

Sung by
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THE BISHOP'S BANJO

MUMOROUS SONG

Written, Composed, & Sung

BY

QUENTON ASHLYN.

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THE BISHOP'S BANJO.

WRITTEN & COMPOSED

BY QUENTON ASHLYN.

Spoken. A short time ago I went to a rather swell "At Home" at Lady Bouncer's, the guest of the evening being no less distinguished a personage than the Bishop of Soothem. I happened to remark to my friend who sat next me "what a very eloquent preacher the Bishop was, when she replied, "Yes, but there's something he does much better than preach." "Indeed?" I said, "What is that?" "Plays the banjo." "Plays the banjo?" "The bishop play the banjo - impossible!" "It is quite true" said the lady, "and I'll tell you how he came to take up the instrument." And then she related the following interesting little story.

MODERATO.

mf *gva* *A*

- but the good Bishop of Soothem Such a serious scandal arose; For

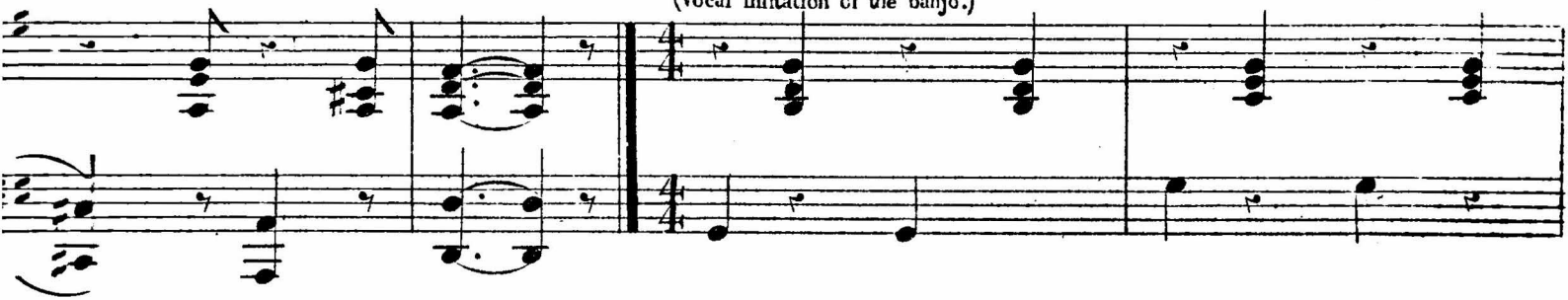
music he loved to distraction, And that was the cause of his woes... He went to a popular

concert, Where oh! such a funny young man Went "pank-a-pank,pank" on the banjo, And



this is the way he be - gan.....

Pank,pank - a,pank - a, pank - a, Pank,pank - a, pank - a,pank - a,
(Vocal imitation of the banjo.)



Pank,pank - a,pank - a,pank - a, Pank,pank - a,pank - a,pank - a, Pank,pank - a,pank - a,pank - a, Pank,pank - a,pank - a,pank - a,



Pank,pank - a,pank - a,pank - a, Pank,pank,pank.

The



Bish,op next day was de - light - ed

As he thought of that ex - qui - site

strain "Pank,



pank - a,pank,pank - a - pank, pank,pank;"

He hummed it a - gain and a - gain..... He



young woman stood by his side,.... And then with a lot of "pank, pank, pank," That banjo together they

Musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

tried.... But someone looked in at the window— A Dorcas So-ci-e-ty Dame=.... The

Musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

Bishop meanwhile on the ban-jo Went "pank - a - pank, pank" just the same.....

Musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

(AIR—"LE CARNAVAL DE VENISE?")

Pank, pank, pank, pank, pank, pank, pank, Pank, pank, pank, pank, pank, pank, Pank,

Musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

pank, pank, pank, pank, pank, pank, pank, Pank, pank, pank, pank, pank, pank, pank.

Musical notation for the fifth system, featuring a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

The Dorcas So-ci-e-ty ladies, When they heard of the Bishop

fad,..... They came, quite a large dep-u-ta-tion, To tell him'twas really too bad..... B

he said, "Dear ladies, be seat-ed! And I will myself take a chair;"..... Th'

careful-ly tuning his ban-jo, He played them a sweet lit-tle air.

(Spoken) Well, do you know, the ladies were so charmed with the banjo that instead of being cross with the Bishop they begged him to come and play to them at their Dorcas meetings. The Bishop said he would be delighted: and now those meetings are simply lovely. The ladies sit round in a big circle, making nice little warm kicksey-wickseys for the poor chilly Hindoos; the tea goes round, and the cake, and the hot muffins, and the ladies' tongues — oh! they *do* talk on these occasions and no mistake. (A rude person once said that the Parson at the Zoo was a fool to these meetings; but people *do* say such rude things sometimes.) Then the dear Bishop drops in *with his banjo*, and sits on a little stool about so high (6 inches); he has a lot of coloured ribbons hanging from the end of his banjo—each lady gives him one of a different colour—and then he sits, in the middle of the family circle, going "pank-a-pank, pank," while the ladies will say, "Oh! Bishop, could you give us 'The Lost Chord'?" "Well, no, ladies," says the Bishop, "I don't think I could give you 'The Lost Chord'—it would hardly accord with this instrument—but I can give you a very nice little melody Home S

Pank, pank, pank, pank, pank, pank, Pank, pank, pank, pank, pank, pank, pank, pank, pank, pank,

Pank, pank, pank, pank, pank, pank, pank, pank, Pank, pank, pank, pank, pank, pank, pank, pank,

Pank, pank, pank, pank, pank, pank, pank, pank, Pank, pank, pank, pank, pank, pank, pank, Pank, pank, pank, pank, pank, pank, pank, pank,

Pank, pank, pank, pank, pank, Pank, pank, pank, pank, pank, pank, pank, pank, Pank, pank, pank, pank, pank, pank, pank, pank,

Pank, pank, pank, pank, pank, pank, pank, pank, Pank, pank, pank, pank, pank, pank, Pank, pank, pank, pank, pank, pank, pank, pank,

Pank, pank, pank, pank, pank, pank, pank, Pank, pank, pank, pank, pank, pank, Pank, pank, pank, pank, pank,