

that the still dances
Full Band 75¢
H. Q. B. [unclear]
1
EMIL ASCHER.

"La Rose."

Piano.

Carl Fischer Edition.

Intermezzo.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.50
Grand Orch. & Piano \$1.75 | Piano acc. 30¢

arr. by Franz Mahl.

Moderato.

Theatre Orch.

1280.

Tempo di Valse.

Piano

Mod^{to} Waltz time.

The first system of musical notation for the piece 'Piano' in 'Modto Waltz time'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music begins with a series of chords in the right hand and single notes in the left hand. A dynamic marking of *pp* (pianissimo) is present. The system ends with a double bar line and a repeat sign.

The second system of musical notation, continuing the piece. It features a grand staff with a treble and bass clef. The right hand plays a series of chords, while the left hand plays a melodic line with a slur. The system ends with a double bar line.

The third system of musical notation, continuing the piece. It features a grand staff with a treble and bass clef. The right hand plays a series of chords, while the left hand plays a melodic line with a slur. The system ends with a double bar line.

The fourth system of musical notation, continuing the piece. It features a grand staff with a treble and bass clef. The right hand plays a series of chords, while the left hand plays a melodic line with a slur. The system ends with a double bar line.

The fifth system of musical notation, continuing the piece. It features a grand staff with a treble and bass clef. The right hand plays a series of chords, while the left hand plays a melodic line with a slur. A dynamic marking of *rit.* (ritardando) is present. The system ends with a double bar line.

The sixth system of musical notation, continuing the piece. It features a grand staff with a treble and bass clef. The right hand plays a series of chords, while the left hand plays a melodic line with a slur. A dynamic marking of *pa tempo.* (poco a tempo) is present. The system ends with a double bar line.

That's the Fifth Cause

Piano

8

A piano score for the piece "That's the Fifth Cause". The score is written for piano and consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Dynamics include *f* (forte), *rit.* (ritardando), *pa tempo.* (poco a tempo), *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.

MODERN ORCHESTRA EDITIONS

Of Symphonies, Suites, Opera and Concert Music in new arrangements
combining artistic efficiency with practical utility

by CHAS. J. ROBERTS

Symphonic Movements

Beethoven, L. v.	Second Movement (<i>Allegretto</i>) from 7th Symphony, Op. 92.	E
Dvorak, A.	Second Movement (<i>Largo</i>) from "New World" Symphony.	E
Goldmark, C.	In the Garden (From Rural Wed- ding Symphony)	D
Schubert, F.	Second Movement (<i>Andante con moto</i>) from 7th Symphony in C maj.	F
Tschaikowsky, P.	Second Movement <i>Andante</i> from 5th Symphony.	F
Tschaikowsky, P.	Second Movement (<i>Allegro con Gra- zia</i>) from the Symphony Pathetique	F
Tschaikowsky, P.	Second Movement from 4th Sym- phony in F minor.	E
Tschaikowsky, P.	Fourth Movement from 4th Sym- phony (Finale).	E

Overtures

Auber, D. F. E.	Masaniello.	E
Bellini, V.	Norma.	D
Beethoven, L. v.	Fidelio.	E
Beethoven, L. v.	3rd Leonore.	F
Boieldieu, A.	La Dame Blanche.	D
Doppler, Fr.	Ilka (Hungarian Overture).	E
Glinka, M.	Life for the Czar (Das Leben fuer den Czaren) La vie pour le Tzar.	E
Goldmark, C.	Sakuntala (Harp ad lib) (Small and Piano, \$2.00; Full and Piano, \$3.00; Ensemble, \$1.25; Piano Accompaniment, 50¢; Extra String parts, 30¢; other parts, 25¢ each.)	F
Herold, F.	Zampa.	D
Keler, Bela	Csokanay (Hungarian).	E
Keler, Bela	Hungarian Lustspiel.	E
Mendelssohn, F.	Fingal's Cave.	E
Mozart, W. A.	Magic Flute.	E
Nicolai, O.	Merry Wives of Windsor.	F
Offenbach, J.	Orpheus in der Unterwelt (Orphee aux Enfers).	D
Rossini, G.	Italians in Algeria.	D
Rossini, G.	Barber of Seville.	E
Rossini, G.	Semiramide.	F
Rossini, G.	William Tell.	D
Saint-Saens, C.	La Princesse Jaune.	E
Smetana, F.	Bartered Bride (Verkaufte Braut).	E
Schubert, F.	Rosamunde.	E
Suppe, Fr. v.	Pique Dame.	D
Suppe, Fr. v.	La Burlesque.	F

