

H. C. Beibstein

Funeral March
of the
Marionette

Feist Edition.

Funeral March Of A Marionette.

Piano

Marche Funebre D'Une Marionette.

CHARACTERISTIC.

CHARLES GOUNOD

Arr. by Robert Recker

Allegro.

Slow.

2053

Musical notation for the first system, including piano and brass parts. The piano part is in 3/4 time, and the brass part is in 2/4 time. Dynamics include *ff* and *fdim.*

All.^o

p

Musical notation for the second system, piano part. Dynamics include *p*.

Le Cortege.

p

cresc.

Musical notation for the third system, piano part. Dynamics include *p* and *cresc.*

cresc.

dim.

Musical notation for the fourth system, piano part. Dynamics include *cresc.* and *dim.*

A

p

p

dim.

Musical notation for the fifth system, piano part. Dynamics include *p* and *dim.*

p

Musical notation for the sixth system, piano part. Dynamics include *p*.

fz

p

fz

p

Musical notation for the seventh system, piano part. Dynamics include *fz* and *p*.

T. I dismiss The Prisoner

Piano.

First system of musical notation, consisting of a treble staff and a bass staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic.

Second system of musical notation, consisting of a treble staff and a bass staff. It includes dynamic markings such as *fz*, *p*, *fz*, *p*, and *f*. A first ending bracket is present at the end of the system.

Third system of musical notation, consisting of a treble staff and a bass staff. It features a second ending bracket and a piano (*pp*) dynamic marking.

Fourth system of musical notation, consisting of two bass staves. The music continues with a steady bass line.

Fifth system of musical notation, consisting of two bass staves. It includes a *D.S. al* marking and a double bar line with a circle, indicating the end of the section.

CODA section, consisting of a treble staff and a bass staff. The music is in a key with one flat (Bb) and a 3/4 time signature. It begins with a piano (*p*) dynamic.

Sixth system of musical notation, consisting of a treble staff and a bass staff, continuing the CODA section.

Seventh system of musical notation, consisting of a treble staff and a bass staff. It includes dynamic markings such as *dim.*, *pp*, and *ppp*.

H. C. Beikstein

Funeral March Of A Marionette.

Flute

Marche Funebre D'Une Marionette.

CHARLES GOUNOD.

CHARACTERISTIC.

Arr. by Robert Recker.

Allegro.

Slow.
Brass.

Allo

2053

ff *f* *p* *fz* *p* *fz* *p* *fz* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Allo

D.S. al

CODA.

1 2nd Violin. 2

pp

Feist Edition.

H. G. Beikstein

Funeral March Of A Marionette.

Marche Funebre D'Une Marionette.

1st Clarinet in A.

CHARACTERISTIC.

CHARLES GOUNOD.

Arr. by Robert Recker.

2053

Allegro. *ff* *All^o Viola.* *Slow. Horn.* *f* *dim.*

p *fz* *p* *fz* *p* *fz* *dim.*

p *ff p* *ff p* *ff p* *f*

p *ff p* *ff p* *ff p* *f*

1 *2* *3* *D.S. al*

CODA. *p* *Oboe.*

Leo. Feist Inc., Feist Building N.Y.

H. A. Beckstein

Funeral March Of A Marionette.

Marche Funebre D'Une Marionette.

CHARACTERISTIC.

1st Cornet in A.

CHARLES GOUNOD.

Arr. by Robert Recker.

The musical score is written on a single staff for the 1st Cornet in A. It begins with the number '2053' in the left margin. The piece is divided into several sections by tempo markings: 'Allegro.' (measures 1-4), 'Slow. Solo.' (measures 5-12), and 'Allò' (measures 13-19). Dynamics range from fortissimo (ff) and forte (f) in the first section, to piano (p) and fortissimo piano (fz) in the second, and piano (p) and pianissimo (pp) in the final section. The score includes various musical notations such as slurs, accents (^), and articulation marks. Measure numbers 4, 3, 2, 1, 2, 1, 1, 3, 1, and 6 are placed above the staff at various points. A section labeled 'Horn.' begins at measure 16. The piece concludes with a 'CODA' section (measures 20-23) and a final double bar line with repeat dots. A 'D.S.al' (Da Segno) marking is present at the end of the score.

H. R. Beissner

Feist Edition.

Funeral March Of A Marionette.

Marche Funebre D'Une Marionette.

2nd Cornet in A

CHARACTERISTIC.

CHARLES GOUNOD.

Arr. by Robert Recker.

