

Down South.

AMERICAN SKETCH.

Piano

by W. H. MYDDLETON Op 10.
revised arrangement Carl F. Williams.

Piu Allegro Violin. Sand Dance

700

mf *mp* *molto cresc.* *sfz* *p* *mf* *subito* *f* *mf* *f*

3 2 1 3 2 1 3

Musical score for Sabot Dance, measures 1-8. The score is written for piano in 3/4 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The tempo is marked 'a little faster.' and the dynamics include *mf* and *f*. There are triplets and eighth notes throughout the piece.

Sand Dance.
1mo tempo.

Musical score for Sand Dance, measures 1-4. The score is written for piano in 3/4 time. It features a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked '1mo tempo.' and the dynamics include *mf*. The melody is in the treble staff, and the accompaniment is in the bass staff.

Musical score for Sand Dance, measures 5-8. The score is written for piano in 3/4 time. It features a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked '1mo tempo.' and the dynamics include *molto cresc.*, *sfz p*, *sfz*, and *p*. The melody is in the treble staff, and the accompaniment is in the bass staff.

Musical score for Sand Dance, measures 9-12. The score is written for piano in 3/4 time. It features a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked '1mo tempo.' and the dynamics include *sfz* and *p*. The melody is in the treble staff, and the accompaniment is in the bass staff.

subito.

p

mf

poco rit.

f

Cake Walk. (*poco meno mosso.*)

ff

Andte Modto

Piano

pp
Otte for Humming, hum with closed lips.

pp

poco meno. *Andte sostenuto.*

poco meno. *Andte sostenuto.*

Piano

5

Adagio.

meno.

pp

p

mf

p

molto cresc.

sfz p

molto cresc.

sfz

p

subito.

3 2 1 3 2 1 3

p

mf

mf

f

piu ff accel.

Presto

pp — *molto cresc* *ff*

Down South.

AMERICAN SKETCH.

Flute

by W. H. MYDDLETON Op. 10.
revised arrangement by Carl F. Williams.

700

Piu Allegro

mf *molto cresc.* *sfz* *p*

subito. Oboe.

Sabot Dance. (a little faster.)

mf *f* *f*

1mo tempo.

mf *molto cresc.* *sfz* *p*

Flute

mf *subito* *Oboe.* 2 *sf* Cake Walk. *f*

poco rit. *ff poco meno mosso.*

tr *tr*

Andte Modto

poco rall.

pp
Cho. Humming hum with closed lips.

mf Flute Solo. Obl.

Flute

3

The first system of musical notation consists of three staves. The top staff is for the Flute, the middle for the Oboe, and the bottom for the Bassoon. The music is in 4/4 time and features a key signature of one flat (B-flat). The Flute part begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Oboe and Bassoon parts provide harmonic support with various chords and melodic lines.

The second system continues the musical piece. The Flute part has a half note G4, followed by a quarter note A4, and then a half note Bb4. The Oboe and Bassoon parts continue their respective parts, with the Bassoon part featuring a series of eighth notes in the lower register.

The third system of musical notation includes the instruction "Andte sostenuto." above the Flute staff. The Flute part has a half note G4, followed by a quarter note A4, and then a half note Bb4. The Oboe and Bassoon parts continue their respective parts, with the Bassoon part featuring a series of eighth notes in the lower register.

The fourth system of musical notation includes the instruction "Oboe Solo." above the Oboe staff and "Fl." above the Flute staff. The Oboe part has a half note G4, followed by a quarter note A4, and then a half note Bb4. The Flute part has a half note G4, followed by a quarter note A4, and then a half note Bb4. The system concludes with the instruction "Adagio." above the Flute staff.

Flute

4 5

mf *molto cresc.* *sfz p*

3

1 2

sfz *subito.* *mf* Oboe.

