

GREENWICH VILLAGE FOLLIES

(FOURTH ANNUAL PRODUCTION)

Piano acc.

SELECTION

LOUIS A. HIRSCH
Orch. by Hilding Anderson

Maestoso

8va

ff *mp*

(Pedal for each change of harmony)

f *ff* *mp*

(Pedal same as before)

Tranquillo

f meno *p*

mf *f* *poco a poco* *cresc. e accel.*

All 19 con spirito (Not too fast)
(Cinderella Blues)

rit. e dim. *f*

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22.

The musical score is written for piano and consists of six systems of staves. The first five systems are in 4/4 time and feature a complex, syncopated melody in the right hand and a more rhythmic accompaniment in the left hand. The sixth system begins with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/8. It includes dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *rall. e dim.* (rallentando e diminuendo). The piece concludes with a final cadence in the new key signature.

Alto grazioso

sfz *mf*

rall. e dim.

Moderato

"Sixty-Seconds Every Minute"

The first system of musical notation is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. A double bar line is followed by a section marked *la melodia marcato*, where the right hand plays a more melodic line.

The second system continues the piece. It features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. A double bar line is followed by a section marked *la melodia marcato*.

The third system continues the piece. It features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. A double bar line is followed by a section marked *la melodia marcato*.

The fourth system continues the piece. It features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. A double bar line is followed by a section marked *la melodia marcato*.

The fifth system continues the piece. It features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. A double bar line is followed by a section marked *la melodia marcato*.

The sixth system continues the piece. It features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. A double bar line is followed by a section marked *la melodia marcato*.

Piano acc.

The musical score is written for piano and includes orchestral parts. The piano part consists of six systems of grand staff notation (treble and bass clefs). The key signature is B-flat major (two flats). The tempo and dynamics are marked 'Piano acc.' at the top. The piano part features various textures, including arpeggiated chords, block chords, and moving lines. The first system has a piano introduction. The second system continues the piano texture. The third system introduces a piano part with a 'p' (piano) dynamic marking. The fourth system continues the piano texture. The fifth system includes a 'poco a poco cresc.' (poco a poco crescendo) marking. The sixth system features a 'Meno' (Meno) marking and a 'rit. e dim.' (ritardando e diminuendo) marking. The orchestral parts enter in the sixth system: Cello (Cello), Violins (Violins), and Viola (Viola). The Viola part is marked 'Sra.' (Sra.). The Cello part is marked 'Cello'. The Violins part is marked 'Violins'. The Viola part is marked 'Viola'. The score concludes with a final chord.

Slow with expression "Jenny Lind" Piano acc.

5

Violin

p

mf Cor. & Tromb.

p rit. e dim. smorzando *pp* 8va

The musical score is written for piano and violin. It begins with a violin part in the first system, marked with a piano (*p*) dynamic. The piano accompaniment follows in the second system. The third system introduces the cornet and trombone parts, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues through the fourth and fifth systems. The sixth system concludes the piece with a piano accompaniment and a final chord marked '8va'.

Lento
espress
p

Violins

rall

Tempo di Valse
"Nightingale Bring Me A Rose"
p

f

cresc.

rall.

rit.

The musical score is written for piano and violins. It begins with a piano introduction in 3/4 time, marked 'Lento' and 'espress', with a dynamic of 'p'. The piano part features a simple harmonic accompaniment. The violins enter with a melodic line, marked 'rall'. The tempo then changes to 'Tempo di Valse' for the main theme, 'Nightingale Bring Me A Rose'. The piano part continues with a steady accompaniment, and the violins play a more active melody. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f', 'cresc.', 'rall.', and 'rit.'. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 at the end.

Modto molto
sva

Piano acc.

7

The piano introduction consists of three measures. The first measure is in 4/4 time with a key signature of one sharp (F#). It features a treble clef with a 7-measure rest and a bass clef with a half note F# and a half note C. The second measure has a treble clef with a 7-measure rest and a bass clef with a half note F# and a half note C. The third measure is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features a treble clef with a 7-measure rest and a bass clef with a half note Bb and a half note Eb. Dynamics include *p*, *mf*, *rit.*, and *p*. A wavy line labeled *sva* is above the first measure, and another labeled *sva* is above the third measure. An asterisk is placed below the first measure.

Modto *And.*
(liltingly)

"You Are My Rain-beau"

The vocal melody is written in a single system with a treble clef and a key signature of three flats (Bb, Eb, Ab). It consists of 16 measures. The melody is characterized by a slow, lilting tempo and a simple, melodic line. The lyrics "You Are My Rain-beau" are written below the first four measures.

The piano accompaniment for the first system of the song is written in a single system with a treble and bass clef and a key signature of three flats (Bb, Eb, Ab). It consists of 16 measures. The accompaniment features a simple, rhythmic pattern in the bass and a more complex, melodic line in the treble.

