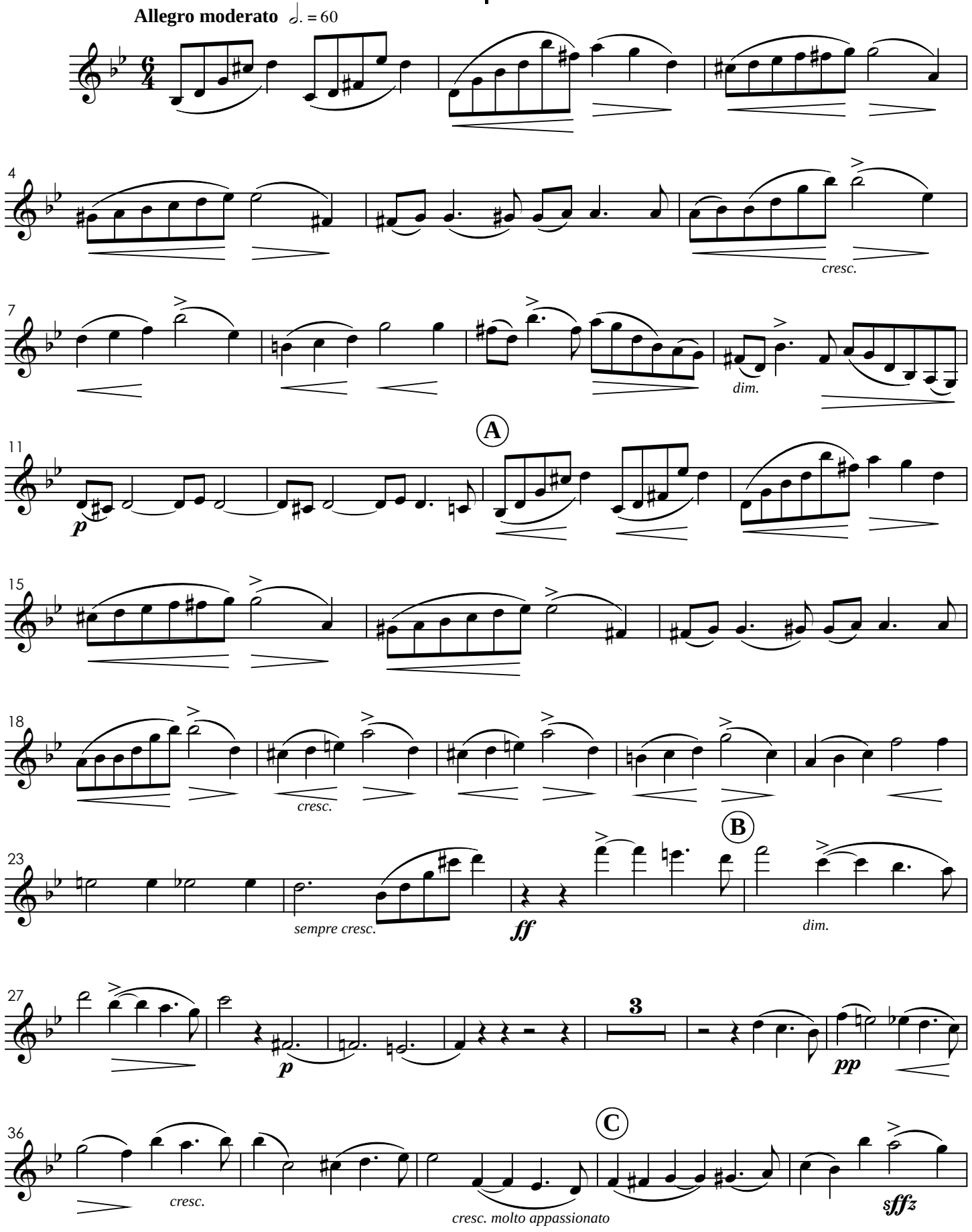
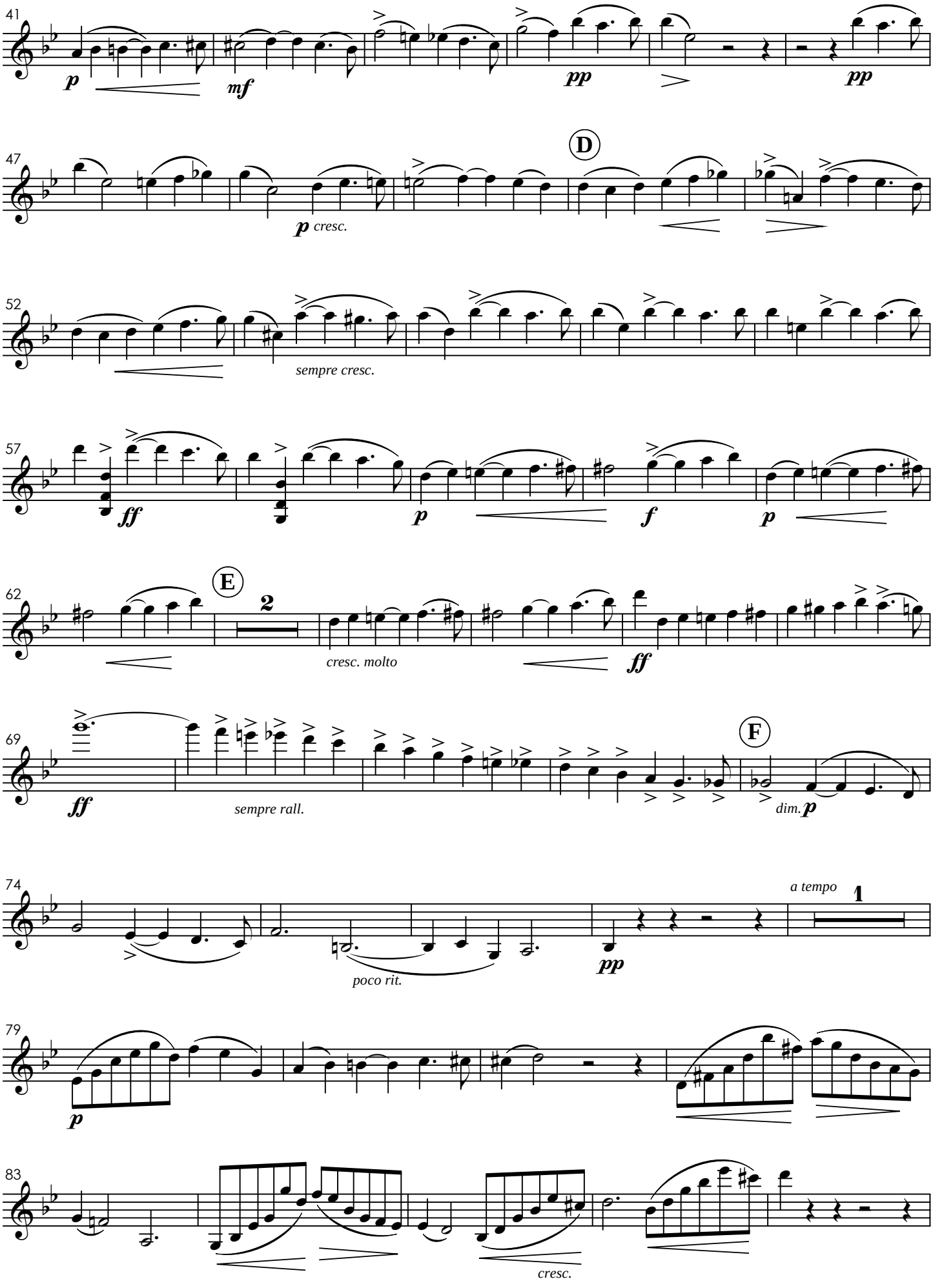
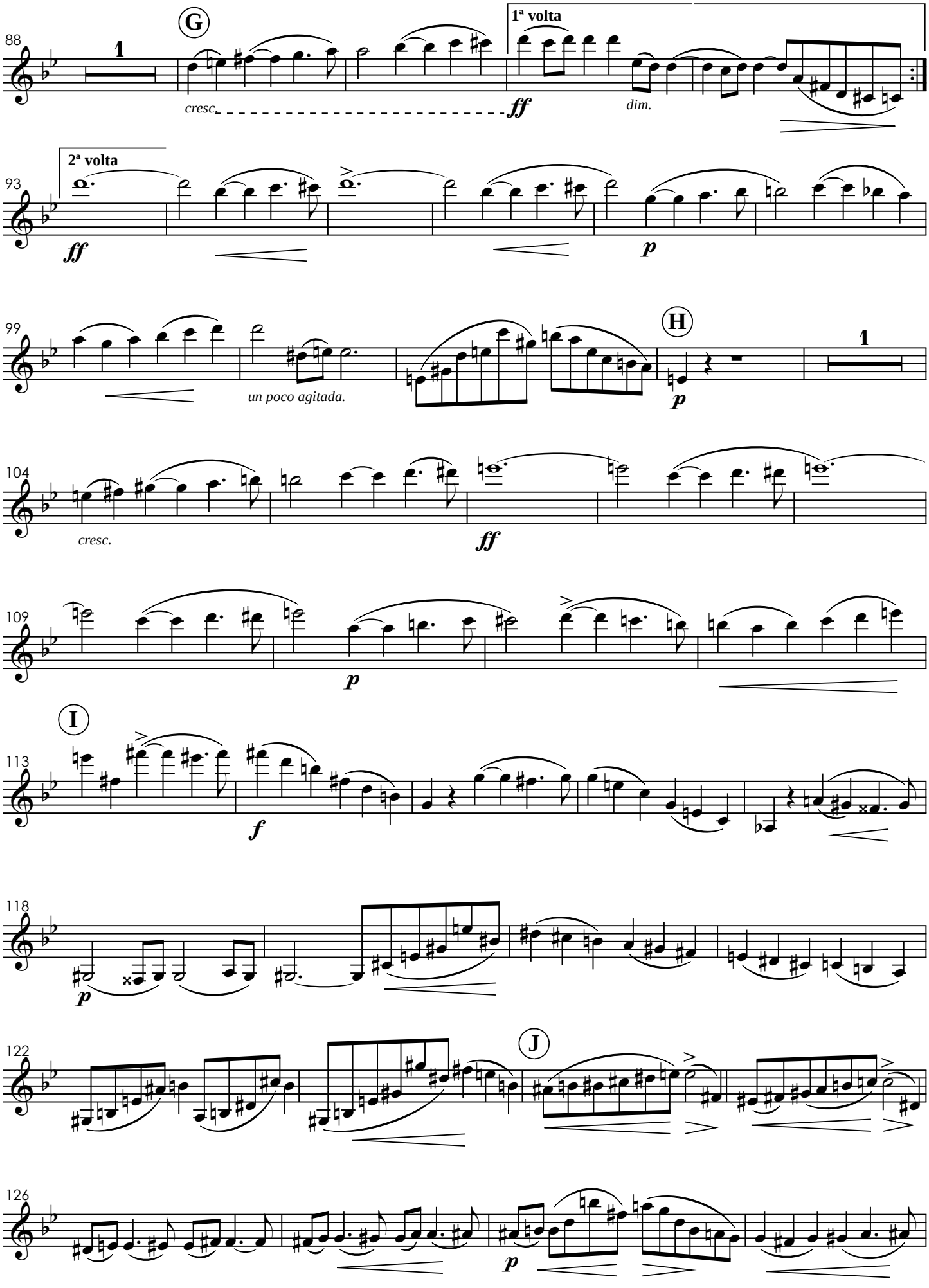