mf

f

Piu mosso

f *ff*

Presto

sfz

Detailed description: This is a musical score for a Flute part, spanning measures 4 to 22. The key signature has one flat (B-flat). The score is written on ten staves. Measures 4 and 5 are marked with '4' and '5' above them. The first staff contains a melodic line starting with a half note B-flat, followed by eighth and sixteenth notes, with dynamics *mf*, *molto cresc.*, and *sfz p*. The second staff continues the melody with triplets. The third staff has a first ending marked '1' and a second ending marked '2', with dynamics *sfz* and *mf*, and the instruction 'subito.' above measure 12. An 'Oboe' part enters in measure 12. The fourth staff continues the flute melody. The fifth staff has a triplet and a dynamic of *mf*. The sixth staff has a triplet and a dynamic of *f*. The seventh staff has a triplet. The eighth staff has a triplet and a dynamic of *f*. The ninth staff has a triplet and a dynamic of *ff*, with the instruction 'Piu mosso' above it. The tenth staff has a triplet and a dynamic of *ff*. The eleventh staff has a triplet and a dynamic of *ff*. The twelfth staff has a triplet and a dynamic of *ff*. The thirteenth staff has a triplet and a dynamic of *ff*. The fourteenth staff has a triplet and a dynamic of *ff*. The fifteenth staff has a triplet and a dynamic of *ff*. The sixteenth staff has a triplet and a dynamic of *ff*. The seventeenth staff has a triplet and a dynamic of *ff*. The eighteenth staff has a triplet and a dynamic of *ff*. The nineteenth staff has a triplet and a dynamic of *ff*. The twentieth staff has a triplet and a dynamic of *ff*. The twenty-first staff has a triplet and a dynamic of *ff*. The twenty-second staff has a triplet and a dynamic of *ff*.

Down South.

AMERICAN SKETCH.

1st Clarinet in B $\flat$

by W.H. MYDDLETON Op. 10.
revised arrangement by Carl F. Williams.

700

Piu Allegro Solo.

mf *mp* *molto cresc.* *sfz p*

molto cresc. *sfz* *subito. Solo.*

Sabot Dance. (a little faster.)

f *mf* *f*

3 *3* *3*

1 *2*

The musical score is written for a 1st Clarinet in B-flat. It begins at measure 700. The tempo is marked 'Piu Allegro Solo.' The first section contains measures 700-708, with dynamics *mf*, *mp*, *molto cresc.*, *sfz*, and *p*. The second section contains measures 709-716, with dynamics *molto cresc.*, *sfz*, and *subito. Solo.*. The third section, 'Sabot Dance. (a little faster.)', starts at measure 717 and includes triplets and dynamics *f* and *mf*. The piece ends with first and second endings at measures 724-727.

1st Clarinet in B $\flat$

1^{mo} tempo.

mf

molto cresc

sfz p

subito.

f

ff poco rit.

ff Cake Walk. poco meno mosso.

tr

poco rall.

Andte Modto

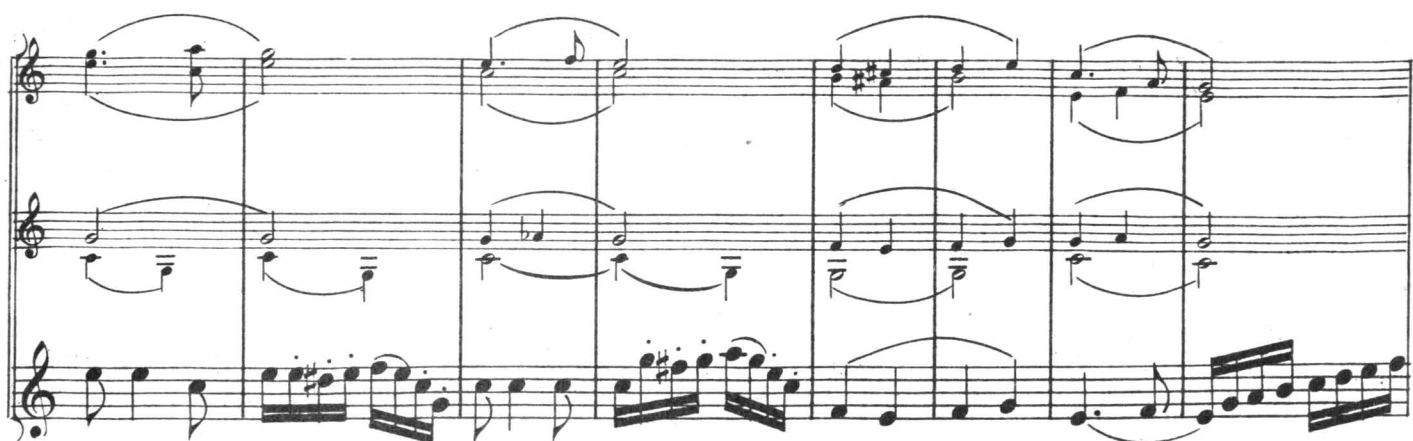
pp

Cho. Humming (hum with closed lips.)

pp

1st Clarinet in B $\flat$

3



1st Clarinet in B

Solo
mf *mp*
molto cresc
sfz p
molto cresc
subito. Solo.
sfz mf f
mf
f
f
piu accel.
ff
Presto.
p sfz
molto cresc

W. H. MYDDLETON Op. 10.

gement Carl F. Williams.

