

H. C. Babin

ORCH. ARRANGEMENT

ALABAMA SLIDE

(FOX TROT)

Price \$.75 - \$1.00

ORCHESTRA ARRANGEMENTS

	11 & Pa	Full
ON A BARNYARD HONEYMOON, Medley Two-Step March	.75	1.00
DREAM ON, Waltzes	.75	1.00
PINK POODLE, One Step or Two Step	.75	1.00
MY PICKANINNY BABE (Schottische)	.75	1.00
MARCH "ARABIA"	.75	1.00
IN THE HILLS OF OLD KENTUCKY Medley Two Step	.75	1.00
ENTERTAINER'S RAG	1.00	1.25
SUMMER BREEZES WALTZES	1.00	1.25
PEEK-A-BOO RAG	.75	1.00
PIANO RAG	.75	1.00
CALICO RAG	.75	1.00
LOG CABIN RAG. Fox Trot	.75	1.00
THE SMILER, A Joplin Rag	.75	1.00
I'LL BE WAITING FOR YOU. Medley One-Step or Two-Step	.75	1.00
THIS NIGHT WE'LL NEVER FORGET, Hesitation Waltz	.75	1.00
CASSANDRA WALTZES	1.00	1.25
PHANTOM WALTZ, Hesitation	.75	1.00
ZUDORA, Fox-Trot	.75	1.00
ROSEMARY, Valse Boston	.75	1.00
MOON DREAMS, Reverie	.75	1.00
UNDER THE MELLOW ARABIAN MOON (Fox Trot and One Step)	.75	1.00
PIANO RAG	.75	1.00
JULIANA, Valse Hesitation	.75	1.00
GARLAND OF OLD FASHIONED ROSES	.75	1.00
SING ROCK-A-BY BABY TO ME, Waltz	.75	1.00
BANANA PEEL RAG	.75	1.00
THE MISSOURI WALTZ	.75	1.00
U. S. S. CALIFORNIA, March	.75	1.00
ALABAMA SLIDE, Fox Trot	.75	1.00

BAND ARRANGEMENTS

YOU'RE JUST AS SWEET AT SIXTY	.50
SWEETNESS. Rag Two-Step	.50
AVIATION RAG	.50
SUN KISSED ROSES. Waltzes	1.00
MAYBE I'LL FORGET YOU THEN	.50
UNDER THE BIG TENT. March	.50
ON HER VERANDA. Medley March-Two Step	.50
CRAZY BONE RAG	.50
HONEYSUCKLE, One Step	.50
IN THE HILLS OF OLD KENTUCKY	.50
I'LL BE WAITING FOR YOU. Medley, One-Step or Two-Step	.50
REAM DAYS	.50
LIANA, Valse Hesitation	1.00

F. J. A. FORSTER
MUSIC PUBLISHER

529 So. Wabash Ave.,

Chicago, Ill.

ALABAMA SLIDE

FOX TROT

Piano Acc.

CHAS. L. JOHNSON

B. D. MYERS

The musical score is written for piano accompaniment in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and triplets. The first system begins with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system features a section with triplets. The fourth system continues with more complex rhythmic patterns. The fifth system concludes with a 'Fine' marking and a final flourish.

NOTE: When not Playing for Dancing a very Slow Tempo is most effective.

Copyright, MCMXV, by F. J. A. Forster Music Publisher, Chicago, Ill.

"Alabama Slide"

2

B. D. MYERS

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a triplet of eighth notes (F4, G4, A4) and continues with various eighth and sixteenth note patterns. The bass clef provides a harmonic accompaniment with chords and single notes. There are several slurs and accents throughout the system.

The second system continues the piece. It features more complex rhythmic patterns in the treble, including sixteenth and thirty-second notes. The bass line remains steady with chords. A label "L.H." is written in the right margin of this system.

The third system includes a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes various musical symbols like slurs, accents, and dynamic markings.

Trio

The Trio section begins with a double bar line. The treble clef changes to a C-clef (soprano or alto position). The music features a mix of eighth and sixteenth notes with some triplet markings. The bass line continues with a steady accompaniment.