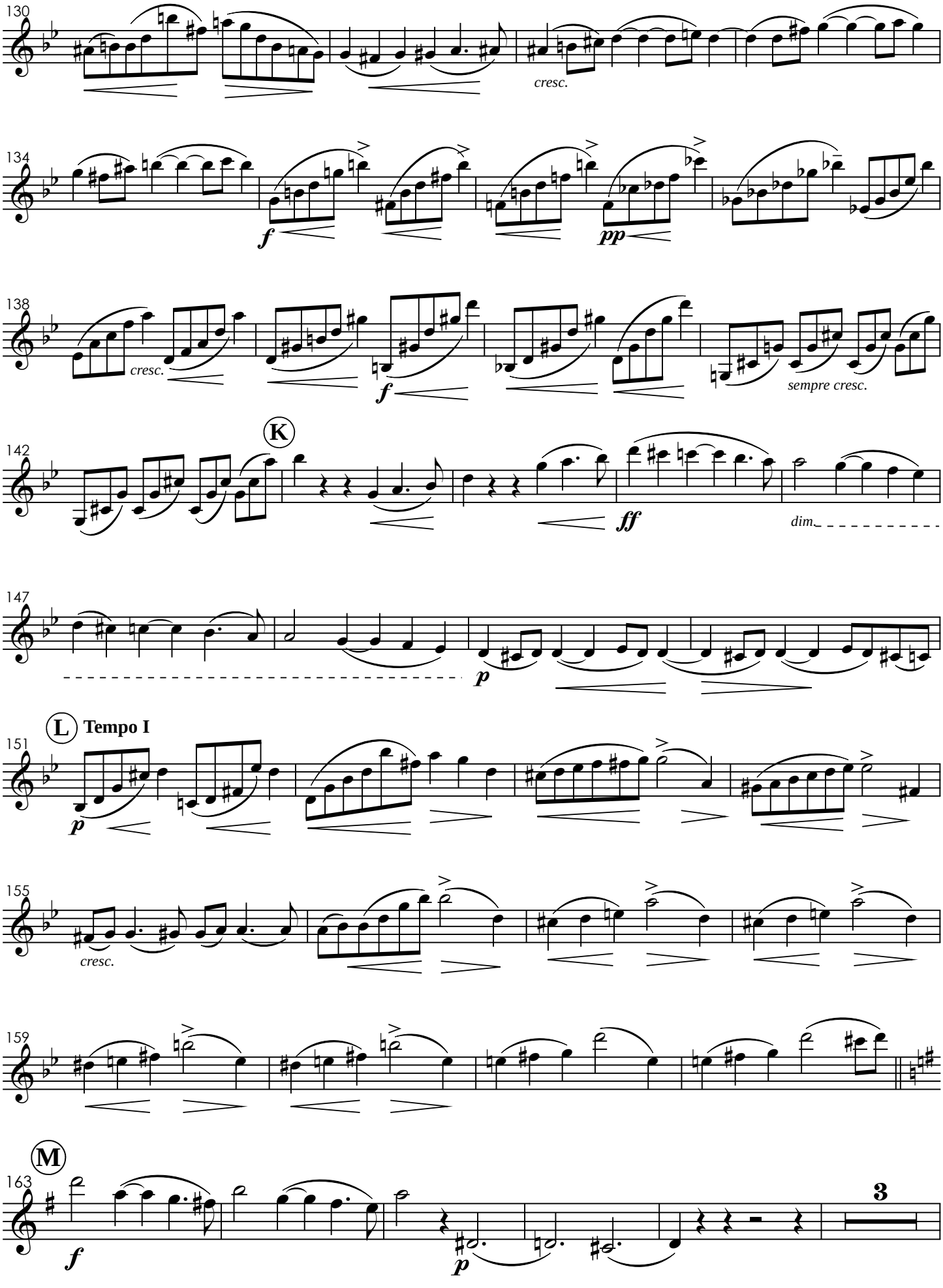
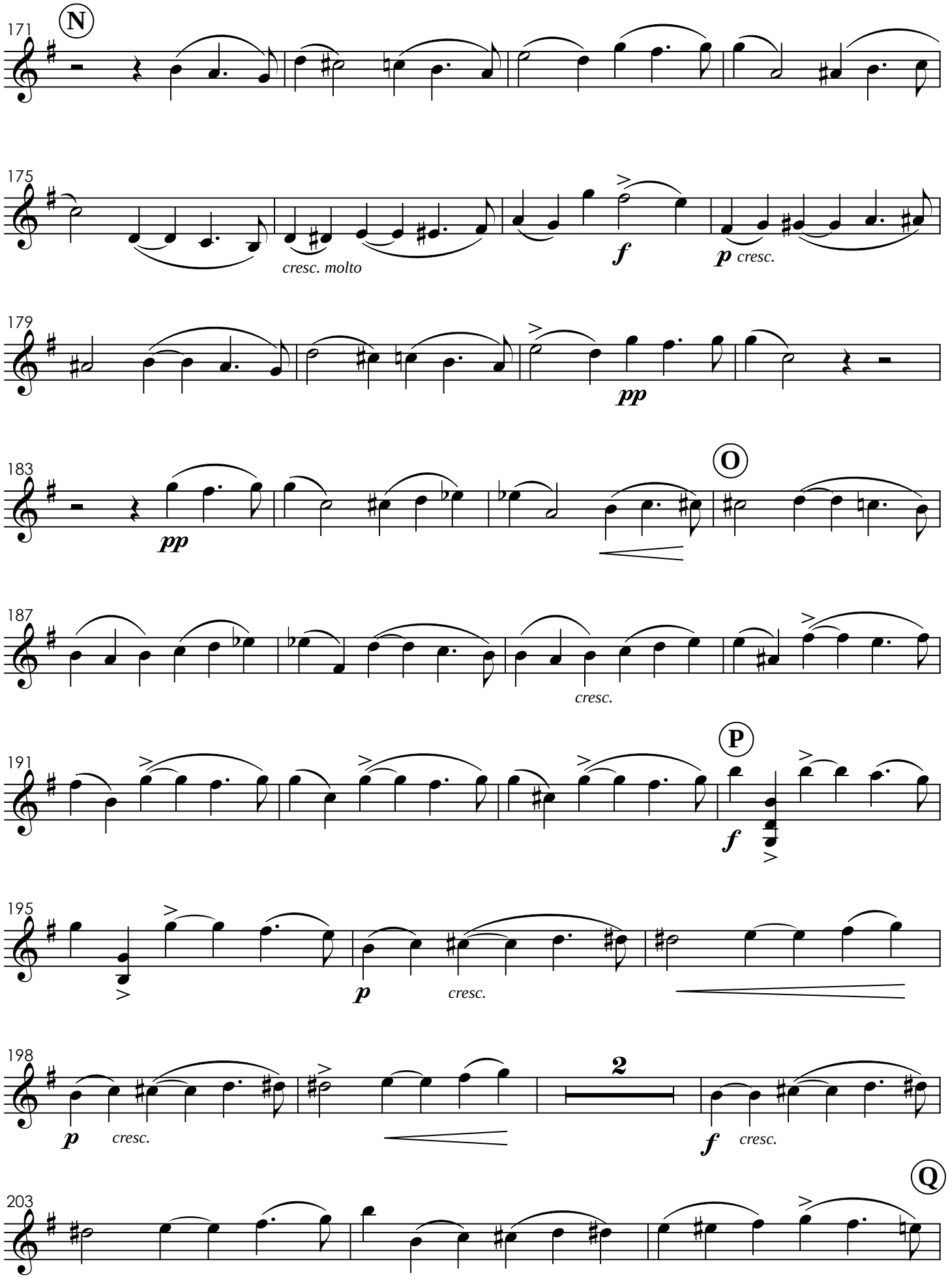
