

# Cantata 'We Do Not See' for Voices with Strings

Op. 8

Piano Reduction

L. TRIPODI  
(1977–)

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*This is a piano reduction of the instrumental accompaniment with voices (for rehearsal purposes only).*

## I. Larghetto lacinante, un po' maestoso ( $\text{J}=62$ )

Sopranos

Altos I

Altos II

Tenors

Baritones

Basses

for rehearsal only

**I. Larghetto lacinante, un po' maestoso ( $\text{J}=62$ )**

f strings

$\text{Ad.}$

\*

Pno.

$\text{Ad.}$

4

Pno.

$\text{Ad.}$

\*

Pno.

8

u.c. sempre

$\text{Ad.}$

\*

Pno.

11

$\text{Ad.}$

\*

$\text{Ad.}$

\*

$\text{Ad.}$

\*

14      **A**

S      *p* ————— *f*

AI      No we do not see We do not want to see No

AII     *p* ————— *f* *p*

T      No we do not see We do not want to see No No

No we do not see

Bar. B     *p*

Pno.      *mp*      *f*      *mp*

t.c.      8

19      *ff*

S      No We do not know No We do not

AI      No We do not know ff

AII     *mf* We do not want to know

T      We do not want to know fff

No We do not

Bar. B     We do not want to know We do not want to know

Pno.      *f* non trem.

Re. \*

23

S see We do not want to see

AI AII see We do not want to see

T ff We do not see Bar. f We do not want to see

Bar. B We do not see We do not want to see

Pno. *ff* *fff* D.C.

**ff** *ff* *fff* D.C.

## II. Andante risoluto e ben marcato ( $\text{J}=86$ )

Sopranos

Altos I  
Altos II

Tenors

Baritones  
Basses

**ff**

## II. Andante risoluto e ben marcato ( $\text{J}=86$ )

for rehearsal only

f strings

3

**B**

*mf*

*ff*

Ra - cism smells

*mf*

pu-trid

The

T

*s*

Ra - cism smells

pu-trid

Bar.

The

Bar. B

**B**

*mp*

S

*ff*

AI

AII

smell

Bar.

B

*mf*

smell

What is that smell

Pno.

Pno.

C un po' più largo e drammatico

*mf*

Red. \*

Red. \*

**D**  
lento, evocativo

13

S It is the ran - cid smell of ra - cism.

AI It is the ran - cid smell of ra - cism.

AII

T It is the ran - cid smell of ra - cism.

Bar. B

Pno. **D**  
lento, evocativo

**III. Allegro ( $\text{J}=128$ )**

Sopranos

Altos I  
Altos II

Tenors

Baritones  
Basses

**III. Allegro ( $\text{J}=128$ )**

for rehearsal only

*f* strings

8

Pno.

8 senza ped.

8 8 8 8 8 8

17

Pno.

8 8

19 [E] ff

S

The fu - ture is e - ve - ry - one's

AI AII

past is ra - cist ff

mp f The fu ture is e - ve - ry - one's ff

T

past is ra - cist

B

Bar. B

past

Pno.

8 (8) \*

22

S  
AI  
AII  
T  
Bar.  
B  
Pno.

The past is ra - cist

Al Coda

D.C. al Coda

Bar. *f* *mf*

8 past

past is ra - cist The past is ra - cist

*Ad.*

≡

meno mosso, sostenuto, trionfante

Pno.

26

*f*

*Ad.* \* *Ad.* \* *Ad.* \*

≡

**F**

S  
Bar.  
B  
Pno.

Bar. *mp*

3 The fu - future is e - ve - ry - one's

*mf*

3 The fu ture is e - ve - ry - one's

*mf*

34

S  
Pno.

poco riten.  
G

38

S  
AI  
AII  
T  
Bar.  
B  
Pno.

*p*      *fff*

The fu - ture is e - ve - ry - one's.

*f*      *fff*

The fu - ture is e - ve - ry - one's.

*f*      *fff*

The fu - ture is e - ve - ry - one's.

*mf*      *f*

The fu - ture is e - ve - ry - one's.

*G*

*poco riten.*

*f*      *fff*

8