The piano accompaniment for the second system of the song is written in a single system with a treble and bass clef and a key signature of three flats (Bb, Eb, Ab). It consists of 16 measures. The accompaniment features a simple, rhythmic pattern in the bass and a more complex, melodic line in the treble.

The piano accompaniment for the third system of the song is written in a single system with a treble and bass clef and a key signature of three flats (Bb, Eb, Ab). It consists of 16 measures. The accompaniment features a simple, rhythmic pattern in the bass and a more complex, melodic line in the treble.

The piano accompaniment for the fourth system of the song is written in a single system with a treble and bass clef and a key signature of three flats (Bb, Eb, Ab). It consists of 16 measures. The accompaniment features a simple, rhythmic pattern in the bass and a more complex, melodic line in the treble.

The piano accompaniment for the fifth system of the song is written in a single system with a treble and bass clef and a key signature of three flats (Bb, Eb, Ab). It consists of 16 measures. The accompaniment features a simple, rhythmic pattern in the bass and a more complex, melodic line in the treble. The tempo marking *rall.* is placed above the final measure.

The musical score is written for piano and features a variety of textures and dynamics. It begins with a treble and bass staff in 6/8 time, marked *mf* (Bag-Pipes). The melody is lively, with eighth and sixteenth notes. The accompaniment consists of chords and single notes. The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *f* (forte). The tempo and mood change from Allegro to a slower, more dramatic section marked "When Songs Were Songs" (Not too fast). This section features a more complex texture with overlapping melodic lines and chords. The score concludes with a very slow section marked "Very slow" and "molto rit." (molto ritardando), featuring a sustained melody in the treble and a simple accompaniment in the bass.

mf (Bag-Pipes)

ff

mf

sfz

p poco a poco cresc.

f

mf *molto rit.*

Very slow

"When Songs Were Songs"
(Not too fast)

All^{to}o grazioso

Piano acc.

9

Moderato

mf

rall. *rit.*

Ed.
Slow with expression
"Sweetheart Lane"

p

p

p

p

p

rall. *rit. molto*

p

Moderato

The first system of musical notation for 'Greenwich Village Follies' is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. The bass staff begins with a key signature of two sharps and a common time signature. The music is written in a style typical of early 20th-century piano music, with a focus on harmonic texture and melodic lines. The first measure of the treble staff is marked 'ff' (fortissimo) and the first measure of the bass staff is marked 'f' (forte). The system concludes with a measure marked '8va' (octave) and a dashed line indicating a continuation of the melody.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a key signature of two sharps and a common time signature. The bass staff begins with a key signature of two sharps and a common time signature. The music is written in a style typical of early 20th-century piano music, with a focus on harmonic texture and melodic lines. The first measure of the treble staff is marked 'ff' (fortissimo) and the first measure of the bass staff is marked 'ff' (fortissimo). The system concludes with a measure marked 'molto rit.' (molto ritardando) and a dashed line indicating a continuation of the melody.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a key signature of two sharps and a common time signature. The bass staff begins with a key signature of two sharps and a common time signature. The music is written in a style typical of early 20th-century piano music, with a focus on harmonic texture and melodic lines. The first measure of the treble staff is marked 'Moderato (in strict time)' and the first measure of the bass staff is marked 'f' (forte). The system concludes with a measure marked 'Reprise' and a dashed line indicating a continuation of the melody.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a key signature of two sharps and a common time signature. The bass staff begins with a key signature of two sharps and a common time signature. The music is written in a style typical of early 20th-century piano music, with a focus on harmonic texture and melodic lines. The first measure of the treble staff is marked 'f' (forte) and the first measure of the bass staff is marked 'f' (forte). The system concludes with a measure marked 'f' (forte) and a dashed line indicating a continuation of the melody.

The fifth system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a key signature of two sharps and a common time signature. The bass staff begins with a key signature of two sharps and a common time signature. The music is written in a style typical of early 20th-century piano music, with a focus on harmonic texture and melodic lines. The first measure of the treble staff is marked 'f' (forte) and the first measure of the bass staff is marked 'f' (forte). The system concludes with a measure marked 'f' (forte) and a dashed line indicating a continuation of the melody.

The sixth system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a key signature of two sharps and a common time signature. The bass staff begins with a key signature of two sharps and a common time signature. The music is written in a style typical of early 20th-century piano music, with a focus on harmonic texture and melodic lines. The first measure of the treble staff is marked 'f' (forte) and the first measure of the bass staff is marked 'f' (forte). The system concludes with a measure marked 'f' (forte) and a dashed line indicating a continuation of the melody.