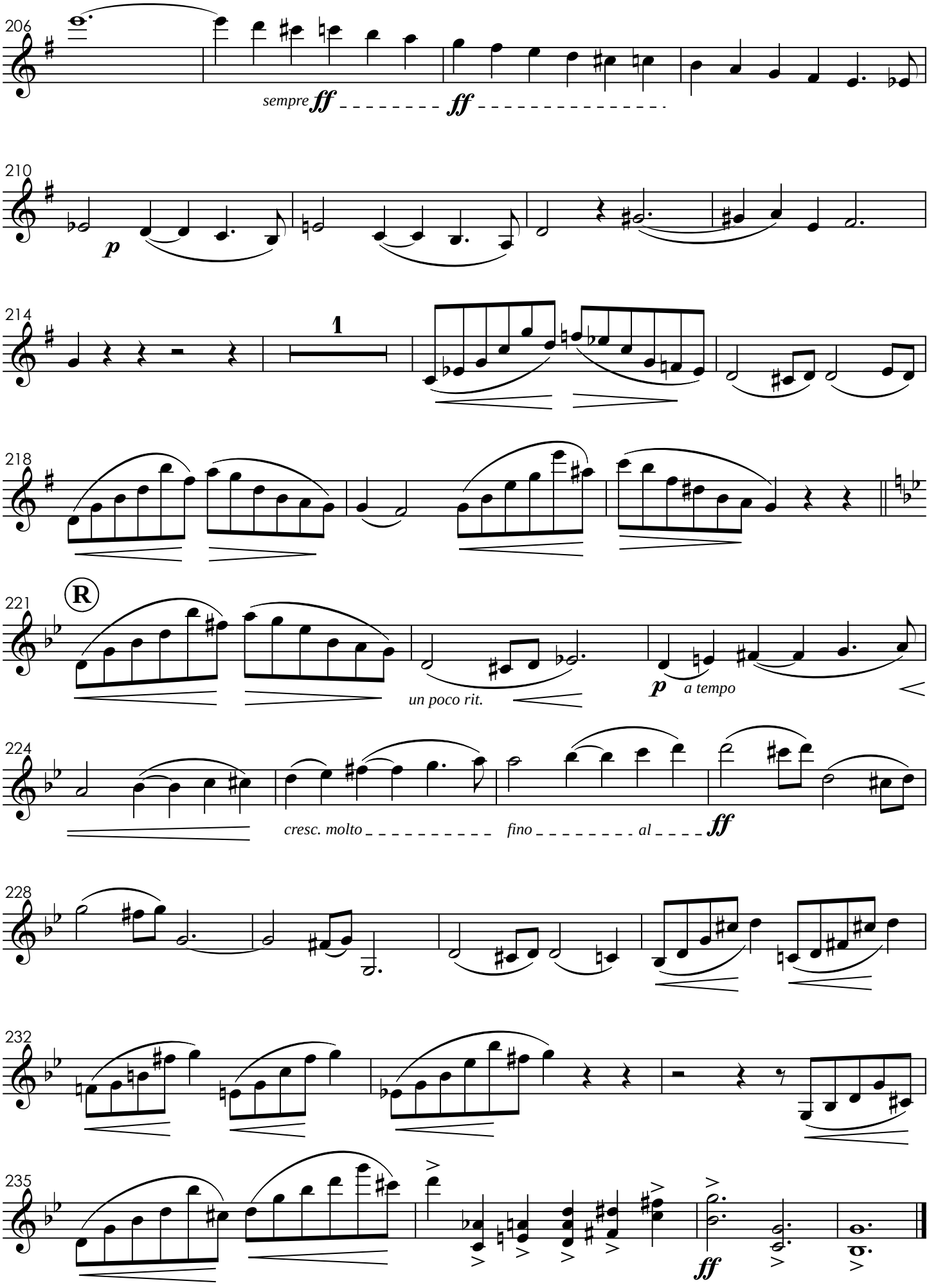
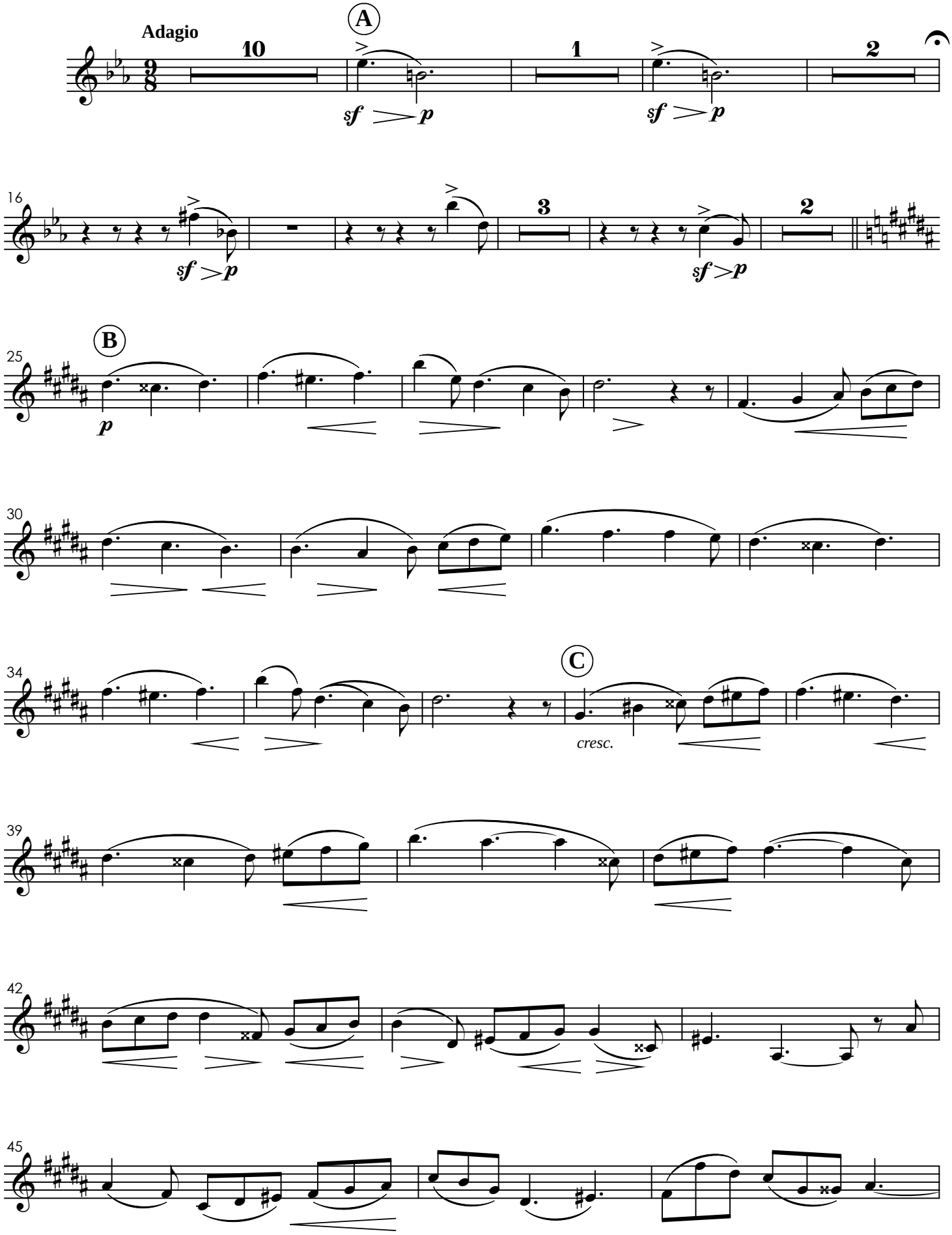
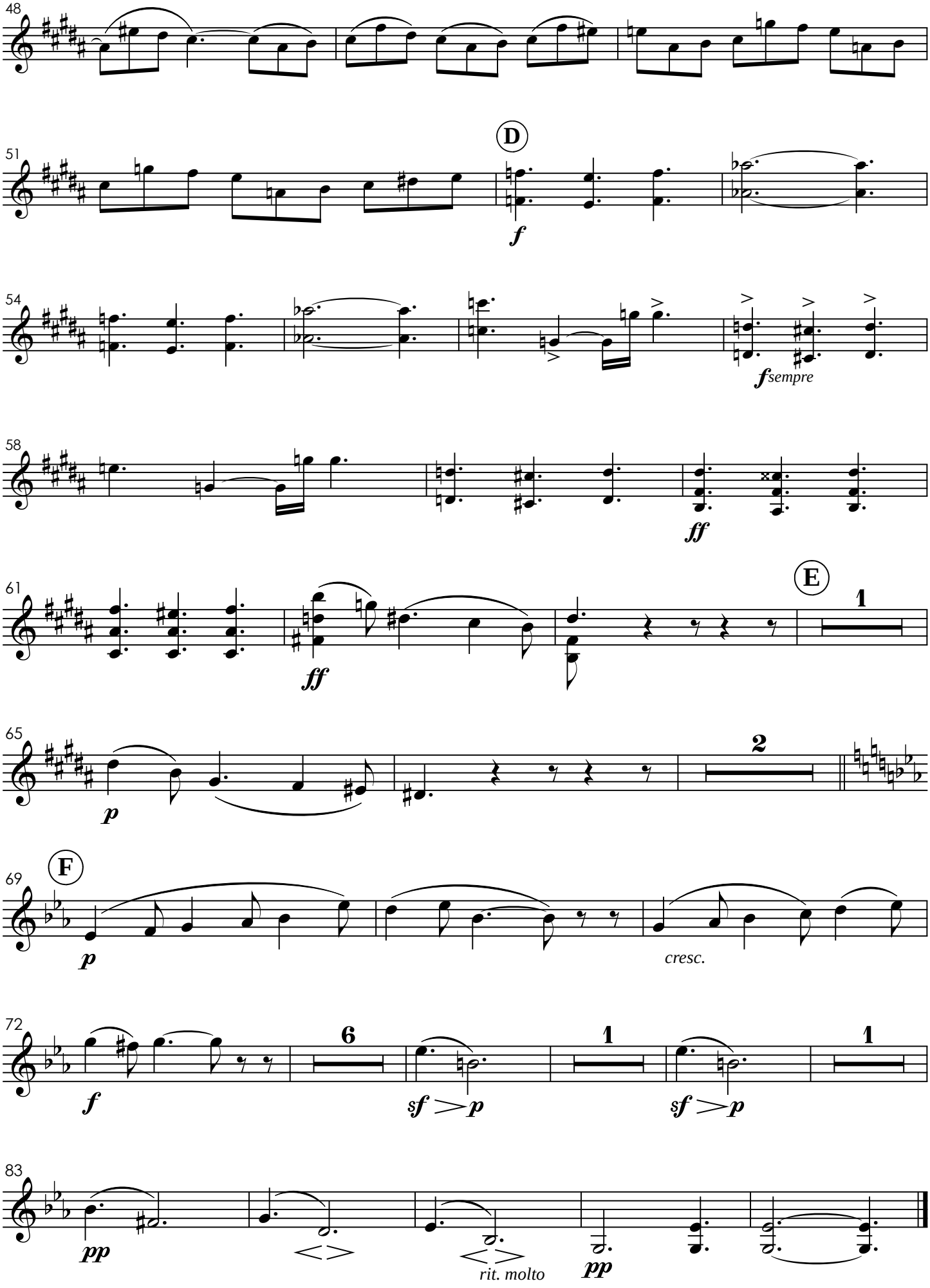
Trio

