

H. C. Robbins

Galaxy, No. 64

Intermezzo Pittoresque

by

J. KOCIAN. Op.18, No.2

Arranged by Otto Langey

Piano accompaniment

19 Intermezzo Pittoresco**Piano accompaniment**J. Kocian. Op. 18, No 2
Arranged by Otto Langey

Allegretto grazioso

Violin

Piano

p

f

Piano accompaniment

The image displays a piano accompaniment score for a piece in G major, 2/4 time. The score is organized into five systems, each consisting of a vocal line (top staff) and a piano accompaniment (bottom staff). The piano part features a steady eighth-note bass line and a more complex treble line with various ornaments and dynamics.

System 1: The vocal line begins with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords and ornaments.

System 2: The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the steady bass line and adds more complex treble line patterns, including some chords.

System 3: The vocal line has a more active melody. The piano accompaniment features a steady bass line and a treble line with eighth-note chords and ornaments.

System 4: The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the steady bass line and adds more complex treble line patterns, including some chords.

System 5: The vocal line concludes with a final melodic phrase. The piano accompaniment features a steady bass line and a treble line with eighth-note chords and ornaments.

Piano accompaniment

3

The first system of the piano accompaniment. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with eighth notes. The key signature has one sharp (F#).

The second system of the piano accompaniment. The right hand continues the melodic line with some rests. The left hand maintains the eighth-note accompaniment. The key signature remains one sharp.

The third system of the piano accompaniment. The right hand has more rests, focusing on the left hand's accompaniment. The key signature remains one sharp.

The fourth system of the piano accompaniment. The right hand has a few notes before a long rest. The left hand continues with eighth notes. Dynamic markings include *a*, *poco*, *pp*, *molto cresc.*, and *poco rit.*. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Piano accompaniment

Meno mosso

espress.

First system of piano accompaniment. The right hand (treble clef) begins with a piano (*p*) dynamic, playing a melodic line with eighth and quarter notes. The left hand (bass clef) plays a steady triplet eighth-note accompaniment, also marked *p*. The key signature is three sharps (F#, C#, G#).

Second system of piano accompaniment. The right hand continues the melodic line, with a crescendo (*cresc.*) marking. The left hand maintains the triplet eighth-note accompaniment. The key signature remains three sharps.

Third system of piano accompaniment. The right hand begins with a forte (*f*) dynamic, then transitions to piano (*p*) for the final measure. The left hand continues the triplet accompaniment. A *Con moto* tempo marking appears above the right hand. The key signature is three sharps.

Fourth system of piano accompaniment. The right hand plays a melodic line with eighth and quarter notes. The left hand continues the triplet eighth-note accompaniment. The key signature is three sharps.

Piano accompaniment

5

appassionato

appassionato

f

p

poco rit.

a tempo

p

a tempo

p

poco rit.

cresc.

cresc.

f

f

Piano accompaniment

First system of piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes, starting with a *p* (piano) dynamic. The left hand provides a harmonic accompaniment with chords and triplets, also marked *p*.

Second system of piano accompaniment. The right hand continues the melodic line. The left hand features a more active accompaniment with triplets. The instruction *poco a poco cresc.* (poco a poco crescendo) is written above the right hand.

Third system of piano accompaniment. The right hand continues the melodic line. The left hand features a more active accompaniment with triplets. The instruction *poco rall.* (poco rallentando) is written above the right hand.

Fourth system of piano accompaniment. The right hand continues the melodic line. The left hand features a more active accompaniment with triplets. The instruction *Grandioso* is written above the right hand, and *ff* (fortissimo) is written below the left hand.

Piano accompaniment

7

The first system of the piano accompaniment consists of three staves. The top staff is a single treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are grand staves (treble and bass clefs). The music features a melody in the top staff and a bass line in the bottom staff. The bass line includes several triplet markings (indicated by a '3' over the notes).