The final system on the page continues the Trio section. It includes a forte (f) dynamic marking and concludes with a final cadence. The notation is dense with many sixteenth and thirty-second notes in the treble.

"Alabama Slide"

B. D. MYERS

3

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music. The first system includes a first ending (1) and a second ending (2). The second, third, and fourth systems each contain a triplet of eighth notes in the right hand. The fifth system also includes a first ending (1) and a second ending (2). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like accents and slurs.

YOU SHOULD HAVE THIS

JULIANA

Valse
Hesitation

By FRANK H. GRAY

11 & PIANO 25c

FULL & PIANO 35c

JULIANA

FRANK H. GREY
Arr. by Alford-Colby

1st Violin

VALE HESITATION

divisi *Intro. Mod^{to} Languido.*

div. *Tempo di Valse*

mf Cello

wood

div. *Last* *fz*

mp

1 *2* *fz D.S. al*

divisi *A la Barcarolle*

p

1 *Last* *Pesante* *ff*

D.S. Tempo di Valse al Coda

1 *2* *p* *D.S. Trio*

wood

Coda *p* *cresc* *poco a poco* *fz* *ffz*

Copyright MCMXV by Forster Music Publishers, Chicago, Ill.

F. J. A. FORSTER, Music Publisher
529 So. WABASH AVE., CHICAGO

H. C. Beishin

ALABAMA SLIDE

Flute

B. D. MYERS

FOX TROT

CHAS. L. JOHNSON

First system of the musical score for Flute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*), then a decrescendo to mezzo-forte (*mf*). The notation includes various rhythmic values, including eighth and sixteenth notes, and triplet markings. The system concludes with a repeat sign and a 'Fine' marking.

Second system of the musical score for Flute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a forte (*f*) dynamic. The system includes various rhythmic values, including eighth and sixteenth notes, and triplet markings. The system concludes with a repeat sign and a 'D.S.' (Da Capo) marking.

H. Q. Beiklin

ALABAMA SLIDE

Oboe

FOX TROT

CHAS. L. JOHNSON

G. D. MYERS

The main musical score for the Oboe part, written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 11 staves. It begins with a dynamic marking of *f* (forte). The first staff contains a measure with a first ending bracket (1) and a measure with a second ending bracket (2). The second staff contains a measure with a first ending bracket (1) and a measure with a second ending bracket (2). The third staff contains a measure with a first ending bracket (1) and a measure with a second ending bracket (2). The fourth staff contains a measure with a first ending bracket (1) and a measure with a second ending bracket (2). The fifth staff contains a measure with a first ending bracket (1) and a measure with a second ending bracket (2). The sixth staff contains a measure with a first ending bracket (1) and a measure with a second ending bracket (2). The seventh staff contains a measure with a first ending bracket (1) and a measure with a second ending bracket (2). The eighth staff contains a measure with a first ending bracket (1) and a measure with a second ending bracket (2). The ninth staff contains a measure with a first ending bracket (1) and a measure with a second ending bracket (2). The tenth staff contains a measure with a first ending bracket (1) and a measure with a second ending bracket (2). The eleventh staff contains a measure with a first ending bracket (1) and a measure with a second ending bracket (2). The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*, *fz*, *mf*). It also features a section marked *Fine* and a section marked *D.S.* (Da Capo).

Trio

The Trio section of the musical score, written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The section consists of 5 staves. It includes various musical notations such as notes, rests, and dynamic markings (*f*). It also features a section marked *D.S.* (Da Capo).

ALABAMA SLIDE

1st Clarinet in B $\flat$

FOX TROT

CHAS. L. JOHNSON

G. D. MYERS

The main musical score for the 1st Clarinet in B $\flat$ is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is a fox trot. The score consists of 12 measures. The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The third measure is marked *ff* (fortissimo). The fourth measure is marked *fz* (forzando). The fifth measure is marked *mf* (mezzo-forte). The sixth measure is marked *f* (forte). The seventh measure is marked *f* (forte). The eighth measure is marked *f* (forte). The ninth measure is marked *f* (forte). The tenth measure is marked *f* (forte). The eleventh measure is marked *f* (forte). The twelfth measure is marked *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *f*, *mf*, *ff*, and *fz*. The piece ends with a double bar line and a repeat sign.

