

H. C. Beilman



The Successor to the Celebrated Melodie "Un Peu d'Amour"

Chanson du cœur brisé

The Song of Songs

IPP DFAULT MELODIE

Musique de MOYA

10

The Successor to the Celebrated Melodie "Un Peu d'Amour"

Chanson du cœur brisé

Piano Accept.

The Song of Songs

Orch. par PHILIPP DUFAULT MELODIE

Musique de MOYA

Moderato con moto

mf

Rit.

Rubato

p a tempo

rit.

Meno

choi

rit.

mf

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MADE IN U.S.A.

Piano Accept.

3

affrettando

a tempo

Red. * Red. *

ben tenuto

f

Red. * Red. *

p

Red. *

Repeat ad lib.
poco allargando

Red. *

molto rall.

Red. *

THE THREE GREATEST DANCE SENSATION

ENDORSED BY
AMERICAS FOREMOST MUSICIANS

ROSES OF PICARDY

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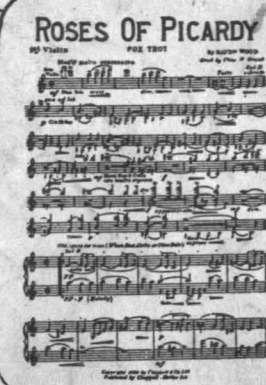
NATZY N.

THE
WORLD IS WAITING
FOR THE SUNRISE

FOX TROT ~ ORCH. 25¢
THE DANCE TUNE
SUPREME

IF
WINTER
COMES

WALTZ ~ ORCH. 25¢
THEME FROM THE FILM
"IF WINTER COMES"



THE
HOUSE
OF BALLADS
CHAPPELL
HARMS
INC.

CHAPPELL-HARMS INC. 185 MADISON, AVE. N.Y.

(Pre-released)

P. Q. Bairstow

Chanson du cœur brisé

Organ or
Harmonium

The Song of Songs

MELODIE

Orch. par PHILIPP DUFAULT

Musique de MOYA

Moderato con moto

Rubato

The first system of musical notation is for the Organ or Harmonium. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-forte (mf) dynamic. The first four measures are marked 'Moderato con moto'. The fifth measure is marked 'p rit.' (piano, ritardando). The sixth measure is marked 'p a tempo' (piano, at tempo). The system ends with a double bar line.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains two flats. The music is marked with a mezzo-forte (mf) dynamic. The system ends with a double bar line.

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains two flats. The music is marked with a mezzo-forte (mf) dynamic. The system ends with a double bar line.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains two flats. The music is marked with a forte (f) dynamic. The system ends with a double bar line.

The fifth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains two flats. The music is marked with a pianissimo (pp) dynamic. The system ends with a double bar line.

*Repeat ad lib.
allarg.*

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H. Q. Beibster

Chanson du cœur brisé

Flute

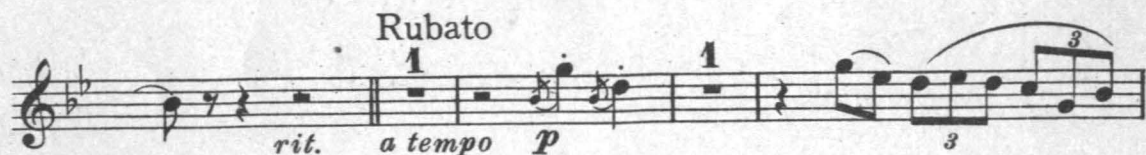
The Song of Songs

Orch. par PHILIPP DUFAULT

MELODIE

Musique de MOYA

Moderato con moto



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H. C. P. . . .

