

# "The Hyacinth" *H. P. Rubinstein*

Piano.

## INTERMEZZO.

*Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55*

EMMA LYONS HATCH.

Arranged for Orchestra by  
Hilding Anderson.

*Piano acc. 30¢ | Full Band 50¢*

152.

*Allto non troppo. pizz. Daintily. arco. pizz.*

*Allto non troppo. p*

*Allto non troppo. p*

*arco.*

*pizz.*

*1 pizz. 2*

*Fl. & Cl.*

*mf*

*mf*

CARL FISCHER, Cooper Square, New York. Sole Selling Agent.

Copyright, MCMIII, by M. Witmark & Sons, N.Y.

International Copyright Secured.

Piano.

The first system of music consists of a treble staff and a grand staff (treble and bass). The treble staff features a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece. The treble staff has a more active melodic line with slurs and accents. The grand staff accompaniment includes a prominent bass line with a flat sign (b) and various chordal textures.

The third system introduces a first ending (1) and a second ending (2) in the treble staff. The first ending is marked *pizz.* and *p*. The second ending is marked *Daintily.* and *arco.*. The grand staff accompaniment includes a section marked *fz* (forzando) and *p*.

The fourth system features a melodic line in the treble staff marked *arco.* and a grand staff accompaniment with chords and a steady bass line.

The fifth system concludes the page with a melodic line in the treble staff featuring a triplet and a grand staff accompaniment with chords and a bass line.

Piano.

4

TRIO.

*mf* *f* *p*

*mf* *f* *p*

*p* *p* *p* *pizz.* *Daintily.*

*pizz.* *arco.*

*mf* *p* *f* *pizz.* *rall.* *a.T.*

H. A. Beilstein

# "The Hyacinth"

## INTERMEZZO.

EMMA LYONS HATCH.  
Arr. by Hilding Anderson.

Flute.

All<sup>to</sup> non troppo.

*Daintily.*

152.

TRIO.

CODA.

*rallentando.* - - - - *f a tempo.*

# "The Hyacinth"

H. A. Beikstein

1<sup>st</sup> Clarinet in A.

INTERMEZZO.

EMMA LYONS HATCH.  
Arr. by Hilding Anderson.

152. *All<sup>to</sup> non troppo.* *Daintily.*

*p* *mf* *fz* *p* *mf* *f* *p* *f* *p* *Prall.* *a tempo.* *f*

TRIO.

CODA.

D. Cal<sup>o</sup>

# "The Hyacinth"

## INTERMEZZO.

1<sup>st</sup> Cornet in A.

EMMA LYONS HATCH.  
Arr. by Hilding Anderson.

152. *All<sup>to</sup> non troppo. Daintily.*

2<sup>nd</sup> Clar. *p*

Horn.

*mf*

2<sup>nd</sup> Clar. *p*

TRIO. *p f p*

Horn. *f p p*

D.C. al  $\oplus$

2<sup>nd</sup> Clar. *p rall.*

CODA. *a tempo. f*

# "The Hyacinth"

INTERMEZZO.

*H. C. Beilstein*

EMMA LYONS HATCH.

Arr. by Hilding Anderson.

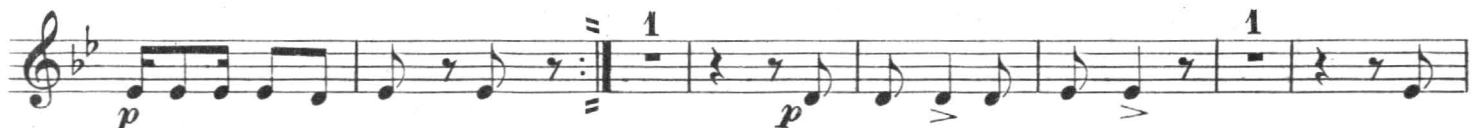
2<sup>nd</sup> Cornet in A.

All<sup>to</sup> non troppo.