Op. 9

Violino

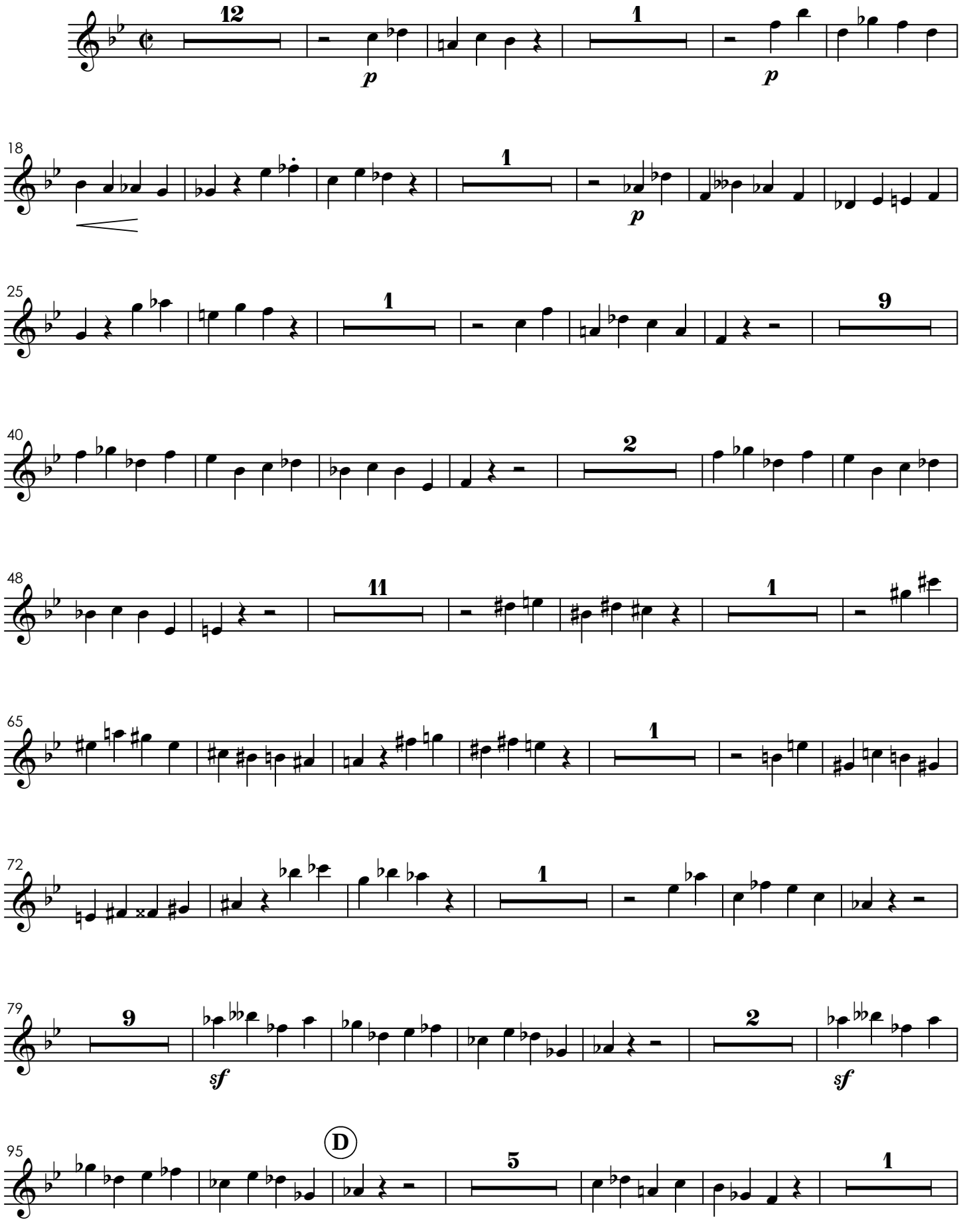
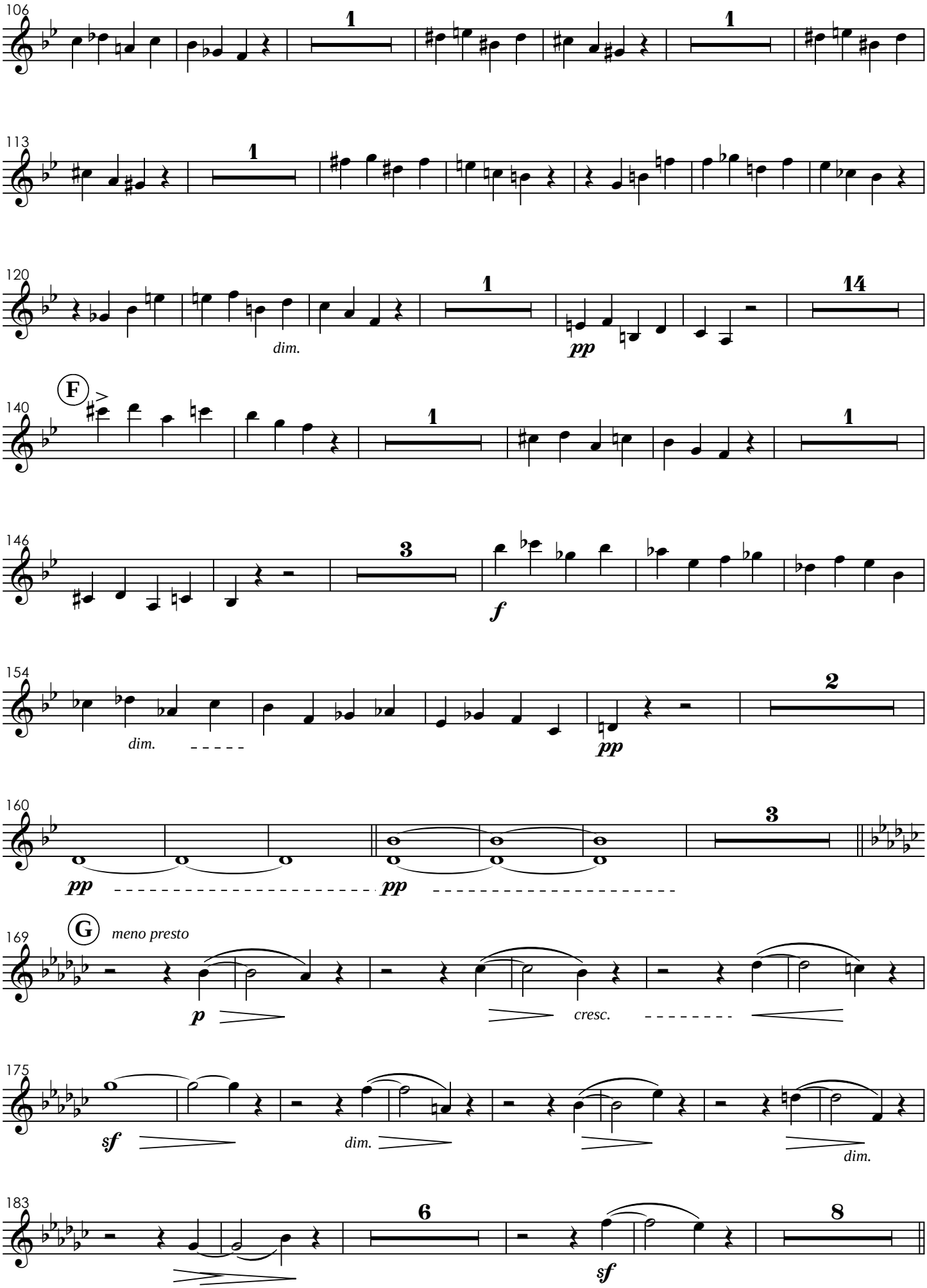