Chanson du coeur brisé

Oboe

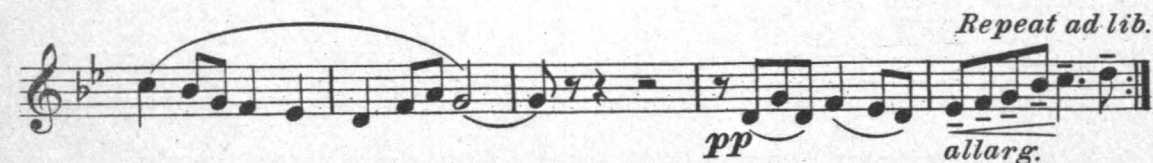
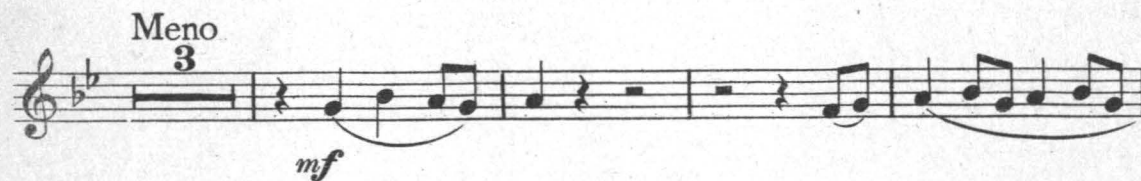
The Song of Songs

Orch. par PHILIPP DUFAULT

MELODIE

Musique de MOYA

Moderato con moto



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H. G. Baillieux

Chanson du cœur brisé

Clarinet I in B $\flat$

The Song of Songs

Orch. par PHILIPP DUFAULT

MELODIE

Musique de MOYA

Moderato con moto



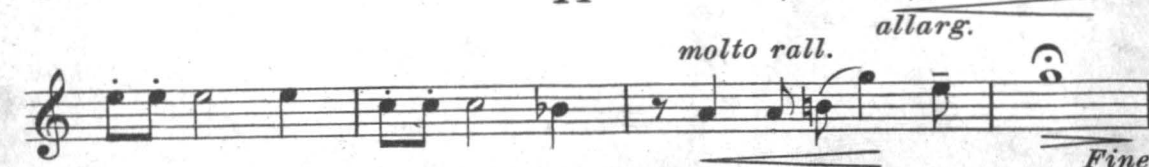
Rubato



Oboe



Meno



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H. A. Beibst

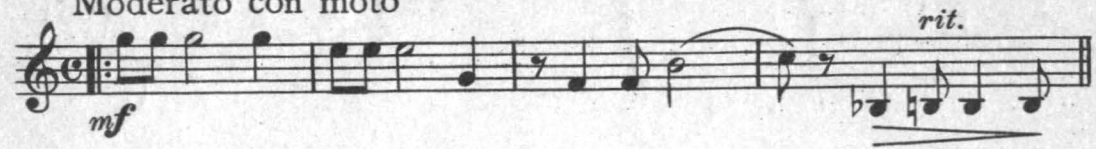
Chanson du cœur brisé

Clarinet II in B $\flat$ The Song of Songs

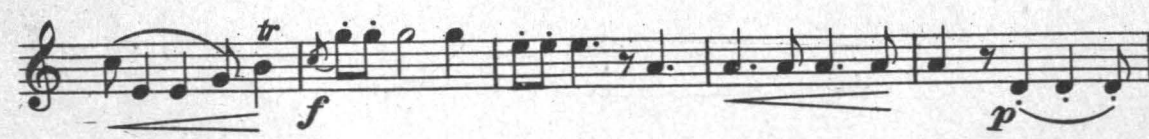
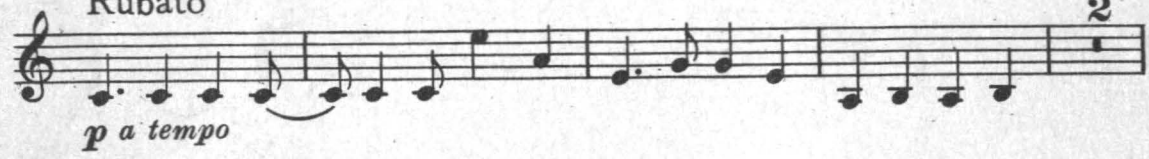
Orch. par PHILIPP DUFAULT MELODIE

Musique de MOYA

Moderato con moto



Rubato



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Chanson du cœur brisé

Bassoon

The Song of Songs

Orch. par PHILIPP DUFAULT

MELODIE

Musique de MOYA

Moderato con moto

rit.

mf

Rubato

4

atempo

p

Meno

rit.

mf

f

p

pp

Repeat ad lib

rall. molto

allarg.

