

Bassoon 1

Symphony in D Major

"Corona"

Daniel Léo Simpson
San Carlos, California
2020年4月6日

Allegro moderato ♩=119

poco rit. . .



mp

10 a tempo 8 rit. . a tempo



f

24



28



33



37



42



47



52



57

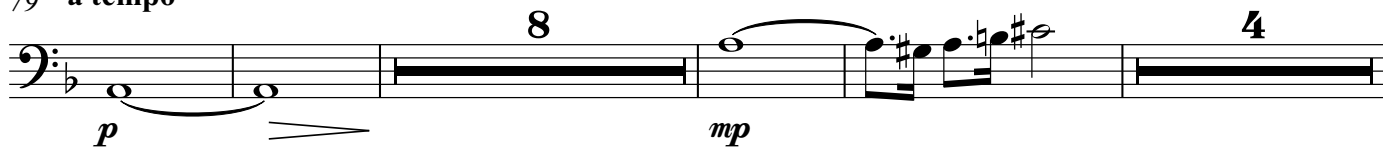


64

71 **Perdendo**

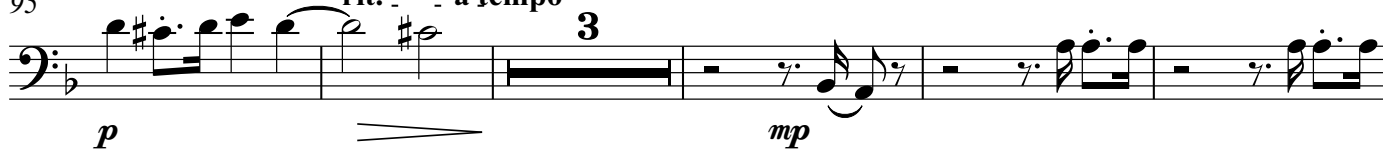
75

rit.

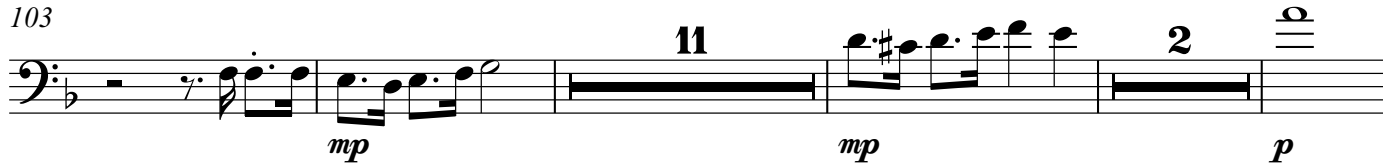
79 **a tempo**

95

rit. . . a tempo

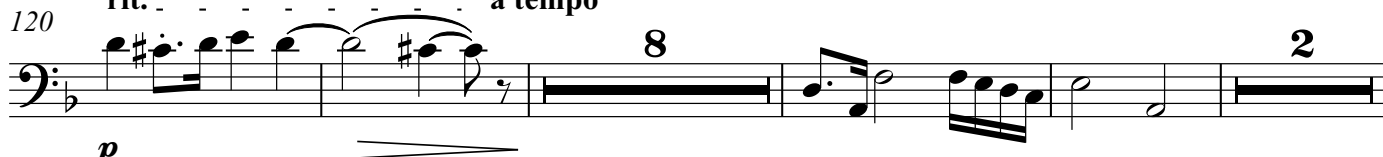


103

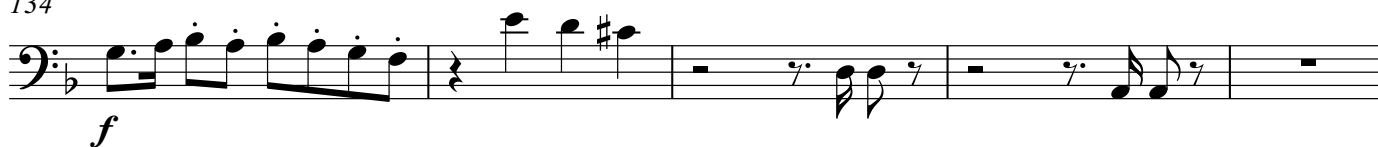


120

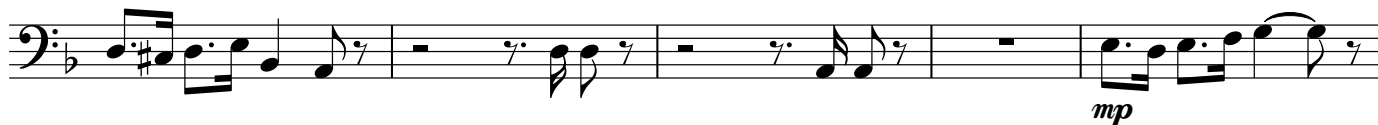
rit. . . a tempo



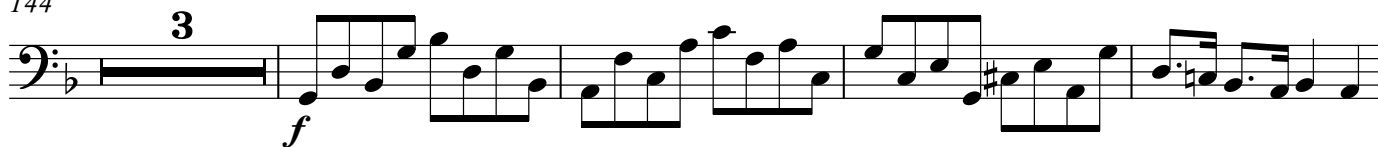
134



139



144



151



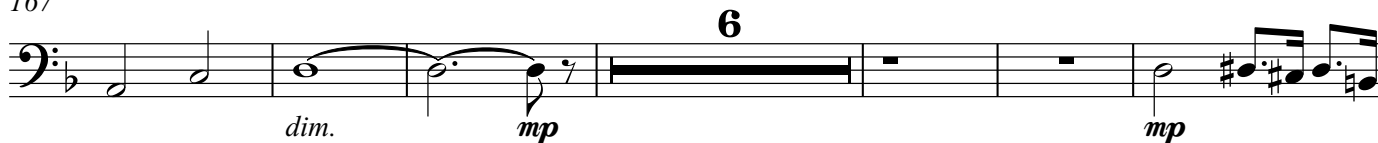
156



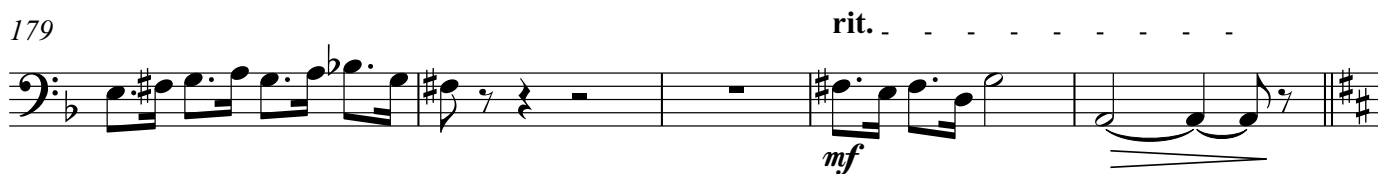
161



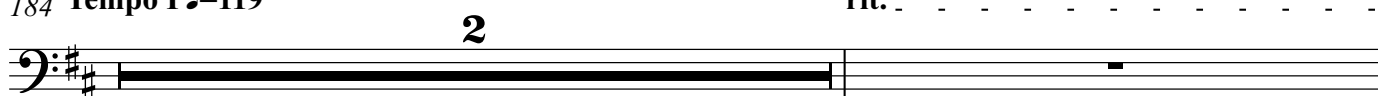
167



179



184 Tempo I ♩=119



187 - - - - a tempo

2



194



199



204



208



212



216



219



224 poco meno mosso



Bassoon 1

5

236 a tempo

a tempo

23 5

mf

267

5 a2

mf *mp* *mf*

276

mp

280

2 4 poco rit. .

mp *mp*

290 meno mosso

rit. . . .

2 2

mf

295 Tempo I ♩=119

mp *cresc.*

298

f

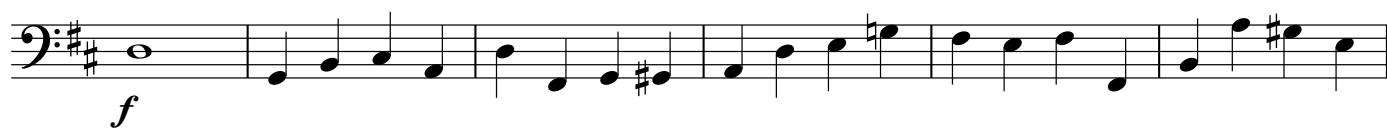
302

mf

306

6 309 a tempo

Bassoon 1



315



319



324



328



333



338



344



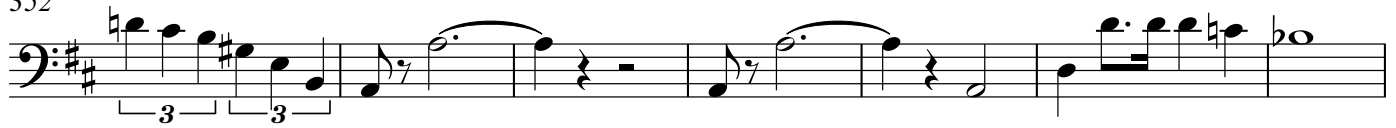
348



Bassoon 1

7

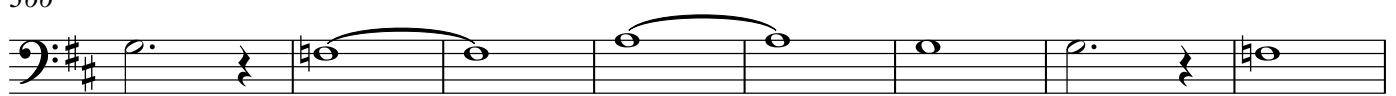
352



359



366



374



380

Perdendo



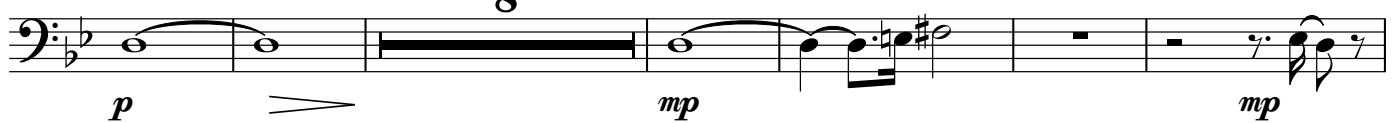
384

rit.