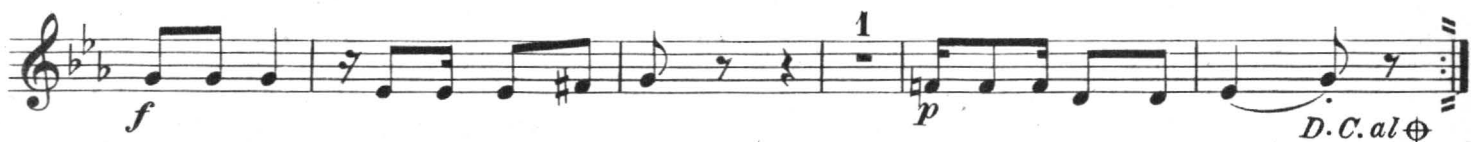
152. 



Horn.



TRIO. 



D.C. al<sup>o</sup>

CODA. 

# "The Hyacinth"

*H. C. Beibstein*

## INTERMEZZO.

Trombone.

EMMA LYONS HATCH.

Arr. by Hilding Anderson.

All<sup>to</sup>o. non troppo.

Bassoon.

152.

TRIO.

CODA.



# "The Hyacinth"

## INTERMEZZO.

*H. Q. Beikstein*

Drums etc.

EMMA LYONS HATCH.  
Arr. by Hilding Anderson.

All<sup>to</sup> non troppo.

152. *Castanets.* *p* *B. Dr.*

*Castanets.* *B. Dr.* 1 *Dr.*

1 2 *p*

4

1 *Castanets.* *p*

*B. Dr.* *Castanets.* *B. Dr.* 1

*Dr.*

TRIO. *Castanets.* *mf* *f* *Trgle.* *p*

*Castanets.* *f* *p* *D.C. al*

CODA. *rall.* *f* *a tempo.* 3

Carl Fischer, New York.

# "The Hyacinth"

*H. C. Bicklin*  
Piano acc. 30¢  
Full Band 50¢

1st Violin.

INTERMEZZO.

EMMA LYONS HATCH.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55

Arranged for Orchestra by  
Hilding Anderson.

Allegretto non troppo. *Daintily.*

152. *p* *pizz.* *arco.* *pizz.*

*arco.* *pizz.*

*Flute & Clar.* *mf* *pizz.*

*8*

*1* *2* *pizz.* *Daintily.* *arco.* *p*

*pizz.* *arco.*

*3* *3*

TRIO. *divisi.* *mf* *f* *p*

*3* *divisi.* *mf* *f*

*f* *p* *1* *div.* *2*

CODA. *pizz.* *a tempo.* *D.C.al* *f* *arco.*

# "The Hyacinth"

## INTERMEZZO.

EMMA LYONS HATCH.  
Arr. by Hilding Anderson.

2<sup>nd</sup> Violin.

All<sup>to</sup> non troppo.

152. *p*

*pizz.* *arco.*

*mf* *pizz.* *arco.*

1 *pizz.* *arco.*

*p*

*mf* *f* *p*

*p* *p* *f* *arco.* *a tempo.*

*rall.* *f* *arco.*

TRIO.

CODA.

D.C.al<sup>o</sup>

*H. W. Babson*

# "The Hyacinth"

## INTERMEZZO.

Viola.

EMMA LYONS HATCH.

Arr. by Hilding Anderson.

All<sup>to</sup> non troppo.

152. *p*

*pizz.* *arco.* *mf* *pizz.* *arco.* *p* *pizz.* *arco.* *mf* *f* *p* *pizz.* *arco.* *rall.* *f* *arco.*

TRIO.

CODA.

*D.C. al* *a tempo.*

# "The Hyacinth"

## INTERMEZZO.

*H. C. Bakstein*

Cello.

EMMA LYONS HATCH.  
Arr. by Hilding Anderson.

All<sup>to</sup> non troppo.

152. 



TRIO. 



CODA. 

# "The Hyacinth" *H. A. Beethoven*

Bass.

INTERMEZZO.

EMMA LYONS HATCH.  
Arr. by Hilding Anderson.

All<sup>to</sup> non troppo.

152.

TRIO.

CODA.