

Dance of the Goblins

Dance Characteristique

Piano

H. Engelmann

Arr. by J.S. Seredy

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

INTRO Allegretto

No 50

The Intro section is written for Piano and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes dynamic markings of *f* (forte) and *p* (piano), and articulation marks like accents and slurs. There are also markings for 'Brass' and 'Fl.' (Flute). The section ends with a *p* marking and a slurred note.

The first section of the Dance is marked 'Dance' and features a melody in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 3/4. The tempo is 'Allegretto'. The score includes dynamic markings of *fz* (forzando) and *p* (piano), and articulation marks like accents and slurs. There are also markings for 'Cello' and 'Fl.' (Flute). The section is marked with a circled '1'.

The second section of the Dance features a melody in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 3/4. The tempo is 'Allegretto'. The score includes dynamic markings of *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. There are also markings for 'Fl.' (Flute) and 'Cello'. The section is marked with a circled '2'.

The third section of the Dance features a melody in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 3/4. The tempo is 'Allegretto'. The score includes dynamic markings of *f* (forte) and *p* (piano), and articulation marks like accents and slurs. There are also markings for 'Cello'. The section is marked with a circled '3'.

Piano

Animato

④ ⑤

f Tutti

6 *al tempo*

fz *p*

Cello

⑦ ⑧

fz *p* *mf* *fz* *p*

F1.

⑨

Cello

f *p* *f* *Fine*

Quieto

Clars.

Trio

p Cor. Viol.

Fl. & Cl.

⑩

Piano

11 *cresc.* *f* *p*

12 *mf* 13 *Energico* *f* *Tutti* *marcato*

14 *Wood & Strings* *p* *f*

15 *Quieto* *Clars.* *p* 16 *Fl. & Cl.* *cresc.* *f*

17 *p* 18 *mf*

D.S.al Fine

Handwritten: 2. u. Bismarck

Dance of the Goblins

Organ
(Harmonium)

Dance Characteristique

H. Engelmann
Arr. by J.S. Sereby
Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

No 50

INTRO

Allegretto

Dance

The musical score is written for organ and consists of seven numbered measures. Measure 1 is the start of the 'Dance' section. Measures 2 through 7 continue the dance melody. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings. The tempo is marked 'Allegretto' for the first part and 'Animato' for the second part. The key signature is one sharp (F#).

Measure 1: *fz* *p*

Measure 2: *fz* *p* *mf*

Measure 3: *fz* *p* *f*

Measure 4: *fz* *p* *f*

Measure 5: *fz* *p* *f*

Measure 6: *fz* *p* *f*

Measure 7: *fz* *p* *f*

Organ

3

⑧ ⑨

f p *f p* *p f*

Quieto ⑩

p cresc.

⑪ ⑫

f p mf p

Energico ⑬ ⑭

f marcato p f p

⑮ Quietto ⑯

p cresc.

⑰ ⑱

p mf

D.S.al Fine

H. C. Baibler

Dance of the Goblins

Flute

Dance Characteristique

H. Engelmann

Arr. by J. S. Sereby

Mandolin Arr. by L. Tocaben

INTRO

Allegretto

Carl Fischer
Progressive
Orch. Ed.

No 50

Dance *ad lib.*

f *p* *f* *p* *fz* *p*

① *fz* *p* *ad lib.* *mf*

② *fz* *p*

Animato

③ *fz* *p*

④ *f*

⑤ *fz* *p*

⑥ *a tempo* *ad lib.*

⑦ *ad lib.* *fz* *p* *mf* *fz* *p*

⑧ *fz* *p*

⑨ *fz* *p* *f* *Fine*

Trio *Quieto* *2nd Cl.*

⑩ *p*

⑪ *2nd Cl.* *f* *Energico* *p* *mf*

⑫ *ad lib.* *cresc*

⑬ *f* *p*

⑭ *f*

Quieto *2nd Cl.*

⑮ *p*

⑯ *ad lib.* *cresc* *f*

⑰ *2nd Cl.* *p* *mf*

⑱ *f* *D.S. al Fine*

Dance of the Goblins

1st Clarinet in B $\flat$

Dance Characteristique

H. Engelmann

Arr. by J.S. Seredy

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

Allegretto

No 50

Dance

Measures 1-12 of the main musical score for the 1st Clarinet in B-flat. The score is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and includes various articulations like accents and slurs. Measure 10 is marked 'Animato'. Measure 12 is marked 'a tempo'. The piece concludes with a 'Fine' marking.

