

Violin II

*Symphony in D Major**"Corona"*Daniel Léo Simpson
San Carlos, California
2020年4月6日

Allegro moderato ♩=119

Violin II score for the movement "Corona" from the Symphony in D Major. The score is written for Violin II and is in D major (two sharps) and 4/4 time. The tempo is Allegro moderato, with a metronome marking of 119 beats per minute. The score consists of 10 staves of music, with measure numbers 7, 13, 19, 24, 29, 34, 39, 45, 49, and 55 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando). The score includes a section marked "poco rit. a tempo" and another marked "a tempo". The key signature is D major, and the time signature is 4/4.

59

64

69 *Perdendo* *ff*

74 *dim.* *rit.*

79 *a tempo* *p* *mp* *rit.*

88 *3* *2*

97 *a tempo* *mp*

103 *mp* *cresc.*

109 *f* *p*

115

118 *rit.* *2*

122 **a tempo**

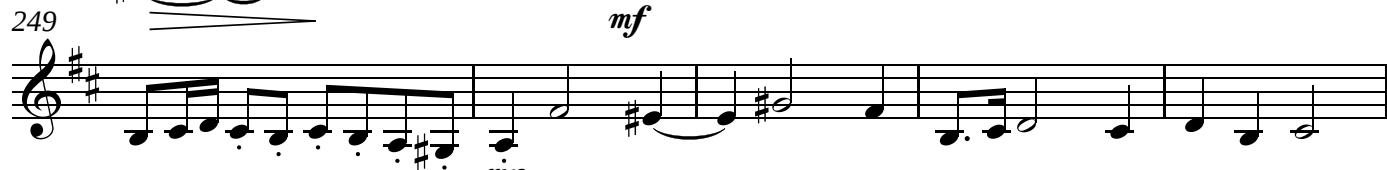
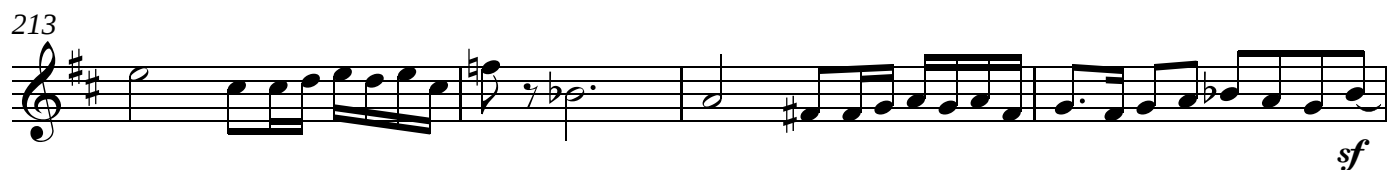
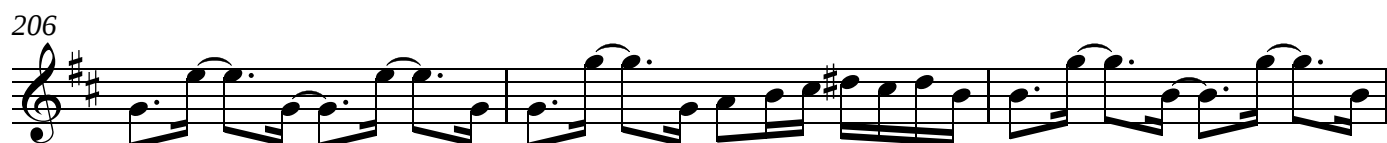
Violin II

3

Violin II musical score, measures 122 to 178. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **a tempo**. The score includes various dynamics and articulations:

- Measure 122: **p** (piano)
- Measure 129: **mp** (mezzo-piano), **p** (piano)
- Measure 134: **f** (forte)
- Measure 139: **mp** (mezzo-piano), **cresc.** (crescendo)
- Measure 144: **cresc.** (crescendo), **f** (forte)
- Measure 148: **f** (forte)
- Measure 152: **tr~** (trill)
- Measure 157: **mp** (mezzo-piano), **mf** (mezzo-forte), **cresc.** (crescendo)
- Measure 162: **f** (forte)
- Measure 165: **f** (forte)
- Measure 168: **f** (forte)
- Measure 174: **f** (forte), **mf** (mezzo-forte), **dim.** (diminuendo)
- Measure 178: **p** (piano), **rit.** (ritardando), **2** (second ending)