Cor mutes.

2d Horn.

2d Clar.

Horn.

hat mute.

cresc. sf

Horn.

Cor. open.

2d Clar.

mosso.)

Horn or 2d Cor.

2d Clar.

1st Cornet in B $\flat$

Down South. *H. Q. Baillet*

AMERICAN SKETCH.

2nd Cornet in B $\flat$

by W. H. MYDDLETON Op. 10.
revised arrangement by Carl F. Williams.

700 *Piu All^o* 4 4 2nd Horn. 1 2nd Horn. 2

Cor muted. *p* *subito.* (Horn) open. *sfz* *p* Sabot Dance. (a little faster) Solo *mf*

Horn. 3 *f* *mf* *f*

1 2 *Primo tempo.* muted. 2nd Horn. 1 *p* *sfz* *p*

Horn. 2 Cor muted. *p* *subito.* 5 Horn. Cor. *oper.* *f* *poco rit.*

Cake Walk *poco meno mosso.* *ff*

Horn. *poco rall.* *Andte Modto*

pp Chos. Humming (Hum with closed lips)

if play mute cornet. *pp*

2nd Cornet in B $\flat$

Horn. Cor.

Andte sostenuto.
poco meno.
Andte sostenuto.

meno. 3 1 Horn. Adagio. 4 4 muted. p

2nd Horn. 1 2nd Horn. 2 Cor muted. sfz p

subito. 5 open (Horn.) 3 f

Horn. 3 piu accel. f

Presto. ff pp molto cresc. sfz

Down South. *H. A. Baile* 4

AMERICAN SKETCH.

Trombone

by W. H. MYDDLETON Op. 10.
revised arrangement Carl F. Williams.

700 *Piu Allegro* Bassoon.

mf *p* *sfz* *p*

Bassoon. Tromb. *subito.* Bassoon.

2 Horn. Tromb. Sabot Dance. (a little faster.)

f *mf*

f *p* *sfz*

Bassoon. Tromb. Cake Walk *poco*

subito. Bassoon. 2 Horn. Tromb. *f poco rit* *ff*

meno mosso. Cello

Horn.

Andte Modto

poco rall.

pp Chos. Humming (hum with closed lips.)

pp Tromb. *pp*

Trombone

Horn.

poco meno.

poco meno.

And te sostenuto.

meno.

Horn.

Bassoon.

p *Adagio.* *mf*

4

p *sfz* *p* *p*

Bassoon.

Tromb.

subito. *p* *sfz* *p* *f* *mf*

Bassoon.

2

Horn.

Tromb.

p *sfz* *p* *f* *mf*

Tromb.

p *sfz* *p* *f* *mf*

Tromb.

Presto

ff *pp* *molto cresc.* *ffz*

Down South.

AMERICAN SKETCH.

Drums Sand Blocks
Clogs or shell etc.

by W. H. MYDDLETON Op. 10.
revised arrangement by Carl F. Williams.

700 *Piu All^o* sand block. *mf*

sfz *mf* *subito.* *sfz* B. Dr. *p*

(a little faster.)
Clogs. Sabot dance. *mf* *f*

1mo tempo.
sand block. *p* *sfz* *mf*

subito. *p*

Drs. *f* *poco rall.* *ff* *poco meno mosso.* 2 3 4 5 6 7 8 9 10

B.D. Tamb. & Drs. *Andte Modto* *poco rall.* *ff*

Drums etc.

pp
Chos. Humming hum with closed lips.

poco meno.

Andte sostenuto.

meno. 3 *1* *Tymp. F & B* *Adagio.* *Sand block.* *mf*

sfz

mf

subito. *sfz* *BD* *1*

Clogs. *mf*

piu accel. *f*

Presto. *Drs* *ff* *molto cresc*

The musical score is written for a variety of percussion instruments. The top system shows a piano part with a humming instruction. The middle systems feature a sand block and drums (Tymp. F & B, BD) with various rhythmic patterns and dynamics. The bottom system includes clogs and a drum solo, marked with 'Presto' and 'Drs'. The score concludes with a 'molto cresc' (molto crescendo) marking.

Down South.

AMERICAN SKETCH.