389 a tempo

8



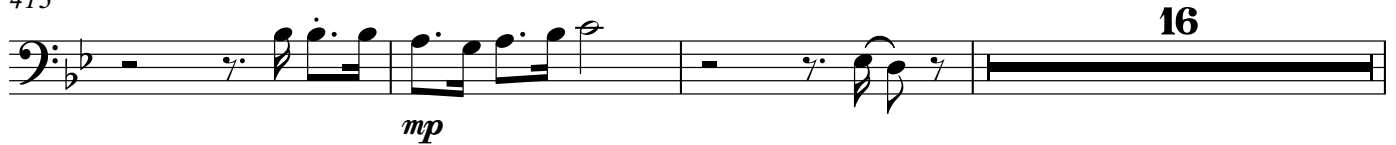
403

7



413

16



432

mp *mp* *p* *rit.* **2**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a mezzo-piano (*mp*) dynamic marking at the beginning and a mezzo-forte (*mf*) dynamic marking towards the end. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. A crescendo hairpin is visible towards the end of the line.

445 rit. . . .

Voice part (V) and Piano part (P) notation for measures 445-450. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part is in the bass clef. Measure 445: V has a half note G4, P has a half note G3. Measure 446: V has a half note A4, P has a half note A3. Measure 447: V has a half note B4, P has a half note B3. Measure 448: V has a half note C5, P has a half note C4. Measure 449: V has a half note D5, P has a half note D4. Measure 450: V has a half note E5, P has a half note E4. The piano part ends with a double bar line.

f *cresc.*

[illegible]

461

Example 10-10

[illegible]

471 **2** *poco meno mosso accel.* *mf cresc.*

482



487



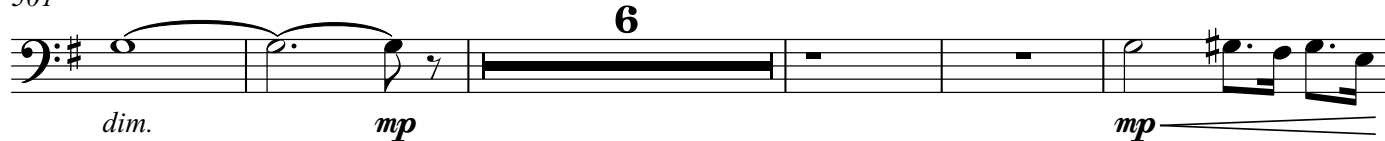
492



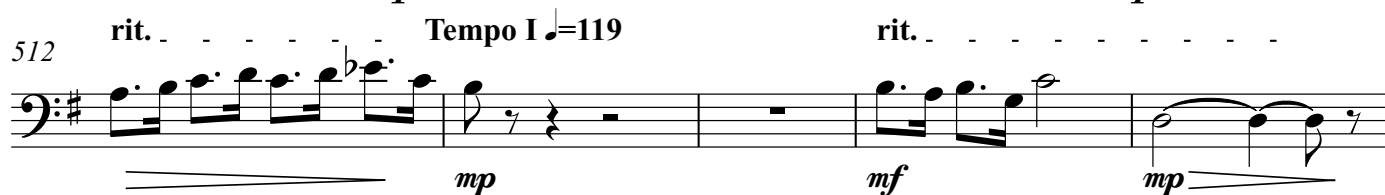
496



501



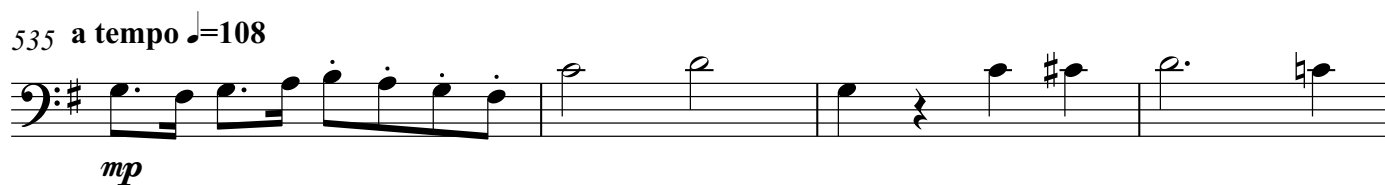
512



517



535



539



549 *mp* **accel.** *mp*

553 *cresc.*

556 *mf*

558 **Tempo Primo** ♩=119 *f* *f* *mp*

564

567

570 **Tempo I** ♩=119 *f*

576

580 3

Detailed description of the musical score: The score is for a Bassoon 1 part. It begins at measure 549 with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together. At measure 553, there is a crescendo (*cresc.*) marking. Measure 556 has a mezzo-forte (*mf*) dynamic. Measure 558 marks the beginning of a 'Tempo Primo' section with a tempo of 119 beats per minute (♩=119). The dynamics here are forte (*f*) and mezzo-piano (*mp*). Measure 564 continues the tempo. Measure 567 shows a key change to two sharps (D major). Measure 570 marks the beginning of a 'Tempo I' section, also at 119 bpm (♩=119), with a forte (*f*) dynamic. Measure 576 continues the tempo. Measure 580 features a triplet of eighth notes, indicated by a '3' over the notes.

585



589



594



599



606



612



619



625



Symphony in D Major

Bassoon 2

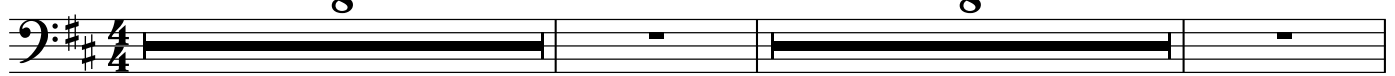
"Corona"

Daniel Léo Simpson
San Carlos, California
2020年4月6日

Allegro moderato ♩=119

poco rit. a tempo

rit. . . .



