A Mr LOUIS DE VECSEY
et Mme Ida Vecsey, née de Dolinay.

Première Fantaisie

sur des motifs populaires hongroises

pour VIOLON
avec accompagnement
de Piano
par

1. Repülj fecském ablakára
2. Ezt a kerek erdőt járom én

Charles Huber.

№ 747.

Pr. 3.— Cour Mk. netto
pour Violon seul Pr. 1.50 Cour Mk.

Propriété pour tous pays
Tous droits d'Arrangement d'Exécution publique et de Reproduction réservés.

BUDAPEST,
NÁDOR KÁLMÁN,
(Táborszky Nándor.)
Vienne, Bosworth & Co
Leipsic, Fr. Hofmeister.
Exposition universelle de Vienne, 1873, de Paris 1878, Mention honorable
Exposition nationale de Szegedine, 1876, de Székesfehérvár, 1879. Médaille de mérite
L'exposition nationale de Budapest, 1885 Grande médaille d'exposition
Déposé

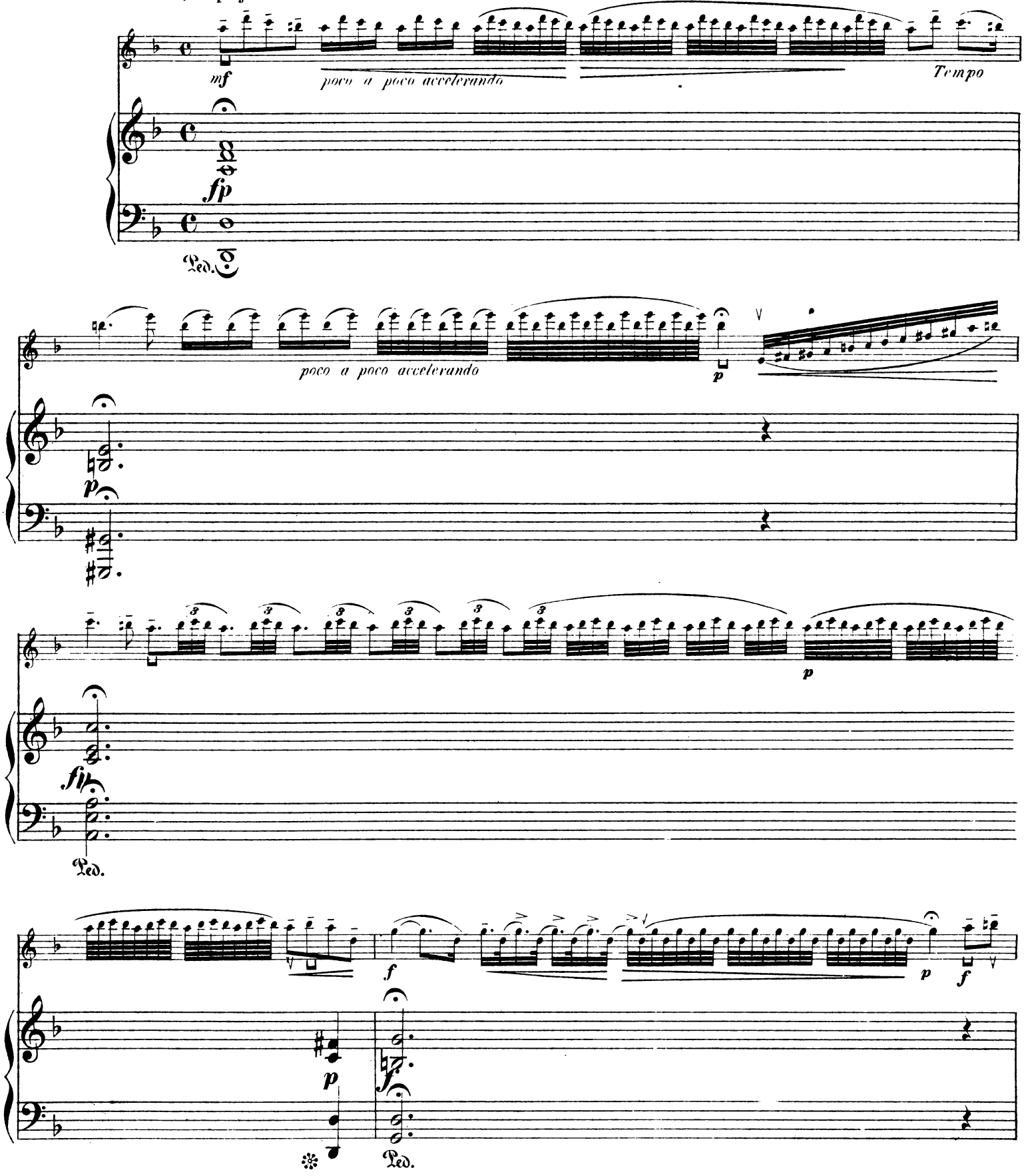
Inst. Lith. de C.G. Röder. Leipzig

Első ábránd.

Adagio. Tempo rubato, quasi Fantasia.

„Repülj fecském az ablakára.“

Huber Károly.



Budapest, Táborszky Nándor.