The second system continues the piano accompaniment. It features the same three-staff layout. The bass line continues with triplet markings. The system concludes with a *legato* marking over a triplet in the bass line and a *p* (piano) dynamic marking.

Poco più mosso

The third system is marked *Poco più mosso*. It consists of three staves. The top staff has a melody. The middle and bottom staves are grand staves. The bottom staff begins with a *p* (piano) dynamic marking. The music is in a 2/4 time signature.

The fourth system continues the piano accompaniment. It features the same three-staff layout. The top staff has a melody. The middle and bottom staves are grand staves. The system concludes with a *poco rit.* (poco ritardando) marking in both the top and bottom staves, indicating a gradual deceleration of the tempo.

Tempo I

Piano accompaniment

The image displays a piano accompaniment score for a piece in D major, marked *Tempo I*. The score is organized into six systems, each featuring a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *f* (forte). The score is written in D major, indicated by two sharps (F# and C#) in the key signature.

Piano accompaniment

9

The score is written for piano and consists of six systems, each with a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#), indicating G major or D minor. The first five systems feature a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic blocks. The sixth system begins with a tempo change to *Più mosso* and includes a *pizz.* (pizzicato) instruction for the right hand. The final measures of the sixth system are marked *pp leggiero* (pianissimo, light), suggesting a delicate, fluttering texture.

Galaxy, No. 64

Intermezzo Pittoresco

by

J. KOCIAN. Op.18, No.2

Arranged by Otto Langey

Harmonium (*ad lib.*)

23588

Intermezzo Pittoresco

Harmonium (*ad lib.*)

Allegretto grazioso

J. Kocian. Op. 18, No 2
Arranged by Otto Langey

Viol.

p

mf

First system of musical notation for Harmonium (ad lib.). It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features flowing sixteenth-note passages in the treble and sustained chords in the bass. A dynamic marking 'p' (piano) is present at the beginning.

Second system of musical notation. It continues the piece with similar melodic and harmonic textures. A first ending bracket labeled '1.' is shown at the end of the system.

Third system of musical notation. The treble staff continues with sixteenth-note runs, while the bass staff has sustained chords. The key signature changes to two sharps (F# and C#).

Fourth system of musical notation. The piece concludes with a series of chords. Dynamic markings 'dim.' (diminuendo), 'pp' (pianissimo), and 'poco rit.' (poco ritardando) are indicated. The key signature changes to three sharps (F#, C#, and G#).

Meno mosso

Fifth system of musical notation, marked 'Meno mosso'. The tempo is slower than the previous section. The key signature is three sharps. The music features chords and short melodic fragments. A dynamic marking 'p' (piano) is present.

Sixth system of musical notation. It continues the 'Meno mosso' section with chords and melodic lines. A dynamic marking 'cresc.' (crescendo) is indicated.

Harmonium (*ad lib.*)

Harmonium (*ad lib.*)

poco a poco cresc.

This system shows the beginning of the Harmonium part. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with sustained chords and moving bass lines. The instruction *poco a poco cresc.* is written above the treble staff.

Grandioso

poco rall. **ff**

This system continues the music with a change in tempo and dynamics. The instruction *poco rall.* is written above the treble staff, and **ff** (fortissimo) is written below the treble staff. The music features more complex rhythmic patterns and sustained chords.

This system continues the musical piece with a focus on sustained chords and moving bass lines in the bass staff, and a melodic line in the treble staff.

This system continues the musical piece with a focus on sustained chords and moving bass lines in the bass staff, and a melodic line in the treble staff.