H. C. Beikstein¹

1st Violin
Conductor.

by W. H. MYDDLETON Op 10.
revised arrangement by C. F. Williams.

Piu All^o

700

pizz arco pizz arco Sand Dance. Δ

mf *mp*

cresc molto. *sfz* *p*

subito.

molto cresc. *sfz* *p*

Sabot Dance (a little faster)

f *mf* *Cor.*

f

mf

sfz

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1st Violin.

Sand Dance (1^{mo} tempo)

mf *molto cresc.* *sfz* *p*

mf *molto cresc.* *sfz* *p* *subito.*

f *poco rit.* *ff div.* *Cake Walk. poco meno mosso.*

Andte Mod to

1st Violin.

3

If this part is not hummed it is advisable to omit it altogether and Repeat strain from A to B: thence to C.

*(See foot note)

p
Humming Chos (with closed lips)

Fl.
Violin

p Can be played with good effect in flageolet.

poco meno.

And^{te} sostenuto.

And^{te} sostenuto.

poco meno.

7299-48

* Quartette parts marked * should be assigned to players best able to hum Respective voices. if voices are not available Chos may be hummed in unison

1st Violin.

meno.
mf

Hum.

Adagio.

pizz *arco* *pizz* *arco*

mf *mp*

cresc molto. *sfz* *p*

mf

subato. *p*

molto cresc. *sfz*

f *mf*

3 *3* *3* *3*

sfz *ff*

Presto

sfz *pp* *cresc molto.* *Fine*

Down South.

AMERICAN SKETCH.

2nd Violin

by W. H. MYDDLETON Op 10.

revised arrangement by Carl F. Williams.

700

Piu Allegro
pizz

Sand Dance.

mf

arco

molto rit.

sfz

mf

pizz

arco

sfz

subito

p

Sabot Dance. (a little faster.)

f

mf

Sand Dance. 1mo tempo.

mf

arco

pizz

mf

arco

sfz

subito.

p

poco rit

The musical score is written for a 2nd Violin part. It begins at measure 700 in a key of B-flat major (two flats) and 2/4 time. The first section, 'Sand Dance', starts with a 'Piu Allegro' tempo and 'pizzicato' (pizz) articulation, marked 'mf'. It features a series of eighth-note chords. The tempo then changes to 'molto rit.' (molto ritardando), with 'arco' (arco) articulation and a 'sfz' (sforzando) dynamic. The second section, 'Sabot Dance. (a little faster.)', begins with a 'subito' (subito) change to 'p' (piano) dynamics. The third section, 'Sand Dance. 1mo tempo.', returns to the 'Sand Dance' melody with 'mf' dynamics. The score concludes with a 'poco rit' (poco ritardando) section. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

2nd Violin

Cake Walk. *poco meno mosso.*

poco rall.

Andte Modto

Cho. Humming (hum with closed lips.)

pp

2nd Violin

3

poco meno. *Andte sostenuto.*

poco meno. *Andte sostenuto.*

meno *Adagio.*

pizz *mf* *pp* *p*

arco *sforz* *mf* *pizz*

arco *sforz*

subito. *p*

f *mf* *f*

piu accel *ff*

Presto. *pp* *sffz* *molto cresc.*

Down South.

AMERICAN SKETCH.

H. C. Beethoven

Viola

by W. H. MYDDLETON Op 10.
revised arrangement by Carl F. Williams

700 *Piu Allo*
pizz
mf *p*

arco *pizz*
sfz

arco *subito.*
sfz

Sabot Dance. (a little faster.)
f *mf*

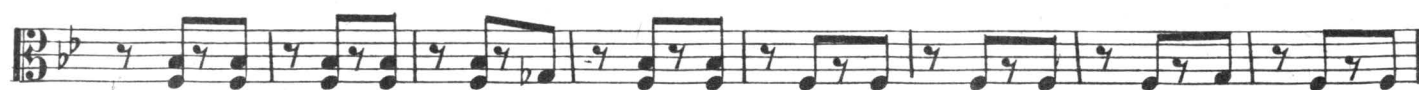
f *f*

pizz 1mo tempo. *arco*
p

pizz *arco*
sfz

subito.
sfz *f* *poco rit.*

Viola

Cake Walk *poco meno mosso.*

poco meno.

poco meno.

Andte sostenuto.

meno

Adagio.

pp

pizz

mf

p

arco.

pizz

sfz

arco.

subito.

sfz

f

mf

f

ff

piu accel.