Suppe, Fr. v.	Beautiful Galathea.	D
Suppe, Fr. v.	Light Cavalry.	D
Suppe, Fr. v.	Poet and Peasant.	D
Suppe, Fr. v.	Morning, Noon and Night.	D
Thomas, A.	Raymond.	D
Wagner, R.	Flying Dutchman.	F
Weber, C. M. v.	Der Freischütz.	E
Weber, C. M. v.	Oberon.	E
Tschaikowsky, P.	1812 (Solenelle) (Arr. by Gaston Borch) (Small & Piano, \$2.00; Full & Piano \$3.00; Ensemble Orch. \$1.25; Piano Acc. 50¢; Extra String Parts, 30¢; Other Extra Parts, 25¢.)	E

Ballets and Suites

Berlioz, H.	Menuet Des Follets (From Damnation of Faust).	D
Brahms, Johannes	Valse Suite (in Six parts).	D
Delibes, Leo	Ballet Sylvia (In three parts) No 1. Valse Lento. No 2. Pizzicato Pol- ka. No 3. March of Bacchus (Small and Piano, \$2.00; Full and Piano, \$2.75; En- semble, \$1.25; Piano Acc. 50¢; Extra String Parts, 30¢ each, Other Extra Parts, 25¢ each.)	F
Glazounow, A.	L'Automme et l'Hiver (Autumn and Winter) Bacchanal from the "Seasons"	C
Goldmark, C.	Queen of Sheba, Ballet Suite (In four parts).	F
Gounod, Ch.	Ballet Music, 2d Suite (In three parts)	F
Grieg, E.	Sigurd Jorsalfar (Suite in three parts) No 1. Introduction No 2. Borghilds Dream No 3. Huldigungs' March.	E
Grieg, E.	Peer Gynt Suite No 2 No 1. Abduction of the Bride. No 2. Arab- ian Dance No 3. Peer Gynt's Home Com- ing No 4. Solvejg's Song.	F
Ivanow, I.	Caucasian Sketches (Suite in four parts) No 1. In the Mountains No 2. In the Village No 3. In the Mosque No 4. Procession of the Sardar. (Small and Piano, \$2.50; Full and Piano, \$3.50; Ensemble, \$1.50; Piano Accomp- animent, 50¢; Extra String Parts, 30¢ each; Other Extra Parts, 25¢ each.)	E
Luigini, A.	Ballet Russe (Suite in five parts) No 1. Czardas No 2. Valse Lente No 3. Scene No 4. Mazurka No 5. Marche Russe (Small and Piano, \$2.00; Full and Piano \$3.00; Ensemble, \$1.25; Piano Accomp- animent, 50¢; Extra String Parts 30¢ each; Other Extra Parts, 25¢ each.)	E

PRICES UNLESS OTHERWISE MENTIONED

Letters
after title
indicate
Price

	A	B	C	D	E	F
Ensemble Orch	\$0.35	\$0.45	\$0.55	\$0.70	\$0.85	\$1.05
Small Orch & Piano	.55	.75	.85	1.05	1.35	1.65
Full Orch & Piano	.95	1.15	1.25	1.50	1.85	2.40
Piano Acc	.15	.15	.25	.30	.35	.40
Extra String Parts	.10	.10	.15	.20	.20	.25
Other Extra Parts	.10	.10	.10	.15	.15	.20

Letters
after title
indicate
Price

"La Rose"

Intermezzo.

