

# BICINIUM

(from: 'Wie nach einem Wasserquelle'- for Organ)  
for 2 B-Flat Trumpetst

(02':15")

Jan Pieterszoon Sweelinck (1562 - 1621)  
Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

BICINIUM - Sweelinck - 2 B $\flat$  Trumpets

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

16

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

BICINIUM - Sweelinck - 2 B $\flat$  Trumpets

28

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

31

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

34

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

40

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

BICINIUM - Sweelinck - 2 B $\flat$  Trumpets

43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Measures 43-45. B $\flat$  Tpt. 1: Measure 43 has a whole note G $\flat$ . Measure 44 has a whole note G $\flat$ . Measure 45 has a whole note G $\flat$ . B $\flat$  Tpt. 2: Measures 43-45 feature a rhythmic accompaniment of eighth notes, primarily on the G $\flat$  line.

46

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Measures 46-48. B $\flat$  Tpt. 1: Measure 46 has a whole note G $\flat$ . Measure 47 has a whole note G $\flat$ . Measure 48 has a whole note G $\flat$ . B $\flat$  Tpt. 2: Measures 46-48 feature a rhythmic accompaniment of eighth notes, primarily on the G $\flat$  line.