

1st Oboe

Anton Rubinstein  
(1829-1894)

Symphony No.5  
Op.107

1st Oboe

I.

Anton Rubinstein  
(1829-1894)

Moderato assai

Fl. 1

8

17 **A**

Vln. 1

*mf* *f*

6

29 **Un poco animato**

Vln. 1

*mp* *f*

35

*f*

41 **B**

*f* *f* *f*

48 **5** **rit.**

Vc.

57 **Tempo 1**

*mp*

61 *cresc.*

65 **C** Vln. 1

2 *f* 3 3 3 3 *sfz*

73 Vln. 1

8

85 **D**

*f* *f*

90 **11** *animato* **3**

Vc./Cb. *f*

108

*f* *f* Cls/Bsns

116 **E**

*f* *f* *mf*

123

*p* *cresc.* *f*

131 *ritard.* **2** **Tempo 1** **5**

Vc. 6 6

1st Oboe

4

143 F

Vln. 1

6 6 3 3 3 3 3 3 *f*

Detailed description: This system contains measures 143 to 146. It features a treble clef and a key signature of two flats. The music consists of eighth-note patterns with slurs. Measure 143 has a box labeled 'F' above it. Dynamic markings include *f* at the end of measure 146. Fingerings are indicated by numbers 6, 3, and 6.

147

*sfz*

Detailed description: This system contains measures 147 to 151. It features a treble clef and a key signature of two flats. The music consists of eighth-note patterns with slurs. A dynamic marking of *sfz* is present at the end of measure 151.

152

*f* *f*

Detailed description: This system contains measures 152 to 158. It features a treble clef and a key signature of two flats. The music includes sixteenth-note patterns with slurs. Dynamic markings include *f* at the beginning and end of the system. A fermata is placed over measure 153.

159

Bsn. 1/2 Vc./Cb.

*f*

Detailed description: This system contains measures 159 to 164. It features a bass clef and a key signature of two flats. The music consists of eighth-note patterns with slurs. A dynamic marking of *f* is present. The instrument labels 'Bsn. 1/2' and 'Vc./Cb.' are positioned above the staff.

165

*p* *cresc.* *p*

Detailed description: This system contains measures 165 to 173. It features a treble clef and a key signature of two flats. The music consists of quarter-note patterns with slurs. Dynamic markings include *p*, *cresc.*, and *p*.

174

*cresc.* *più cresc.*

Detailed description: This system contains measures 174 to 178. It features a treble clef and a key signature of two flats. The music consists of quarter-note patterns with slurs. Dynamic markings include *cresc.* and *più cresc.*

179 G

3 3 3 3 3 3 3 3 *ff*

Detailed description: This system contains measures 179 to 182. It features a treble clef and a key signature of two flats. The music consists of eighth-note patterns with slurs. A box labeled 'G' is above measure 180. Dynamic markings include *ff* at the end of measure 182. Fingerings are indicated by the number 3.

183

*f* 4

Detailed description: This system contains measures 183 to 192. It features a treble clef and a key signature of two flats. The music consists of eighth-note patterns with slurs. A dynamic marking of *f* is present. A fermata is placed over measure 192, with the number '4' written below it.

193

Vln. 1 *rit.* Vln. 1

2

Detailed description: This system contains measures 193 to 198. It features a treble clef and a key signature of two flats. The music consists of quarter-note patterns with slurs. A dynamic marking of *rit.* is present. A fermata is placed over measure 195, with the number '2' written below it. The instrument label 'Vln. 1' appears at the beginning and end of the system.

