

PIANO

# MINUET

No 222

From "Le Bourgeois Gentilhomme"

THE CUNDY-BETTONEY  
IDEAL EDITION

*T. Poverty*  
*C. Beibstein*

LULLY

Arr. by A. Brooke

Un poco allegretto

Musical score for Piano and Bassoon/Flute/Oboe/Clarinet. The piano part is in the left hand, and the woodwind part is in the right hand. The tempo is *Un poco allegretto*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part starts with a forte (*f*) dynamic. The woodwind part starts with a piano (*p*) dynamic. The woodwind part is labeled "Fl. Ob. Clar." and the piano part is labeled "Bassoon".

Musical score for Piano and Bassoon/Flute/Oboe/Clarinet. The piano part is in the left hand, and the woodwind part is in the right hand. The tempo is *Un poco allegretto*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part starts with a forte (*f*) dynamic. The woodwind part starts with a piano (*p*) dynamic. The woodwind part is labeled "Fl. Ob. Clar." and the piano part is labeled "Bassoon".

## MINUET

Musical score for Piano. The tempo is *Un poco allegretto*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part starts with a piano (*p*) dynamic. The tempo is *P a little slower*.

Musical score for Piano. The tempo is *Un poco allegretto*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part starts with a piano (*p*) dynamic.

Musical score for Piano. The tempo is *Un poco allegretto*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part starts with a piano (*p*) dynamic. The tempo is *pp*.

PIANO

First system of musical notation for the Minuet. The piece is in G minor (two flats) and 3/4 time. The first system consists of two staves: a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of eighth notes. The music is marked with a piano (p) dynamic.

Second system of musical notation. The piano accompaniment continues with eighth notes in the bass staff and chords in the treble staff. The dynamics remain piano (p).

Third system of musical notation. The piano accompaniment continues. The first part of the system is marked mezzo-forte (mf), and the second part is marked piano (pp). A first flute (Fl.) part is indicated by a clef and a note above the treble staff.

Fourth system of musical notation. The piano accompaniment continues. The first part of the system is marked crescendo (cresc.), the second part is marked forte (f), and the third part is marked piano (pp). A trill (tr) is indicated above a note in the treble staff.

Fifth system of musical notation. The piano accompaniment continues. The first part of the system is marked forte (f), and the second part is marked piano (pp).

Sixth system of musical notation. The piano accompaniment continues. The first part of the system is marked crescendo (cresc.), the second part is marked forte (f), and the third part is marked ritardando (rit.). A trill (tr) is indicated above a note in the treble staff.

# MINUET

FLUTE

From "Le Bourgeois Gentilhomme"