T. N. 747

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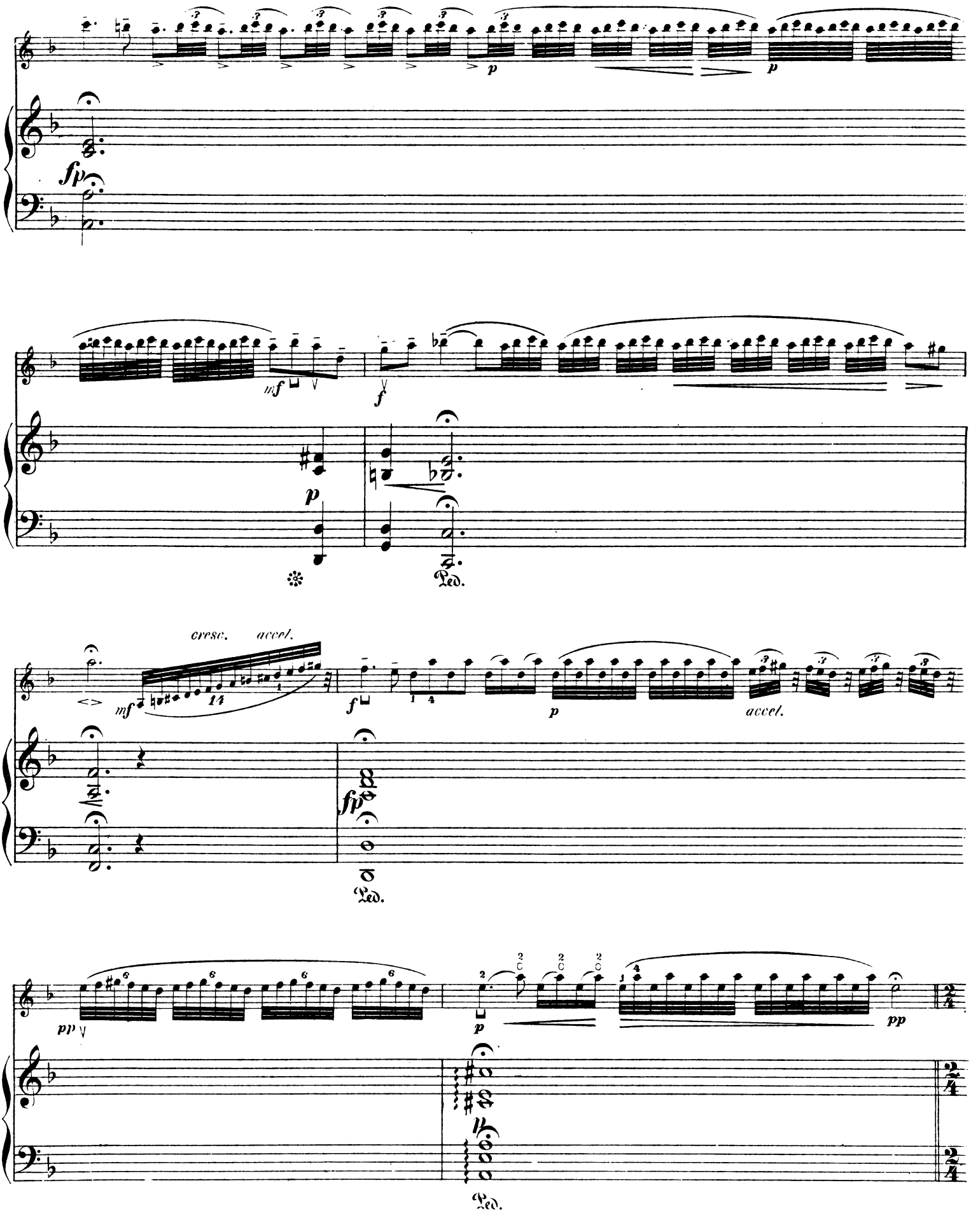