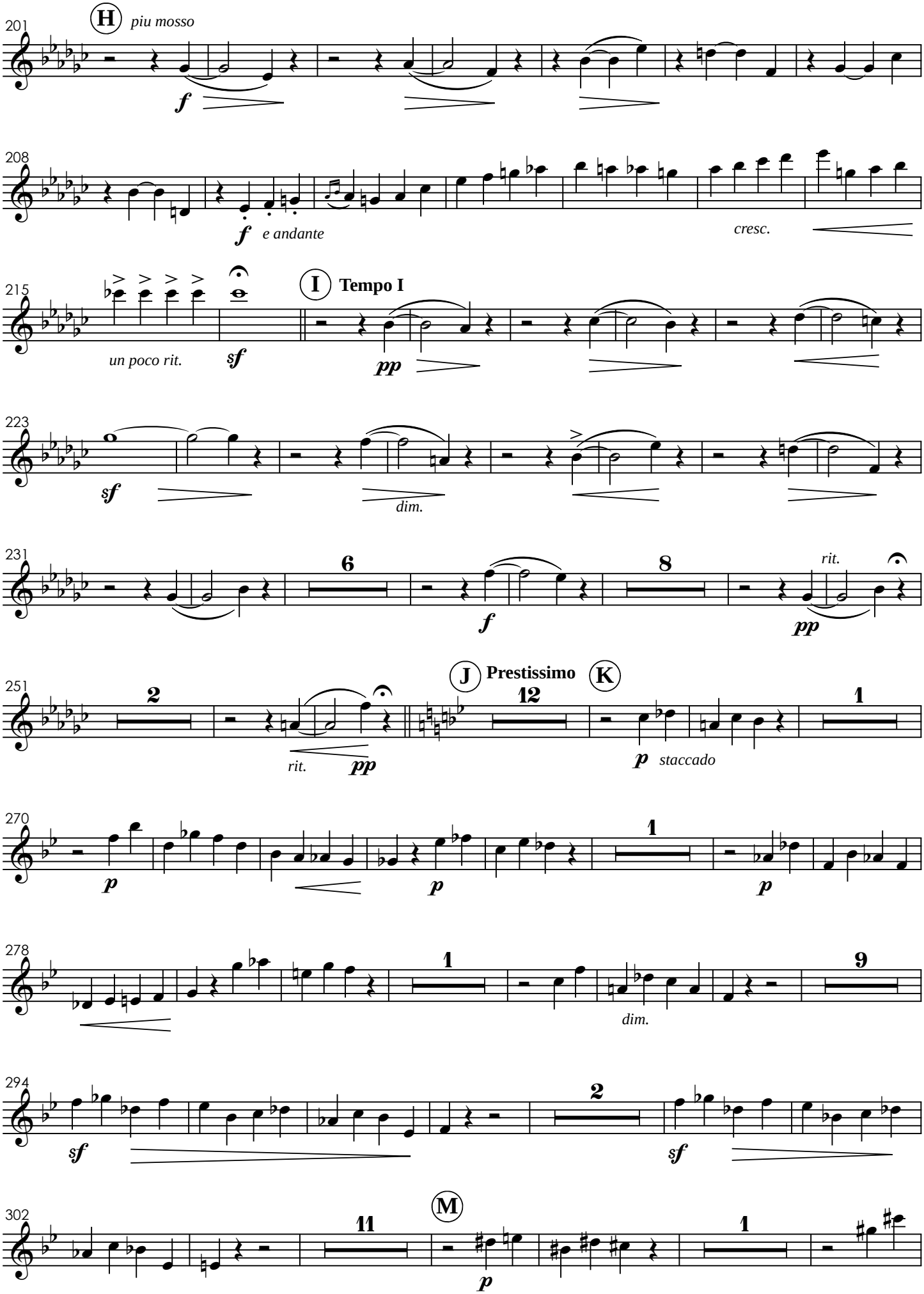
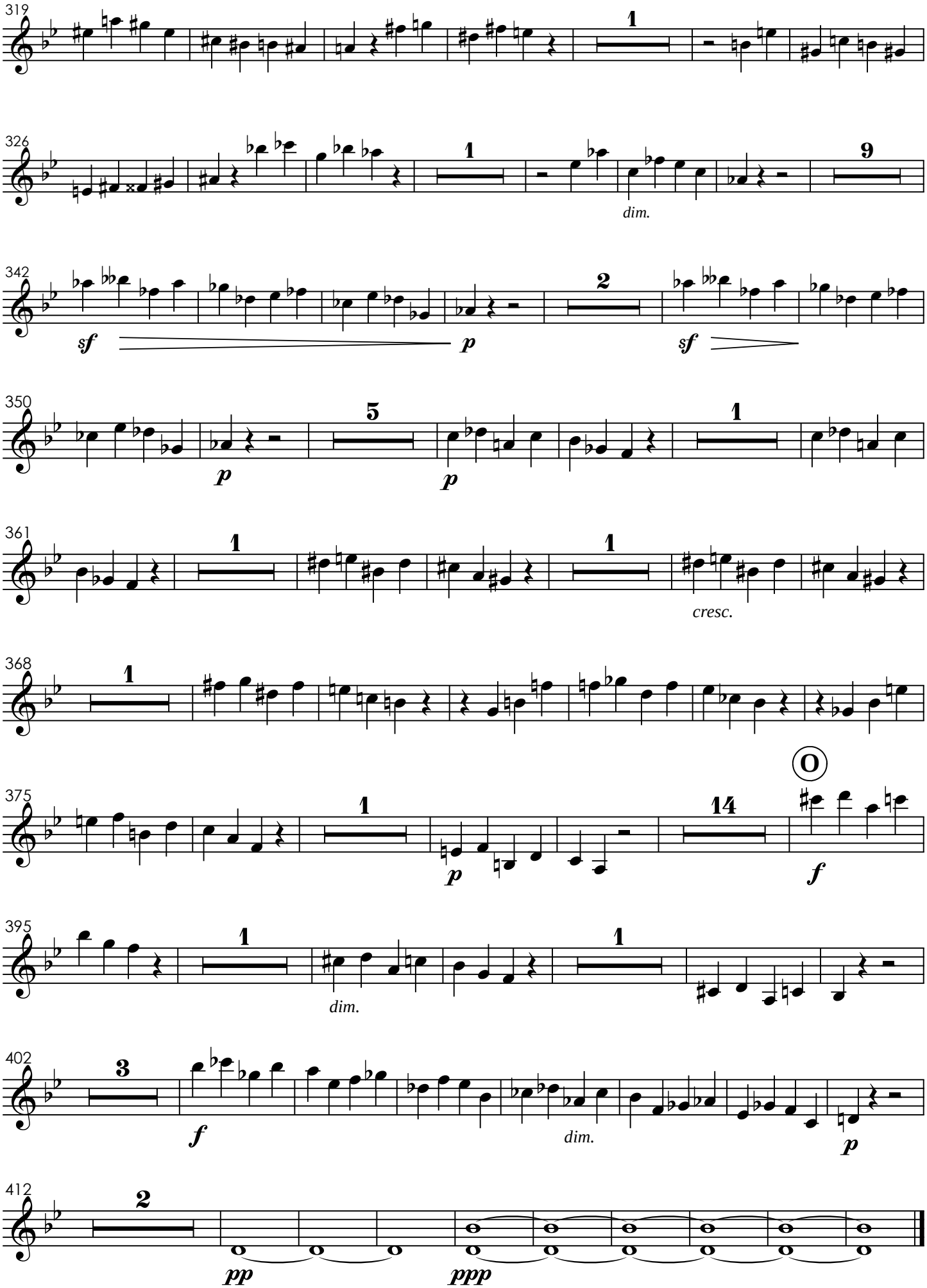
Henrique Oswald