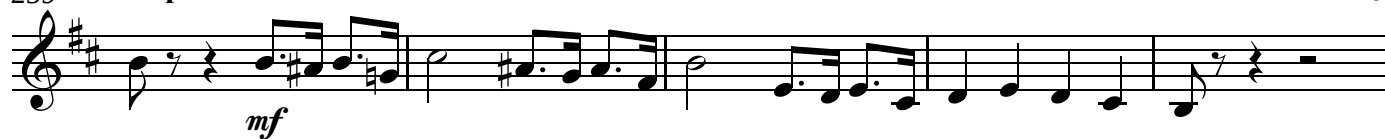
4 **Tempo I** ♩=119
184 rit. 2 a tempo Violin II



259 a tempo

Violin II

5



264



269



275



283



290 meno mosso



294

Tempo I ♩=119



297



300



303



306



Violin II musical score, measures 309 to 367. The key signature is D major (two sharps). The tempo is marked 'a tempo'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *f* (forte) at measure 309 and *ff* (fortissimo) at measure 367. Measure numbers 314, 319, 324, 329, 335, 340, 344, 348, 353, 357, 362, and 367 are indicated at the start of their respective staves.

371

Violin II

7



375



381 Perdendo



385 dim.

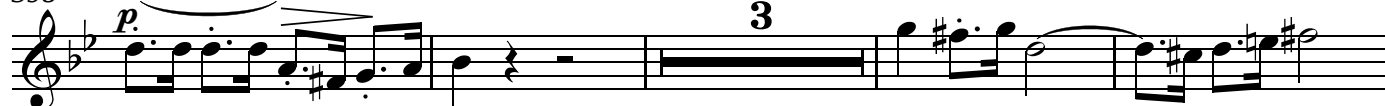
rit.