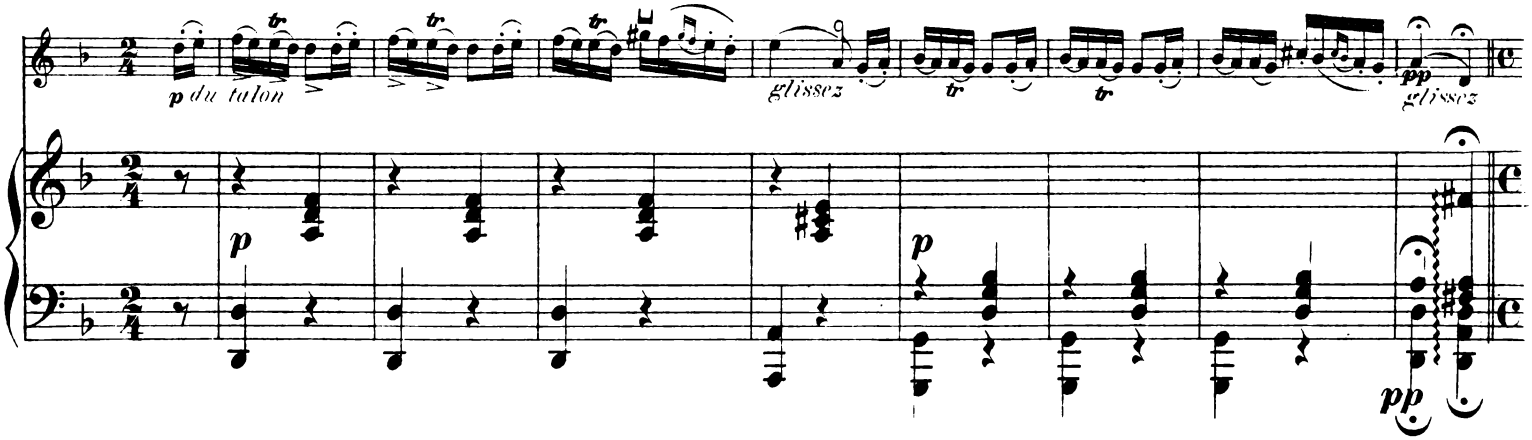
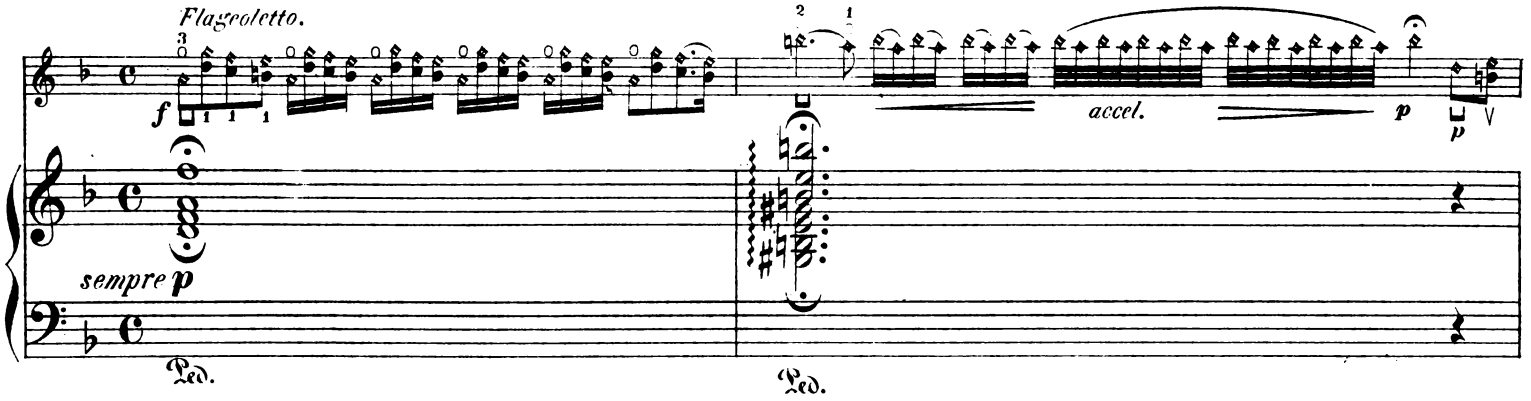
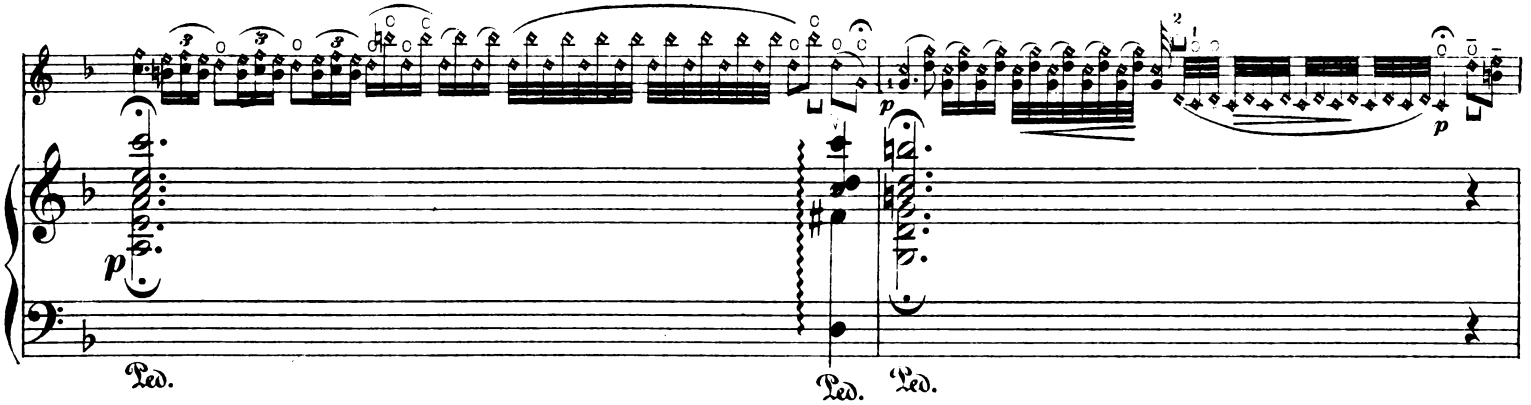