Trio section of the musical score, measures 13-18. The tempo is marked 'Quieto'. The score is in G major and 2/4 time. It features a piano (p) dynamic and includes various articulations like accents and slurs. Measure 15 is marked 'Energico'. Measure 18 is marked 'Quieto'. The piece concludes with a 'D.S. al Fine' marking.

Dance of the Goblins

Dance Characteristique

H.Engelmann

Arr. by J.S.Seredy

Mandolin Arr. by L. Tocaben

1st Cornet in B $\flat$

*Carl Fischer
Progressive
Orch. Ed.*

INTRO

Allegretto

№ 50

Progressive
Orch. Ed.
No 50

Allegretto

Horn

f

3

3

§ Dance

1

1

1

2

1

2nd Cl. Horn

Animato

p

pp

f

4

5

Ob.

6 a tempo

fz

1

1

7

8

1

1

9

2nd Cl. Horn

p

f

10

11

12 2nd Cl.

2

13 Energico

f

2

14

f

15 Quietto

p

2

16

cresc.

17

f

18 2nd Cl.

p

2

§

D.S. al Fine

D.S. al Fine

C. Q. Beilman

Dance of the Goblins

Dance Characteristique

2nd Cornet in B $\flat$

H. Engelmann

Arr. by J. S. Sereby

Mandolin Arr. by L. Tocaben

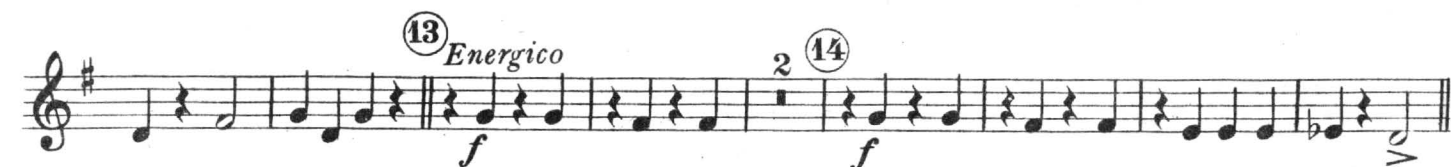
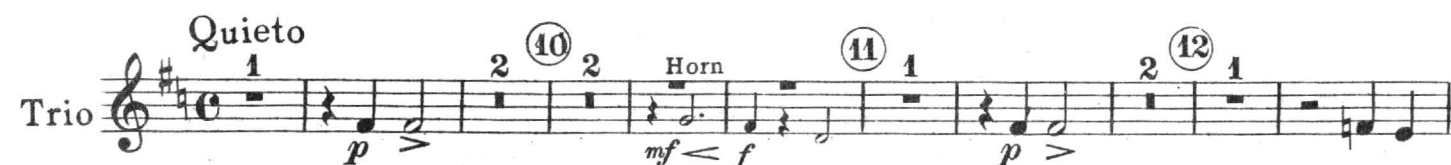
Carl Fischer
Progressive
Orch. Ed.

No 50

INTRO

Allegretto

Dance



D.S. al Fine

Trombone in B $\flat$

Mandolin Arr. by L. Tocaben

№ 50

Progressive
Orch. Ed.
No 50

f *3* Tuba

fz *pp* Tuba

%Dance Cello

① Cello Tuba ② Cello Cello

pp

⑥ *a tempo* Cello Cello ⑦ Tuba

⑧ Cello *pp* Bass'n. *f* Fine

⑨

Trio

13 *Energico*
f marcato
 14
f
 Horn
 15 *Quieto*
 4

D.S.al Fine

Dance of the Goblins

Dance Characteristique

Trombone b :