19 a tempo



53



59



64



71 Perdendo



75



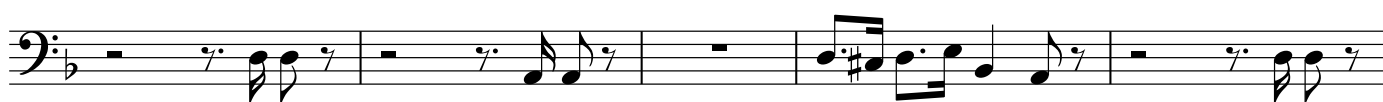
79 a tempo



97 a tempo



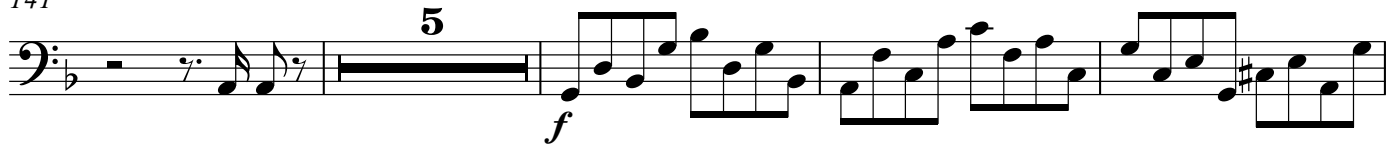
136



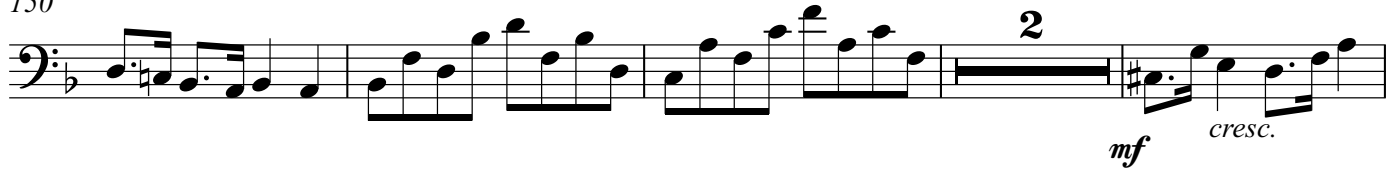
Bassoon 2

3

141



150



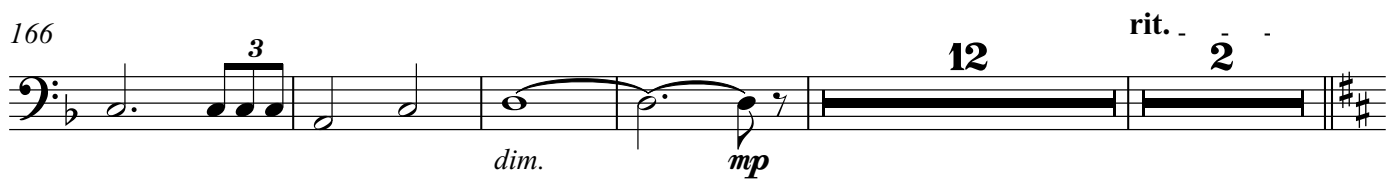
156



161



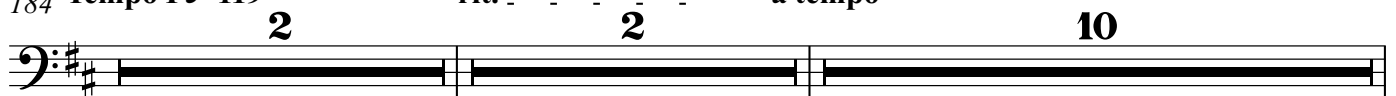
166



184

Tempo I ♩=119

rit. - - - a tempo



198 a2

mf *cresc.* *ff*

203

f

207

211

215

sf *sf* *sf*

219

sf *f* *dim.*

224 poco meno mosso rit. a tempo

9 2 23

259 a tempo

5 5 5

mf

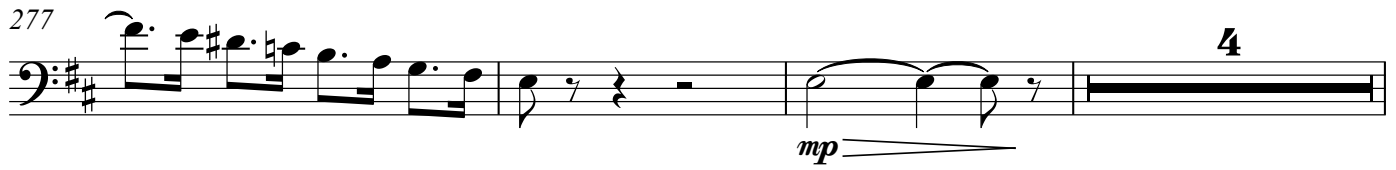
Bassoon 2

5

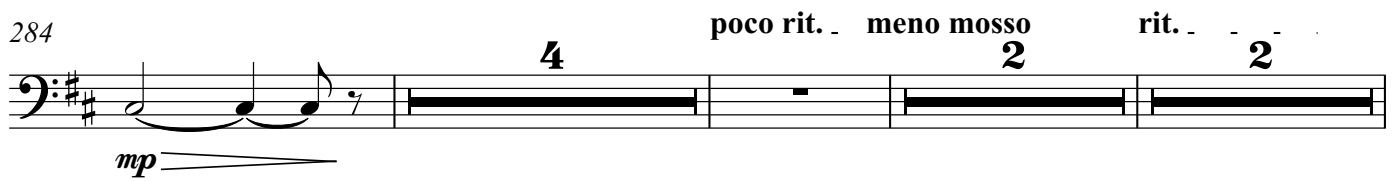
272



277



284



294

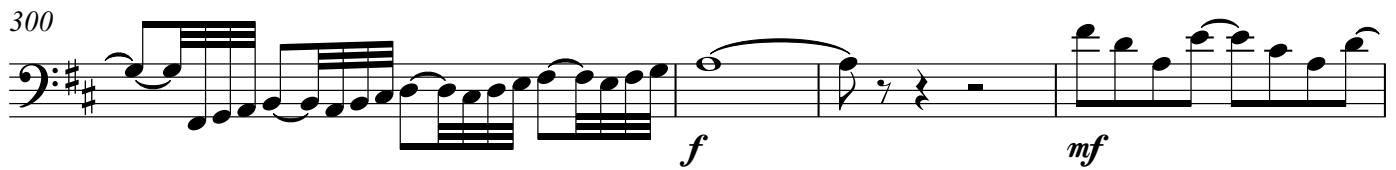
Tempo I ♩=119



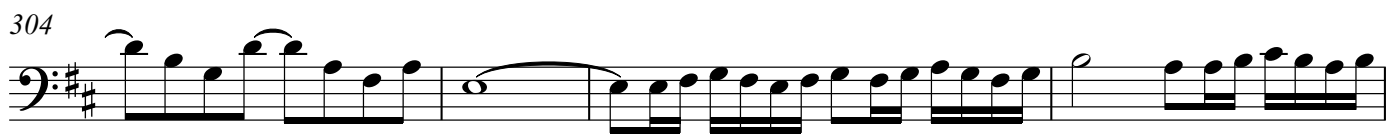
297



300



304



308

a tempo



V.S.

314



318



323



327



332



336



342



346



350



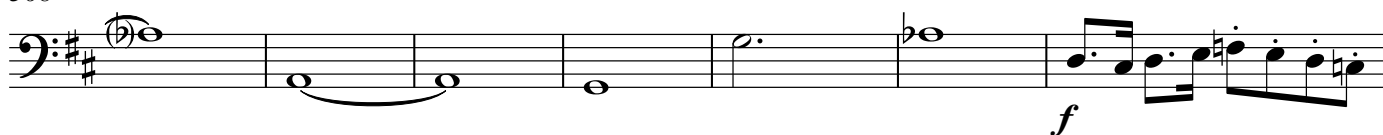
355



361



368



375



381 Perdendo



385

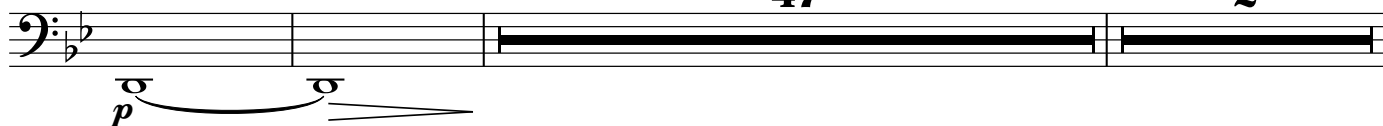
rit.



389 a tempo

47

rit. 2



440 **a tempo**

449

rit. a tempo



454



458



464



468

474 **poco meno mosso**

a tempo ♩=119



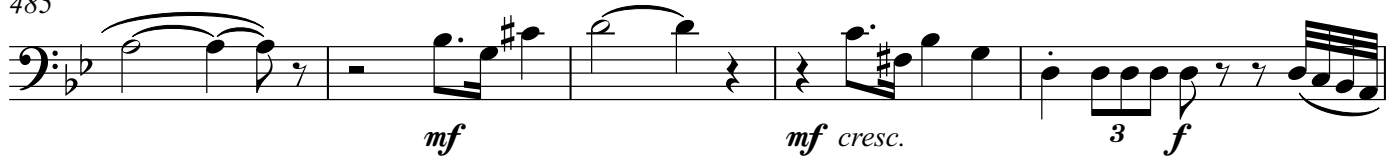
480



Bassoon 2

9

485



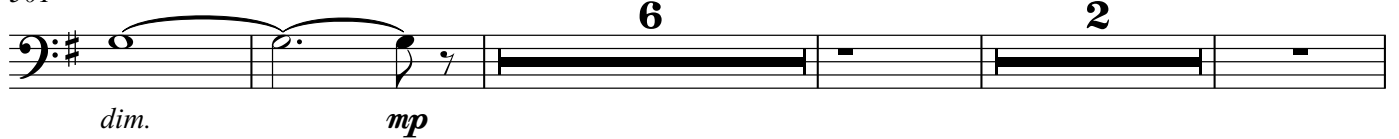
490



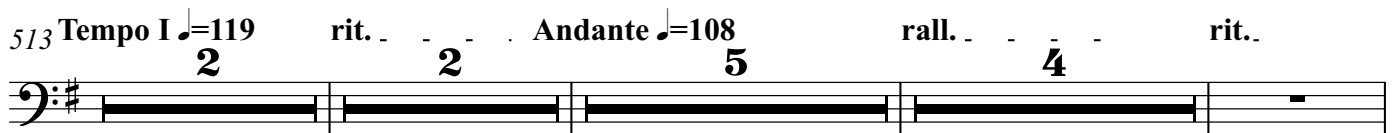
495



501



513



527 a tempo



538



551

accel.



554

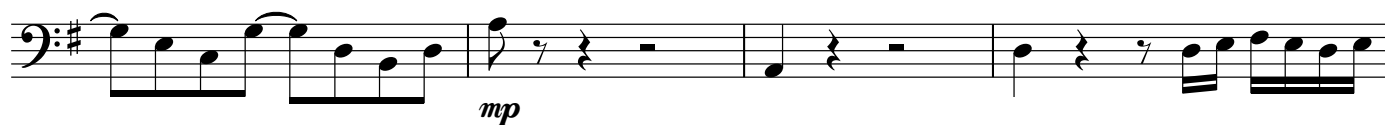


557

Tempo Primo ♩=119



561

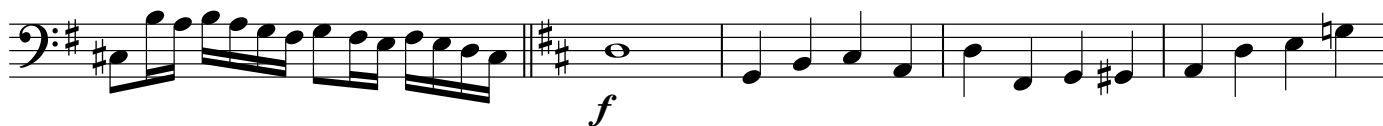


565



569

Tempo I ♩=119



574



579



584



588



593



597



604



611



617



624



Symphony in D Major

Bassoons 1-2

"Corona"

Daniel Léo Simpson
San Carlos, California
2020年4月6日

Allegro moderato $\text{♩} = 119$
6

mp

10 a tempo 8 rit. a2 a tempo

f

24

28

33

37 a2

42

47

V.S.