Fine

The Trio section of the musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The first measure is marked *f* (forte). The second measure is marked *f* (forte). The third measure is marked *f* (forte). The fourth measure is marked *f* (forte). The fifth measure is marked *f* (forte). The sixth measure is marked *f* (forte). The seventh measure is marked *f* (forte). The eighth measure is marked *f* (forte). The ninth measure is marked *f* (forte). The tenth measure is marked *f* (forte). The eleventh measure is marked *f* (forte). The twelfth measure is marked *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *f*. The piece ends with a double bar line and a repeat sign.

D.S.

H. G. DeB...

ALABAMA SLIDE

2d Clarinet in Bb

FOX TROT

CHAS. L. JOHNSON

B. D. MYERS

Handwritten musical score for 2d Clarinet in Bb. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'FOX TROT'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks like accents (>) and slurs. The score features several triplet markings (3) and repeat signs with first and second endings. The piece concludes with a 'Fine' marking and a final *f* dynamic.

Trio

Handwritten musical score for the Trio section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'FOX TROT'. The score includes various dynamic markings: *f* (forte) and *fz* (forzando). There are also articulation marks like accents (>) and slurs. The score features several triplet markings (3) and repeat signs with first and second endings. The piece concludes with a final *f* dynamic.

H. G. Baskin

ALABAMA SLIDE

Bassoon **FOX TROT** CHAS. L. JOHNSON

4 J. MYERS

Musical score for the Bassoon part, featuring five staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various dynamics such as *mf*, *ff*, *fz*, and *f*, along with articulation marks like accents and slurs. The piece concludes with a double bar line, first and second endings, and the word "Fine".

D.S.

Musical score for the Trio part, featuring five staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various dynamics such as *f* and articulation marks like accents and slurs. The piece concludes with a double bar line, first and second endings, and a repeat sign.

H. G. Benson

ALABAMA SLIDE

Horns in F

13. D. MYER FOX TROT

CHAS. L. JOHNSON



H. C. Reibstein

ALABAMA SLIDE

1st Cornet in B $\flat$

FOX TROT

CHAS. L. JOHNSON

B. D. MYERS

f *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

3 3 3 3 3 3 3 3 3 3 3

1 2 Fine

D. S.

Trio

f *mf* *ff* *mf* *ff* *mf*

3 3 3 3 3 3

1 2

D
2
20
20

B
0
0
3

H. Q. Beibstein

ALABAMA SLIDE

FOX TROT

2d. Cornet in B $\flat$

CHAS. L. JOHNSON

B. D. MYERS

2

ff fz mf

1 4

1 2 3 *Fine*

f

1 2 *D. S.*

Trio *f*

3

1 2

f

1 2

ALABAMA SLIDE

FOX TROT

Trombone

CHAS L JOHNSON

B. D. MYERS

Musical score for Trombone, featuring a key signature of one flat (B-flat) and a common time signature (C). The score is written on five staves. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) section. The second staff continues the melody with a *ff* (fortissimo) section. The third staff features a *mf* section. The fourth staff includes a *Fine* marking and a *f* section. The fifth staff concludes the piece with a *D. S.* (Da Capo) marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

Musical score for Trio, featuring a key signature of one flat (B-flat) and a common time signature (C). The score is written on five staves. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melody with a *f* section. The third staff includes a *f* section. The fourth staff concludes the piece with a *D. S.* (Da Capo) marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

H. Q. Beikstein

ALABAMA SLIDE

FOX TROT

Drums

W. J. MYERS

CHAS L JOHNSON

Drum score for Alabama Slide. The score is written in 2/4 time and consists of five staves. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The score includes various drum notations, including eighth and sixteenth notes, rests, and a double bar line. The third staff ends with a first ending bracket. The fourth staff includes a section marked 'Blocks' with a repeat sign. The fifth staff ends with a double bar line and the initials 'D.S.'.