Poco più mosso

p

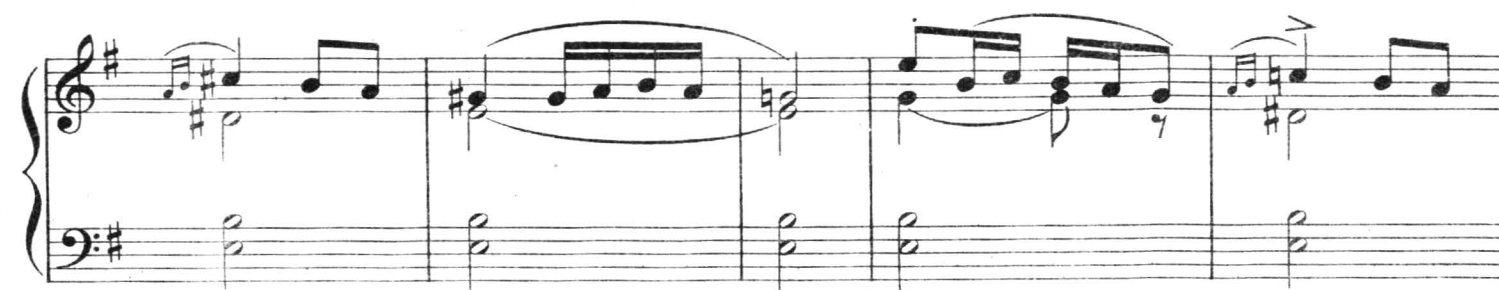
This system introduces a new tempo, *Poco più mosso*. The instruction **p** (piano) is written below the treble staff. The music features a melodic line in the treble staff and sustained chords in the bass staff.

Tempo I

poco rit. Viol.

2

This system concludes the piece with a return to the original tempo, *Tempo I*. The instruction *poco rit.* is written above the treble staff. The system ends with a double bar line and a repeat sign. The instruction **2** is written below the treble staff.

Harmonium (*ad lib.*)



19

Intermezzo Pittoresco

Flute

J. Kocian. Op. 18, N° 2.
Arranged by Otto Langey

Allegretto grazioso

Horn or Cor.

p

p

mf

f

p

p

mf

f

pp

poco rit.

p

f

cresc.

f

p

Con moto

Solo

Ob.

p

dim.

Meno mosso

1

2

1

1

1

a tempo

poco rit.

p

mf

f

cresc. *f* *Clar.* *p*

poco a poco cresc.

poco rall. **Grandioso** *ff*

Poco più mosso *Solo* *p* *Ob.* *p* *Ob. poco rit.* **Tempo I** *p* *mf* *f*

Clar. *p* *Ob.* *p*

Più mosso *1* *dim.* *pp* *pp* *f* *sfz*

Intermezzo Pittoresco

Clarinet I in A

J. Kocian. Op. 18, No 2
Arranged by Otto Langey

Allegretto grazioso

Horn or Tromb.

3

The musical score consists of ten staves of music for Clarinet I in A. The key signature is one flat (B-flat). The tempo is marked 'Allegretto grazioso'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *f* (forte). It also includes tempo markings like *Meno mosso*, *Con moto*, and *appassionato*, as well as performance instructions like *espress.*, *cresc.*, *dim.*, *poco rit.*, and *passionato*. The score is arranged by Otto Langey and is a transcription of J. Kocian's Op. 18, No. 2. The first staff has a '3' above it, and the sixth staff has a '1' above it. The final staff is marked 'Horn' and 'poco rit.'.