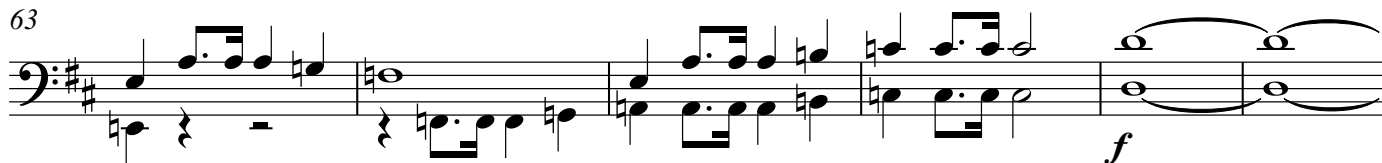
52



57



63



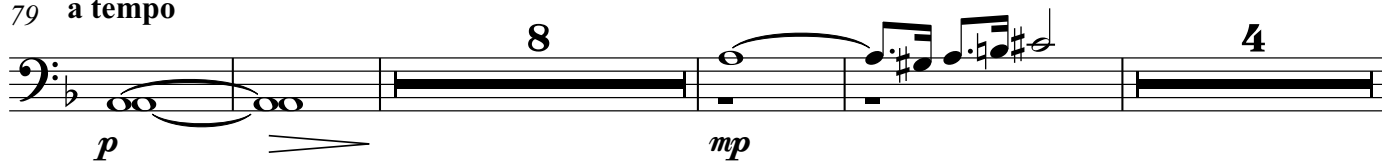
69



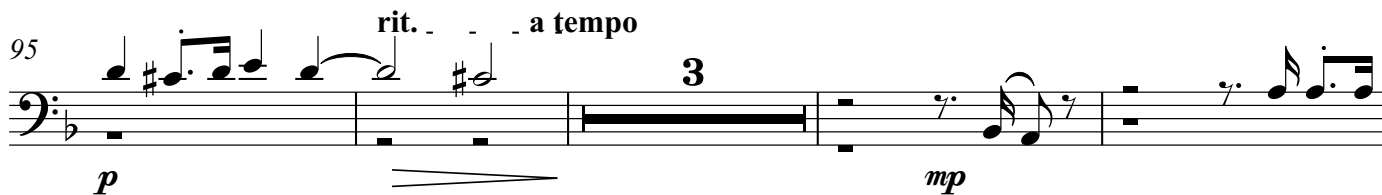
74



79 a tempo



95



102



116 Bassoons 1-2 *rit.* 3

mp *p* *p*

122 *a tempo*

8 2 *a2* *f*

135 *a2*

141

mp 3 *a2* *f*

148

152

mf *a2* *cresc.*

156

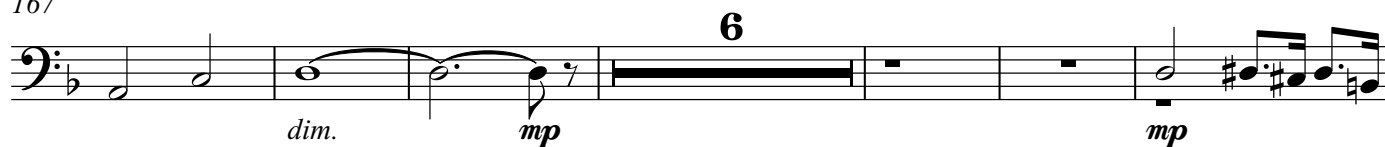
3 3 *f* 3

161

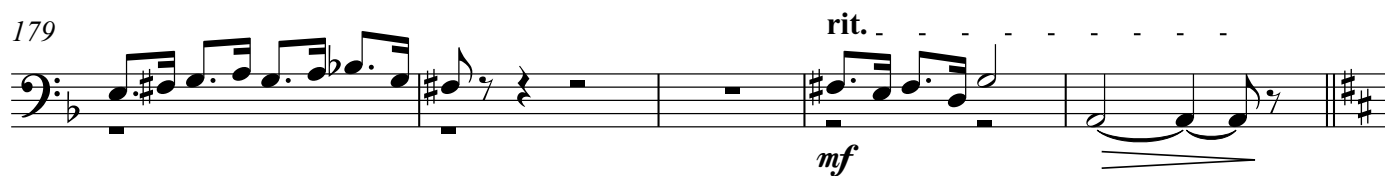
3 3 3 3

V.S.

167



179



184



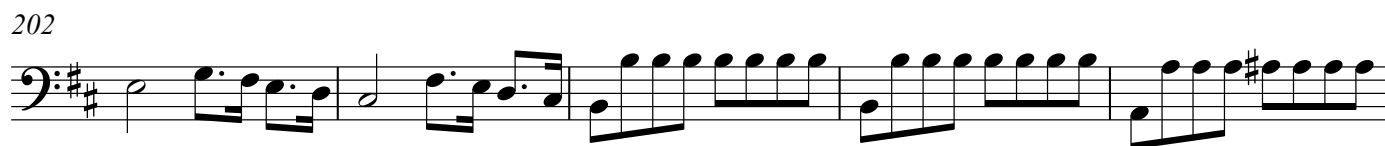
192



197



202



207



211



215



219



224 poco meno mosso



236 a tempo



267



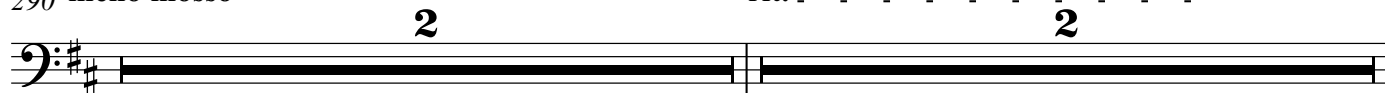
276



280



290 meno mosso



294

Tempo I ♩=119



297



300



304



308



314



318



323



327



332



336



342



346



350



355



361

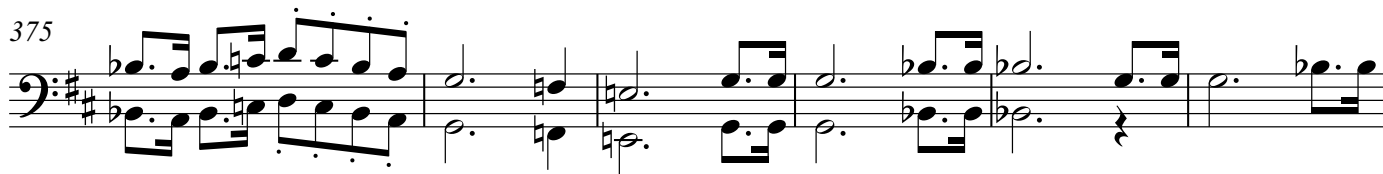


V.S.

368

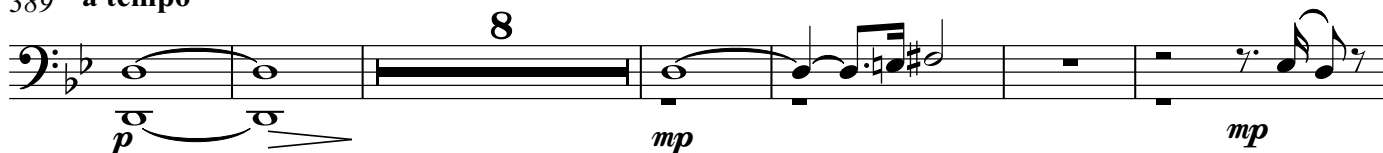


375

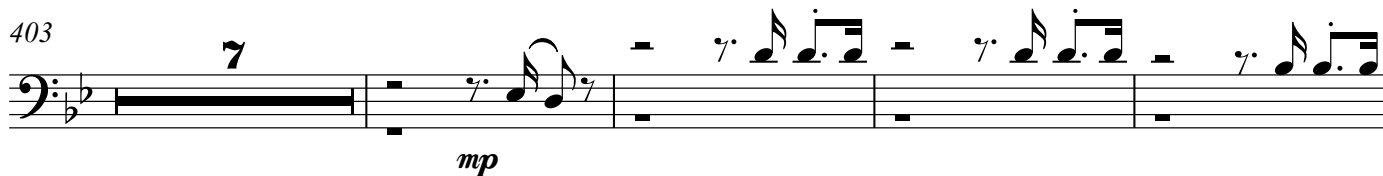
381 **Perdendo**

385

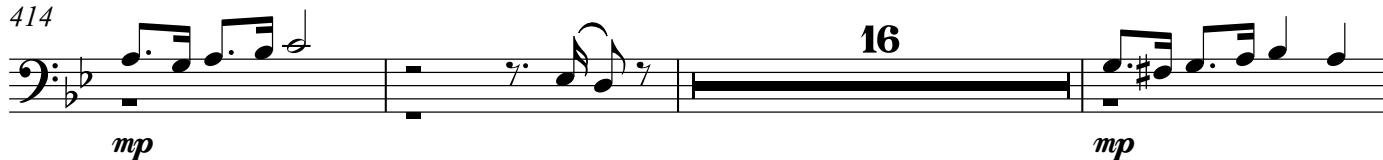
rit.

389 **a tempo**

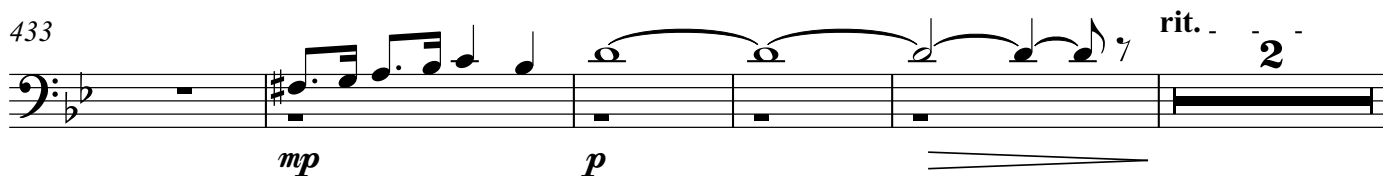
403



414



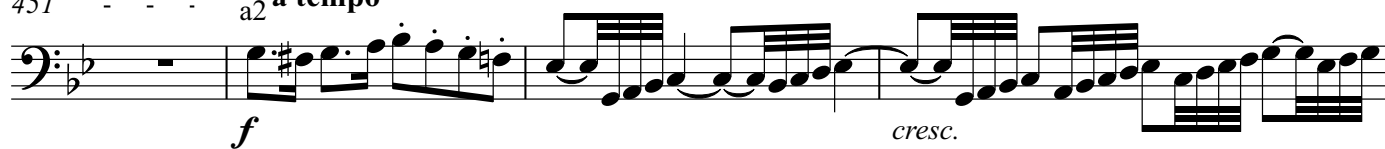
433



440 **a tempo**

445

rit. . . .