fp
p
mf
f
p
Ped.
cresc.
accel.
mf
14
f
p
accel.
fp
Ped.
pp
p
pp
Ped.

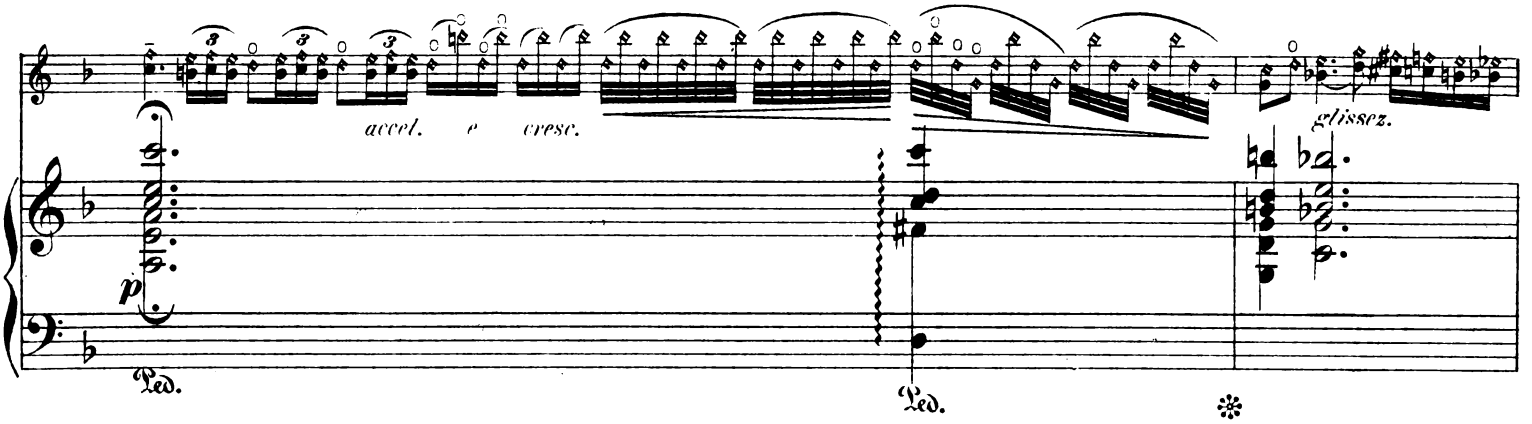
Allegretto moderato. (♩ = 72.)