The first section of the musical score consists of six systems of piano accompaniment. The key signature is B-flat major (two flats). The first system begins with a treble clef and a bass clef, with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some chords. A dynamic marking of *f* (forte) appears in the second system. The third system includes a *poco a poco cresc.* (poco a poco crescendo) marking. The fourth system features a *ff* (fortissimo) marking. The fifth system includes a *rall.* (rallentando) marking. The sixth system ends with a *rit.* (ritardando) marking and a final chord.

Allegro Vivace

The second section of the musical score is marked *Allegro Vivace* and consists of two systems. The key signature remains B-flat major. The first system begins with a treble clef and a bass clef, with a key signature of two flats. The music is more rhythmic, featuring eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) appears in the first system. The second system includes a *sfz sfz* (sforzando) marking. The section ends with a final chord.

GREENWICH VILLAGE FOLLIES

1

(FOURTH ANNUAL PRODUCTION)

Flute & Piccolo

SELECTION

LOUIS A. HIRSCH
Orch. by Hilding Anderson

Maestoso

8va...
ff mp f ff
Tranquillo

mf
3 Change to Piccolo 1 2
accel. rit. e dim.

Allo con spirito
f

Allto grazioso
mf
ffz
rall. e dim.

Modto
p(Flute)

Solo

Flute & Piccolo

1

rall.

a tempo (In strict time)

p

f

Meno

p

2

Solo

rit. e p dim.

p

mf

f

p

smorzando

pp

Lento

4

Tempo di Valse

2

Flute & Piccolo

3

p

f

p

rall.

Mod to molto

cresc.

Mod to (liltingly)

mf

rit.

p

f

rall.

Allegro

mf

ff

(Not too fast)

fz

tr

ffz

Flute & Piccolo

poco a poco cresc. *cresc.* *Very slow* *rit.* *Slow with expression*

All^{to} giocoso *Solo* *mf* *f* *Mod^{to}* *1* *2*

Ob. *p* *2* *p* *cresc.*

2 *2* *rall* *p* *Mod^{to}* *rit. molto* *f* *Picc.* *rit.*

Mod^{to} (in strict time) *ff tutta la forza*

f *poco a poco cresc.* *All^o vivace* *ff* *sf sfz*

rall.

H. Q. Beckstein

GREENWICH VILLAGE FOLLIES

1

1st Clarinet in B $\flat$

(FOURTH ANNUAL PRODUCTION)

SELECTION

LOUIS A. HIRSCH
Orch. by Hilding Anderson

Maestoso

The musical score is written for a 1st Clarinet in B $\flat$. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Maestoso". The score consists of ten staves of music. Dynamics include *ff*, *mp*, *f*, *p*, *mf*, *f*, *fz*, and *p*. Tempo and mood markings include "Tranquillo", "rit. e dim.", "All^o con spirito", "poco a poco cresc.", "All^{to} grazioso", and "rall. e dim.". The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties. The piece concludes with a double bar line.

Greenwich Village Follies

1st Clarinet in B $\flat$

mf
f *p rit. e dim.* *smorzando* *pp*
Lento espress *Tempo di Valse*
p *p*
f
p *cresc.*
rall. *Modto molto* *p* *mf*
Modto (liltingly)
rit. *p*

1st Clarinet in B $\flat$

p
f
 Allegro
rall.
mf
ff
mf
 (Not too fast)
fz
p poco a poco cresc.
 All *to* *giocoso*
f
mf
rit.
 Flute *8va*
 Solo
 Mod *to*
rit.
 Very slow
 Slow with expression
p

1st Clarinet in Bb

5

The musical score for the 1st Clarinet in Bb consists of ten staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *cresc.*, *f*, *ff*, *p*, *mf*, and *fz* are used throughout. Tempo and mood markings include *Modto*, *Modto (in strict time)*, *rall.*, *rit molto*, *poco a poco*, and *Allo vivace*. The score also features triplets, slurs, and a trill. The key signature is Bb, and the time signature is 2/4.

cresc. *rall. p* *rit molto*

Modto

f *ff* *tutta la forza* *rall.*

Modto (in strict time)

mf *f*

poco a poco

cresc. *ff*

Allo vivace

fz fz

H. G. Berlin

GREENWICH VILLAGE FOLLIES

(FOURTH ANNUAL PRODUCTION)

Cornets in B $\flat$

SELECTION

LOUIS A. HIRSCH
Orch. by Hilding Anderson

Maestoso

All $\textcircled{2}$ con spirito

All $\textcircled{to}$ grazioso

Horn

rall. e dim.