451 - - - a2 **a tempo**

455



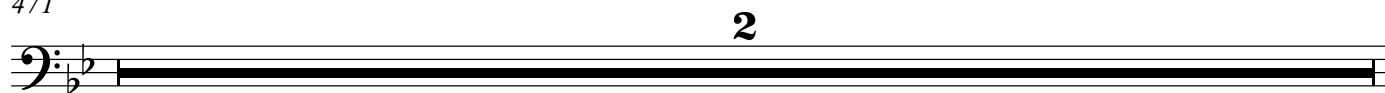
461



466



471



473 *poco meno mosso* *accel.* *mf* *cresc.*

476 *a tempo* $\text{♩} = 119$ *f*

482 *mf* *mf*

487 *mf cresc.* *f*

492

496

501 *dim.* *mp* *mp*

512 *rit.* *Tempo I* $\text{♩} = 119$ *rit.* *mp* *mf* *mp*

517 **Andante** $\text{♩} = 108$ **5** **rall.** **4** **rit.** **a tempo** **7** **rit.**

535 a₂ a tempo ♩=108

mp

541

p *mp* *mp*

552 a2 **accel.**

cresc.

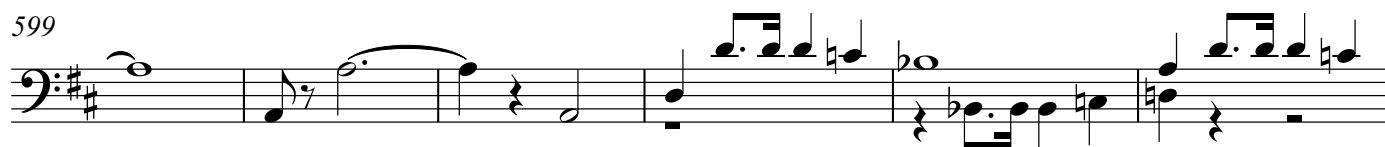
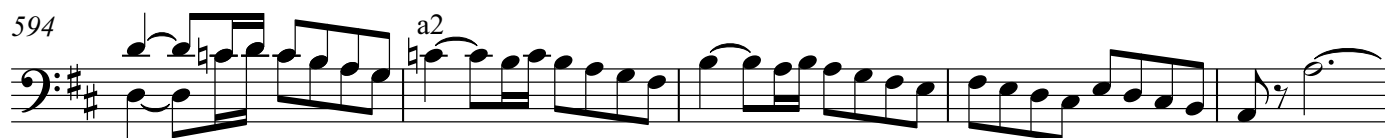
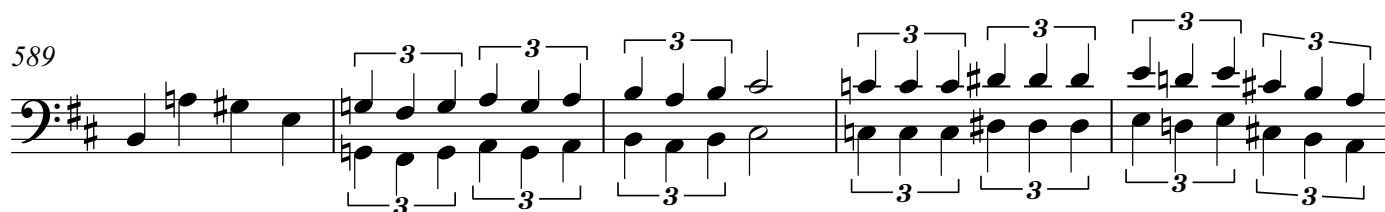
555

mf

558 **Tempo Primo** ♩=119

f *f* *mp* a2

[illegible][illegible]

570 a2 **Tempo I** ♩=119

611



617



624

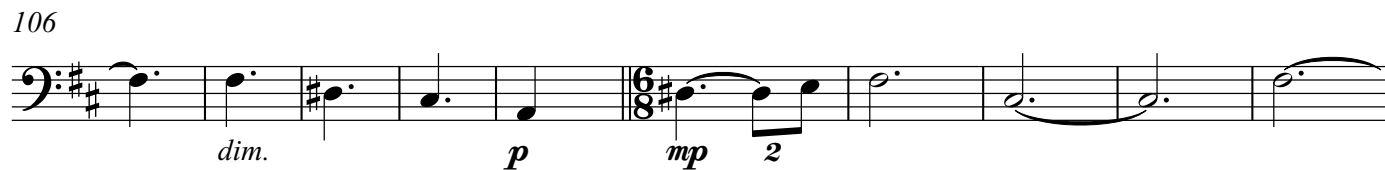
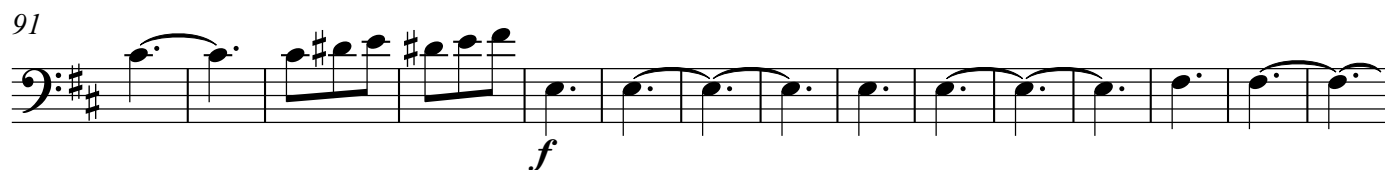
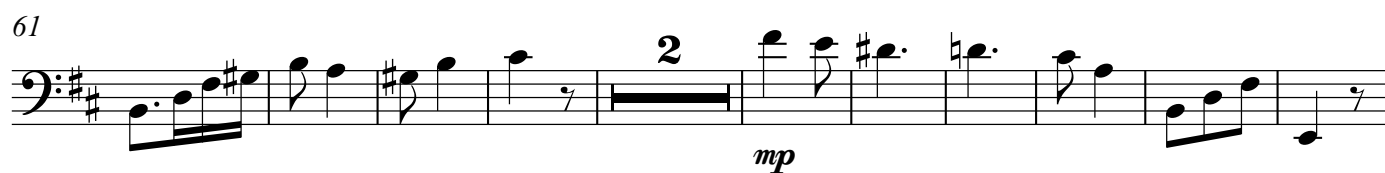
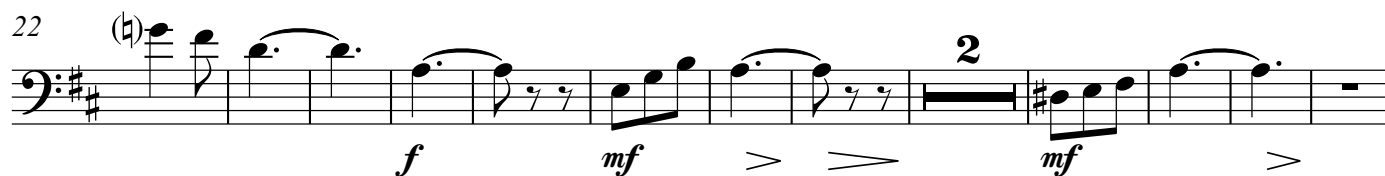
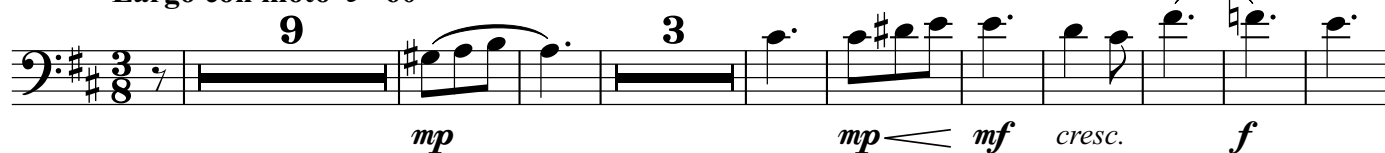


