

Georg Gerson

(1790–1825)

Marsch

für des Königs Regiment
für Harmonie und Janitschar

G.68

Corno 2 in C

Corno naturale

(Original notation)

Edited by

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Corno 2 in C

Marsch für des Königs Regiment für Harmonie und Janitschar

1
f

10
f *rf*

19
f *rf* *f*

29
p *cresc*

The musical score is written for Corno 2 in C. It consists of four staves of music. The first staff (measures 1-9) begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff (measures 10-18) includes a first and second ending bracketed together, with dynamics *f* and *rf*. The third staff (measures 19-28) continues with various dynamics including *f*, *rf*, and *f*. The fourth staff (measures 29-32) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc*) and features triplet markings (3) over groups of notes.