Moderato

MUTED

Cornets in B $\flat$ *atempo (in strict time)*

Slow with expression

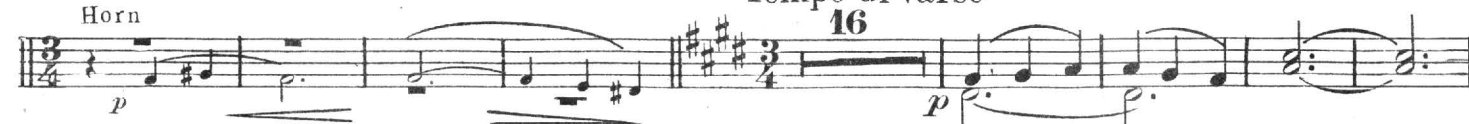
16 OPEN Solo



Lento

Horn

Tempo di Valse



Cornets in B $\flat$

Mod^{to} molto

1

2d Clar.

Mod^{to} (tiltingly)

1st Cor.

2d Clar.

Cors.

8

8

f

Allegro

3

rall.

mf

ff

(Not too fast)

fz

Oboe

Horn poco a poco cresc.

mf

Very Slow

f

mf

mf

7 Horn

All^{to} giocoso

Mod^{to}

Slow with express.

1

2

p

The musical score is written for Cornets in B-flat. It consists of ten staves. The first staff is for the 2nd Clarinet, starting with a 'Mod^{to} molto' tempo and a '1' measure rest. The second staff is for the 1st Cornet, also starting with a 'Mod^{to} molto' tempo and a 'p' dynamic. The third staff is for the 2nd Clarinet, with a 'Mod^{to} (tiltingly)' tempo and a 'p' dynamic. The fourth staff is for the Cornets, with a 'p' dynamic. The fifth staff is for the 2nd Clarinet, with a 'p' dynamic. The sixth staff is for the 1st Cornet, with a 'p' dynamic. The seventh staff is for the 2nd Clarinet, with a 'p' dynamic. The eighth staff is for the Cornets, with a 'p' dynamic. The ninth staff is for the 2nd Clarinet, with a 'p' dynamic. The tenth staff is for the 1st Cornet, with a 'p' dynamic. The score includes various dynamic markings such as 'p', 'f', 'mf', 'ff', 'fz', and 'poco a poco cresc.'. It also includes tempo changes like 'Allegro', 'rall.', 'Very Slow', and 'All^{to} giocoso'. There are also measure rests and repeat signs throughout the score.

Cornets in B $\flat$

(MUTED)

p

2

2

Mod to (OPEN)

cresc.

Solo

ff

tutta la forza

f

poco a poco cresc

ff

rall.

All o vivace

ff

fz fz

GREENWICH VILLAGE FOLLIES

(FOURTH ANNUAL PRODUCTION)

SELECTION

LOUIS A. HIRSCH
Orch. by Hilding Anderson

Trombone

H. C. Beibstein

Maestoso

ff *mp* *f* *ff*

2

Tranquillo

mp *f* *meno* *p* *mf* *f* *poco a poco*

cresc. e accel.

2d Horn

All^o con spirito

rit. e dim. *f*

All^{to} grazioso

Horn

p *fz*

Mod^{to}

MUTED (la melodia marcato)

rit. e dim. (la melodia marcato)

p

Horn

Bassoon

rall.

Trombone

atempo (in strict time)

p

Horn

p

cresc.

poco a poco

rall.

Meno

3

Slow 16

Open with expression

Solo

mf

f

p rit. e dim.

forzando pp

Lento 4

Tempo di Valse

pp (Cello Obligato)

cresc.

f

p

Horn

cresc.

rall.

rit.

Moderato Molto

p

mf

rit.

Moderato 6

The score is written for a Trombone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has a dynamic of *p* and a tempo marking of *atempo (in strict time)*. The second staff is for the Horn, also starting with *p*. The third staff continues the melody with a *cresc.* marking. The fourth staff has a *poco a poco* marking and a *rall.* section. The fifth staff is marked *Meno* and has a 3/4 time signature. The sixth staff is marked 'Slow 16' and has a *mf* dynamic. The seventh staff is marked *Open with expression* and *Solo*. The eighth staff is marked *f*. The ninth staff has a *p rit. e dim.* marking and a *forzando pp* section. The tenth staff is marked 'Lento 4' and 'Tempo di Valse'. The eleventh staff has a *pp (Cello Obligato)* marking. The twelfth staff has a *cresc.* marking. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff is for the Horn. The sixteenth staff has a *cresc.* marking. The seventeenth staff has a *rall.* marking. The eighteenth staff has a *rit.* marking. The nineteenth staff is marked 'Moderato Molto'. The twentieth staff has a *p* dynamic. The twenty-first staff has a *mf* dynamic. The twenty-second staff has a *rit.* marking. The twenty-third staff is marked 'Moderato 6'.