Bassoon 1

II

Daniel Léo Simpson
San Carlos, California
2020年9月4日

Largo con moto ♩=60



126 *mf* *cresc.* *f*

136 *tenuto rit.* *Andante* ♩=76 *dim.* *p* *mp*

150 *cresc.* *mf* *f*

159 *ff* *dim.*

166 *mp* *mp* *rit.*

171 *Largo con moto* ♩=60 *rit. a tempo* *p* *mp* *mp* *mp*

191 *mf* *cresc.* *f* *f*

206 *mf* *mp*

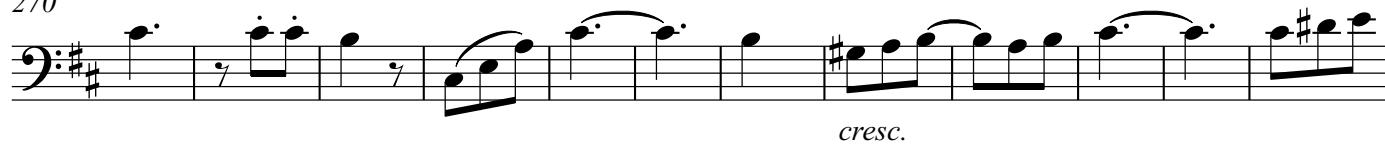
219 *rit.* *Adagietto* ♩=44 *p*

231 *mp*

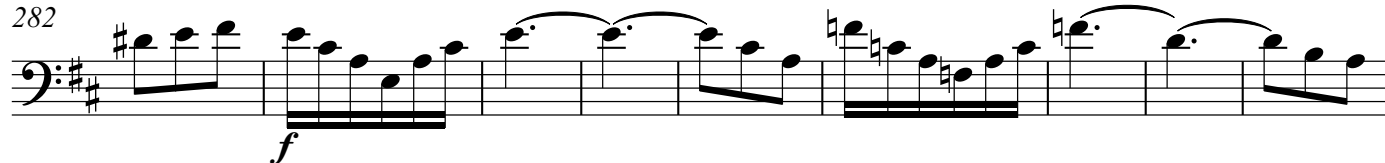
241 rit. a tempo



270



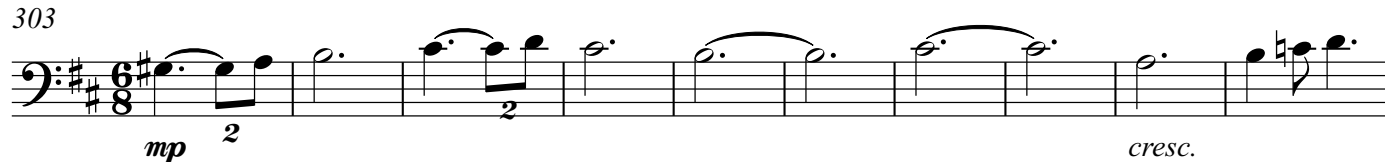
282



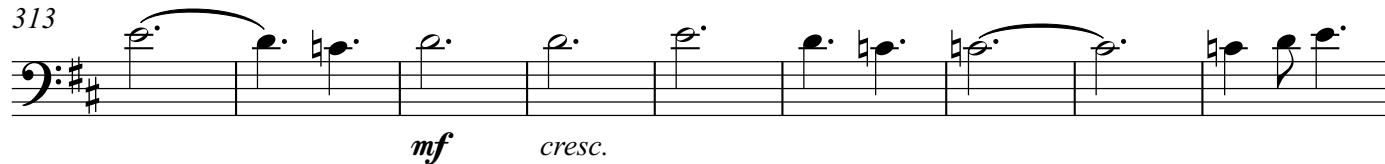
291



303



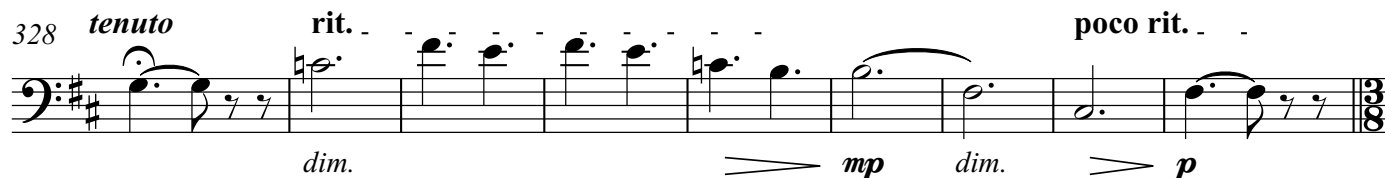
313



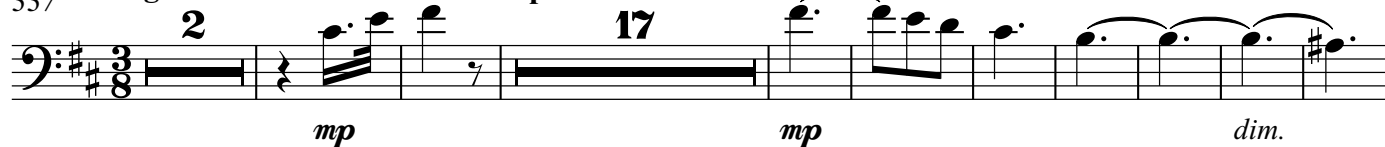
322



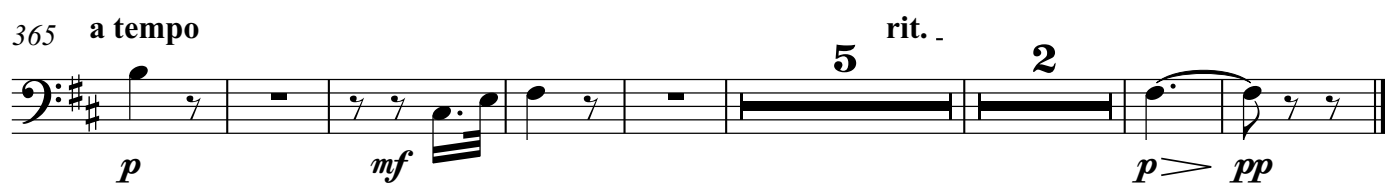
328 tenuto



337 Largo con moto ♩=60 rita tempo



365 a tempo



Bassoon 2

II

Daniel Léo Simpson
San Carlos, California
2020年9月4日

Largo con moto ♩=60

15

mp *mf* *cresc.* *f* *f* *rit.*

27

mf *mf* *mp* *p*

41 Adagietto ♩=44

16

mp *tr*

67

mp *mf*

85

cresc. *f*

97

dim. *p*

111

mp

131

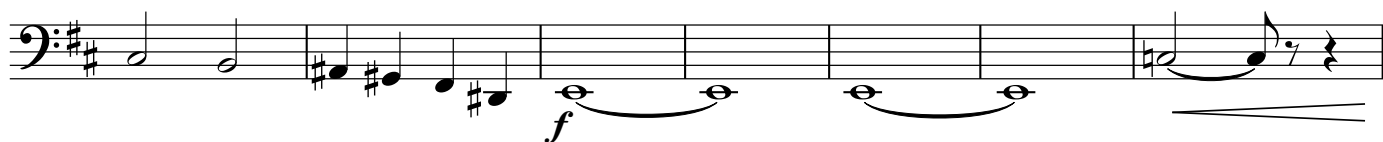
f

137

rit. Andante ♩=76

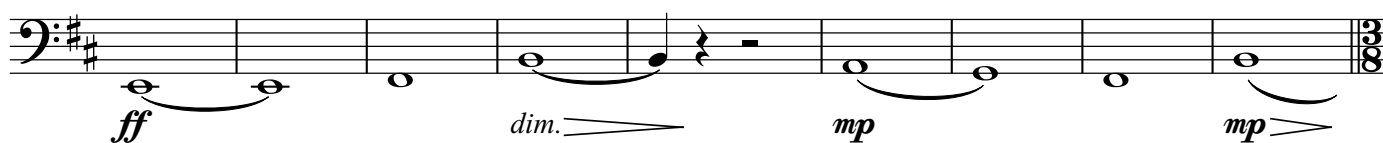
dim. *p*

155



162

rit.

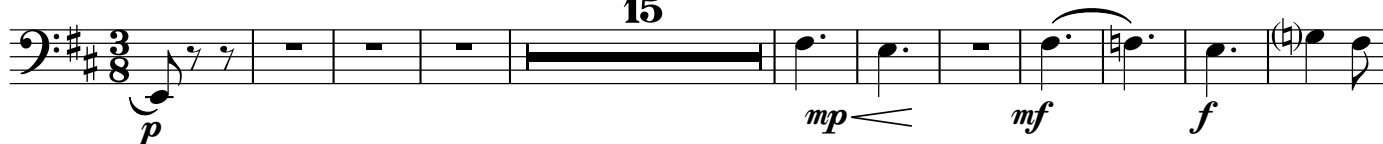


Largo con moto ♩=60

171

rit. . a tempo

15



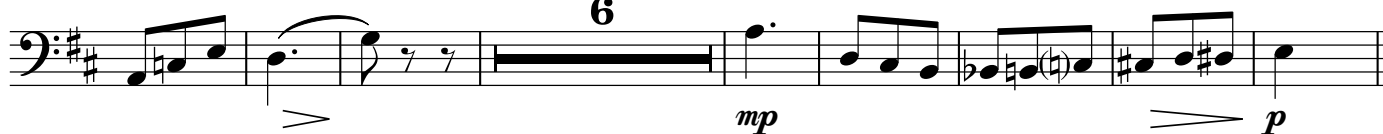
197



209

6

rit.



