

Georg Gerson

(1790–1825)

Marsch und Trio

für des Königs Leibwache

G.85

Corno 2 in E $\flat$

Corno naturale

(Original notation)

Edited by

Christian Mondrup

© 2020 Christian Mondrup

Typeset with MUP and L^AT_EX. Non-commercial copying welcome

Corno 2 in E $\flat$

Marcia

Georg Gerson (1790-1825)

Musical score for "Marcia" by Giuseppe Verdi. The score is written for a single melodic line in common time (C). It consists of five staves of music, with measures numbered 1, 13, 26, 39, and 52. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and performance instructions:

- Staff 1: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 2: *f* (forte), *p* (piano), *f* (forte), *f* (forte).
- Staff 3: *rf* (ritornello forte), *rf* (ritornello forte), *p* (piano).
- Staff 4: *f* (forte), *p* (piano), *f* (forte), *ff* (fortissimo), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 5: *p* (piano), *rf* (ritornello forte), *f* (forte), *p* (piano).

Additional markings include:

- Staff 4: *Fine* and *Trio* markings.
- Staff 5: A repeat sign followed by a *Da Capo Marcia al Fine, senza replica* instruction.