Trombone

3

p *p*

6

f *rall.*

Allegro
Cello
mf *fz* *ff*

Not too fast *mf*

2 *fz*

p poco cresc. Cello

very slow molto rit. *f* *mf* Cello

Allto giocoso Cello

Slow, with expression 7

1 *Moderato* *mf*

p

Trombone

The image displays a musical score for a Trombone and a Horn. The Trombone part is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff*, *fz*, *p*, and *ff*. Performance instructions include *Mod^{to}*, *rall*, *rit molto*, *tutta la forza*, *rit.*, and *Mod^{to} (in strict time)*. The Horn part is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* and *fz*. Performance instructions include *rall.* and *All^o vivace*. The score is divided into two systems, with the first system containing the first four staves and the second system containing the last four staves.

Mod^{to} *rall* *rit molto* *p* *tutta la forza* *ff* *ffz* *f* *fz* *rit.* *Mod^{to} (in strict time)* *f* *rall.*

Horn

rall. *All^o vivace* *ff* *fz* *fz*

GREENWICH VILLAGE FOLLIES

(FOURTH ANNUAL PRODUCTION)

Drums etc

SELECTION

LOUIS A. HIRSCH
Orch. by Hilding Anderson,

Maestoso

Bells

ff B.D.

3

meno

4

mf Drs.

rit. e dim.

All^o con spirito

mf

f

All^{to} grazioso

4

Mod^{to} Bells

p

4

12

Drums etc

atempo (in strict time)

allegretto (in 3/4 time)

p

B.Dr.

B.Dr.

p

B.Dr.

B.Dr.

Drs.

p cresc.

poco a poco

Meno

f

rall.

p

rit. e dim.

Bells

Slow

16

Dr.

p

p

mf

Lento

Tempo di Valse

4

16

Drs.

p

p rit. e dim.

smorzando

pp

f

pp

rall.

rit.

cresc.

Drums etc

3

Mod^{to} molto

Bells

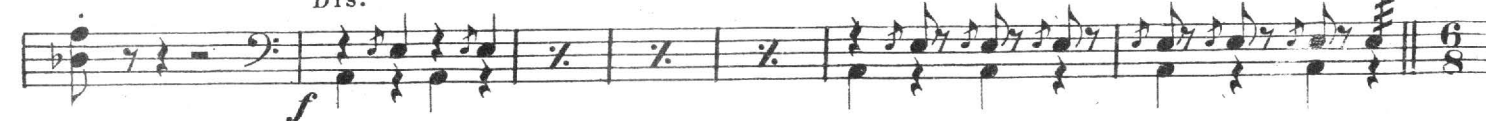


Mod^{to} (liltingly)



Drs.

rall.



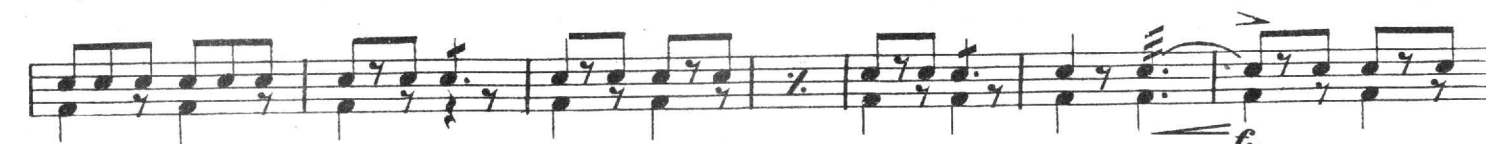
Allegro

B.Dr.

Cym.

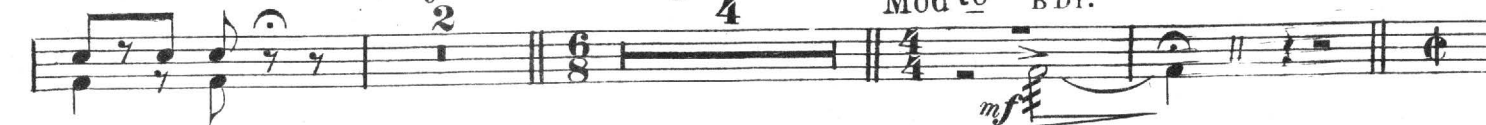


(Not too fast)



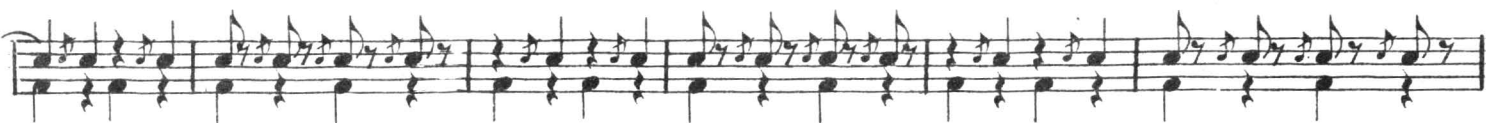
Very slow All^{to} giocoso

Mod^{to} BDr.