2053

Allegro. *ff*

Slow. *f* Horn.

4

All^o *f*

6

6 2

A

1

fz

1

fz

10

p

1

fz

p

fz

p

p

ff

fz *p*

fz *p*

1

B 12

D.S.al

CODA.

13

4

p

pp

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H. A. Beikstein

Feist Edition.

Funeral March Of A Marionette.

Marche Funebre D'Une Marionette.

CHARACTERISTIC.

Tympani in D & A.

CHARLES GOUNOD.

Arr. by Robert Recker.

2053 *Allegro.* 1 *Slow* 8 *All^o* 6 *pp*

A *fz* 1 *fz* 1 *fz* 3 *p*

B 8 *p* 1 *D. S. al* Φ

CODA. Φ 1 *p* *pp* 3 3

H. Q. Burbank

Feist Edition.

Funeral March Of A Marionette.

Marche Funebre D'Une Marionette.

1st Violin.

CHARACTERISTIC.

CHARLES GOUNOD.

Arr. by Robert Recker.

Allegro.

Slow.
Brass.

dim.

2053

ff *pizz.* *All. arco.* *Viola & Cello.* *f* *p* *dim.*

Le Cortège. *p* *dim.*

fz *p* *fz* *p* *fz* *p* *dim.*

p *cresc.* *dim.*

ff *p* *ff* *p* *ff* *p*

pp

D. S. al

CODA

Viola. *2nd Violin.* *Clar.*

Viola. *2nd Violin.* *Clar.*

Cello. *dim.* *pizz.* *pp* *ppp*

H. Q. Beibstein

Feist Edition.

Funeral March Of A Marionette.

Marche Funebre D'Une Marionette.

2nd Violin.

CHARACTERISTIC.

CHARLES GOUNOD.

Arr. by Robert Recker.

2053

Allegro. *ff* *pizz.* *Allo arco.* *f* *Slow. Brass* *dim* *Clar. & Viola.* *f* *dim* *fz* *p* *fz* *p* *fz* *p* *ff* *p* *pp* *pizz.* *pp* *ppp*

CODA

H. A. Beisswiler

Funeral March Of A Marionette.

Marche Funebre D'Une Marionette.

CHARACTERISTIC.

Vidla.

CHARLES GOUNOD.

Arr. by Robert Recker.

2053

Allegro. *Slow.* *Brass.* *dim*

ff *pizz.* *arco.* *All^o* *f* *f*

p *fz* *p* *fz* *p* *fz* *dim.* *dim.*

fz *p* *ff* *p*

p *ff* *p*

B *pp*

Solo. *D. S. al*

pp *ppp*

The musical score is written for Violin and Viola. It begins with a 2053 measure number. The first staff is marked 'Allegro.' and 'ff', with 'pizz.' and 'arco.' markings. The second staff is marked 'All^o' and 'f'. The third staff is marked 'p'. The fourth staff is marked 'fz' and 'p'. The fifth staff is marked 'fz', 'p', 'ff', and 'p'. The sixth staff is marked 'p' and 'ff'. The seventh staff is marked 'B' and 'pp'. The eighth staff is marked 'Solo.' and 'D. S. al'. The ninth staff is marked 'pp' and 'ppp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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H. C. Baird

Feist Edition.

Funeral March Of A Marionette.

Marche Funebre D'Une Marionette.

CHARACTERISTIC.

Cello.

CHARLES GOUNOD.

Arr. by Robert Recker.

Allegro. Slow. Brass.

2053

ff *pizz.* *arco.* *Allo* *f* *pizz.*

p *arco.*

fz *p* *fz* *p* *fz* *dim*

f *p* *f* *p*

p *f* *p*

f *B* *pp*

D.S.al

CODA

Solo. *pp* *ppp* *pizz.*

Funeral March Of A Marionette.

Marche Funebre D'Une Marionette.

Bass.

CHARACTERISTIC.

CHARLES GOUNOD.

Arr. by Robert Recker.

2053

Allegro. *ff* *pizz.* *Allo arco.* *f* *dim.*
Slow. *Tromb.*

pizz. *p* *f* *arco.* *pizz.*

pizz. *p* *arco.*

pizz. *p* *arco.*

A *fz* *p* *fz* *fz* *arco.* *dim.*

p *f*

fz *p* *fz* *p*

p *fz* *p*

B *pp*

fz *p* *f*

pp *pizz.* *pp* *ppp*

dim.

CODA. *p* *D. S. al*

Cello.