a tempo

p *cresc.*

f *p* *2*

poco a poco cresc. *poco rall.*

Grandioso *ff*

Poco più mosso
Solo *p* *2*

poco rit. Tempo I *p*

p *mf*

f

p

1 *p*

Più mosso *dim.* *pp* *pp* *f* *fz*

(19) Intermezzo Pittoresco

Cornet I in A

J. Kocian. Op. 18, N° 2
Arranged by Otto Langey

Allegretto grazioso

Horn 11 Horn
p *pp*

Cl. II *mf* Cl. II

Cl. II *ppp* 4 Horn

12 2 4 *Meno mosso* Horn
poco rit. *p* *cresc.*

Con moto Cl. II
mf *p*

appassionato *a tempo* Horn
mf *f* *p* *poco rit.* *p* Ob. 3

2 Ob. *cresc.* 2 Cl. II
mf *p*

Horn Cl. II Horn *Grandioso*
poco a poco cresc. *poco rall.* *ff*

Poco più mosso 8 2 *Tempo I* 12 Horn
poco rit. *pp*

Cl. II *mf* Cl. II

Cl. II

4 Horn 12 1 *Più mosso* *vpp*
p *f* *fz*

Intermezzo Pittoresco

J. Kocian. Op. 18, N° 2
Arranged by Otto Langey

Allegretto grazioso

18 Cl. II *p* *mf* 2 25 2 *poco rit.*

Meno mosso

Con moto

12 *mf* 2 4 Horn II *p* *mf* *appass.*

poco rit. *a tempo* 8 Cl. II *p* *cresc.*

10 Horn 1 2 3 4 5 6 *mf* *cresc.* *poco rall.*

Grandioso

ff 8 2 *poco rit.*

Poco più mosso

Tempo I

16 Cl. *p* *mf* 2 2 25 1 *f* *fz*

Più mosso

Intermezzo Pittoresco

J. Kocian. Op. 18, N° 2
Arranged by Otto Langey

Allegretto grazioso

Horn

3

Horn

11

p

ppp

2

1

2

mf

Horn

12

Horn

pp

Meno mosso

5

2

12

2

Con moto

4

poco rit.

mf

pp

a tempo

4

Horn

3

3

2

p cresc.

mf

f

1

2

poco rit.

Horn

p

p poco a poco cresc.

poco rall.

Grandioso

ff

Poco più mosso

8

2

Tempo I

4

Horn

p

poco rit.

ppp

11

2

1

mf

Horn

12

ppp

Più mosso

5

1

f

fz

Intermezzo Pittoresco

Drums, Bell

Timpani in E & B

J. Kocian. Op. 18, No 2
Arranged by Otto Langey

Allegretto grazioso

Timp.

p poco a poco cresc. *poco rall.* **Grandioso** *f*

p *poco più mosso* *p* *poco rit.* **Tempo I** **20**

Timp. *mf* **Tamb.** *mf* *fz*

pp *p* *fz*

pp *dim.* *pp* *f* *fz* **Più mosso**

Intermezzo Pittoresco

Violin obbligato

J. Kocian. Op. 18, No 2
Arranged by Otto Langey

Allegretto grazioso

Meno mosso

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Violin obbligato

3

cresc. *f* *p* 2

poco a poco cresc.

poco rall. **Grandioso** *ff*

Poco più mosso *p*

poco rit. **Tempo I** *p*

f *f*

p

pizz. 1 **Più mosso** *arco* *pp* *f*

19

Intermezzo Pittoresco

Violin I

J. Kocian. Op. 18, No 2

Arranged by Otto Langey

Allegretto grazioso

Violin I

Horn

Cello

Violoncello

Clar. & Viola

Timp.

p

mf

f

p

mf

dim.

pp

poco rit.

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Violin I

Meno mosso

p espress.

cresc. *f*

Con moto

p Fl.