Drums etc

Slow with expression



GREENWICH VILLAGE FOLLIES

(FOURTH ANNUAL PRODUCTION)

1

1st Violin

SELECTION

LOUIS A. HIRSCH
Orch. by Hilding Anderson

Maestoso

8va
div.
ff
mp
8va
div.
f
mp
Tranquillo
div.
p
mf
poco a poco cresc. e accel.
rit. e dim.
Allo con spirito
(Cinderella Blues)
f (Not too fast)
f₂
Allto grazioso
div.
mf pizz
rall. e dim.

1st Violin

Moderato

(Sixty Seconds Ev'ry Minute)

The musical score for the 1st Violin part of 'Greenwich Village Follies' is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is Moderato, with a note that '(Sixty Seconds Ev'ry Minute)' is written below the first staff. The score includes various performance instructions and dynamics. The first staff begins with a *p* dynamic and a *2d Violin* part. The second staff includes a *Clar.* (Clarinet) part and a *pizz* (pizzicato) instruction for the *2d Violin*. The third staff features a *Cello* part with an *arco* (arco) instruction. The fourth staff includes a *rall.* (rallentando) instruction. The fifth staff begins with a *div.* (divisi) instruction and a *a tempo* marking, followed by a *P (in strict time)* instruction. The sixth staff continues the *P (in strict time)* instruction. The seventh staff continues the *P (in strict time)* instruction. The eighth staff continues the *P (in strict time)* instruction. The ninth staff continues the *P (in strict time)* instruction. The tenth staff continues the *P (in strict time)* instruction. The eleventh staff includes a *Meno* (Meno) instruction, a *Solo Violin* instruction, a *dim.* (diminuendo) instruction, a *Cello* part, a *p* dynamic, a *2d Violin* part, and a *rit. e dim.* (ritardando e diminuendo) instruction.

p 2d Violin

Clar.

pizz 2d Violin

arco Cello

arco Cello

rall.

div. a tempo

P (in strict time)

P (in strict time)

P (in strict time)

P (in strict time)

P (in strict time)

P (in strict time)

Meno Solo Violin

dim. Cello

p 2d Violin

rit. e dim.

1st Violin

Slow with expression

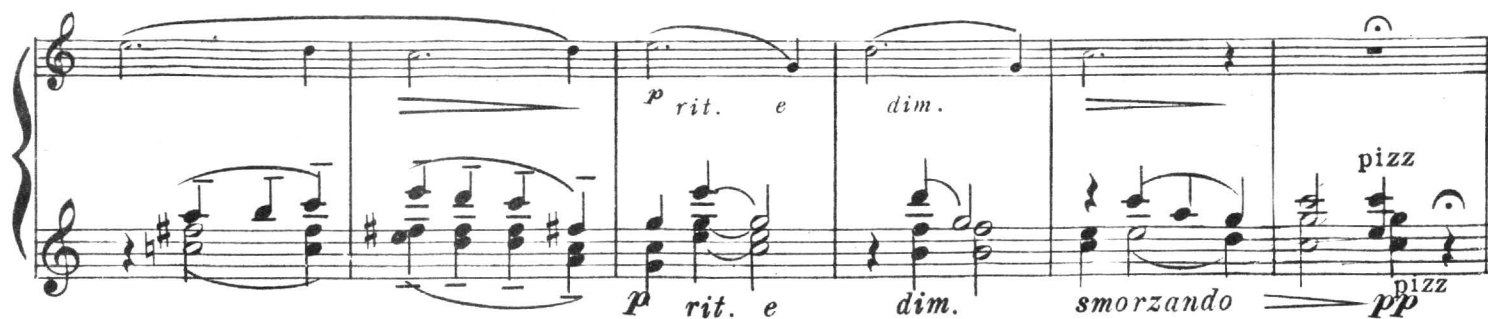
(Jenny Lind)



Brass & Cello

mf

Violins

div

Lento espress

2^d Violin or Clar.

Tempo di Valse

(Nightingale Bring Me A Rose)



1st Violin

div.
div.
p
f
p
cresc.
rall.
rit.
Mod to molto
Wood
Violin
(iltingly) (You Are My Rain-beau)
div
Wood
f
Allegro (Lively)
Oboe

The score is written for the 1st Violin part. It begins in G major (one sharp) and 4/4 time. The first system features a melodic line with a *div.* (divisi) instruction. The second system continues the melody, also marked *div.*, with a *p* (piano) dynamic. The third system shows a more complex texture with chords and a *f* (forte) dynamic. The fourth system includes a *p* dynamic and a *cresc.* (crescendo) marking. The fifth system marks a tempo change to *Mod to molto* and a *Wood* instrument entry. The sixth system features a *rall.* (rallentando) and *rit.* (ritardando) marking, followed by a *p* dynamic. The seventh system includes a *Violin* part and a *(iltingly) (You Are My Rain-beau)* instruction. The eighth system has a *div* marking. The ninth system features a *Wood* instrument entry. The tenth system is marked *f*. The eleventh system is marked *Allegro (Lively)* and *Oboe*. The twelfth system continues the lively tempo.