EMIL ASCHER.

arr. by Franz Mahl.

Flute & Piccolo.

N. Y.

Moderato.

Tempo di Valse.

Theatre Orch.

1280.

p Fl. *rit.* *p*

Fl. & Picc. *accel. cresc.* *a tempo.* *tr.* *3*

f *rit.* *mf* *f* *a tempo.*

Fl. *tr.* *Moderato Waltz time.* *pp Fl.* *rit.*

pp *pp* *pp* *pp*

tr. *rit.* *p Fl. & Picc.*

tr. *tr.* *mf* *f* *rit.*

p Fl. only *Fl. & Picc.* *cresc.*

f *p* *pp*

"La Rose"

Intermezzo.

1st Clarinet in A.

EMIL ASCHER.

arr. by Franz Mahi

N. Y.
Theatre Orch.

Moderato.

Tempo di Valse.

1280.

The musical score is written for a 1st Clarinet in A. It begins with a tempo marking of 'Moderato.' and a time signature of 3/4. The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a ritardando (*rit.*) and a piano (*p*) dynamic. The second staff continues the melody. The third staff introduces a more complex texture with a mezzo-forte (*mf*) dynamic, an acceleration (*accel.*) and crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The fourth staff features a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic with a tempo change to 'a tempo.' The fifth staff is marked 'Modto Waltz time.' and features a piano (*p*) dynamic, a ritardando (*rit.*), and a piano (*p*) dynamic. The sixth staff continues the waltz tempo with a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic, a ritardando (*rit.*), and a piano (*p*) dynamic. The eighth staff continues the waltz tempo with a piano (*p*) dynamic. The ninth staff features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, a ritardando (*rit.*), and a piano (*p*) dynamic with a tempo change to 'a tempo.' The tenth staff continues the waltz tempo with a piano (*p*) dynamic. The eleventh staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The twelfth staff continues the waltz tempo with a piano (*p*) dynamic. The final staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a piano (*pp*) dynamic.

"La Rose"

H. R. Beikstein

1st Cornet in A.

Intermezzo.

EMIL ASCHER.

arr. by Franz Mahl.

Theatre Orch. 1280. **Maestoso.** *rit.* **Tempo di Valse.**

p *Cl.*

p Cors. *Cl.*

mf Cor. accel. cresc. *f rit.*

a tempo. *mf* *f dim.* *p a tempo.*

rit.

Mod^{to} Waltz time.

pp *Cello & Horn.*

SOLO. *rit.* *a tempo.*

f rit. *a tempo.* *p*

SOLO. *2nd Cor.* *cresc.*

f *p* *pp*

"La Rose"

Intermezzo.

H. Q. Beibstein

2nd Cornet in A.

EMIL ASCHER.

arr. by Franz Mahl.

Theatre Orch. 1280.

Moderato. Tempo di Valse.

p *rit.* *p*

4 *accel.* *cresc.* *f* *rit.*

a tempo. *mf* *f* *dim.* *a tempo.*

rit.

Mod^{to} Waltz time. *31*

p *rit.* *p* *a tempo.*

4 *p*

rit. *a tempo.* *p*

f *cresc.*

p *pp*

"La Rose"

H. Q. Beibler

Bass Trombone 2.

Intermezzo.

EMIL ASCHER.

arr. by Franz Mahl.

Theatre Orch.

Moderato.

Tempo di Valse.

1280.

The musical score for Bass Trombone 2 is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of "Moderato." and a dynamic of *p*. The score includes several measures with rests, indicated by a "12" above a bar line. Dynamics range from *p* (piano) to *pp* (pianissimo), with crescendos and decrescendos. Tempo markings include "Tempo di Valse.", "a tempo.", "rit." (ritardando), and "Mod^{to} Waltz time." The score concludes with a final dynamic of *pp*.