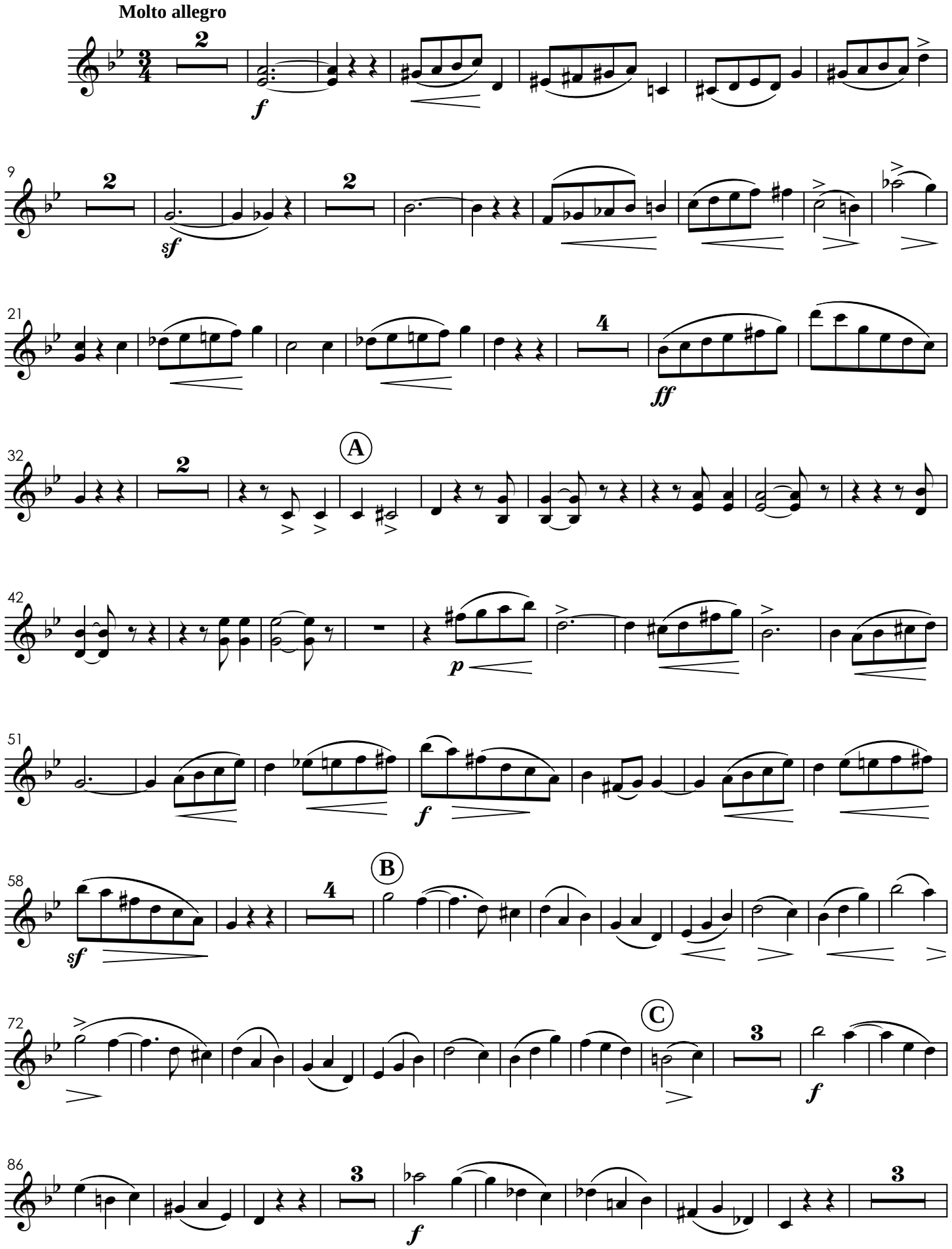
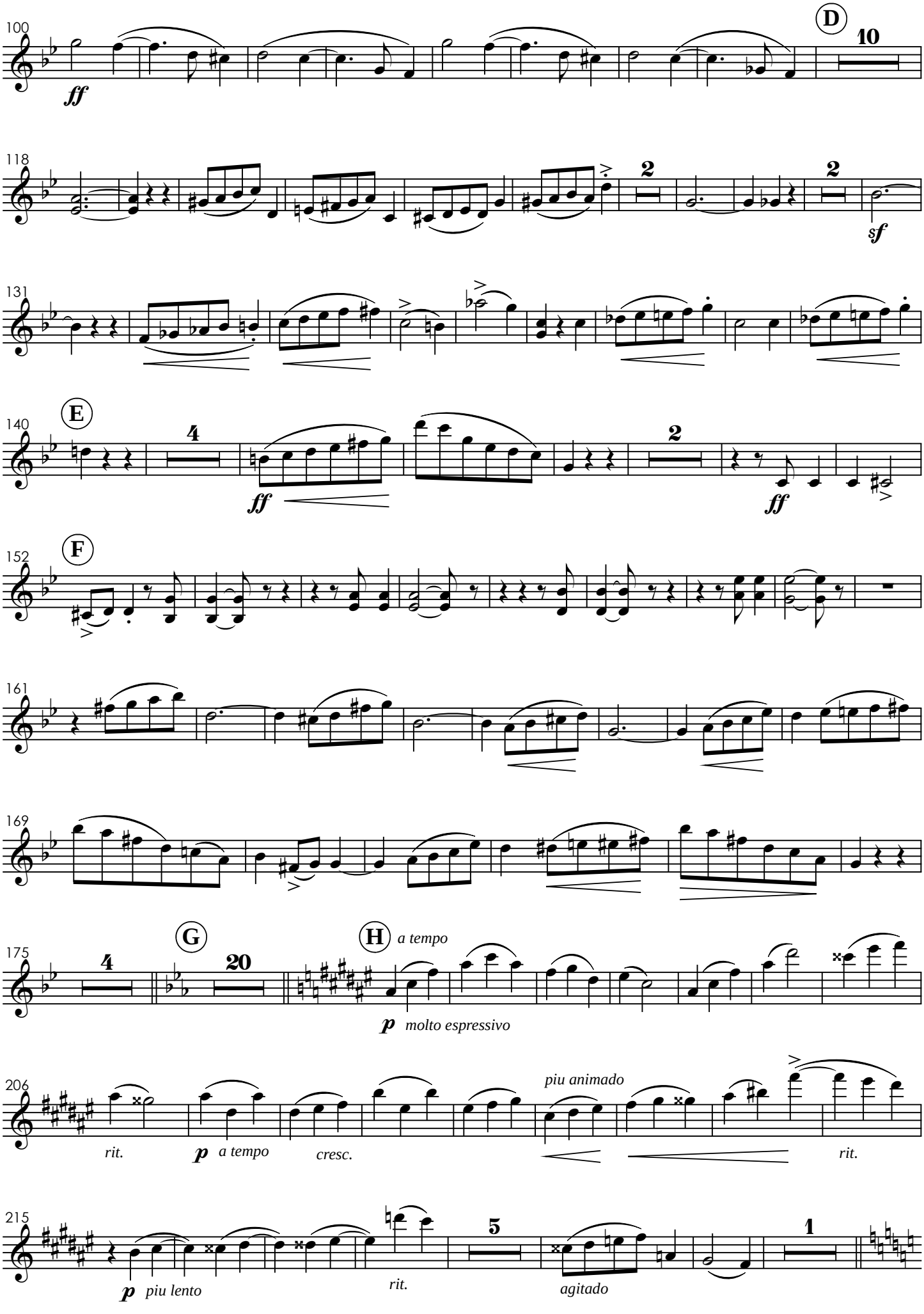