Trio score for Alabama Slide. The score is written in 2/4 time and consists of five staves. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). The first measure is marked with a forte (f) dynamic. The score includes various musical notations, including eighth and sixteenth notes, rests, and a double bar line. The second staff ends with a first ending bracket. The third staff includes a section marked 'Bells' with a repeat sign. The fourth staff ends with a first ending bracket. The fifth staff ends with a double bar line and the initials 'D.S.'.

ALABAMA SLIDE

1st Violin

FOX TROT

CHAS. L. JOHNSON

B. D. MYERS

First system of music for the 1st Violin part. It consists of 12 measures. The key signature has one sharp (F#), and the time signature is common time (C). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fz* (forzando). The music features various triplet patterns and slurs. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *ff*. The fourth measure is marked *fz*. The fifth measure is marked *mf*. The sixth measure is marked *ff*. The seventh measure is marked *fz*. The eighth measure is marked *mf*. The ninth measure is marked *ff*. The tenth measure is marked *fz*. The eleventh measure is marked *mf*. The twelfth measure is marked *ff*. The system ends with a double bar line.

Second system of music for the 1st Violin part. It consists of 12 measures. The key signature has one sharp (F#), and the time signature is common time (C). The dynamics are marked as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The music features various triplet patterns and slurs. The first measure is marked *f*. The second measure is marked *ff*. The third measure is marked *fz*. The fourth measure is marked *mf*. The fifth measure is marked *ff*. The sixth measure is marked *fz*. The seventh measure is marked *mf*. The eighth measure is marked *ff*. The ninth measure is marked *fz*. The tenth measure is marked *mf*. The eleventh measure is marked *ff*. The twelfth measure is marked *fz*. The system ends with a double bar line.

NOTE When not playing for dancing a very slow tempo is most effective.

Copyright, MCMXV, by F. J. A. Forster Music Publisher, Chicago, Ill.

H. Q. Beckman

ALABAMA SLIDE

2d. Violin

FOX TROT

CHAS. L. JOHNSON

B. D. MYERS

Musical notation for the 2d. Violin part, measures 1 through 24. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fz* (forzando). It includes accents (>) and a double bar line with repeat signs. The piece concludes with a double bar line and a repeat sign, followed by a final measure.

Trio

Musical notation for the Trio section, measures 25 through 40. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics including *f* (forte). It includes accents (>) and a double bar line with repeat signs. The piece concludes with a double bar line and a repeat sign, followed by a final measure.

H. C. Baird

ALABAMA SLIDE

Viola

FOX TROT

CHAS. L. JOHNSON

B. D. MYERS

1

f *mf* *ff* *fz* *mf*

f

1 2 *Fine*

f

1 2 *D.S.*

Trio

f

1 2

f

1 2

W. G. Baibair

ALABAMA SLIDE

Cello

FOX TROT

CHAS. L. JOHNSON

B. D. MYERS

First system of the Cello part, featuring a bass clef and a key signature of one flat. The music is in 2/4 time. It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then a fortissimo (*ff*) section with a crescendo (*fcz*) leading to a mezzo-forte (*mf*) section. The first system includes a repeat sign with first and second endings. The second system continues the melody with various dynamics and articulations. The third system includes a 'Fine' marking and a forte (*f*) dynamic. The fourth system continues the melody. The fifth system includes a repeat sign with first and second endings, followed by a double bar line and the instruction 'D.S.' (Da Capo).