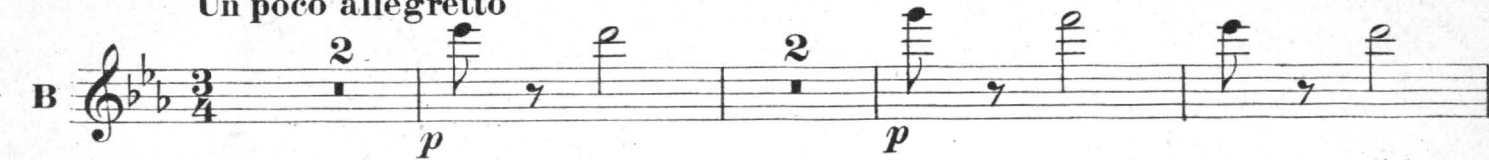
No 222

THE CUNDY-BETTONEY  
IDEAL EDITION

*H. C. Baird*

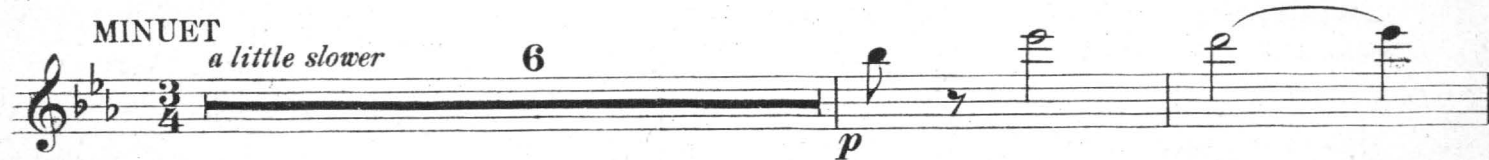
LULLY

Un poco allegretto

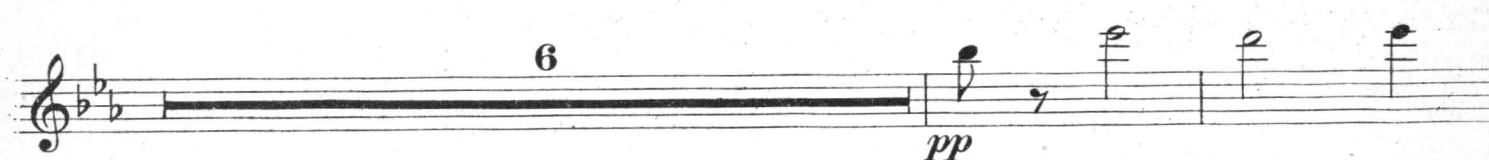
B 

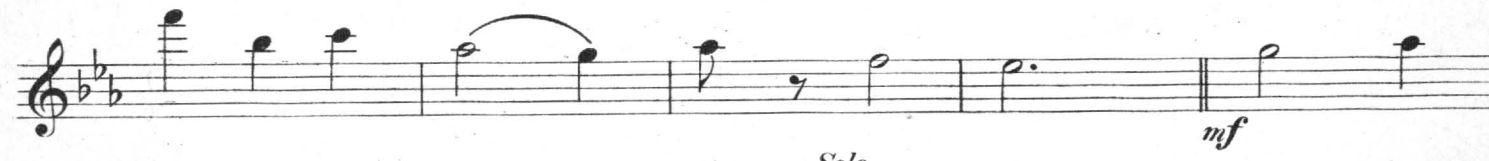


MINUET  
*a little slower*

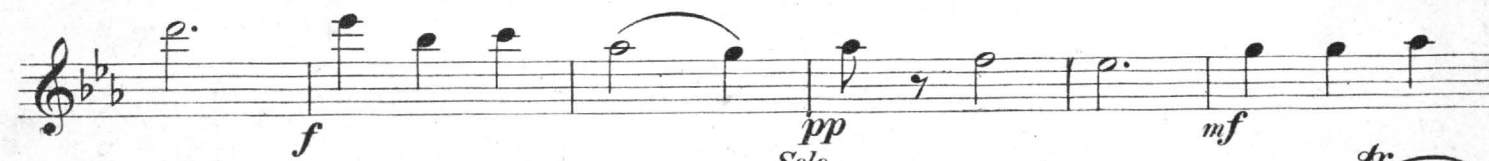




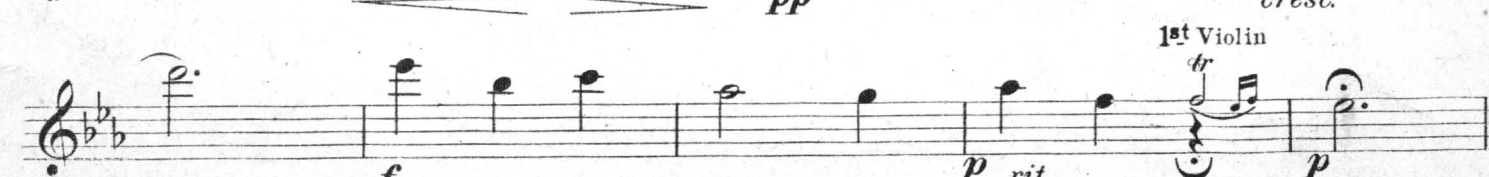














# MINUET

1st CLARINET in B $\flat$

No 222

THE CUNDY-BETTONEY  
IDEAL EDITION

From "Le Bourgeois Gentilhomme"

*H. A. Beethoven*

LULLY

Un poco allegretto

First system of music for the 1st Clarinet in B $\flat$ . It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo is marked "Un poco allegretto". The first measure is marked with a forte *f* dynamic, and the second measure with a piano *p* dynamic. The music features a series of eighth and sixteenth notes, with some rests and slurs.

