

# "Happy be Thy Dreams."

## Air varié

C. Fischer's Edition.

for Piccolo, Eb Clarinet, Eb or Bb Saxophone.  
Baritone (Trombone) or Eb Bass.

arr. by Paul de Ville.

SOLO. *Andte con moto.*

Piano. *Andte con moto.*

*p cresc. mf*

*Solo.*

*cresc.*



The first system of the musical score consists of three staves. The top staff is a vocal line in B-flat major, starting with a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment is in the same key and begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *mf*.

## Variation.

The first variation section consists of two staves. The vocal line continues with a melodic line of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The section is marked with a piano (*p*) dynamic.

## Variation.

The second variation section consists of two staves. The vocal line continues with a melodic line of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The section is marked with a piano (*p*) dynamic.

The third variation section consists of two staves. The vocal line continues with a melodic line of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The section is marked with a piano (*p*) dynamic.

The fourth variation section consists of two staves. The vocal line continues with a melodic line of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The section is marked with a piano (*p*) dynamic.



H. A. Beilstein

# "Happy be Thy Dreams."

Flute.

Air Varié

for Flute or Piccolo, Cornet or Trombone.

arr. by Paul de Ville.

N. Y.  
Theatre Orch.  
903.

Andte con moto.

*p* *mf* *p* *p* *poco rit.*

*a tempo.* *p* *p*

Variation.

*p* *mf* *p* *pp* *p* *p* *pp*



# "Happy be Thy Dreams."

Air varié

1<sup>st</sup> Clarinet in B $\flat$ .

for Flute or Piccolo, Cornet or Trombone.

arr. by Paul de Ville.

N.Y.  
Theatre Orch.

And<sup>te</sup> con moto.

SOLO.

903.

The first part of the musical score consists of eight staves. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 6/8 time signature. The first staff contains the number '903.' and dynamic markings of *p*, *mf*, and *p*. The second staff has a *pp* marking. The third and fourth staves also feature *pp* markings. The fifth staff includes a *poco rit.* marking. The sixth staff has a *p* marking and a 4-measure rest. The seventh staff has a *pp* marking and a 3-measure rest. The eighth staff has a *pp* marking and a *SOLO.* marking.

Variation.

The Variation section consists of six staves. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 6/8 time signature. The first staff has a *cresc.* marking. The second staff has a *p* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking.

Solo B $\flat$  Cornet.

Soprano or Tenor

Saxophones

Baritones or Trombone  $\text{tr}$ .

# "Happy be Thy Dreams."

## Air varié

for Piccolo, E $\flat$  Clarinet, E $\flat$  or B $\flat$  Saxophone

Baritone (Trombone) or E $\flat$  Bass.

arr. by Paul de Ville.

**And $\text{te}$  con moto.**

*TUTTI.*



*SOLO.*



*Clar.*

*dolce.*



*cresc.*



*cresc.*

*TUTTI.*



*poco rit.*

*SOLO.*



*cresc.*

*a tempo.*

*dim.*



*cresc.*

*TUTTI.*



*p*

*SOLO. Variation.*



*mf*

*p*

*p*



W. A. Beikman

# "Happy be Thy Dreams."

1<sup>st</sup> Cornet in B $\flat$ . Air Varié

for Flute or Piccolo, Cornet or Trombone.

arr. by Paul de Ville.

N. Y. Theatre Orch. 903. Andte con moto.

2<sup>nd</sup> Clar. 2<sup>nd</sup> Cor.

1 3 4

pp

1 1

pp

2 2<sup>nd</sup> Cor. 4 4

poco rit. a tempo. p

Variation. 4 4

pp

4 8

pp

2<sup>nd</sup> Clar. 2<sup>nd</sup> Cor. mf



H. G. Baubler

# "Happy be Thy Dreams."

Air varié

Trombone.

for Flute or Piccolo, Cornet or Trombone.

arr. by Paul de Ville.

Andte con moto.

N. Y.  
Theatre Orch.

903.

Bassoon.

3

*Cello.*  
*p*

*pp*

*pp*

*pp*

*pp*

*p*

*Cello.*

*poco rit.*

*poco rit.*

*pp a tempo.*

*ppp*

*pp*

*Bassoon.*

Variation.

*mf*

*pp*

*pp*

*pp*

*pp*

*Cello.*

*Cello.*

*pp*

*pp*

*pp*

*p*

*mf*

*pp*

*Bassoon.*

# "Happy be Thy Dreams."

## Air varié

Drums.

N. Y.  
Theatre Orch.

Andte con moto.

for Flute or Piccolo, Cornet or Trombone.

arr. by Paul de Ville.

903.