H. Engelmann

Arr. by J. S. Sereby

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

INTRO

Allegretto

No 50

The musical score is written for a Trombone in bass clef. It begins with an 'INTRO' section marked 'Allegretto'. The first staff contains measures 1 through 8, featuring a Tuba in measure 1 and a Cello in measure 8. The second staff contains measures 9 through 12, with a Cello in measure 9 and a Tuba in measure 12. The third staff contains measures 13 through 16, with a Bass'n. in measure 13 and a Cello in measure 16. The fourth staff contains measures 17 through 20, with a Cello in measure 17 and a Tuba in measure 20. The fifth staff contains measures 21 through 24, with a Cello in measure 21 and a Bass'n. in measure 24. The sixth staff contains measures 25 through 28, with a Cello in measure 25 and a Tuba in measure 28. The seventh staff contains measures 29 through 32, with a Cello in measure 29 and a Tuba in measure 32. The eighth staff contains measures 33 through 36, with a Cello in measure 33 and a Tuba in measure 36. The ninth staff contains measures 37 through 40, with a Cello in measure 37 and a Tuba in measure 40. The tenth staff contains measures 41 through 44, with a Cello in measure 41 and a Tuba in measure 44. The eleventh staff contains measures 45 through 48, with a Cello in measure 45 and a Tuba in measure 48. The twelfth staff contains measures 49 through 52, with a Cello in measure 49 and a Tuba in measure 52. The thirteenth staff contains measures 53 through 56, with a Cello in measure 53 and a Tuba in measure 56. The fourteenth staff contains measures 57 through 60, with a Cello in measure 57 and a Tuba in measure 60. The fifteenth staff contains measures 61 through 64, with a Cello in measure 61 and a Tuba in measure 64. The sixteenth staff contains measures 65 through 68, with a Cello in measure 65 and a Tuba in measure 68. The seventeenth staff contains measures 69 through 72, with a Cello in measure 69 and a Tuba in measure 72. The eighteenth staff contains measures 73 through 76, with a Cello in measure 73 and a Tuba in measure 76. The nineteenth staff contains measures 77 through 80, with a Cello in measure 77 and a Tuba in measure 80. The twentieth staff contains measures 81 through 84, with a Cello in measure 81 and a Tuba in measure 84. The score includes various dynamic markings such as *f*, *pp*, *fz*, *cresc.*, *p*, and *f*. It also includes tempo markings like *Animato* and *Energico*, and performance instructions like *Quieto* and *Quieto*. The score ends with a double bar line and a repeat sign.

D.S. al Fine

H. Q. L.

Dance of the Goblins

Drums

Dance Characteristique

H. Engelmann

Arr. by J. S. Sereby

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

INTRO

Allegretto

No 50

Dance

The musical score is written for a drum set and is organized into two main sections: an Intro and a Dance section. The Intro, marked 'Allegretto', consists of 18 measures. It begins with a forte (f) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings like piano (pp) and fortissimo (fz) are used throughout. The Dance section, marked 'Dance', starts at measure 19 and continues to measure 35. It is divided into several numbered measures (1-18) and includes tempo changes like 'Animato' and 'Energico', as well as dynamic markings like 'Quieto' and 'f'. The score is written in bass clef with a key signature of one sharp (F#). The drum notation includes various rhythmic patterns and dynamics.

H. Q. Bismarck

Obbligato Violin

Dance of the Goblins

Dance Characteristique

H. Engelmann

Arr. by J.S. Sereby

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

INTRO

Allegretto

No 50

The musical score is written for Violin and consists of 18 numbered measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections: an initial section, a section marked 'Animato', a section marked 'a tempo', and a 'Trio' section. The tempo markings include 'Allegretto', 'Animato', and 'a tempo'. The dynamics range from *p* (piano) to *f* (forte). The score ends with a 'D.S. al Fine' instruction.

Measures 1-18 include the following markings and features:

- Measure 1: *f* Cor.³
- Measure 2: *p* Cl.
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *fz*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *p*
- Measure 17: *f*
- Measure 18: *p*

Other markings include: *Cor.*, *fz*, *Cor.³*, *Animato*, *a tempo*, *Quieto*, *Energico*, *cresc.*, *Fine*, *D.S. al Fine*.

Baibstein

1st Violin

Dance of the Goblins

Dance Characteristique

H. Engelmann

Arr. by J. S. Sereby

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

INTRO

Allegretto

No 50

Dance

The musical score is written for a 1st Violin part. It begins with an 'INTRO' section marked 'Allegretto'. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: 'Dance' and 'Trio'. The 'Dance' section consists of measures 1 through 10, marked 'Animato'. It features various dynamics including *f*, *p*, *mf*, and *fz*, and includes triplets and sixteenth-note patterns. The 'Trio' section begins at measure 11, marked 'Quieto', and continues to measure 18, marked 'Energico'. It features a key change to B-flat major and includes dynamics like *p*, *mf*, and *fz*. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. There are 18 numbered measures in total. The notation includes various musical symbols such as slurs, ties, and articulation marks.