## MINUET

Viola *a little slower*

Second system of music, featuring three parts: Viola, Flute, and 1st Violin. The Viola part (top staff) is marked "Viola a little slower" and begins with a pianissimo *pp* dynamic. The Flute part (middle staff) starts with *pp*, then has a crescendo *cresc.* leading to a forte *f* dynamic, and ends with another *pp*. The 1st Violin part (bottom staff) starts with a forte *f* dynamic, then has a pianissimo *pp* section with a ritardando *rit.* marking, and ends with *pp*. The music is in 3/4 time and features various dynamics and articulations like slurs and trills.

CORNETS in A

# Gavotte et Musette

No 222

THE CUNDY BETTONEY  
IDEAL EDITION

*H. C. Bettoney*

SAINT-GEORGE

Arr. by A. Brooke

## GAVOTTE

2<sup>d</sup> Clar.

A

Horns

2<sup>d</sup> Clar. Horns

2<sup>d</sup> Clar. Horns

Horns *a tempo* *rit.* *rall.*

## MUSETTE

Horns 2<sup>d</sup> Clar.

2<sup>d</sup> Clar. 2<sup>d</sup> Clar. Horn 2<sup>d</sup> Clar. *a tempo* 2 Horns 2 Horns 2<sup>d</sup> Clar.

CODA

*cresc.* *rall.* *sf.*

# MINUET

CORNETS in B $\flat$

From "Le Bourgeois Gentilhomme"

LULLY

Un poco allegretto

B

Oboe 2 Oboe Clar. Clar. 2<sup>d</sup> Clar. *f*

## MINUET

6 Clarinets 6 Clarinets *a little slower pp*

2<sup>d</sup> Clar. Horn Clarinets *mf* *cresc.* *f* *pp*

2<sup>d</sup> Clar. Horn Clarinets Horns *mf* *f* *pp* 1<sup>st</sup> Violin

# Gavotte et Musette

TROMBONE

No 222

THE CUNDY-BETTONEY  
IDEAL EDITION

*H. C. Bettoney*

SAINT-GEORGE  
Arr. by A. Brooke

## GAVOTTE

A

2d Horn *f* 2d Horn

2d Horn *f* Bassoon *f*

2d Horn *ppp* *poco rit.* 2d Horn *f* 2d Horn *a tempo* *rall. f*

## MUSETTE

*f* Bassoon *pp* *f*

*f* *pp* Bassoon *f* *pp* *rall.* *pp*

*a tempo* *ppp* *f* D.C.

COLA *cresc.* *rall.* *ff*

# MINUET

TROMBONE

From "Le Bourgeois Gentilhomme"

LULLY

Ur poco allegretto

B

*pp* Bassoon *pp* Bassoon

*f* *a little slower* *mf* 24

*f* Bassoon *mf* *f* 4



TYMPANI in D&A  
TRIANGLE

# Gavotte et Musette

*H. C. Bettoney*

No 222

THE CUNDY-BETTONEY  
IDEAL EDITION

SAINT-GEORGE

## GAVOTTE

4

A *f* *rall.* *poco rit.* *a tempo* *rall.*

## MUSETTE

*mf* Triangle

Change to G

*rall.* *f* *a tempo* *rall.* *Tri.* *f* *ff* *f* *frall.* *ff* *D.C.*

# MINUET

TYMPANI in Eb & Bb

From "Le Bourgeois Gentlehomme"

LULLY

Un poco allegretto

B *f* *a little slower* *mf* *p* *f* *mf* *pp* *rit.*

# MINUET

1st VIOLIN

From "Le Bourgeois Gentilhomme"