Fine

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H. A. Beibstein

Chanson du cœur brisé

Horns in F

The Song of Songs

Orch. par PHILIPP DUFAULT

MELODIE

Musique de MOYA

Moderato con moto

The musical score is written for Horns in F and consists of eight staves. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mf*, *rit.*, *Rubato*, *p a tempo*, *Meno*, *f*, *p*, *pp*, *allarg.*, *rall.*, and *Fine*. Tempo markings include *Moderato con moto*, *Rubato*, and *Repeat ad lib.*. There are also first and second endings marked with '1' and 'à 2'.

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Chanson du cœur brisé

Cornet Solo in B $\flat$ The Song of Songs

Orch. par PHILIPP DUFAULT MELODIE

Musique de MOYA

Moderato con moto

mf

rit.

Solo Rubato

p *a tempo*

Clar.

Meno

rit.

mf bien chanté

affrettando

a tempo

p

ben tenuto

f

p

Repeat ad lib.

allarg.

rall. molto

Fine

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H. A. Beibstein

H. Q. Brisham

Chanson du cœur brisé

Cornets in B $\flat$ The Song of Songs

Orch. par PHILIPP DUFAULT MELODIE

Musique de MOYA

Moderato con moto

mf

Horns

Horns

rit.

Rubato
Clar. II

p a tempo

1

Clar. II

rit.

Meno
Horn

mf

Clar. II

Horn

f

Clar. II

p

pp

pp

pp

Repeat ad lib.

allarg.

molto rall.

Fine

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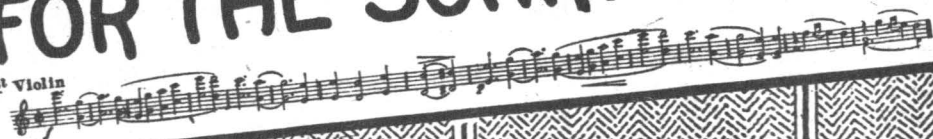
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NEW YORK LEADERS' POPULAR DANCE FAVORITES

THE WORLD IS WAITING FOR THE SUNRISE

FOX
TROT

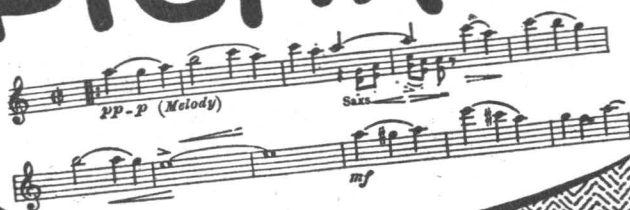
1st Violin



BAND OR ORCH.
25¢ EACH

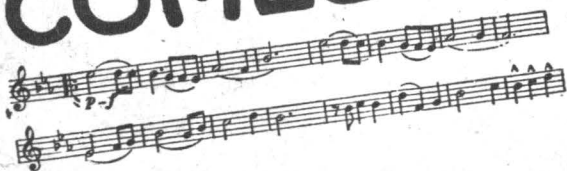
ROSES OF PICARDY

FOX
TROT



IF WINTER COMES

WALTZ



EXTRACT FROM
"THE METRONOME"

WHAT THE LEADERS
WILL PLAY THIS
SEASON

A series of suggestions for leaders as to
"what's what" in the popular dance hits

Chappell-Harms, Inc., 185 Madison Avenue, New York City, have unquestionably the two greatest ballad fox-trot hits in the history of music. First of all, is that remarkable melody "The World is Waiting for the Sunrise," one of the most beautiful ballads ever written and second "Roses of Picardy," a number which has made so many thousands of friends among dancers and music lovers that it never fails to make a hit wherever played. To our mind no dance or reception will be complete this season, without one or both of these two favorites.



CHAPPELL-HARMS INC. 185 MADISON AVE. N.Y.



H. Q. Beilstein

Chanson du cœur brisé

Trombone

The Song of Songs

Orch. par PHILIPP DUFAULT

MELODIE

Musique de MOYA

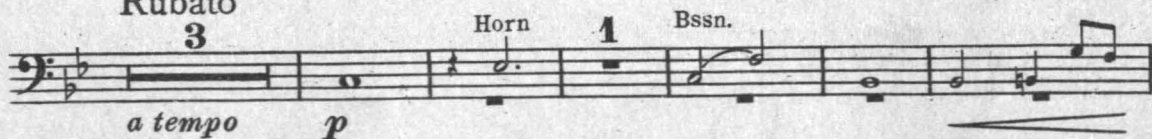
Moderato con moto



Rubato
3

Horn

1 Bssn.



rall.