389 a tempo



398



405



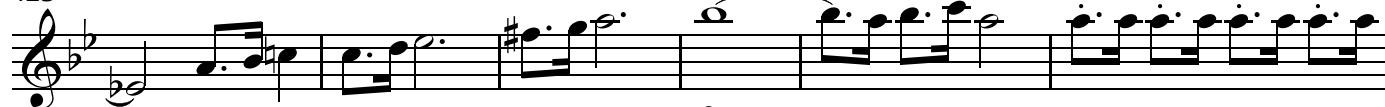
412



419



425



431



434



440 a tempo



444

*mf*

8 449

rit. Violin II - - - - -



452 a tempo



455



460



465



470



474 poco meno mosso



478



482

Violin II

9



487



492



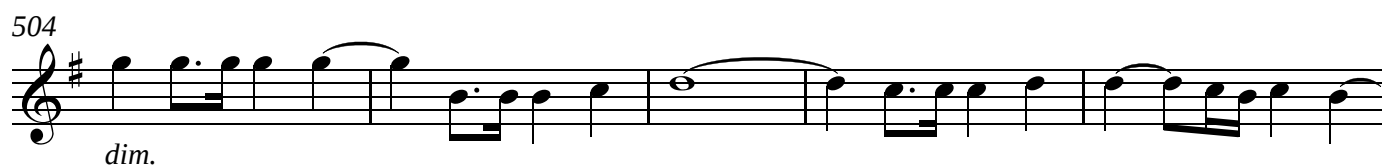
497



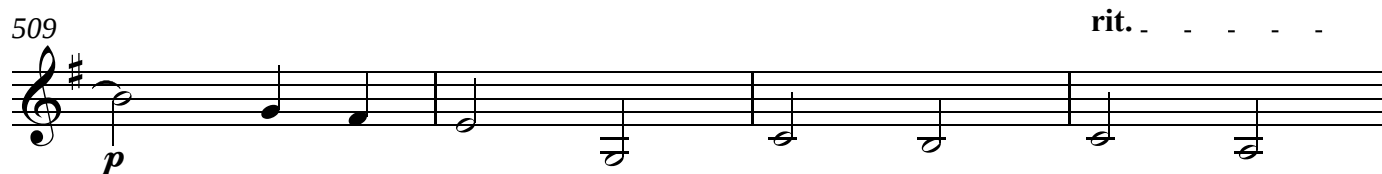
500



504



509

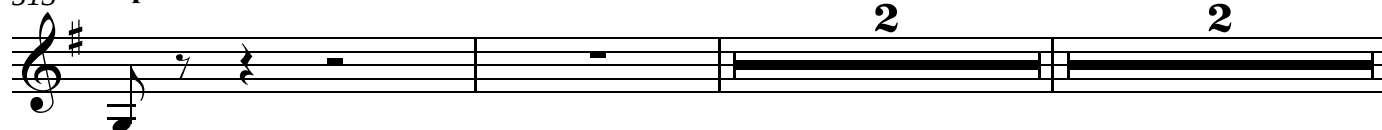


513

Tempo I ♩=119

rit.

Andante ♩=108



10519 Violin II **rall.**

mp *cresc.* *f* *dim.*

525 **rit..** **a tempo**

mp

530 **3** **rit.**

poco cresc.

535 **a tempo** ♩=108 **6**

541 *mp*

546 *accel.*

551 *mp* *cresc.*

554 *Tempo Primo* ♩=119

557 *f*

560 *f* *mf* *cresc.*

564

567

570 *Tempo I* ♩=119

575

580

583

Detailed description of the musical score: The score is for Violin II, measures 541 to 583. The key signature is D major (two sharps). The time signature is 4/4. The music begins at measure 541 with a mezzo-piano (*mp*) dynamic. It features a series of sixteenth-note runs and eighth-note patterns. At measure 546, there is an acceleration (*accel.*). At measure 551, the dynamic returns to mezzo-piano (*mp*) with a crescendo (*cresc.*) marking. At measure 554, the tempo changes to *Tempo Primo* with a quarter note equal to 119 beats per minute (♩=119). The dynamic becomes forte (*f*). At measure 560, the dynamic is forte (*f*), then mezzo-forte (*mf*), and then crescendo (*cresc.*). At measure 564, the dynamic is forte (*f*). At measure 567, the music continues with eighth-note patterns. At measure 570, the tempo changes to *Tempo I* with a quarter note equal to 119 beats per minute (♩=119). The dynamic is forte (*f*). At measure 575, the music continues with eighth-note patterns. At measure 580, there are triplet markings (3) over eighth notes. At measure 583, the music continues with eighth-note patterns.

12587

Violin II



592



598



602



607



610



613



615



618



620



623

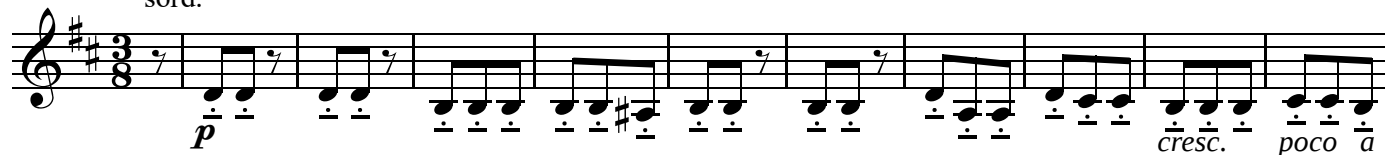


Violin II

II

Daniel Léo Simpson
San Carlos, California
2020年9月4日

Largo con moto ♩=60
sord.



rit. . . . **Adagietto** ♩=44
senza sord.



V.S.