1st Violin

Musical score for 1st Violin, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Dynamics: *ff*, *mf* (Not too fast), *fz*, *p*, *f*, *f div.*, *mf*, *p*, *div.*, *cresc.*

Tempo/Character markings: *Very Slow*, *molto rit. espress*, *Moderato*, *rit.*, *div.*, *cresc.*

Section/Instrument markings: *All^{to} giocoso*, *Flute*, *Clar.*, *Oboe & Clar.*

Textual annotations: *(When Songs Were Songs)*, *- en - do*, *Slow, with expression (Sweetheart Lane)*

1st Violin

Moderato

rall.

rit. molto

ff tutta la forza

Modto (in strict time)

rall.

molto rit.

Reprise

f

poco a poco cresc.

ff

rall.

rit.

Allo Vivace

ff

fz fz

Basses

GREENWICH VILLAGE FOLLIES

(FOURTH ANNUAL PRODUCTION)

2nd Violin

SELECTION

LOUIS A. HIRSCH
Orch. by Hilding Anderson

Maestoso

ff mp f

Tranquillo

ff mp f p

mf f

poco a poco cresc. e accel. rit. e dim.

All^o con spirito

f mf f

f mf f

All^o grazioso pizz.

f mf f

rall. e dim.

Mod^{to}

p mf p

arco

2nd Violin

pizz
 arco
 rall.
 atempo (in strict time)
 p
 f
 Slow with expression
 dim.
 Meno
 1
 p
 rit. e dim.
 mf
 f
 p
 dim. e rit.
 smorzando
 pizz
 pp

The musical score for the 2nd Violin part of "Greenwich Village Follies" consists of 14 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and performance instructions include "pizz" (pizzicato), "arco" (arco), "rall." (rallentando), "atempo (in strict time)", "f" (forte), "Slow with expression", "dim." (diminuendo), "Meno", "1" (first ending), "p" (piano), "rit. e dim." (ritardando and diminuendo), "mf" (mezzo-forte), "f" (forte), "p" (piano), "dim. e rit." (diminuendo and ritardando), "smorzando" (diminuendo), "pizz" (pizzicato), and "pp" (pianissimo). The score concludes with a 3/4 time signature.

2nd Violin

3

Lento
arco
p *espress.* *rall.* *p* *Tempo di Valse*

cresc. *rall.* *Mod to molto* *2d Clar.* *p*

mf *rit.* *Mod to (liltingly)* *p*

rall. *Allegro* *f* *2* *p* *fz*

(Not too fast) *ff* *mf*

fz *p* *poco a poco cresc.* *f*

2nd Violin

Very slow *molto rit* *All^{to} giocoso* **1** *Mod^{to}*

mf *Slow with expression*

p

rall. *rit. e molto*

Mod^{to} *f* *ff tutta la forza*

Mod^{to} (in strict time)

rall *rit* *f*

poco a poco cresc.

ff

All^o vivace

ff *fz fz*

GREENWICH VILLAGE FOLLIES

(FOURTH ANNUAL PRODUCTION)

SELECTION

Viola

LOUIS A. HIRSCH
Orch. by Hilding Anderson

Maestoso

ff mp f

Tranquillo

ff mp f p

f poco a poco cresc. e accel. rit. e dim.

All^{to} con spirito

f

All^{to} grazioso

fz mf

Mod^{to}

rall. e dim. p mf

Viola

atempo (in strict time)

p

rall

meno

dim.

p rit. e dim.

p

Slow with expression

mf

f

pizz

p dim. e rit. smorzando pp

Viola

3

Lento

Tempo di Valse

arco
p espress rall. p
f
rall. rit. Mod^{to} molto p mf
Moderato (liltingly) p
rall. f Allegro mf
sfz ff mf
fz p poco a poco cresc.

