

8 Lætania
(16 a 4)

[CANTOR] Ky - ri - e e - lei - son,

SUPERIUS Ky - ri - e e - lei - son,

MEDIUS Ky - ri - e e - lei - son,

TENOR Ky - ri - e e - lei - son,

BASSUS Ky - ri - e e - lei - son,

Chri - ste au - di nos, —

Ky - ri - e e - lei - son,

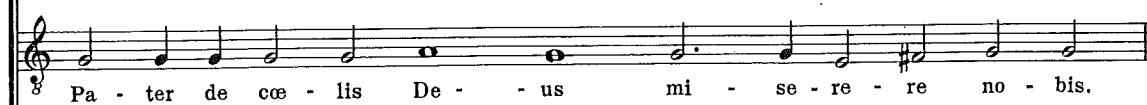
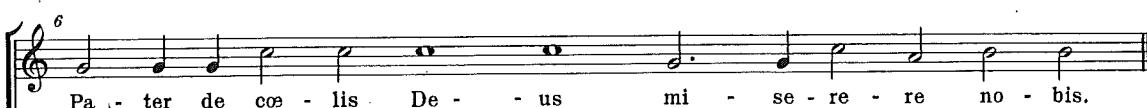
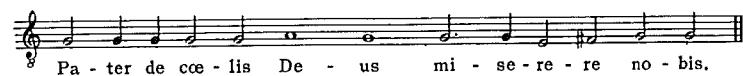
Ky - ri - e e - lei - son,

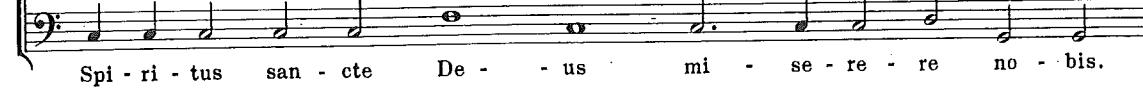
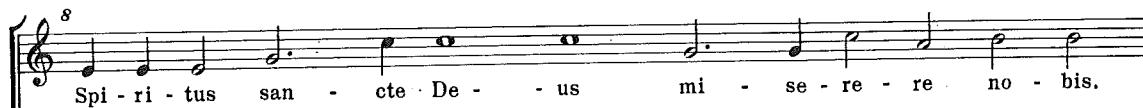
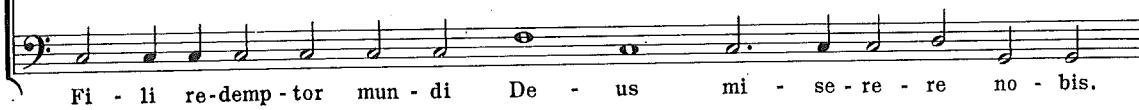
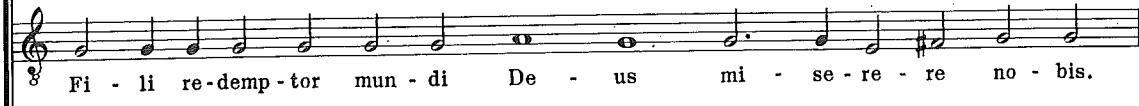
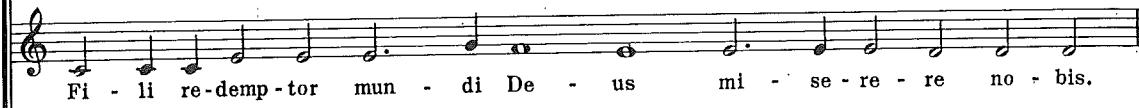
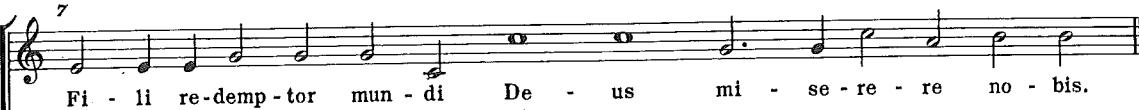
Ky - ri - e e - lei - son,

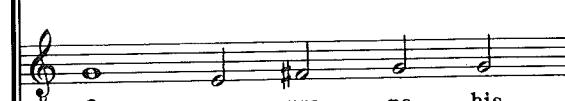
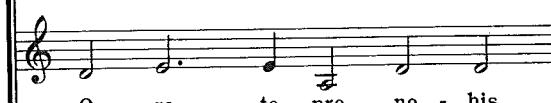
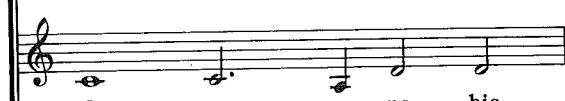
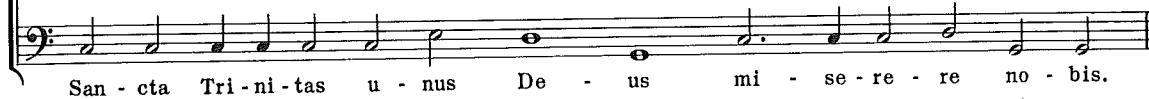
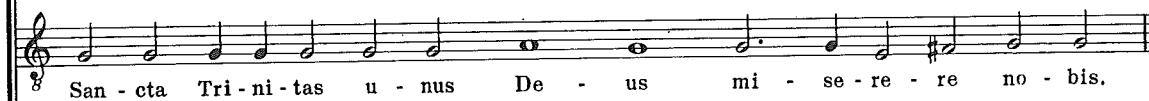
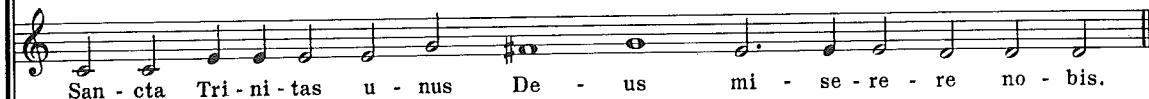
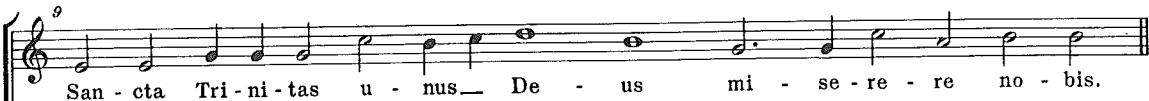
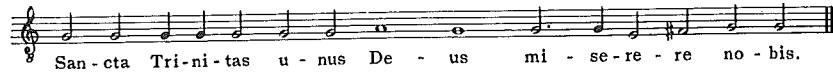
Ky - ri - e e - lei - son,