223 Adagietto ♩=44

rit. . a tempo

18

2

16

8



271



283



Bassoon 2

3

292

dim. *p*

303

mp *cresc.*

315

mf *cresc.*

323

f

328 *tenuto* *rit.* *poco rit.*

dim. *mp* *dim.* *p*

Largo con moto ♩=60

337 *rit.* *a tempo* *rit.*

mp *dim.*

365 *a tempo* *rit.*

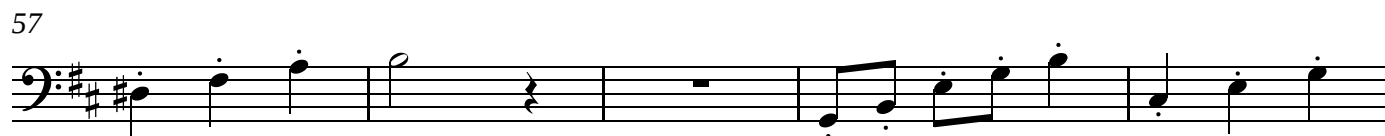
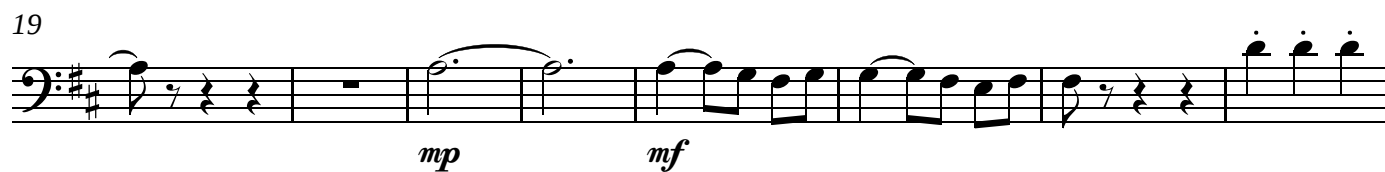
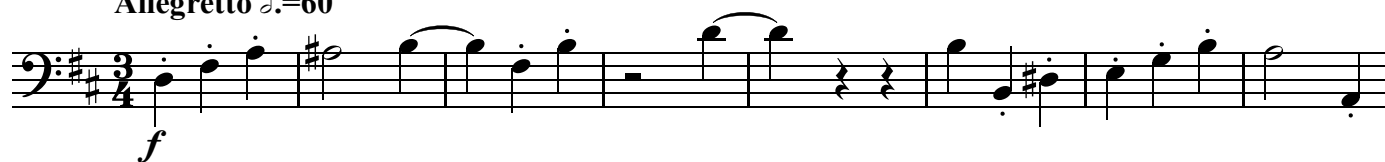
p *p* *pp*

Bassoon 1

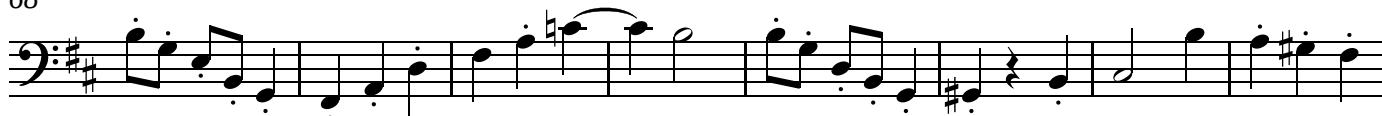
III Romance

Daniel Léo Simpson
San Carlos, California
2020年11月28日

Allegretto $\text{♩} = 60$



68



76



85



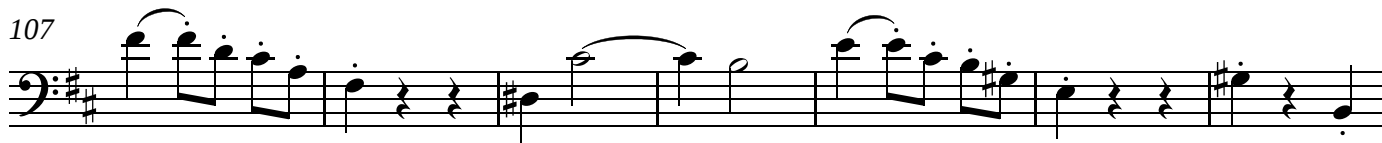
92



99



107



114



123

poco rit. Fine



Trio

131 a tempo

40 20

p *mp*

196 4

mp

208 2

mp *mp*

218 7

cresc. *mf* *mf*

233 6

mp *dim.*

246 2 4 rit. meno mosso ♩=138 rit.

p *mp*

257 più mosso ♩=144 8 2 2

mp *cresc.*

275 2 2

mf *mp* *cresc.*

286 3

f *mp*

297 poco accel.

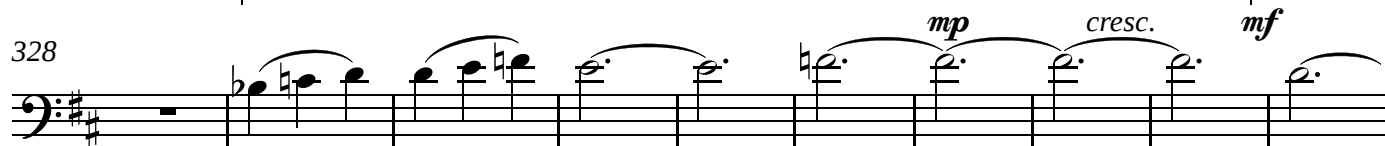
cresc.

