

Canzonetta

[II. aus dem Streichquartett Nr. 1 Es-Dur, Op. 12 (1829)]

Felix Mendelssohn Bartholdy (1809 – 1847)

Eingerichtet von Stefan Apke

Arr.: Francisco Tárrega (1852 – 1909)

Allegro moderato

8

5

10

14

19

23

27

p *cresc.* *f* *p*

rit. *a tempo*

pp *dim.*

un poco più mosso

30 V

8 *pp* 7 *leggiero*

34 IX

8

37 VII

8

40 VII IV II

8

43 IX VII

8

46 I ar. XII

8 *dim.* *p* ar. XII ①

49

8 *p*

53 II

8

56 Musical notation for measures 56-59. Treble clef, key signature of three sharps (F#, C#, G#). Measure 56 starts with a forte dynamic (8) and includes a *cresc.* marking. The piece concludes with a fermata and a *V* (Vibrato) marking.

60 Musical notation for measures 60-62. Treble clef, key signature of three sharps. Measure 60 begins with a pianissimo (*pp*) dynamic and a fermata.

63 Musical notation for measures 63-65. Treble clef, key signature of three sharps. Measure 63 includes a fermata and a circled number 4. A *II* marking is present above the staff.

66 Musical notation for measures 66-68. Treble clef, key signature of three sharps. Measure 66 includes a fermata and a *V* marking above the staff.

69 Musical notation for measures 69-71. Treble clef, key signature of three sharps. Measure 69 includes a fermata and *VII* and *V* markings above the staff.

72 Musical notation for measures 72-74. Treble clef, key signature of three sharps. Measure 72 includes a fermata and a *II* marking above the staff.

75 Musical notation for measures 75-78. Treble clef, key signature of three sharps. Measure 75 includes a fermata and circled numbers 2, 3, 4, and 5. Measure 78 includes circled numbers 1, 2, 3, 4, 5, and 4, and an *ar. VII* marking.

79 Musical notation for measures 79-82. Treble clef, key signature of three sharps. Measure 79 includes a fermata, a *2.* marking, a *I* marking above the staff, and a *dim.* marking.

83 Musical notation for measures 83-86. Treble clef, key signature of three sharps. Measure 83 includes a fermata, a *p* dynamic, and a circled number 3. Measure 85 includes a *pizz.* marking and a *VII* marking above the staff. Measure 86 includes circled numbers 5 and 4, and an *ar. VII* marking.

87 [Tempo I°]

pizz. [.....]

Detailed description: This system contains measures 87 through 92. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A bracketed section starting at measure 88 is marked *pizz.* (pizzicato). The system concludes with a double bar line.

93

pp *rall.*

Detailed description: This system contains measures 93 through 98. The key signature remains two sharps. The music continues with intricate rhythmic patterns, including slurs and accents. The dynamic marking *pp* (pianissimo) and the tempo marking *rall.* (rallentando) are present. The system ends with a double bar line.

98 Tempo I°

I

Detailed description: This system contains measures 98 through 103. It starts with a first ending bracket labeled *I*. The music features a mix of eighth and sixteenth notes with various articulations like slurs and accents. The tempo marking *Tempo I°* is indicated at the beginning of the system. The system concludes with a double bar line.

104

II

Detailed description: This system contains measures 104 through 109. It begins with a second ending bracket labeled *II*. The music continues with complex rhythmic patterns and slurs. The system ends with a double bar line.

109

pp *pp*

Detailed description: This system contains measures 109 through 114. The music features a mix of eighth and sixteenth notes with slurs and accents. The dynamic marking *pp* (pianissimo) is used twice in this system. The system ends with a double bar line.

115

cresc. *f*

Detailed description: This system contains measures 115 through 119. The music features a mix of eighth and sixteenth notes with slurs and accents. The dynamic marking *cresc.* (crescendo) is present, leading to a fortissimo (*f*) dynamic at the end of the system. The system ends with a double bar line.

120

p *rit.* *rit.*

Detailed description: This system contains measures 120 through 125. The music features a mix of eighth and sixteenth notes with slurs and accents. The dynamic marking *p* (piano) is at the start, followed by *rit.* (ritardando) markings. The system ends with a double bar line.

126

pp *dim.*

V *I* *II*

Detailed description: This system contains measures 126 through 131. It begins with a first ending bracket labeled *V*. The music features a mix of eighth and sixteenth notes with slurs and accents. The dynamic marking *pp* (pianissimo) is at the start, followed by *dim.* (diminuendo). The system concludes with a double bar line.