

SUITE FRANÇAISE

TAMBOUR, GROSSE CAISSE
et CYMBALES

Francis POULENC

I. Bransle de Bourgogne

Gai, mais sans hâte ($\text{♩} = 100$)
TAMB. SOLO

The musical score is written for a single drum (Tambour Solo) in 2/4 time. It consists of ten staves of music. The first staff begins with a *sfff* dynamic and a *f* dynamic. The second staff features triplets and a first finger (1) marking, with a *mf* dynamic. The third staff continues the rhythmic pattern. The fourth staff includes a *dr* (cymbal) marking, a 'sur le cadre normal' instruction, and boxed numbers 2, 3, and 4, with a 'SOLO' marking and *sf* and *mf* dynamics. The fifth staff has a *sf > mf* dynamic, a triplet, a *sec* (staccato) marking, and a *p* dynamic. The sixth staff has a first finger (1) marking and a boxed number 5. The seventh staff continues the rhythmic pattern with a *dr* marking. The eighth staff has a *sf* dynamic and a *ppp* dynamic. The ninth staff continues the rhythmic pattern.

II. Pavane (Tacet)

III. Petite marche militaire

11 Franchement animé (♩ = 138) 5

ff

12

2

2

13

10

14

7

Prendre Cymb. et Gr. C.

15

CYMB.

GR.C.

2 3 4 5 6 7

8

f

16

sec

6

4

ff

Prendre le TAMB.

IV. Complainte

17 Calme et mélancolique (♩ = 46) 18 4 19 6 1

20 4 Trp. TAMB. voilé

V. Bransle de Champagne

21 Modéré, mais sans lenteur (♩ = 96) 4 22 9

23 7 Trb. TAMB. 24 14

VI. Sicilienne (Tacet)

VII. Carillon

30 Très vite (♩ = 92) 31 43 32 21 33 17 Trp.

TAMB.

34 16