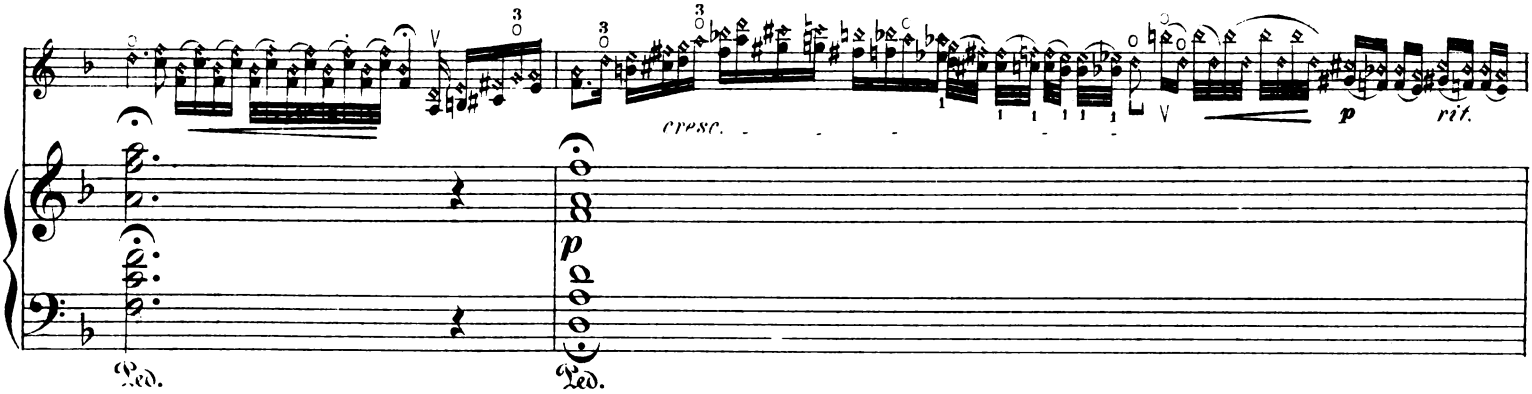


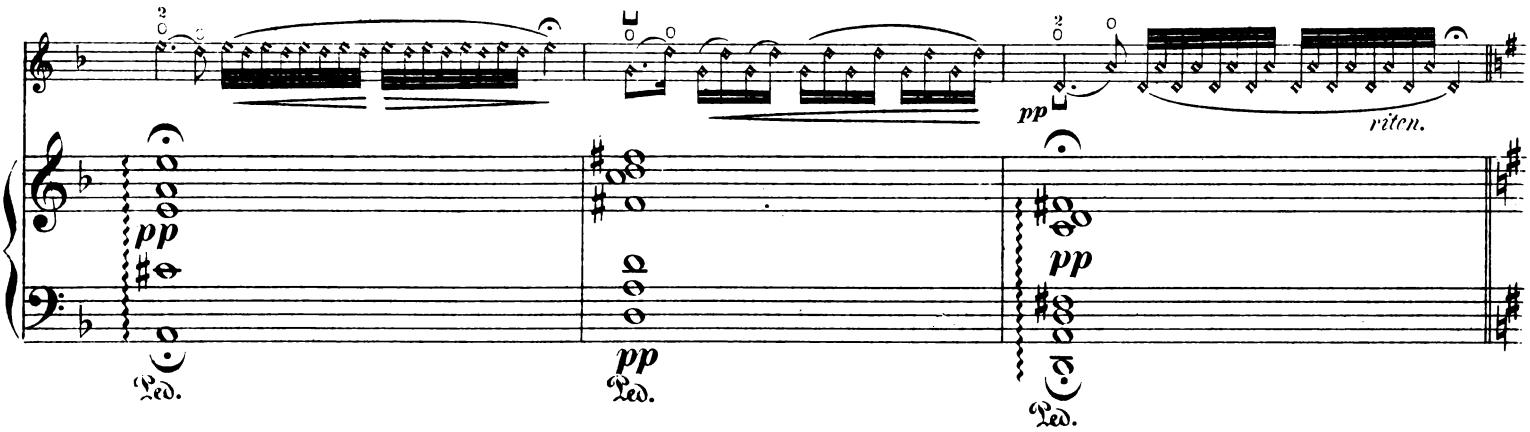
Adagio, tempo rubato.