Presto.

pp

molto cresc

sfz

Down South.

AMERICAN SKETCH.

Cello

by W. H. MYDDLETON Op 10
revised arrangement by Carl F. Williams.

Piu All^o
pizz

700 *mf* *arco* *mf* *pizz* *arco* *molto cresc.* *sfz*

pizz. *arco.* *subito.* *Solo.* *Viola.* *f*

Sabot Dance. (a little faster.)
mf *f* *3* *3*

1mo tempo. *mf* *pizz* *arco* *molto cresc.* *pizz* *arco* *pizz* *arco* *subito.* *Solo.* *Viola.* *f* *poco rit.*

The musical score is written for Cello and includes a Viola part. It begins with a tempo marking of 'Piu All^o' and a 'pizz' (pizzicato) instruction. The first system starts at measure 700 with a 'mf' (mezzo-forte) dynamic. The score alternates between 'pizz' and 'arco' (arco) techniques. A 'molto cresc.' (molto crescendo) leads to a 'sfz' (sforzando) dynamic. A 'subito.' (subito) marking is followed by a 'Solo.' section. A 'Viola.' part is introduced. The 'Sabot Dance' section is marked '(a little faster.)' and begins with a 'mf' dynamic, featuring triplets and a 'f' (forte) dynamic. The tempo returns to '1mo tempo.' (first tempo) with a 'mf' dynamic. The score continues with alternating 'pizz' and 'arco' techniques, a 'molto cresc.' leading to a 'pizz' section, and a 'subito.' marking followed by a 'Solo.' section. A 'Viola.' part is also present. The score concludes with a 'f' (forte) dynamic and a 'poco rit.' (poco ritardando) instruction.

Cello

Cake Walk. *poco meno mosso.*

ff

poco rall. Andte Modto

This section contains the first four staves of the Cello part. The first two staves are marked *ff* and feature a series of eighth notes with accents. The third and fourth staves continue the melody, with the fourth staff marked *poco rall.* and *Andte Modto*. The key signature is one flat (Bb) and the time signature is 2/4.

pp

Cho. Humming Hum with closed lips.

pp

This section contains the next four staves of the Cello part. The first staff is marked *pp* and includes the instruction 'Cho. Humming Hum with closed lips.' The subsequent staves continue the accompaniment, with the fourth staff also marked *pp*. The key signature remains one flat and the time signature is 2/4.

This section contains the fifth and sixth staves of the Cello part. The music continues with a mix of eighth and sixteenth notes, maintaining the accompaniment role. The key signature is one flat and the time signature is 2/4.

This section contains the seventh and eighth staves of the Cello part. The music concludes with sustained notes and a final cadence. The key signature is one flat and the time signature is 2/4.

poco meno. Andte sostenuto.

poco meno. Andte sostenuto.

meno. *pp* *Adagio.* *mf* *pizz* *Viola.*

arco *mf* *pizz* *arco*

pizz *arco* *pizz* *arco*

molto cresc. sfz *sfz* *subito.* *Solo.* *Viola*

f *mf* *3* *3*

f *3* *piu accel*

Presto. *p* *molto cresc. sfz*

Down South.

AMERICAN SKETCH.

H. Q. Beethoven

Bass

by W. H. MYDDLETON Op 10.
revised arrangement by Carl F. Williams.