67



73



82



93



109



119

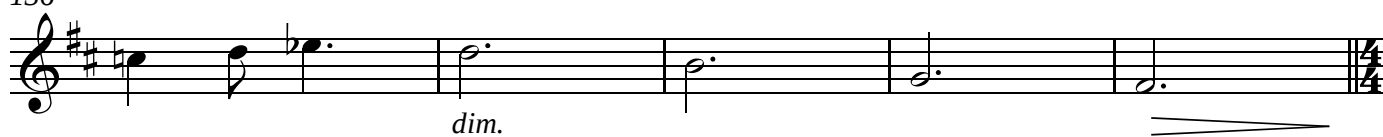


127



136 tenuto

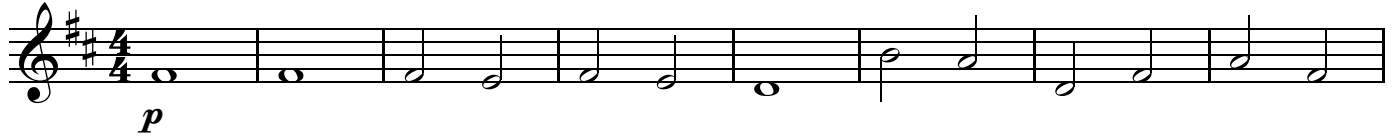
rit.



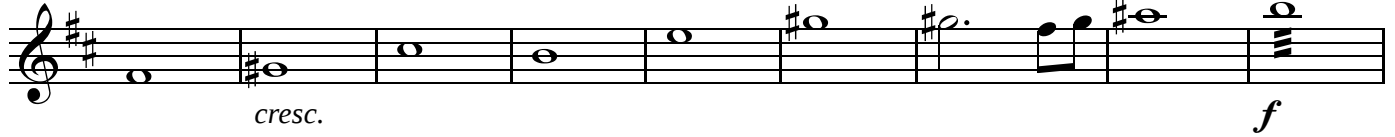
Violin II

3

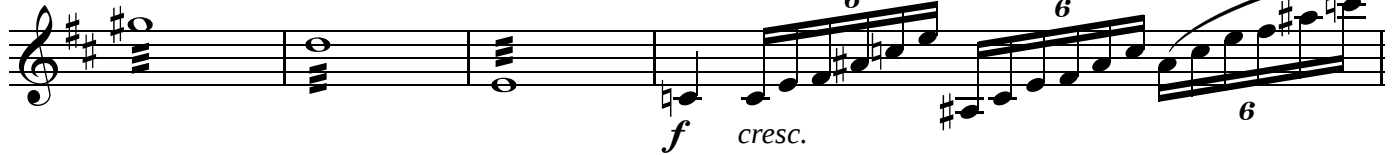
141 Andante ♩=76



149



158



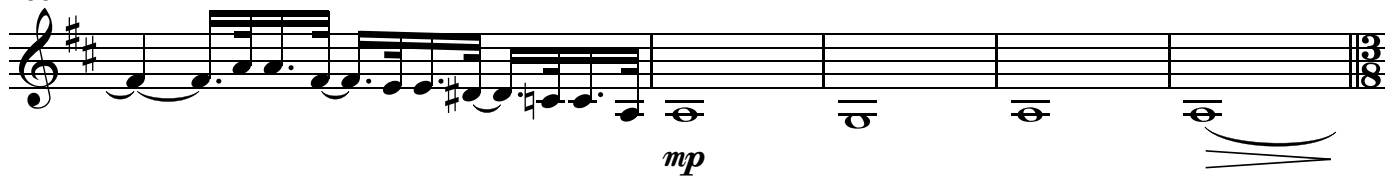
162



164

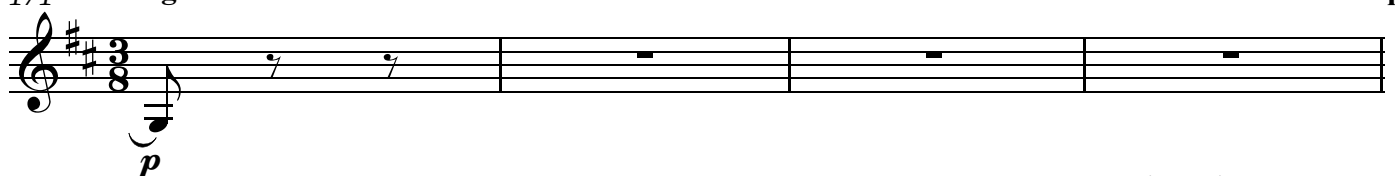


166



171 Largo con moto ♩=60

rit. . . . a tempo



175 *sord.*

p *cresc.* *poco a poco*

186

f

198 *piu forte*

piu forte

211 *rit.*

dim. *mf* *rit.* *p*

Adagietto ♩.=44
223 *senza sord.*

p

232 *rit.*

rit.

a tempo
243 [div.]