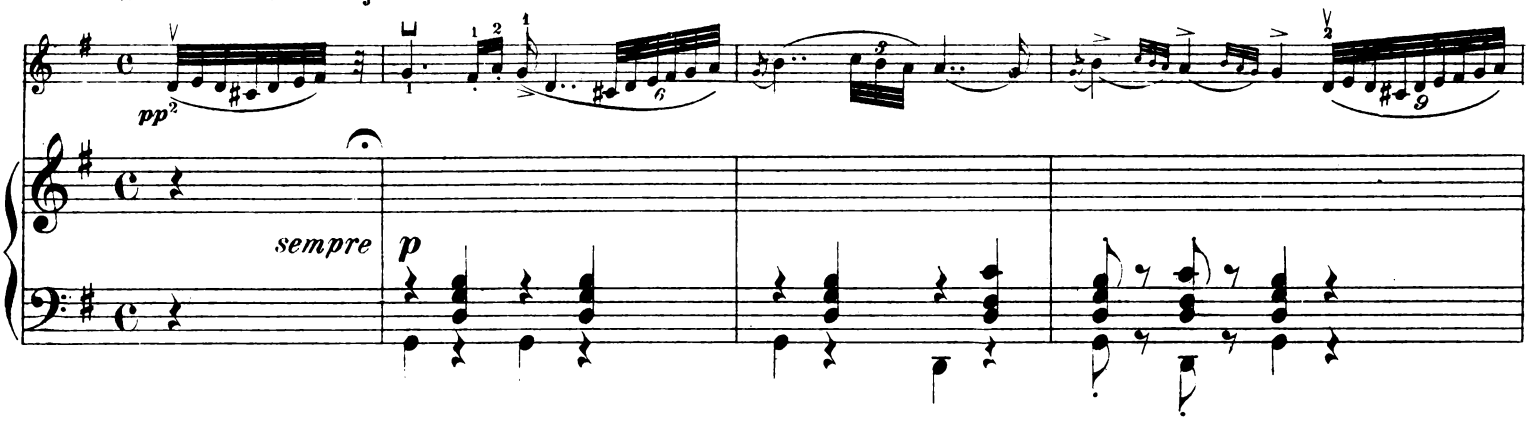


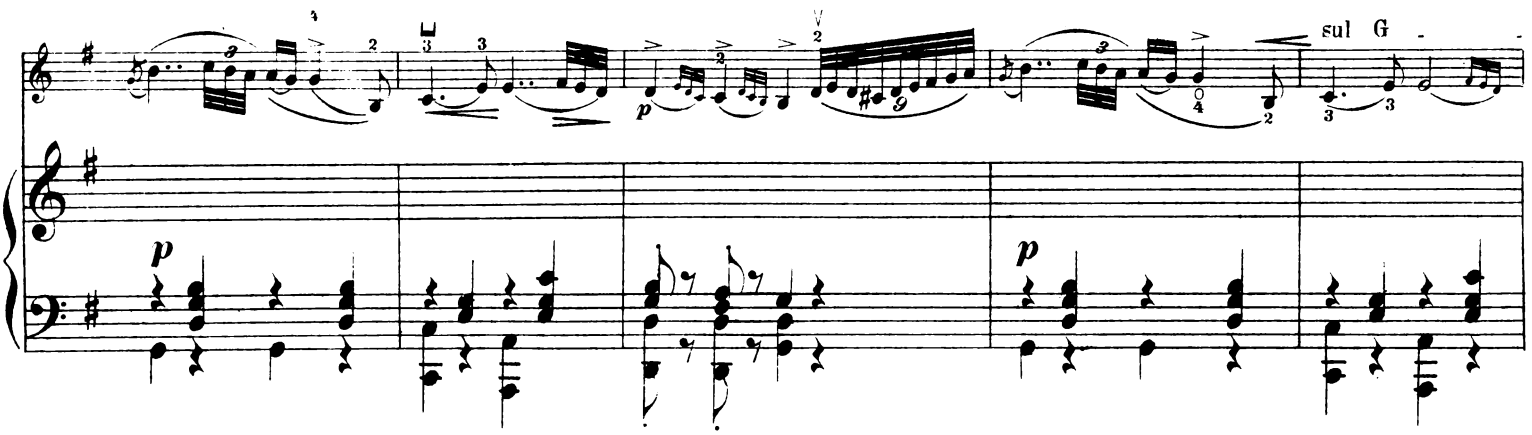


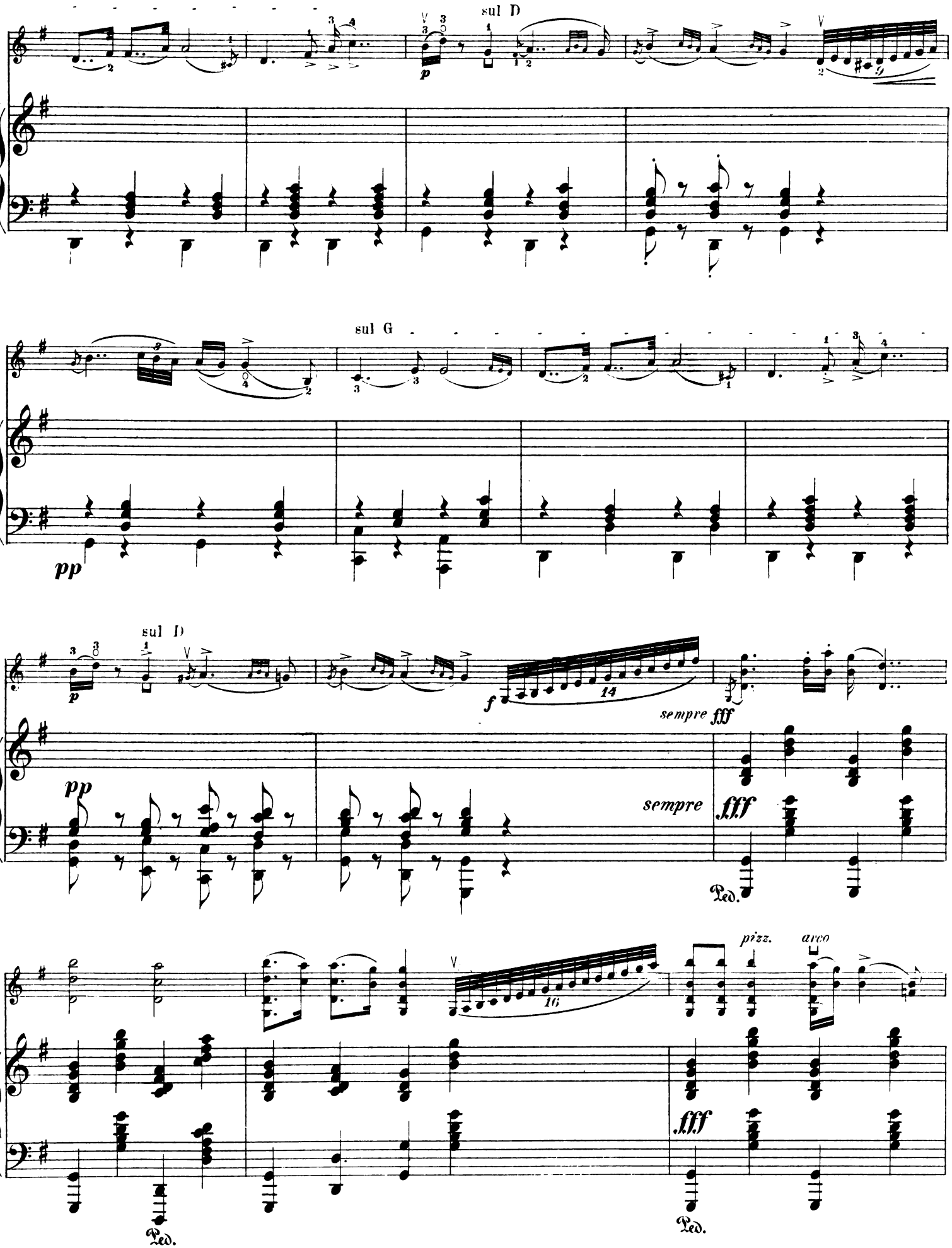