Meno
Bssn. cho



'Cello

f



'Cello

p

pp



Repeat ad lib.

molto rall.



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LEADERS!!

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WAS CREATED

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25 CENTS each

ROSES OF PICARDY
FOX TROT

pp
pp-p (Melody)
trills

THE WORLD IS WAITING FOR THE SUNRISE
FOX TROT

IF WINTER COMES
WALTZ

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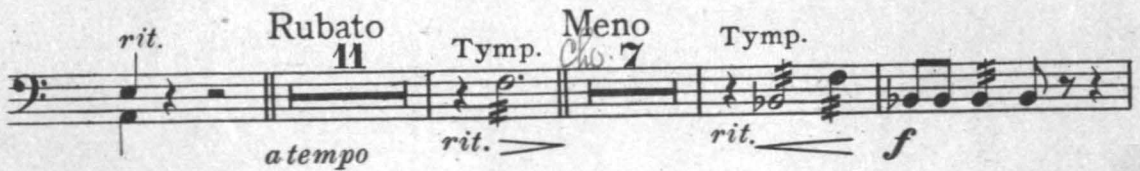
Chanson du cœur brisé

Tympani Bb & F The Song of Songs
MELODIE

Orch. par PHILIPP DUFAULT

Musique de MOYA

Moderato con moto



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The Successor to the Celebrated Melodie "Un Peu d'Amour"

Chanson du cœur brisé

Violin I

The Song of Songs

Orch. par PHILIPP DUFAULT

MELODIE

Musique de MOYA

Moderato con moto

The musical score for Violin I is written on a single staff in G minor (three flats) and 3/4 time. It begins with a key signature change from G minor to E-flat major (two flats). The tempo is 'Moderato con moto'. The score includes various performance instructions: *mf* (mezzo-forte), *Rubato*, *p* (piano), *a tempo*, *pizz* (pizzicato), *arco* (arco), *Cl. Fl.* (Clarinet in F and Flute), *3* (triplets), *rit.* (ritardando), *Meno* (meno mosso), *affrettando* (accelerando), *ben tenuto* (well sustained), *f* (forte), *pp* (pianissimo), *teneramente* (tenderly), *allargando* (ritardando), *rall. molto* (very slow), and *Fine*. The score also includes a section marked 'Repeat ad lib.' and a final cadence.

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*The
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of dollars featuring
these two sensational
fox-trots*

THE WORLD IS WAITING
FOR THE SUNRISE

Played by Paul Specht and His Orchestra



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THE WORLD IS WAITING FOR THE SUNRISE



AND

ROSES OF PICARDY



AMERICA'S TWO GREATEST BALLAD SUCCESSES
KEEP THEM IN YOUR BOOKS. YOU'LL NEED THEM EVERY DAY

ALSO KEEP YOUR EYE ON OUR NEWEST BALLAD SENSATION

IF WINTER COMES



THE WALTZ SENSATION OF THE YEAR

ORCHESTRA OR BAND 25¢

"The World
Is Waiting for
the Sunrise"

EASY on the ears! Irresistible to the feet! That's the kind of record Paul Specht and His Orchestra have made in "The World Is Waiting for the Sunrise."

It is a wondrously romantic melody, dressed in the gorgeous harmony with which Specht clothes all his numbers; and through it runs a fox-trot rhythm smooth as silk, resistless as the sea.

When the final encore has been answered, reverse this New Process Columbia Record—A-3870—and "Roses of Picardy," a companion fox-trot presented by this same master of symphonic syncopation, will start the dance anew.



CHAPPELL-HARMS INC. 185 MADISON AVE. NEW YORK



H. R. B...

Chanson du cœur brisé

Violin II

The Song of Songs

Orch. par PHILIPP DUFAULT

MELODIE

Musique de MOYA

Moderato con moto

pizz. arco

mf

rit. Rubato p a tempo

pizz. arco pizz.

arco

Meno pizz.

rit. mf

arco pizz.

arco pizz.

f

arco p

Repeat ad lib.

pizz. pp

arco molto rall. allarg.