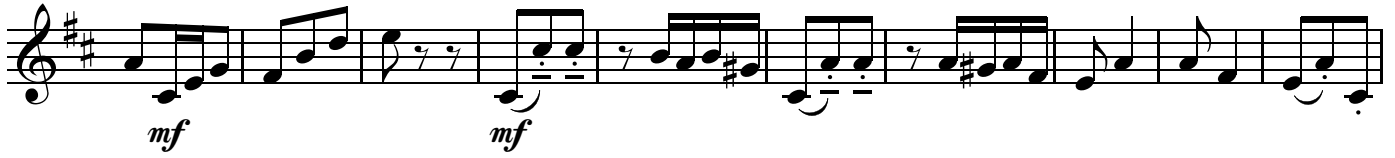
p

248

253



258



268



279



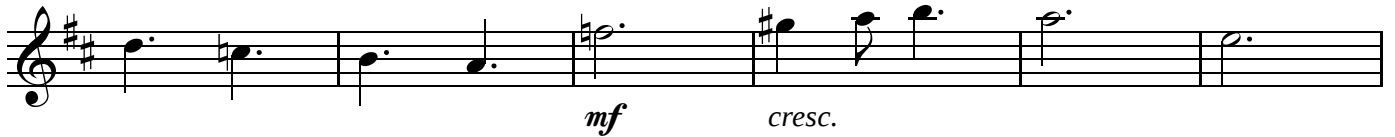
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303

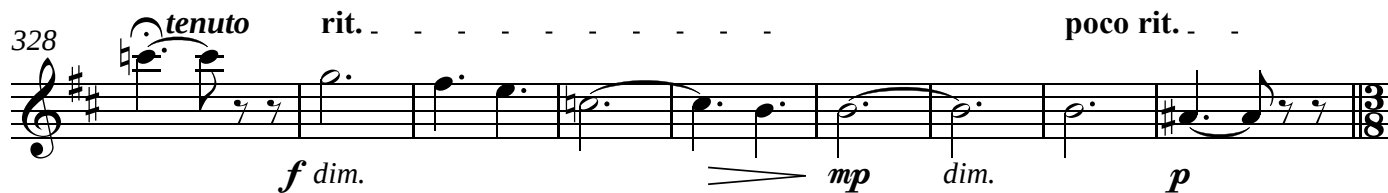
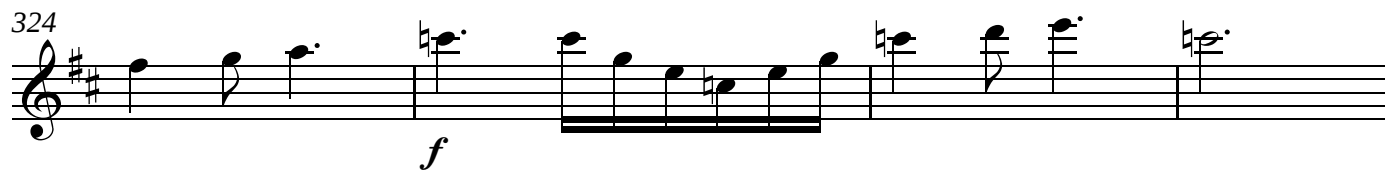