305 **Tempo giusto** ♩=180

316



328

*mp**mp**mf**mp*

338

*mp**cresc.*

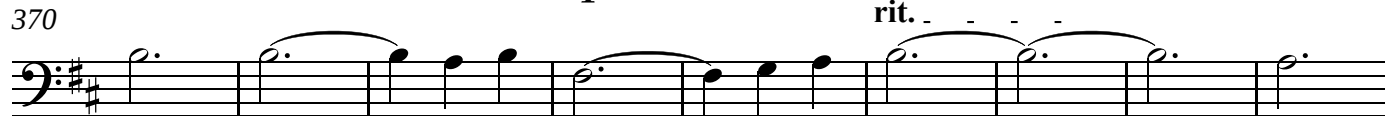
348

*mp*

358

*mp*

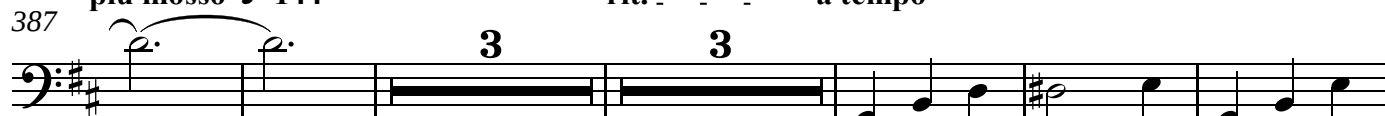
370

**meno mosso** ♩=138*p**rit.*

379

*mp**p***più mosso** ♩=144*rit.**a tempo*

387

*mp*

398

Tempo I ♩=180

405

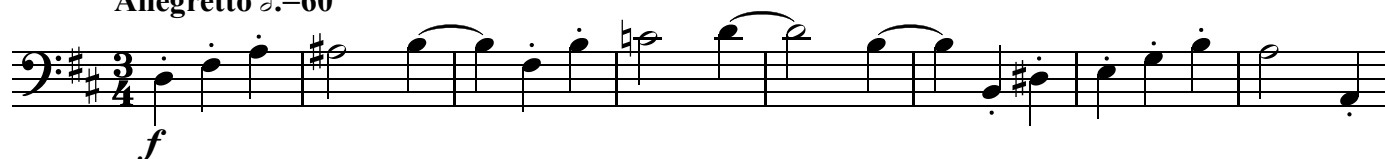
*p da capo*

Bassoon 2

III Romance

Daniel Léo Simpson
San Carlos, California
2020年11月28日

Allegretto ♩.=60



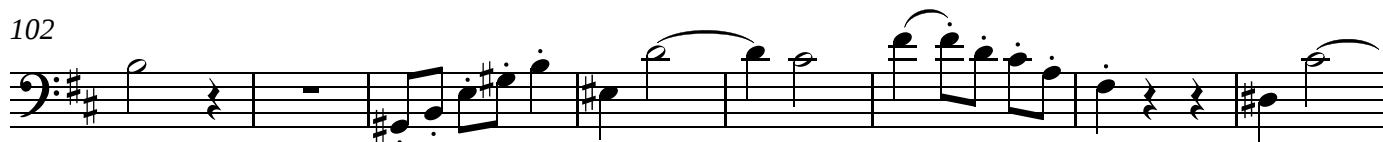
87



94



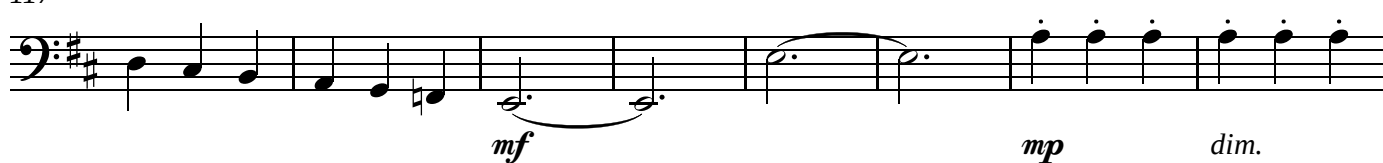
102



110



117



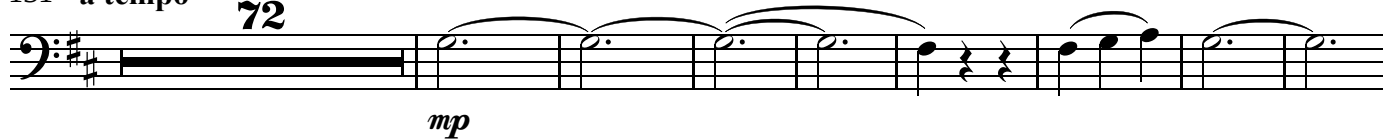
125



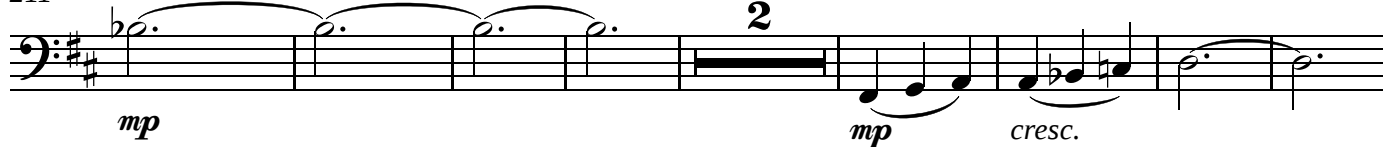
Trio

131 a tempo

72



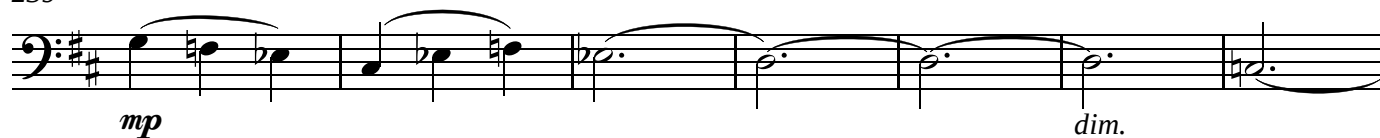
211



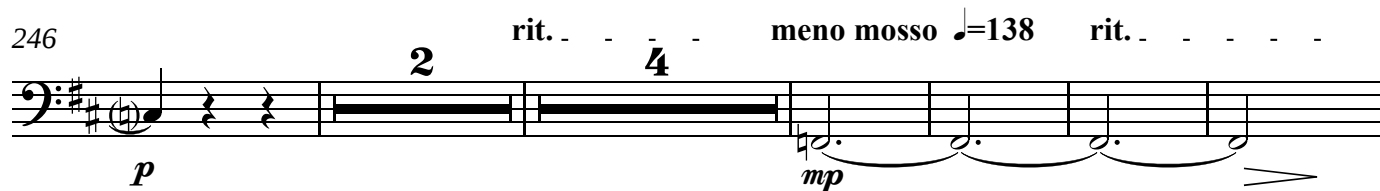
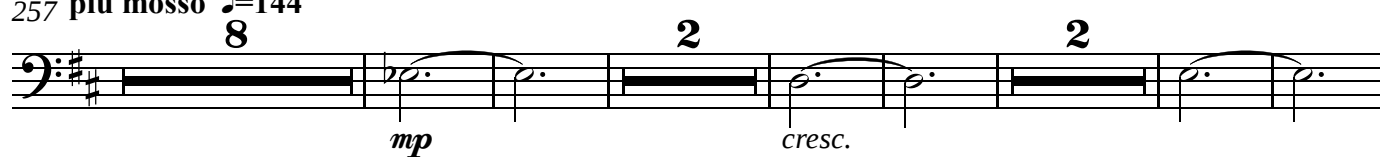
221



239



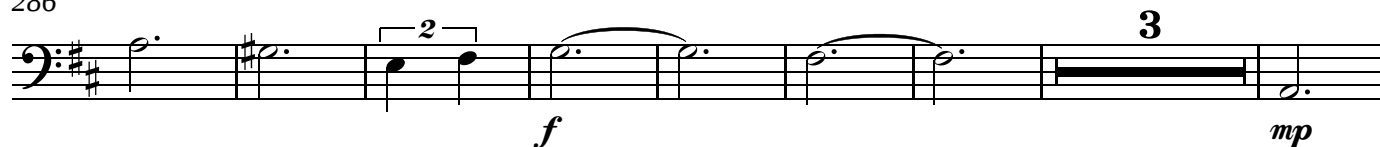
246

257 **più mosso** ♩=144
8

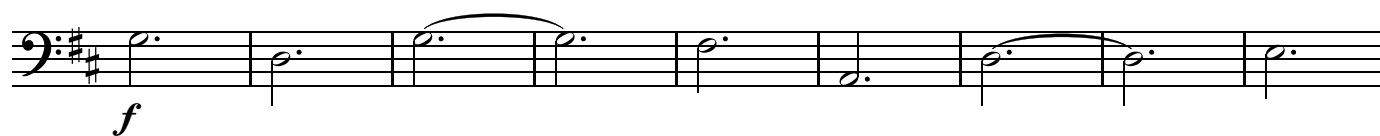
275



286



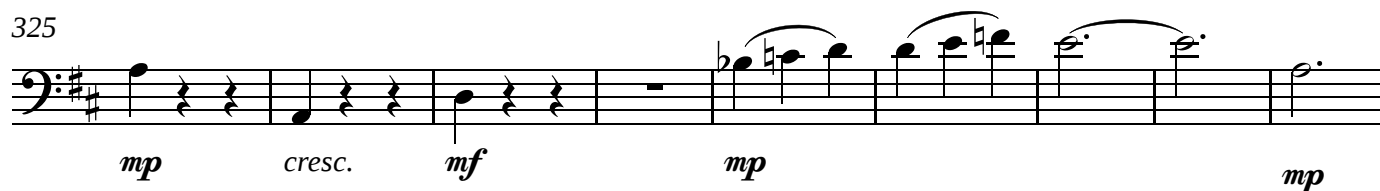
297

305 **Tempo giusto** ♩=180

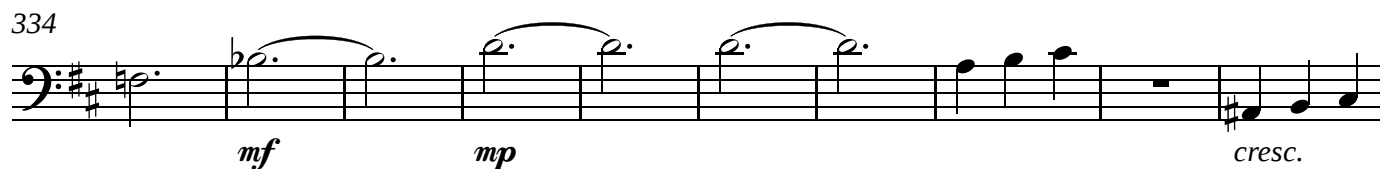
314



325



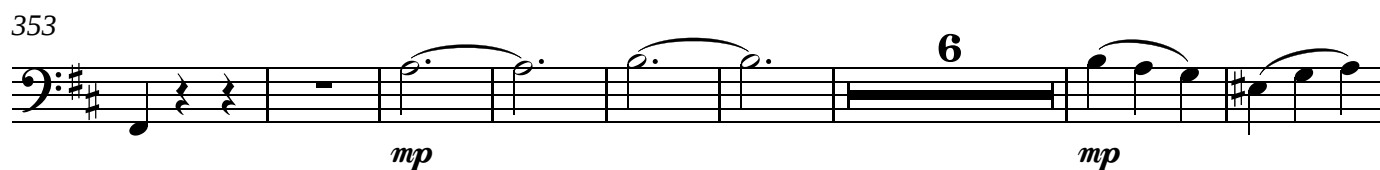
334



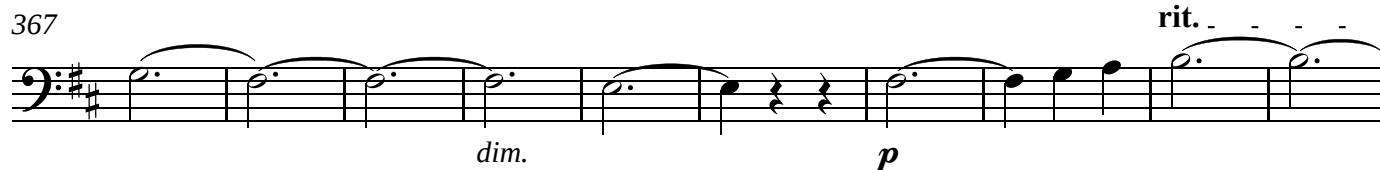
344



353

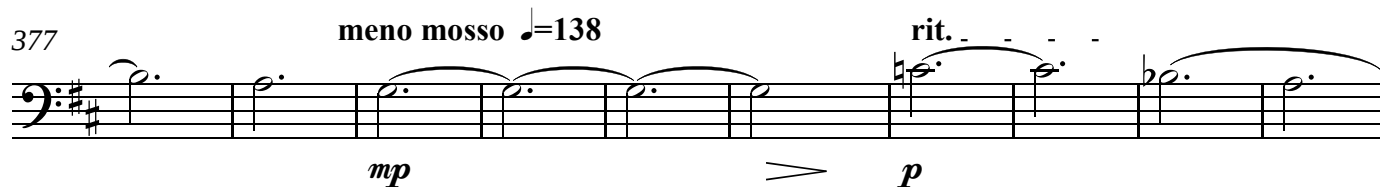


367



377

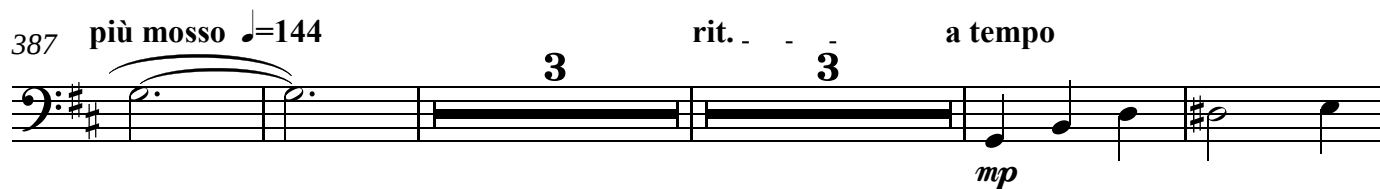
meno mosso ♩=138



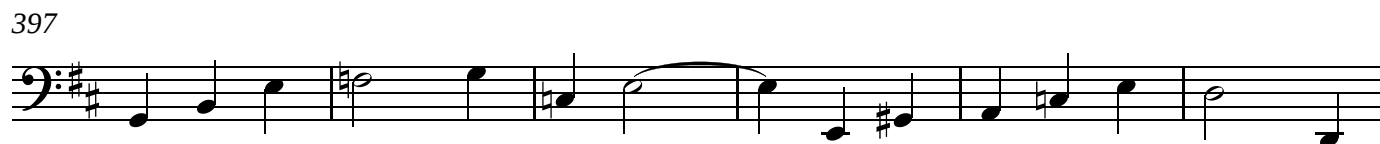
387

più mosso ♩=144

rit. a tempo



397



403

Tempo I ♩=180

da capo