201 a tempo

206

215

224

229 **K** un poco animato

236

249 **Tempo 1**

261 **L**

265

268

281

# II.

1 **Allegro non troppo**

cl.1

9 *Solo*  
*mf*

17 **A** Fl.1 4 Vin. 1

28 *f*

36 *f*

44 *tr* **B** Vin. 1 6

57 *f* Vin. 1

66

81 **C**

91

Cl.1 *f*

101 Vln. 1

109 Vln. 1

*mp* *cresc.*

118

Vc. Vln. 1/2 *f*

129 **D**

*pp*

137

*f* *ff*

147

To Coda

(Trio) Moderato assai

161 Bsn. 1/2 *f*

168 **E** 8 Bsn. 1/2

181 *f*

187 *f* 4

196 Fl. 1/2 **F** *f*

203 2 *mp* *cresc.* Timp. *f* D.C. al Coda

212 Coda 4 Fl. 1 Hn. 1/2

228 *f*

240 **G** 26 *mf* *p*





### III.

**Andante**

Hn.1 11

15

Hn.1 Cls/Bsns *mf* *f*

21 **A** **16** **Un poco animato** **2**

Hn.1/2 *mf*

44 **B** **rit.** **a tempo**

Vln. 1 *f* *mp con espressione*

50

56 **animato**

*mf* *cresc.*

61 **C** **4** **più animato** **3**

*f*

71 **sempre più animato**

Vln. 1 Cl. 1  
*mp* *mf*

78 **ritard.** **Tempo 1**

Fl. 1 8 *mf*

91 **D**

Fl. 1 4 2 *mp* *mf*

103 **Un poco animato**

*p* Hn. 3/4 *f*

110

Hn. 1 *mp* *mp*

117 **E**

*mf* espressivo 5

126

Fl. 1 Fl. 1/2 Strings *p*

# IV.

**Allegro vivace**

136 Fl.1 6 *mf* *p*

150 8 Fl.1 Cl.1/Bsn.1

167 **A** Fl.1 4 *mf*

180 Fl.1 *mf*

191 *f*

201

211 **B** *f* *Solo* *mf con espressione*

225

236 **C** 15 3 Vln. 1 9

269 *Vln. 1* *Solo*  
*mf*

283  
*(mf)*

297  
*mf*

311  
*dim.*

323 *ff* **12** **D** *Fl. 1*

344 **6** *Fl. 1* *mf* *p*

359 **7** *Fl. 1* *Cl. 1/Bsn. 1*

371 *Fl. 1* *mf* **4** *Fl. 1*

384 *mf*

395 *f*

406 *f*

419 **E** Solo *mf con espressione*

433 **15**

458 **3** Vln. 1 **6** Vln. 1

477 Solo *mf*

491 *(mf)*

505 **F** *mf*

517 *dim.*

530 *ff* Vc. Vln. 1 *f*

539 **4** *f* **4** *f* **4** *f*

557 **G**

Vc. *p*

3 3

Detailed description: This staff shows the beginning of measure 557. It features a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The dynamic marking is *p* (piano).

572 Cl.1/2

*mf* *mf*

3 3

Detailed description: This staff shows the beginning of measure 572. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The dynamic marking is *mf* (mezzo-forte).

590

*cresc.* *f*

3

Detailed description: This staff shows the beginning of measure 590. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The dynamic marking is *cresc.* (crescendo) leading to *f* (forte).

606

*p* *f* *p* *f*

Detailed description: This staff shows the beginning of measure 606. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The dynamic marking is *p* (piano) alternating with *f* (forte).

618

Detailed description: This staff shows the beginning of measure 618. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes.

629 **H**

17

Cl./Bsns Strings

Detailed description: This staff shows the beginning of measure 629. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The dynamic marking is *mf* (mezzo-forte).

657

Strings *mf* Strings *f* 3

Detailed description: This staff shows the beginning of measure 657. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The dynamic marking is *mf* (mezzo-forte) alternating with *f* (forte).

672

**I** *f* *f*

Detailed description: This staff shows the beginning of measure 672. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The dynamic marking is *f* (forte).

687

*f*

Detailed description: This staff shows the beginning of measure 687. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The dynamic marking is *f* (forte).

702

*f*

Detailed description: This staff shows the beginning of measure 702. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The dynamic marking is *f* (forte).

717

**K** *ff* 9

Detailed description: This staff shows the beginning of measure 717. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The dynamic marking is *ff* (fortissimo).

738 Fl.1 **24**  
*mf p*

771 Fl.1

783 **L**  
*mf*

795 *mf*

807 Cl.1 **ritard.**  
*p*

819 **a tempo**  
Vln. 1 *p* **5**

836 Vln. 1 **6** Vln. 1 *p*

853 **M**

867 *cresc.*

879 *mp*



891

*cresc.*

903

*f*

912

*f*

921

*f*

N

5

Cl.1/2

934

*ff*

946

*ff*

2

*f*

962

*f*

972

*ff*

979

*ff*