H. C. Robbins

Dance Characteristique

Arr. by J. S. Sereby

Mandolin Arr. by L.Tocaben

INTRO

Allegretto

№ 50

No. 50 *Progressive Orch. Ed.*
 1. *f* *Cor.* *3* *f* *p* *Dance*
 2. *mf* *p*
 3. *f* *p* *Animato*
 4. *f*
 5. *mf*
 6. *a tempo*
 7. *mf*
 8. *p*
 9. *f* *Fine*
 Trio
 10. *p* *cresc.*
 11. *p* *mf*
 12. *mf*
 13. *Energico* *f* *p* *f*
 14. *f*
 15. *Quieto* *p* *cresc.*
 16. *cresc.*
 17. *p* *mf*
 18. *mf* *D. Sal Fine*

W. G. Fischer

Dance of the Goblins

Violoncello

(Baritone)

Dance Characteristique

H. Engelmann

Arr. by J. S. Sereby

Mandolin Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

INTRO

Allegretto

Tromb.

No 50

The musical score is written for Violoncello (Baritone) and consists of 18 numbered measures. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics and articulations:

- Measure 1:** Starts with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.
- Measure 2:** Continues with a fortissimo (*ff*) dynamic.
- Measure 3:** Features a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.
- Measure 4:** Continues with a fortissimo (*ff*) dynamic.
- Measure 5:** Features a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.
- Measure 6:** Continues with a fortissimo (*ff*) dynamic.
- Measure 7:** Features a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.
- Measure 8:** Continues with a fortissimo (*ff*) dynamic.
- Measure 9:** Features a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.
- Measure 10:** Continues with a fortissimo (*ff*) dynamic.
- Measure 11:** Features a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.
- Measure 12:** Continues with a fortissimo (*ff*) dynamic.
- Measure 13:** Features a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.
- Measure 14:** Continues with a fortissimo (*ff*) dynamic.
- Measure 15:** Features a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.
- Measure 16:** Continues with a fortissimo (*ff*) dynamic.
- Measure 17:** Features a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic.
- Measure 18:** Continues with a fortissimo (*ff*) dynamic and ends with a double bar line and a repeat sign.

Additional markings include:

- Measure 1:** *f*
- Measure 2:** *f*
- Measure 3:** *fz*, *p*
- Measure 4:** *f*
- Measure 5:** *fz*, *p*
- Measure 6:** *fz*, *p*
- Measure 7:** *fz*, *p*
- Measure 8:** *fz*, *p*
- Measure 9:** *fz*, *p*
- Measure 10:** *p*, *f*, *Fine*
- Measure 11:** *fz*, *p*
- Measure 12:** *fz*, *p*
- Measure 13:** *fz*, *p*
- Measure 14:** *fz*, *p*
- Measure 15:** *fz*, *p*
- Measure 16:** *fz*, *p*
- Measure 17:** *fz*, *p*
- Measure 18:** *fz*, *p*

Tempo and performance markings include:

- Measure 1:** *Animato*
- Measure 2:** *ad lib.*
- Measure 3:** *ad lib.*
- Measure 4:** *ad lib.*
- Measure 5:** *ad lib.*
- Measure 6:** *ad lib.*
- Measure 7:** *ad lib.*
- Measure 8:** *ad lib.*
- Measure 9:** *ad lib.*
- Measure 10:** *ad lib.*
- Measure 11:** *ad lib.*
- Measure 12:** *ad lib.*
- Measure 13:** *ad lib.*
- Measure 14:** *ad lib.*
- Measure 15:** *ad lib.*
- Measure 16:** *ad lib.*
- Measure 17:** *ad lib.*
- Measure 18:** *ad lib.*

Other markings include:

- Measure 1:** *ff*
- Measure 2:** *ff*
- Measure 3:** *fz*, *p*
- Measure 4:** *f*
- Measure 5:** *fz*, *p*
- Measure 6:** *fz*, *p*
- Measure 7:** *fz*, *p*
- Measure 8:** *fz*, *p*
- Measure 9:** *fz*, *p*
- Measure 10:** *p*, *f*, *Fine*
- Measure 11:** *fz*, *p*
- Measure 12:** *fz*, *p*
- Measure 13:** *fz*, *p*
- Measure 14:** *fz*, *p*
- Measure 15:** *fz*, *p*
- Measure 16:** *fz*, *p*
- Measure 17:** *fz*, *p*
- Measure 18:** *fz*, *p*

H. R. Beilman

Dance
Dance

INTRO
Allegretto

INTRO
Allegretto

*Carl Fischer
Progressive
Orch. Ed.*

No 50

Arr. by J.S.Seredy

Mandolin Arr. by L. Tocaben

INTRO

Allegretto

No 50

Dance

Trio *Quieto*
 10 *p* *cresc.* *f*
 11 *p* 12 *mf*
 13 *Energico* *f marcato* *p* 14 *f*
 15 *Quieto* *p* 16 *cresc.* *f*
 17 *p* 18 *mf* *D.S.al Fine*