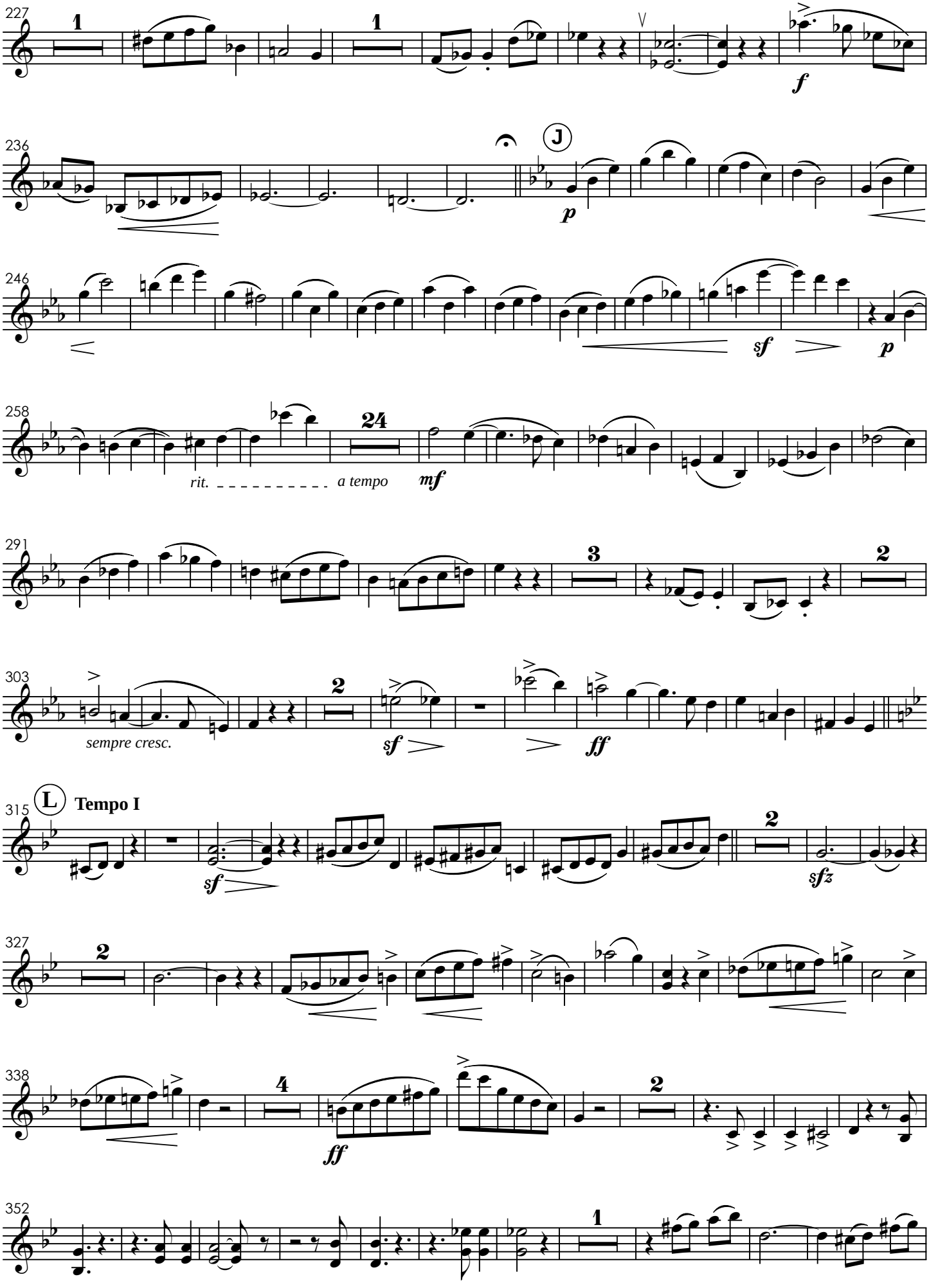
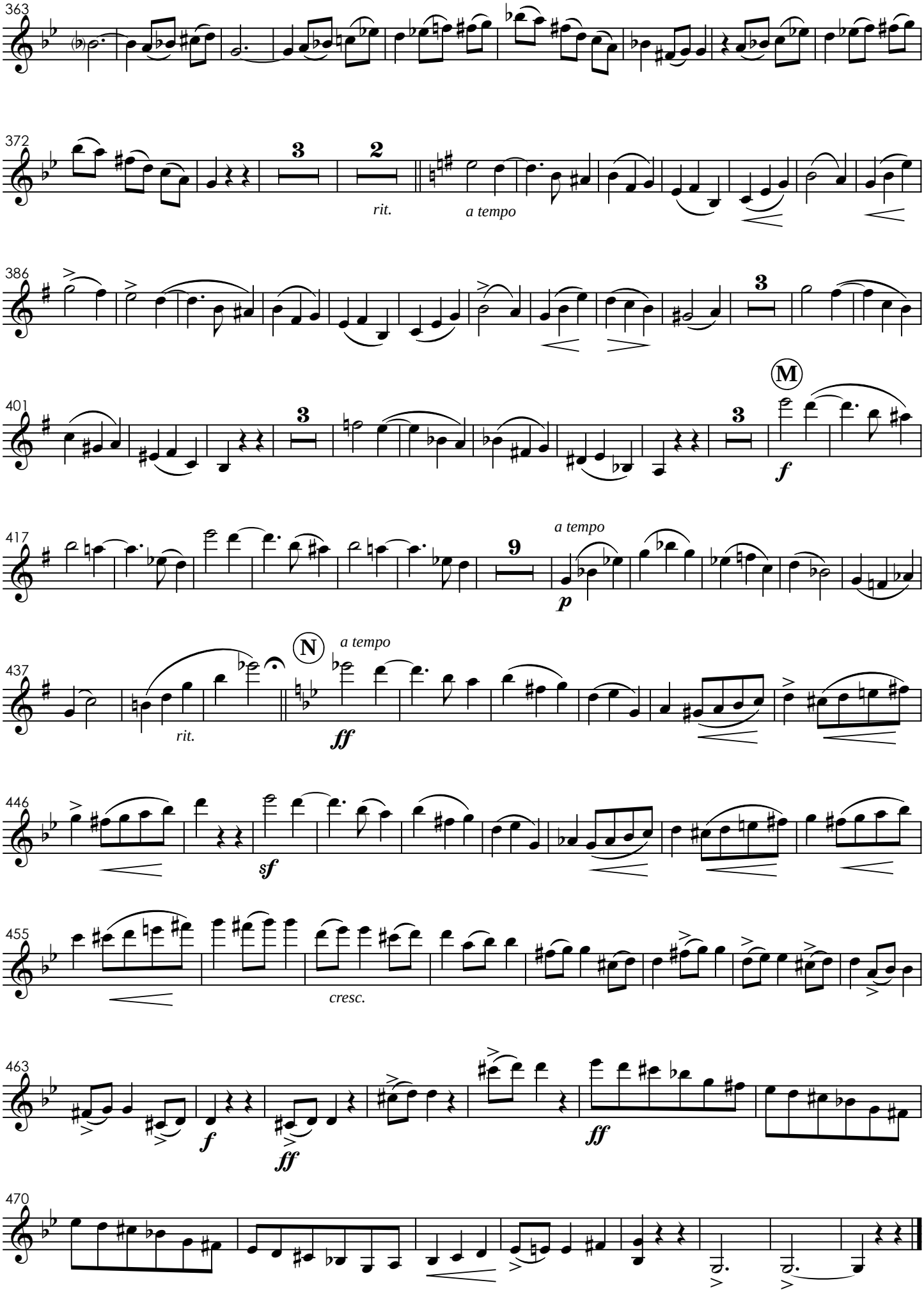
I