313

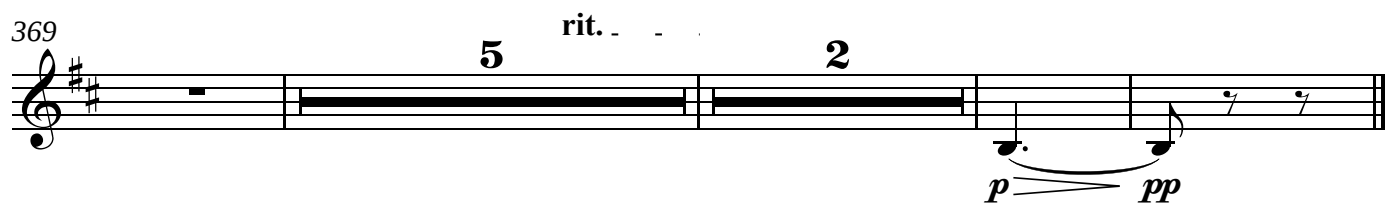
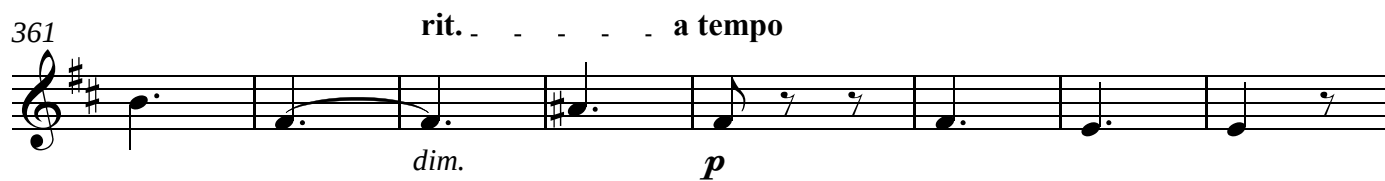


319





Largo con moto ♩=60

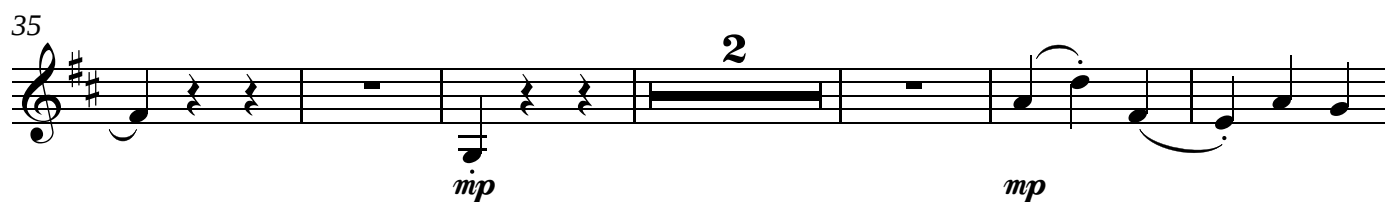
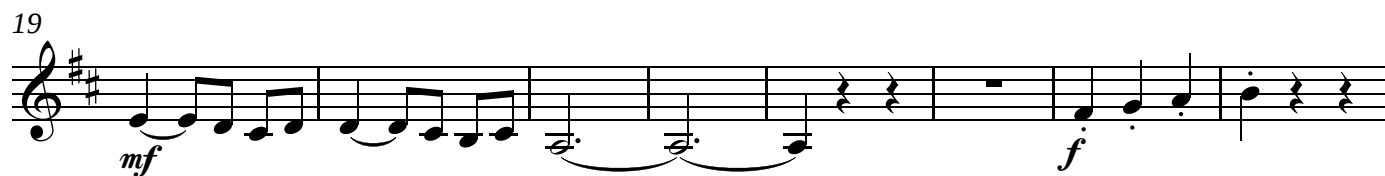