"La Rose"

Intermezzo.

Drums.

EMIL ASCHER.

arr. by Franz Mahl.

Theatre Orch.
1280. *Moderato.*

pp

Tempo di Valse. accel.
12 *p cresc.* *mf* *rit.* 3

Tri. *f* *dim* *a tempo.* *p* 4

Moderato Waltz time. 30 *rit.* 2

a tempo. *pp* 1 2 3 4 5 6 1

pp 2 3 4 1 2

p 3 4 5 6 7 2 *p*

mf *rit.* *a tempo.* *Tri.* 2

Dr. *p* 2

mf *f* *p* *ppp* 3

"La Rose"

Full Band 75¢

H. G. Beibstein

1st Violin.

Intermezzo.

Carl Fischer Edition.

Small Orch. & Piano \$1.05 Full Orch. & Piano \$1.50

Grand Orch. & Piano \$1.75 Piano acc. 30¢

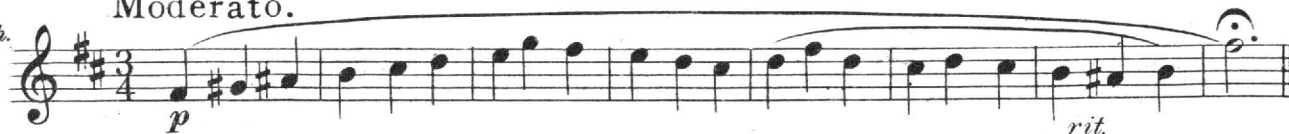
EMIL ASCHER.

arr. by Franz Mahl.

Moderato.

Theatre Orch.

1280.



1st Violin.

3



"La Rose."

2nd Violin.

Intermezzo.

EMIL ASCHER.

arr. by Franz Mahl.

Theatre Orch.

Moderato.

rit.

Tempo di Valse.

1280.

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato.' and the dynamic is 'p'. The score features a series of eighth-note chords. A 'rit.' (ritardando) marking appears above the staff. The tempo then changes to 'Tempo di Valse.' with a 3/4 time signature. The dynamics include 'p', 'mf', 'f', and 'pp'. There are also markings for 'cresc.' (crescendo), 'dim.' (diminuendo), 'a tempo', and 'Mod^{to} Waltz time.' The score consists of 12 staves of music, ending with a double bar line and a repeat sign.

"La Rose"

Intermezzo.

Viola.

EMIL ASCHER.

arr. by Franz Mahl.

Theatre Orch. 1280. **Moderato.** **Tempo di Valse.**

p *rit.* *p* *mf accel. cresc.* *a tempo.* *f rit.* *mf* *f* *dim.* *a tempo.* *p* *rit.* *Mod^{to} Waltz time.* *p SOLO.* *a tempo.* *rit.* *p* *3* *4* *5* *6* *cresc.* *f* *p* *pp*

"La Rose"

H. C. Baillie

Cello.

Intermezzo.

EMIL ASCHER.

arr. by Franz Mahl.

Moderato.

Theatre Orch.

1280.

Tempo di Valse.

p *rit.* *pizz.* *arco.* *mf* *a tempo.* *accel. cresc.* *f* *rit.* *mf* *f* *dim.* *p a tempo.* *Modto Waltz time.* *mf SOLO.* *rit.* *p a tempo.* *4* *p* *f* *rit.* *p a tempo.* *cresc.* *f* *p* *pp*

"La Rose"

Intermezzo.

Bass.

EMIL ASCHER.
arr. by Franz Mahl.

Theatre Orch.

Moderato.

rit.

Tempo di Valse.

1280.

p

p

mf accel. cresc.

a tempo.

f rit.

mf

f

dim.

a tempo.

rit.

Mod^{to} Waltz time.

pp

a tempo.

rit.

p

a tempo.

f

rit.

p

cresc.

Cello.

p

f

pp