No 222

THE CUNDY-BETTONEY  
IDEAL EDITION

*H. A. Beisswiler*  
LULLY  
Arr. by A. Brooke

**Un poco allegretto**

**MINUET Solo**  
*p a little slower*

**TUTTI**  
*p* *Solo* *pp* *tr*

**TUTTI**  
*pp* *tr*

*mf* *p pizz* *Fl.*

*arco* *f* *pp*

*mf* *p pizz* *Fl.*

*cresc.* *f* *pp* *tr* *rit* *Bass*



# The CUNDY-BETTONEY FOLIOS FOR ORCHESTRA

## LIGHT STANDARD OVERTURES

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| 3. KING OF DIAMONDS . . . . .         | C. A. Lavallee |
| 4. COMIQUE . . . . .                  | Keler Bela     |
| 5. LA TOURANGELLE. . . . .            | Gabriel Marie  |
| 6. DON QUIXOTE . . . . .              | R. Gruenwald   |
| 7. THE BRIDAL TOUR . . . . .          | A Eenhaes      |
| 8. MARRIAGE OF THE PRINCESS . . . . . | J. A. Willard  |
| 9. LA TZIGANE . . . . .               | A. Corbin      |
| 10. LA DAME BLANCHE . . . . .         | Boildieu       |
| 11. L'OASIS . . . . .                 | A. Corbin      |
| 12. A HUNT IN THE ARDENNES . . . . .  | E. Marie       |

### INSTRUMENTATION

1st VIOLIN	CELLO	CLARINET	TROMBONE
2nd VIOLIN	BASS	CORNET	DRUMS
VIOLA	FLUTE	2nd CORNET	PIANO

### PRICE

Piano Part - \$1.00      Other Parts - \$0.50

**THE CUNDY-BETTONEY COMPANY**  
BOSTON, MASSACHUSETTS

# MINUET

2<sup>d</sup> VIOLIN

No 222

From "Le Bourgeois Gentlehomme"

THE CUNDY-BETTONEY  
IDEAL EDITION

LULLY

*Un poco allegretto*

B

*f*

Oboe

*p*

Oboe

*p*

*f*

MINUET

*pizz a little slower*

*pp*

*arco*

*mf*

*pizz*

*pp*

*arco*

*f*

*pp*

*pizz*

*arco*

*mf*

*arco*

*f*

*pp*

*pizz*

1<sup>st</sup> Violin

*arco*

*cresc.*

*f*

*pp*

VIOLA

# Gavotte et Musette

No 222

THE CUNDY-BETTONEY  
IDEAL EDITION

*H. A. Bakstein*

SAINT-GEORGE  
Arr. by A. Brooke

## GAVOTTE

A

*p* *f* *p*

*pizz* *pp* *poco rit.* *a tempo* *p* *f* *mf*

*a tempo* *Bassoon* *mf* *p* *mf* *Bassoon* *Bassoon*

*pp* *dim. e rall.* *f* *pp* *Bassoon* *f* *p* *f* *rall.*

*a tempo* *Bassoon* *pp* *p* *pp* *rall. e dim. D.C.*

CODA *f* *rall.* *ff*

## MINUET

VIOLA

From "Le Bourgeois Gentilhomme"

LULLY

Un poco allegretto

B

*f* *pClar. f* *pClar.*

*pp* *pizz a little slower* *pp*

*arco* *mf*

*pizz* *arco* *pizz* *arco*

*p* *cresc.* *f* *pp*

*pizz* *arco* *1st Violin* *pizz* *arco*

*cresc.* *f* *pp* *rit.*



# MINUET

CELLO

No 222

From "Le Bourgeois Gentilhomme"

THE CUNDY-BETTONEY  
IDEAL EDITION

LULLY

*Un poco allegretto*

Bassoon

*f* *p* *f*

Bassoon

*p* *f*

MINUET *a little slower*

*pp* pizz

arco

*mf*

pizz

*pp*

arco

*f* *pp*

arco

*mf* *pp*

arco

*f* *pp* rit. *1st Violin* rit.

BASS

# Gavotte et Musette

№ 222

THE CUNDY-BETTONEY  
IDEAL EDITION

*H. A. Beckstein*

SAINT-GEORGE

## GAVOTTE

A

pp f p a tempo P poco rit.

MUSETTE

f p a tempo rall. mf Cello p

mf Cello p f a tempo dim. e rall. p Cello f Cello mf rall e dim.

Cello mf Cello p f a tempo dim. e rall. p Cello f Cello mf rall e dim.

rall. pp rall. p ppp D.C.

CODA

f rall. ff

# MINUET

BASS

From "Le Bourgeois Gentilhomme"

LULLY

Un poco allegretto

B

f Bassoon Bassoon a little slower

f pp pizz

pp Cello cresc. f arco

pp 1st Violin arco

pp Cello cresc. f pp rit.