Fine

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C 6616

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H. Q. Beilstein

Chanson du cœur brisé

Viola

The Song of Songs

Orch. par PHILIPP DUFAULT MELODIE

Musique de MOYA

Moderato con moto

pizz. arco

mf rit. Rubato pizz. arco

p a tempo

pizz. arco

rit.

Meno pizz. arco

mf

pizz. arco

pizz. arco

f p

pp Repeat ad lib. allarg.

pizz. arco molto rall. Fine

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Chanson du cœur brisé

Cello Solo

The Song of Songs

Orch. par PHILIPP DUFAULT MELODIE

Musique de MOYA

Moderato con moto

mf

rit.

Solo Rubato

p *à tempo*

Clar.

Meno

rit.

mf bien chanté

a tempo

affrettando

p

ben tenuto

f

p

Repeat ad lib.

allarg.

molto rall.

dim.

Fine

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H. A. Beilstein

H. Q. Beibst

Chanson du cœur brisé

Cello

The Song of Songs

Orch. par PHILIPP DUFAULT

MELODIE

Musique de MOYA

Moderato con moto



Rubato

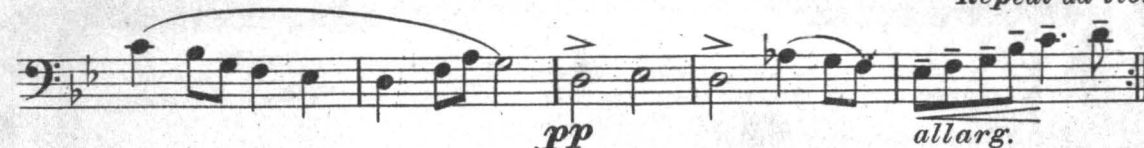


Chor

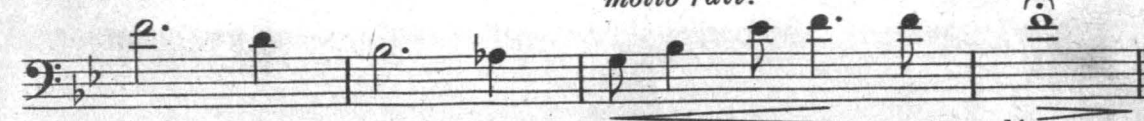
Meno



Repeat ad lib.



molto rall.



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ROSES OF PICARDY

Featured by
Vaudeville's
biggest
Headliners

MAKES THE MOST
WONDERFUL FOXTROT

THE
WORLD IS
WAITING FOR THE SUNRISE

THE SONG THAT IS BEING USED BY EVERY TYPE OF
ARTIST AND FEATURED AS A THEME IN A
THOUSAND DIFFERENT FILM PRODUCTIONS

IF WINTER
COMES, WALTZ

DON'T FAIL TO FEATURE
THIS GREAT BALLAD
AS THE LOVE THEME
IN THE FILM PROD.

1st Violin

Moderato molto espressivo

The musical score for the 1st Violin part of 'Roses of Picardy' is displayed. It begins with a tempo and mood marking of 'Moderato molto espressivo'. The score is written in G major and 2/4 time. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines. There are also some performance instructions in Italian, such as 'molto espressivo' and 'ad lib.'.

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CHARMEUSE FALSE INTERMEZZO
EVENSONG
SONG OF SONGS (CHanson DU COEUR BRISÉ)
MACEDOINE AIR DE BALLET

IT'D BUILD A WORLD IN THE HEART OF A ROSE
WONDERFUL WORLD OF ROMANCE
SOME DAY YOU WILL MISS ME
THERE'S SILVER IN YOUR HAIR
SMILE THROUGH YOUR TEARS

PERFECT MELODY
CLOSER (L'ADGRIE DE MON COEUR) FALSE
MY LOVE TO YOU
WOOD NYMPHS VALSETTE
MERMAID GRACEFUL DANCE

ORCHESTRATIONS 25¢ EACH

CHAPPELL - HARMS INC. 185 MADISON AVE., N.Y.C.

Chanson du cœur brisé

Bass

The Song of Songs

Orch. par PHILIPP DUFAULT MELODIE

Musique de MOYA

Moderato con moto

rit.

Rubato

pizz.

p a tempo

arco

rit.

Meno

pizz.

arco

mf

f

Repeat ad lib.

molto rall.

allarg.

Fine

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