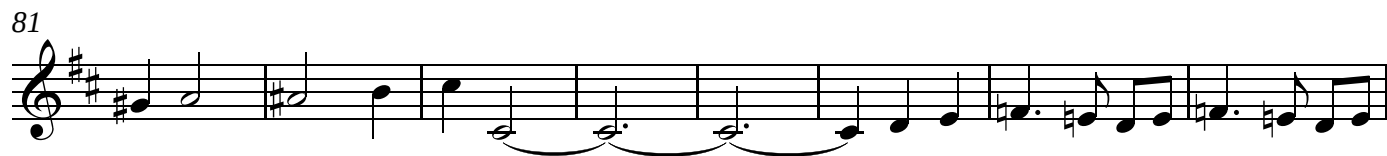
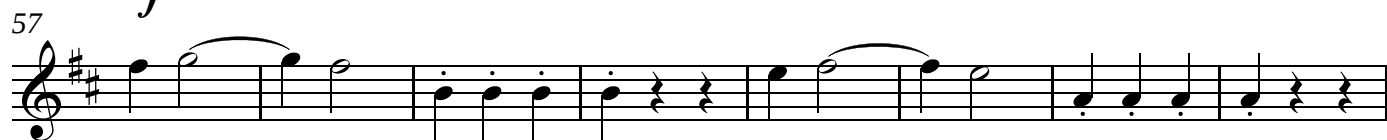
Violin II

III
Romance

Daniel Léo Simpson
San Carlos, California
2020年11月28日

Allegretto $\text{♩} = 60$

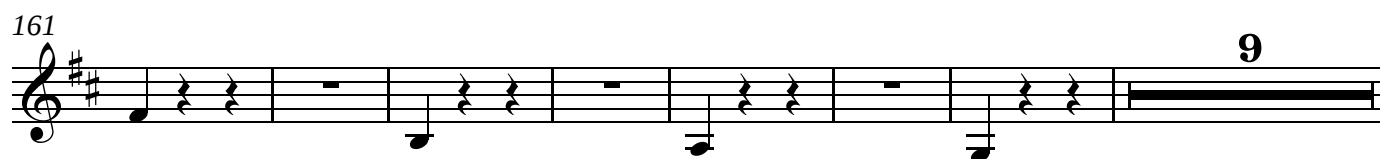
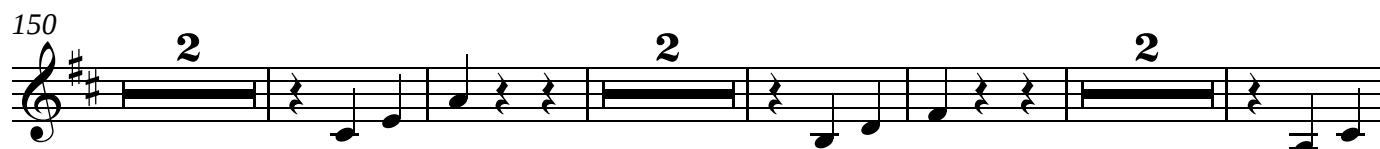
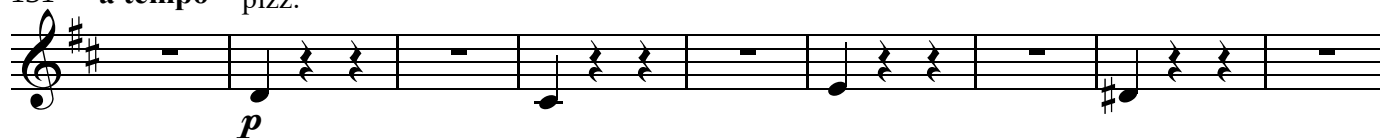


49 **a tempo**

Trio

Violin II

3

131 *a tempo* pizz.

4 233 Violin II

mf *dim.* *rit.*

242

253 *meno mosso* ♩=138 *rit.* *più mosso* ♩=144
[div.] **10** *mp* *cresc.*

271 *mf* *cresc.* *mp*

280 *cresc.* *f*

290

298 *dim.* *poco accel.* . . . *mp* *cresc.* . . .
f

305 **Tempo giusto** ♩=180 *f*

315

323 **14**

Violin II

5

343 arco
mp cresc. *f*

351 *mf* dim.

363 *mp*

370 rit.
dim. *p*

379 **meno mosso** ♩=138
[div.] *mp* rit. 2 2

387 **più mosso** ♩=144 rit. 3 a tempo 8

403 **Tempo I** ♩=180 8 senza sord. *mp*

415 *mp*

422 da capo