Trio

Second system of the music, labeled 'Trio'. It begins with a forte (*f*) dynamic. The music is in 2/4 time. The first system includes a repeat sign with first and second endings. The second system continues the melody. The third system includes a repeat sign with first and second endings. The fourth system continues the melody. The fifth system includes a repeat sign with first and second endings. The sixth system continues the melody. The seventh system includes a repeat sign with first and second endings. The eighth system continues the melody. The ninth system includes a repeat sign with first and second endings. The tenth system continues the melody. The eleventh system includes a repeat sign with first and second endings. The twelfth system continues the melody. The thirteenth system includes a repeat sign with first and second endings. The fourteenth system continues the melody. The fifteenth system includes a repeat sign with first and second endings. The sixteenth system continues the melody. The seventeenth system includes a repeat sign with first and second endings. The eighteenth system continues the melody. The nineteenth system includes a repeat sign with first and second endings. The twentieth system continues the melody. The twenty-first system includes a repeat sign with first and second endings. The twenty-second system continues the melody. The twenty-third system includes a repeat sign with first and second endings. The twenty-fourth system continues the melody. The twenty-fifth system includes a repeat sign with first and second endings. The twenty-sixth system continues the melody. The twenty-seventh system includes a repeat sign with first and second endings. The twenty-eighth system continues the melody. The twenty-ninth system includes a repeat sign with first and second endings. The thirtieth system continues the melody. The thirty-first system includes a repeat sign with first and second endings. The thirty-second system continues the melody. The thirty-third system includes a repeat sign with first and second endings. The thirty-fourth system continues the melody. The thirty-fifth system includes a repeat sign with first and second endings. The thirty-sixth system continues the melody. The thirty-seventh system includes a repeat sign with first and second endings. The thirty-eighth system continues the melody. The thirty-ninth system includes a repeat sign with first and second endings. The fortieth system continues the melody. The forty-first system includes a repeat sign with first and second endings. The forty-second system continues the melody. The forty-third system includes a repeat sign with first and second endings. The forty-fourth system continues the melody. The forty-fifth system includes a repeat sign with first and second endings. The forty-sixth system continues the melody. The forty-seventh system includes a repeat sign with first and second endings. The forty-eighth system continues the melody. The forty-ninth system includes a repeat sign with first and second endings. The fiftieth system continues the melody. The fifty-first system includes a repeat sign with first and second endings. The fifty-second system continues the melody. The fifty-third system includes a repeat sign with first and second endings. The fifty-fourth system continues the melody. The fifty-fifth system includes a repeat sign with first and second endings. The fifty-sixth system continues the melody. The fifty-seventh system includes a repeat sign with first and second endings. The fifty-eighth system continues the melody. The fifty-ninth system includes a repeat sign with first and second endings. The sixtieth system continues the melody. The sixty-first system includes a repeat sign with first and second endings. The sixty-second system continues the melody. The sixty-third system includes a repeat sign with first and second endings. The sixty-fourth system continues the melody. The sixty-fifth system includes a repeat sign with first and second endings. The sixty-sixth system continues the melody. The sixty-seventh system includes a repeat sign with first and second endings. The sixty-eighth system continues the melody. The sixty-ninth system includes a repeat sign with first and second endings. The seventieth system continues the melody. The seventy-first system includes a repeat sign with first and second endings. The seventy-second system continues the melody. The seventy-third system includes a repeat sign with first and second endings. The seventy-fourth system continues the melody. The seventy-fifth system includes a repeat sign with first and second endings. The seventy-sixth system continues the melody. The seventy-seventh system includes a repeat sign with first and second endings. The seventy-eighth system continues the melody. The seventy-ninth system includes a repeat sign with first and second endings. The eightieth system continues the melody. The eighty-first system includes a repeat sign with first and second endings. The eighty-second system continues the melody. The eighty-third system includes a repeat sign with first and second endings. The eighty-fourth system continues the melody. The eighty-fifth system includes a repeat sign with first and second endings. The eighty-sixth system continues the melody. The eighty-seventh system includes a repeat sign with first and second endings. The eighty-eighth system continues the melody. The eighty-ninth system includes a repeat sign with first and second endings. The ninetieth system continues the melody. The ninety-first system includes a repeat sign with first and second endings. The ninety-second system continues the melody. The ninety-third system includes a repeat sign with first and second endings. The ninety-fourth system continues the melody. The ninety-fifth system includes a repeat sign with first and second endings. The ninety-sixth system continues the melody. The ninety-seventh system includes a repeat sign with first and second endings. The ninety-eighth system continues the melody. The ninety-ninth system includes a repeat sign with first and second endings. The hundredth system continues the melody.

M. G. Beibstein

ALABAMA SLIDE

Bass

FOX TROT

CHAS. L. JOHNSON

U. D. MYERS

mf ff fz mf

1

1 2 [Fine] f

1

1 2

D. S.

Trio

f

1 2 f

1

1 2