appassionato

mf *f* *mf* *poco rit.*

a tempo

p

cresc. *f*

p

poco a poco cresc. *div.* *poco rall.*

Grandioso

ff Bases

Violin I

3

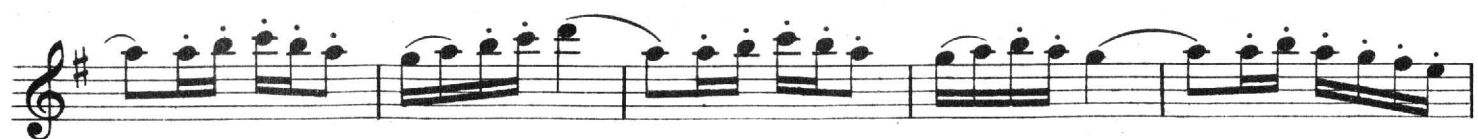
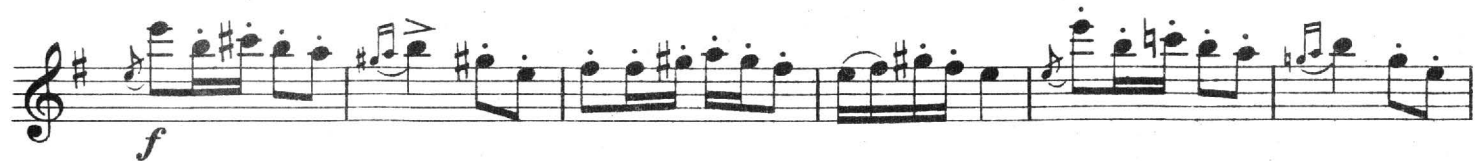
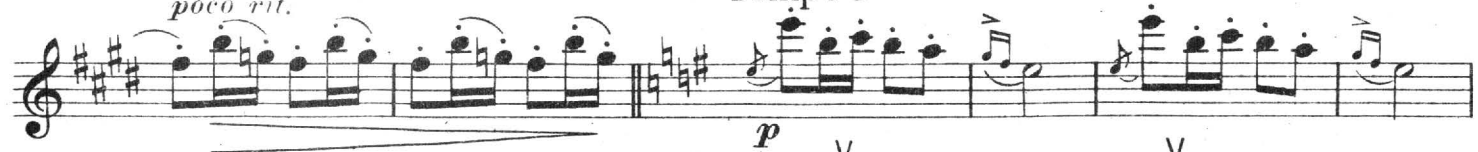
Poco più mosso

Fl. & Cl.



poco rit.

Tempo I

Più mosso
pizz.

Clar. & Viola

arco

pp

f

sfz

19

Intermezzo Pittoresque

Viola

J. Kocian. Op. 18, No. 2
Arranged by Otto Langey

Allegretto grazioso

Musical score for "L'Espresso" by Franz Liszt, featuring piano and clarinet parts. The score is written in 2/4 time and includes various dynamics and tempo markings.

Dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo).

Tempo markings: *poco rit.* (poco ritardando), *Meno mosso*, *Con moto*, *appassionato*, *poco rit.*, *a tempo*.

The score includes a clarinet part (Clar.) and a piano part. The piano part features several triplets and a crescendo. The clarinet part includes a *dim.* marking and a *pp* marking.

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3

f

poco a poco cresc.

poco rall.

Grandioso

ff

Poco più mosso

p

poco rit.

Tempo I pizz.

p

arco

mf

f

Clar.

p

Piu mosso pizz.

arco

dim.

pp

pp

f

f

Intermezzo Pittoresco

Violoncello

J. Kocian. Op. 18, No. 2
Arranged by Otto Langey

Allegretto grazioso

pizz. *p* 2 3 4 5 6

mf *arco*

f *p* 2 3 4 5 6

p *dim.* *Meno mosso* 2 3 4 3

pp *poco rit.* *Timp.* *p* *cresc.* *f* *mf* *Con moto* *p* *mf appassionato*

poco rit. *a tempo* *p* *cresc.*

f *p*

poco a poco cresc. *poco rall.*

Grandioso *ff*

Poco più mosso *p* *poco rit.*

Tempo I pizz. *p*

mf *arco*

f *p*

Più mosso pizz. *dim.* *arco* *pp* *f* *sf*

Intermezzo Pittoresco

Bass

J. Kocian. Op. 18, N° 2
Arranged by Otto Langey

Allegretto grazioso

p pizz.

mf

f

p

p

dim.

pp

poco rit.

Timp.

Meno mosso

p

cresc.

Con moto

f

appassionato

mf

f

p

poco rit.

a tempo

p

cresc.

f

