

THÈME FAVORI DE GUSTAVE.

N° 2. All^o moderato. (♩ = 100)

INTRODUZIONE.

risoluto.
dolente.
f *p*
risoluto.
Pizz.
ritenuto.
Arco. con fuoco.
dolce.
ritenuto. sf

TEMA.

Allegro moderato. (♩ = 104)

Pizz. *sotto voce.*
Arco. *sotto voce.*
p
Ritornello. *f p*
riten. *In tempo.* *sotto voce.*
f *pp* *f* *riten.*

VIOLINO.

Un poco più mosso (♩ = 120)

Var. I.

pp dolce, *cres* - - - *f* *sf* *p* Ritornello. *sf* *p*

ritenuito. *In tempo.* *sf* *pp sotto voce.* *rit.*

Var. II.

(♩ = 112) *p* *scherz:* *p* *pp*

f *ff* *sf* *p* *sf* *p* *sf* *p* *f* *riten.*

Leggiero e staccato. (♩ = 112)

Var. III.

p

p

VIOLINO.

Var. V.
SICILIANA.

Andantino. (♩ = 66)

simplice.

Musical score for the Siciliana section, measures 1-24. The piece is in G minor (one flat) and 6/8 time. It begins with a piano (*p*) dynamic and a *ritenuto* marking. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The fifth system contains measures 17-20, the sixth system measures 21-24. Dynamics include *p*, *pp*, *p²*, *f*, and *f¹*. Fingerings and articulation marks are present throughout.

In tempo

ritenuto.

ritenuto.

dim.

cres.

FINALE.

All.^o non troppo. (♩ = 126)

pp sotto voce.

Musical score for the Finale section, measures 1-16. The piece is in G major (two sharps) and 2/4 time. It begins with a *pp* dynamic and a *sotto voce* marking. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system contains measures 13-16. Dynamics include *pp*, *f*, *p*, and *mf*. The score features trills (*tr.*), pizzicato (*Pizz.*), and arco (*Arco.*) markings. Fingerings and articulation marks are present throughout.

VIOLINO.

tr. sf P dolce.

pp > leggiero. 3

poco a poco cres

f sf P dolce.

pp leggiero. 3 poco a poco cres

f

Animato. p > > > > > > > > > > > > f

sempre cres. f

ff f rinf.