The musical score for Viola is written on ten staves. It begins with a 'Lento' tempo and an 'arco' instruction. The first staff contains a melodic line with a 'p' dynamic and a 'rall.' marking. The second staff continues the melody. The third staff introduces a 'f' dynamic. The fourth staff features a 'rall.' marking, followed by a 'rit.' marking and a 'Mod^{to} molto' tempo change. The fifth staff continues the melody with a 'p' dynamic. The sixth staff features a 'mf' dynamic. The seventh staff continues the melody. The eighth staff features a 'rall.' marking and a 'f' dynamic. The ninth staff features an 'Allegro' tempo change and a 'mf' dynamic. The tenth staff features a 'sfz' dynamic. The eleventh staff features a 'ff' dynamic. The twelfth staff features a 'mf' dynamic. The thirteenth staff continues the melody. The fourteenth staff features a 'fz' dynamic. The fifteenth staff features a 'p' dynamic and a 'poco a poco' marking. The sixteenth staff features a 'cresc.' marking.

Viola

Very slow

Clar

f *mf* *mf*

Slow with expression

p

ra

cresc

rit. *Modto*

p *f*

Modto in strict time *ff tutta la forza*

rall. *rit.* *f*

poco a poco cresc.

Allo vivace

ff *ff*

fz *fz*

H. Q. Rubin

GREENWICH VILLAGE FOLLIES

1

(FOURTH ANNUAL PRODUCTION)

Cello

SELECTION

LOUIS A. HIRSCH
Orch. by Hilding Anderson

Maestoso

ff *mp* *f* *ff*

Tranquillo

mp *f* *meno* *p* *mf*

f poco a poco cresc. e accel.

All^o con spirito

rit. e dim. *f*

All^{to} grazioso

fz *mf*

Moderato

rall. e dim. *p*

la melodia marcato

la melodia marcato

The musical score is written for a single cello. It begins with a bass clef and a 4/4 time signature. The first staff is marked 'Maestoso' and contains a series of chords and single notes with dynamic markings of *ff*, *mp*, *f*, and *ff*. The second staff is marked 'Tranquillo' and features a melodic line with dynamics of *mp*, *f*, *meno*, *p*, and *mf*. The third staff continues the melodic line with a 'poco a poco cresc. e accel.' instruction. The fourth staff is marked 'All^o con spirito' and includes a 'rit. e dim.' section followed by a 'f' dynamic. The fifth and sixth staves continue the melodic development. The seventh staff is marked 'All^{to} grazioso' and shows a change in tempo and dynamics to *fz* and *mf*. The eighth staff is marked 'Moderato' and includes a 'rall. e dim.' section leading to a 'p' dynamic. The final two staves are marked 'la melodia marcato' and feature a more pronounced melodic line.

Cello

a tempo (in strict time)
rall. *p*
p
Meno Solo *Viola* *f* *Slow with expression* *p*
mf
f *Lento espress* *Viola* *arco* *p* *rit. e dim.* *smorzando pp* *pizz*
Tempo di Valse *p* *f*

p *cresc.*

Mod to molto

rall. *p* *mf* *rit.* *p*

Mod to (liltingly)

Allegro Viola

rall. *mf* *f*

ff *mf* *(Not too fast)* *fz*

p *poco a poco cresc.*

f *mf* *Very slow rit. molto*

Cello

Slow with expression

All^{to}o *giocoso*

1

p espress

rall. *rit.*

Mod^{to}o

ffz *f* *ffz* *Mod^{to}o (in strict time)* *Tutta la forza*

rall. *molto rit.* *f*

f

f

f

rall. *ff*

Allo vivace

ffz *ffz*

GREENWICH VILLAGE FOLLIES

(FOURTH ANNUAL PRODUCTION)

SELECTION

LOUIS A. HIRSCH
Orch. by Hilding Anderson

Bass.

Maestoso

The musical score for Bass is written on ten staves. It begins with a **Maestoso** tempo marking. The first staff contains a series of chords and single notes with dynamics *ff*, *mp*, *f*, and *ff*. The second staff is marked **Tranquillo** and includes dynamics *f*, *p*, *mf*, and *f*, with the instruction *poco a poco cresc. e accel.*. The third staff is marked **All^{to} con spirito** and includes *rit. e dim.* and *f*. The fourth and fifth staves continue the melodic line with various note values and rests. The sixth staff is marked **All^{to} grazioso** and includes *mf* and *ffz*. The seventh staff is marked **Mod^{to}** and includes *rit. e dim.* and *p*. The eighth and ninth staves are marked **pizz** and **arco** respectively. The final staff is marked **rall.** and includes *cresc.*. The score is written in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

Bass

allegro (in strict time)

p

Meno

f

p

Slow, with expression

p

mf

f

pizz

p dim.

smorzando pp

Lento espress

Cello

Tempo di Valse

p

arco

p

f

p *cresc.* *rall.*

Mod to molto *p* *mf* *rit.* *Mod to* *p*

f

rall. **Allegro** *Cello* *ff*

ff *(Not too fast)* *mf*

poco a poco cresc.

f *Very slow* *mf* *All to giocoso* *1* *Mod to* *rit molto* *mf*

Bass

Slow with expression