Chri - ste au - di nos, —

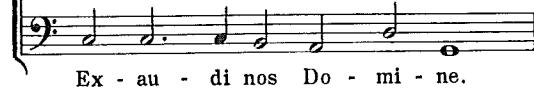
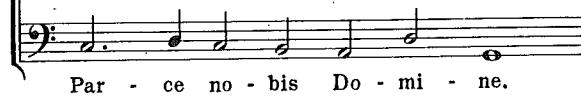
The Cantor's part in sections 10-16 has been supplied from the Processionale Ritibus Romanæ Ecclesiæ Accommodatum (Plantia-Moretus, Antwerp, 1602), pp. 98-97. See Commentary.







* For further petitions at these points see the Roman Missal (e.g. under the Easter Vigil).



8 Ab om - ni ma - lo, *

15

Li - be - ra nos Do - mi - ne.

Li - be - ra nos Do - mi - ne.

Li - be - ra nos Do - mi - ne.

Li - be - ra nos Do - mi - ne.

8 Pec - ca - tor - es, *

16

Te ro - ga - mus au - di nos.

Te ro - ga - mus au - di nos.

Te ro - ga - mus au - di nos.

Te ro - ga - mus au - di nos.

* For further petitions at these points see the Roman Missal (e.g. under the Easter Vigil).

8 A - gnu s De - - i qui tol - lis pec - ca - ta mun - di

par - ce no - bis Do - - mi - ne.

17 A - gnu s De - - i qui tol - lis pec - ca - ta mun - di

A - gnu s De - - i qui tol - lis pec - ca - - ta mun - di

8 A - gnu s De - - i qui tol - lis pec - ca - - ta mun - di

A - gnu s De - - i qui tol - lis pec - ca - - ta mun - di

par - ce no - bis Do - - mi - ne.

par - ce no - - - bis Do - - mi - ne.

8 par - ce no - - - bis Do - - mi - ne.

par - ce no - - - bis Do - - mi - ne.

8 A - gnus De - - i qui tol - lis pec - ca - ta mun - di

ex - au - di nos Do - - mi - ne.

18

A - gnus De - - i qui tol - lis pec - ca - - ta mun - - di

A - gnus De - - i qui tol - lis pec - ca - ta mun - - di

A - gnus De - - i qui tol - lis pec - ca - - ta mun - - di

A - gnus De - - i qui tol - lis pec - ca - - ta mun - - di

ex - au - di nos Do - - mi - ne.

ex - au - di nos Do - - mi - ne.

ex - au - di nos Do - - mi - ne.

ex - au - di nos Do - - mi - ne.

8 A - gnus De - - i qui tol - lis pec - ca - ta mun - di

8 mi - se - re - re no - - - bis.

19

A - gnus De - - i qui tol - lis pec - ca - ta mun - - di

A - gnus De - - i qui tol - lis pec - ca - ta mun - - di

8 A - gnus De - - i qui tol - lis pec - ca - - ta mun - di

A - gnus De - - i qui tol - lis pec - ca - - ta mun - di

mi - se - re - re no - - - bis.

mi - se - re - re no - - - bis.

8 mi - se - re - - re no - - - bis.

mi - se - re - - re no - - - bis.



Musical score for two Gregorian chant settings:

Kyrie Eleison

- Top staff: Treble clef, 2/4 time, key signature of G major (no sharps or flats). Notes: D, D, D, C, B, A, G, F, E, D.
- Second staff: Treble clef, 2/4 time, key signature of G major. Notes: D, C, B, A, G, F, E, D.
- Third staff: Treble clef, 2/4 time, key signature of G major. Notes: D, C, B, A, G, F, E, D.
- Fourth staff: Bass clef, 2/4 time, key signature of G major. Notes: D, C, B, A, G, F, E, D.

Christe Eleison

- Top staff: Treble clef, 2/4 time, key signature of G major. Notes: E, D, C, B, A, G, F, E, D.
- Second staff: Treble clef, 2/4 time, key signature of G major. Notes: E, D, C, B, A, G, F, E, D.
- Third staff: Treble clef, 2/4 time, key signature of G major. Notes: E, D, C, B, A, G, F, E, D.
- Bass staff: Bass clef, 2/4 time, key signature of G major. Notes: E, D, C, B, A, G, F, E, D.

Text: Ky - ri - e e - lei - - son. Chri - ste e - lei - - son.

8 Ky - ri - e e - lei - son.

24 Ky - ri - e e - lei - - - - - son.

Ky - ri - e e - lei - - - - - son.

8 Ky - ri - e e - lei - - - - - son.

Ky - ri - e e - lei - - - - - son.