41
p
mf
pp
pp
47
D
p cresc.
52
sempre cresc.
57
ff
p
f
p
62
E
2
cresc. molto
ff
69
ff
sempre rall.
F
dim. p
74
poco rit.
pp
a tempo
1
79
p
83
cresc.

88
G
1
1ª volta
cresc.
ff
dim.
93
2ª volta
ff
p
99
H
1
un poco agitada.
p
104
cresc.
ff
109
p
I
113
f
118
p
122
J
126
p

130
cresc.
134
f
pp
138
cresc.
f
sempre cresc.
142
K
ff
dim.
147
p
L
Tempo I
151
p
155
cresc.
159
M
163
f
p
3

171
N
175
cresc. molto
f
p cresc.
179
pp
183
pp
O
187
cresc.
191
P
f
195
p
cresc.
198
p cresc.
2
f cresc.
203
Q

206
sempre ff
ff
210
p
214
1
218
221
R
un poco rit.
p
a tempo
224
cresc. molto
fino
al
ff
228
232
235
ff

II

48
51
D
f
54
fsempre
58
ff
61
E
1
ff
65
p
2
69
F
p
cresc.
72
f
6
1
sf > p
1
sf > p
83
pp
rit. molto
pp

III

Prestissimo

(Ritmo 2:3 brilhante)

106
1
1
113
1
120
1
14
dim.
pp
F
140
1
1
146
3
f
154
2
dim.
pp
160
3
pp
pp
G
169
meno presto
p
cresc.
175
sf
dim.
dim.
183
6
8
sf

201
H
piu mosso
f
208
f
e andante
cresc.
215
un poco rit.
sf
I
Tempo I
pp
223
sf
dim.
231
6
f
8
rit.
pp
251
2
rit.
pp
J
Prestissimo
12
K
p
staccado
1
270
p
p
1
p
278
1
dim.
9
294
sf
2
sf
302
11
M
p
1

319
1
326
1
9
dim.
342
sf
p
2
sf
350
5
p
p
1
361
1
1
cresc.
368
1
375
1
p
14
O
f
395
1
dim.
1
402
3
f
dim.
p
412
2
pp
ppp

IV

Molto allegro
2
f
9
2
sf
2
21
4
ff
32
A
2
42
p
51
f
58
B
4
sf
72
C
3
f
86
3
f
3

100
D
10
ff
118
2
2
sf
131
E
140
4
2
ff
ff
F
152
161
169
175
G
4
20
H
a tempo
p molto espressivo
206
piu animado
rit.
p a tempo
cresc.
rit.
215
5
1
p piu lento
rit.
agitado

227
1
1
f
236
J
p
246
sf
p
258
24
rit.
a tempo
mf
291
3
2
303
2
sempre cresc.
sf
ff
315
L
Tempo I
sf
2
sfz
327
2
338
4
ff
2
352
1

363
372
3
2
rit.
a tempo
386
3
401
3
3
M
f
417
a tempo
9
p
437
N
a tempo
rit.
ff
446
sf
455
cresc.
463
f
ff
ff
470