Piu Allegro

700 *mf* pizz *mf*

arco *sfz* *molto cresc* *pizz*

arco *molto cresc.* *subito* Cello. Cello. Bass. *f*

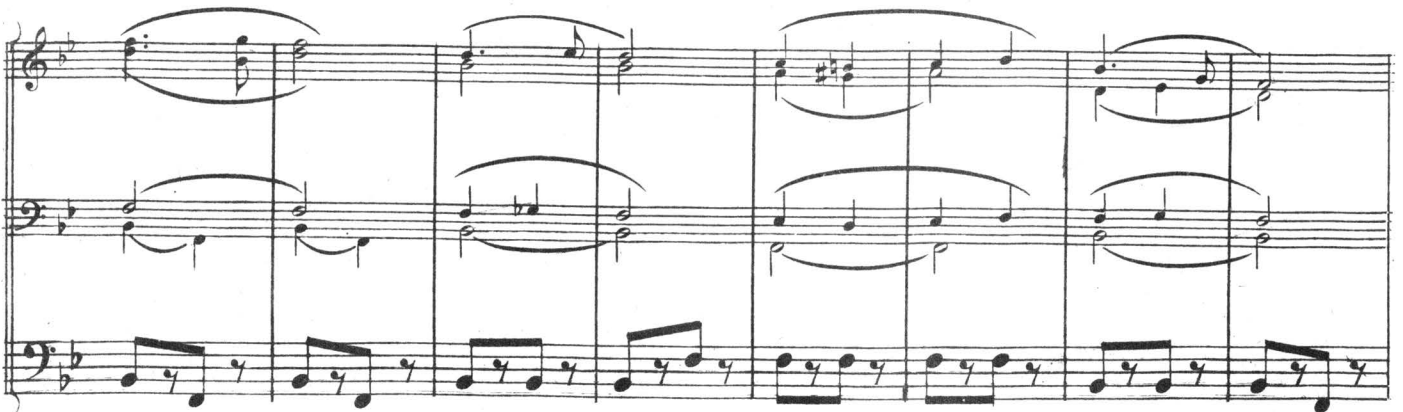
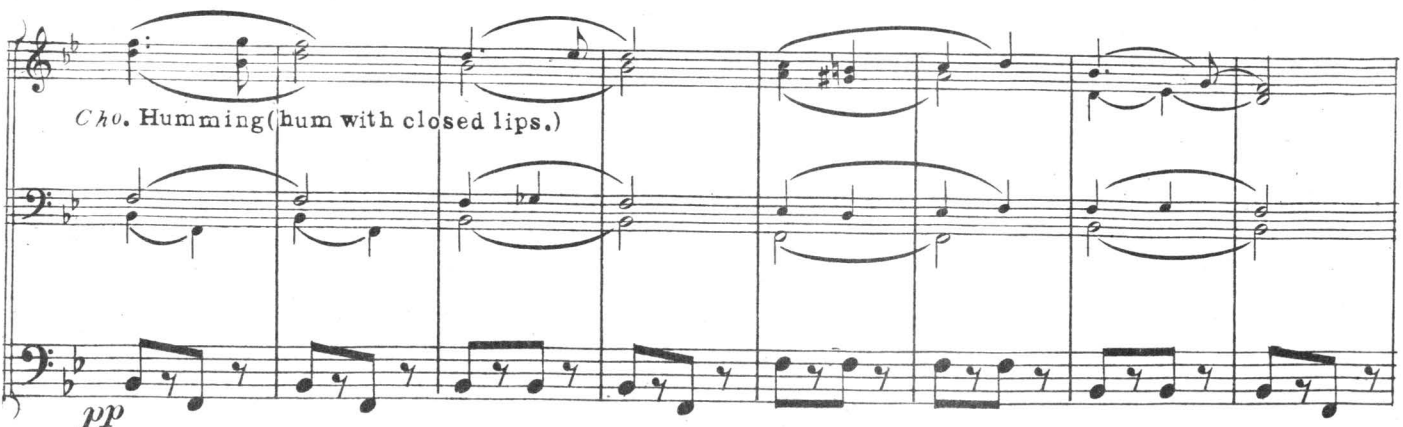
Sabot Dance. (a little faster)

mf *f*

pizz *1mo tempo.* *arco* *molto cresc.* *sfz*

pizz *arco* *subito.* Cello. Cello. *f* *poco rit.*

Bass

Cake Walk. (*poco meno mosso*.)

poco meno. *Andte sostenuto.*

poco meno. *Andte sostenuto.*

meno. 3 *pp* *Adagio* *pizz* *mf*

mf *arco*

pizz *molto cresc. fz*

arco *subito* *Cello.* *2*

Cello. *Bass.* *f* *mf*

f *piu accel.* *ff*

Presto. *pp* *molto cresc. ffz*

The musical score is written for a Bass instrument. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andte sostenuto.' and the dynamics are 'poco meno.' and 'Andte sostenuto.' The second staff continues with the same tempo and dynamics. The third staff introduces a new tempo, 'Adagio', and dynamics 'pp' and 'mf'. The fourth staff continues with 'mf' and 'arco'. The fifth staff introduces 'pizz' and 'molto cresc. fz'. The sixth staff continues with 'arco', 'subito', and 'Cello.'. The seventh staff continues with 'Cello.', 'Bass.', 'f', and 'mf'. The eighth staff continues with 'f' and 'piu accel.'. The ninth staff continues with 'Presto.' and 'ff'. The tenth staff continues with 'pp', 'molto cresc.', and 'ffz'.