The musical score for Drums is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *p*, *mf*, and *pp*. Above the staff, the word "Triangle." is written. The second staff continues the melody, marked with *p* and *poco rit.*, and includes a measure rest for 16 measures. The third staff features a *Triangle.* marking and a *Drs.* (Drum Solo) section. The fourth staff includes a *Variation.* section marked with a 20-measure rest, followed by a *Triangle.* section. The fifth staff has a *pp* marking and a 1-measure rest. The sixth staff is marked *Drs.* and includes a *Triangle.* section. The seventh staff concludes the piece with a *pp* marking and a 1-measure rest.

9771-12

Carl Fischer New York.

# "Happy be Thy Dreams."

*H. A. Beibstein*

1<sup>st</sup> Violin.

Air varié

for Flute or Piccolo, Cornet or Trombone.

C. Fischer's Edition.

arr. by Paul de Ville.

And<sup>te</sup> con moto.

N.Y.  
Theatre Orch.

903.

The musical score is written for a 1st Violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'And<sup>te</sup> con moto.' The score is divided into several sections. The first section includes dynamics *p* (piano) and *mf* (mezzo-forte). The second section is marked 'SOLO.' and includes the instruction 'pizz.' (pizzicato). The third section includes 'poco rit.' (poco ritardando) and 'arco.' (arco). The fourth section is marked 'SOLO, a tempo.' and includes 'pizz.' (pizzicato). The fifth section includes 'dim.' (diminuendo). The final section includes the dynamic *p* (piano). The score also includes parts for Clarinet (Clar.) and Viola, indicated by their respective staves and clefs.

**Intermezzo.**

NY 1

Moderato.

Theo. Moses-Tobani, Op. 422

768. *moderato.*  
Theatre Arch. On a C. Fl. arco

*pizz.* *ff*

Wind  
arco  
*f*

*pizz.* *arco* *mf*

*f* *mf*

*mf*

*mf*

*arco poco lento.*  
*pizz.* *p* *dolce.*

*mf* *divisi* *f* *p*

*1* *2*  
*D.C. al*

Coda. *Bass.* *arco*  
*pizz.* *f* *p*

7585 - 16

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1622

1<sup>st</sup> Violin.

C. Fischer's Edition

• *Tempo Indications are at option of the leader.*

CHAS. J. ORTH

**Composer of**  
**"In a Clock Store"**  
**"In a Bird Store" etc**

Andante.

775. *Three Oorch.*

*dim. rit. pp mf a tempo.*

*rit. p a tempo.*

*1 2 Animato.*

*poco rit. poco rit. f a tempo.*

*p poco rit. f a tempo.*

*rit. a tempo.*

*p a tempo.*

*sf rit. Moderato.*

*rit. a little faster.*

*a tempo.*

*a little faster.*

*Allegretto. sfz. cres.*

*1 2 Fester.*

*sfz. cres. Poco vivo.*

*rit. sfz. D.S. al fine.*

CODA.

*2 sfz. cres. Poco vivo.*

*rit. sfz. D.S. al fine.*

7696. *Quadrille. 1908. Carl Fischer. New York.*

7699. 5

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**Characteristic.**

**1<sup>ST</sup> Violin.**

Moderato.

E. H. FREY.  
by L. P. Laurendeau.

by L. P. Laurendeau.

C. & F.

*Allegretto* *rall.*

*mf* *a tempo* *rall.* *Animato.* *ff* *Grazioso.* *divisi.* *Coraci.* *Tempo I.* *rit.* *f* *p* *rit.* *mf* *a tempo* *rall.* *a tempo* *resc.* *f* *p rit.* *ff Fine.* *dolce.* *rit.* *f*

7889-22

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D.C. 916

**Characteristic.**

**1<sup>ST</sup> Violin.**

C. Fischer's Edition

**Moderato.**

THEO. F. MORSE.

ed. by Theo. Mueker - Tobioli

**Moderato.**

718. *Teatro Orch.* *Piccolo* *Clar.* *Wind.*

*f* *mf* *sf* *arco* *pizz.* *1st time P - 2d time f* *mf* *Brass* *pizz.* *Wind.* *arco* *pizz.* *mf* *Ritardando* *mf* *Clar.* *Piccolo*

2005. 19

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100

# 1st Violin.

3

Clar.

arco.

*X 214*

*p* *mf*

Clar.

Viol.

*p* *mf* *p*



# "Happy be Thy Dreams." *H. Q. Beibler*

## Air varié

Cello.

for Flute or Piccolo, Cornet or Trombone.

arr. by Paul de Ville.

N. Y.  
Theatre Orch.

And<sup>te</sup> con moto.

903.

*p* *mf* *pp*

*poco rit.* *a tempo.* *p*

*dim.* *p*

*dim.* *p* *mf*

Variation.

*pp* *p*

*p* *mf*