato.

TUTTI.

VIOLINO.



più lento.



a tempo.



SOLO.



Violino musical score page 3. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and trills (tr). The second staff continues the rapid sixteenth-note passages. The third staff includes dynamic markings *cres* and *cen*, and a trill. The fourth staff begins with a forte *ff* dynamic and a piano *p* dynamic. The fifth staff is marked **TUTTI.** and includes a trill and a forte *sf* dynamic. The sixth staff is marked **SOLO** and includes a trill and a piano *p* dynamic. The seventh staff begins with a piano *p* dynamic and a forte *f* dynamic. The eighth staff is marked **TUTTI.** and includes a forte *ff* dynamic. The ninth staff is marked **SOLO.** and includes a forte *f* dynamic. The tenth staff includes dynamic markings *f*, *dim.*, *p*, and *dolce.*, and a trill. The score concludes with a *rallent.* marking.

Musical score for Violino, featuring ten staves of music. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings like *p*, *f*, *sf*, *cresc.*, and *ff*. It also features performance instructions like *a tempo.*, *SOLO.*, and *TUTTI.*, as well as trills (*tr*) and slurs. The music is written in a single system across ten staves.

The score begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff contains a series of eighth and sixteenth notes, with trills marked *tr*. The second staff continues the melodic line, with a *rallent.* marking. The third staff features a *cresc.* marking. The fourth staff includes dynamic markings *sf*, *f*, and *p*. The fifth staff is marked *a tempo.* and includes *p cres* and *cen* markings. The sixth staff has a *do.* marking and a *f* dynamic. The seventh staff is marked *TUTTI.* and includes trills. The eighth staff is marked *SOLO.* and includes a *SOLO.* marking. The ninth staff is marked *SOLO.* and includes a *SOLO.* marking. The tenth staff includes a *tr* marking, a *cresc.* marking, and a *ff* dynamic.

TUTTI.

Adagio.

Basso.

SOLO.

Recit.

f *f* *tr* *Piu lento.* *4^{me} Corde* *rallent.* *s^f* *s^f* *risoluto.*

4^{me} *p* *dolce.*

4^{me} *3* *accel.*

4^{me}

f *p* *4^{me}* *rallent.*

All.^o molto.
TUTTI.

Fl.

tr *tr* *tr* *Piu lento.*

Tempo I.^o *pp* *SOLO.*

tr *f* *tr*

4^{me} Corde.

[illegible]