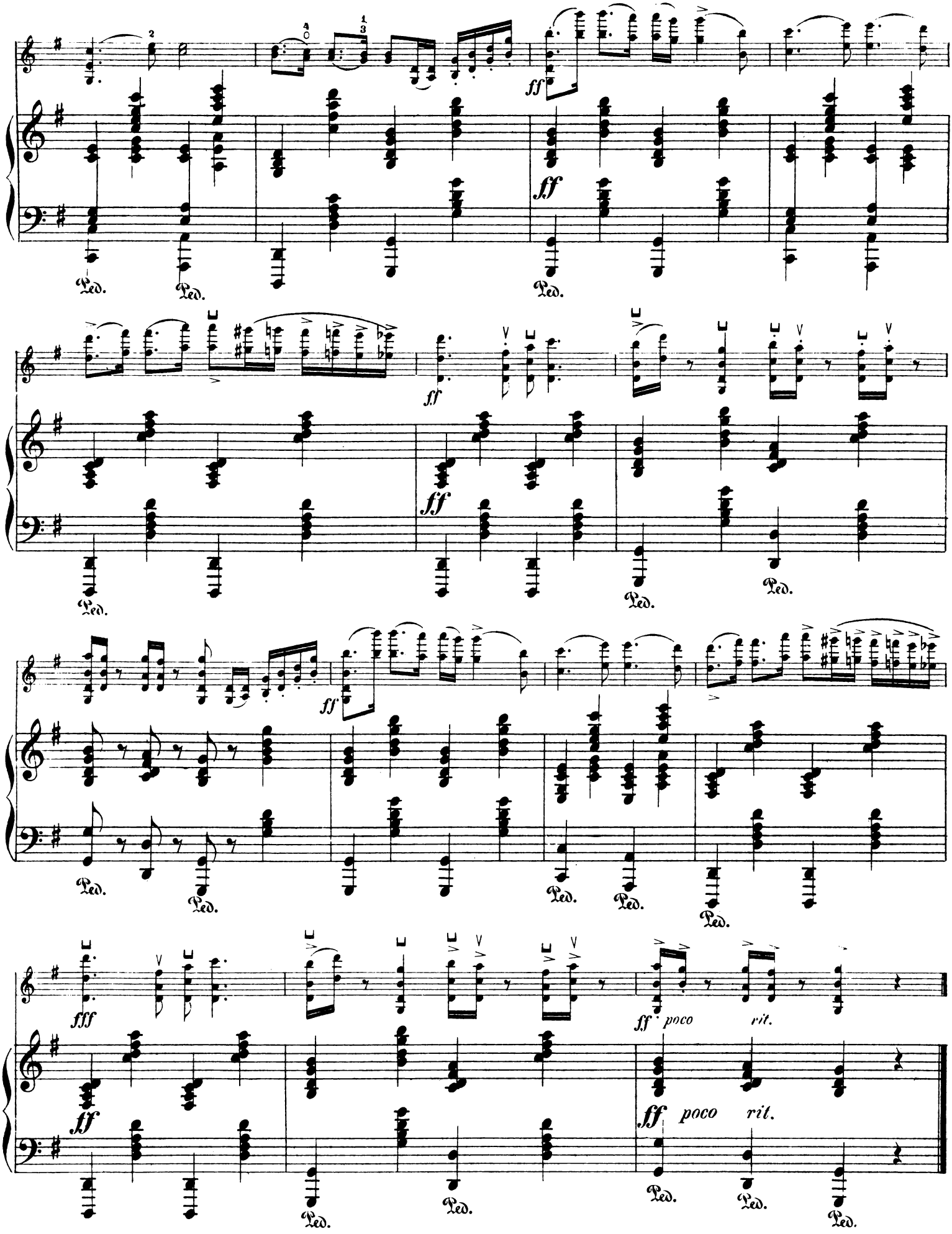
Allegretto. (♩ = 100.)

„ Ezt a kerek erdőt járom én.“






sul D
sul G
pp
sul D
pp
f
14
sempre fff
sempre
fff
Ped.
16
pizz.
arco
fff
Ped.
Ped.


ff
Ped.
fff
ff poco rit.