

"Chant du Voyageur"

Piano.

Carl Fischer Edition.

Melodie.
(Paderewski.)

Andantino grazioso e moderato.

Transcription by Theo.M.Tobani.

N.Y.
Theatre Orch.

1332.

The musical score is written for piano and features six systems of music. The first system includes a piano introduction marked 'ff' (fortissimo) in 3/4 time. The second system continues the piano introduction. The third system is marked 'A' and begins with a piano section marked 'pp' (pianissimo). The fourth system is marked 'B' and continues the piano section, with dynamics ranging from 'pp' to 'mf' (mezzo-forte). The fifth system continues the piano section, with dynamics ranging from 'p' (piano) to 'mf'. The sixth system is marked 'C' and begins with a piano section marked 'ff'. The score includes various musical notations such as treble and bass staves, clefs, key signatures (one flat), time signatures, and dynamic markings.

First system of a musical score in B-flat major, 3/4 time. The right hand features a melodic line with a trill on the first measure, followed by eighth-note patterns. The left hand provides a bass line with chords and a single eighth-note entry in the third measure. A dynamic marking of *f* (forte) is present in the third measure of the right hand.

Second system of the musical score. It begins with a tempo change marking **D a tempo**. The right hand continues with a melodic line, while the left hand plays a steady bass line. Dynamic markings include *rit.* (ritardando) in the second measure, *p* (piano) in the third measure, and *pp* (pianissimo) in the sixth measure.

Third system of the musical score. The right hand features a melodic line with a trill on the fifth measure. The left hand plays a bass line with chords. A dynamic marking of *pp* (pianissimo) is present in the third measure. A section marker **E** is located at the beginning of the fifth measure.

Fourth system of the musical score. The right hand features a melodic line with a trill on the first measure. The left hand plays a bass line with chords. Dynamic markings include *mf* (mezzo-forte) in the first measure and *f* (forte) in the fifth measure.

Fifth system of the musical score. The right hand features a melodic line with a trill on the first measure. The left hand plays a bass line with chords. Dynamic markings include *ff* (fortissimo) in the first measure and *f* (forte) in the third measure. A section marker **F** is located at the beginning of the first measure.

Sixth system of the musical score. The right hand features a melodic line with a trill on the first measure. The left hand plays a bass line with chords. A dynamic marking of *mf* (mezzo-forte) is present in the first measure. The system concludes with a double bar line and a final chord.

"Chant du Voyageur"

Melodie.

(Paderewski.)

1ST Flute.

Transcription by Theo. M. Tobani.

Andantino grazioso e moderato.

N. Y.
Theatre Orch.

1332.

ff

10 A 8 B

pp mf

f

f ff rit.

D a tempo 8 E

pp mf

f ff f

mf rit. ppp

"Chant du Voyageur"

1

1ST Clarinet in B $\flat$.

Melodie.

(Paderewski.)

Andantino grazioso e moderato.

Transcription by Theo. M. Tobani.

N.Y.
Theatre Orch.

1332.

The musical score is written for a 1st Clarinet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andantino grazioso e moderato." The first staff has a dynamic marking of *ff*. The second staff is marked "Solo." and begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) marking. The third staff has a *pp* (pianissimo) marking. The fourth staff is marked "A Viola." and has a *pp* marking. The fifth staff is marked "B" and has a *pp* marking, followed by a *mf cresc.* (mezzo-forte crescendo) marking. The sixth staff has a *f* (forte) marking. The seventh staff is marked "C" and has a *f* marking, followed by a *ff* (fortissimo) marking. The eighth staff has a *dim.* marking, followed by a *p* marking. The ninth staff is marked "D a tempo" and has a *p* marking. The tenth staff is marked "E" and has a *pp* marking. The eleventh staff is marked "F" and has a *f* marking, followed by a *ff* marking. The twelfth staff has a *f* marking. The thirteenth staff is marked "Bassoon." and has a *ppp* (pianississimo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

"Chant du Voyageur"

1ST Cornet in B $\flat$.

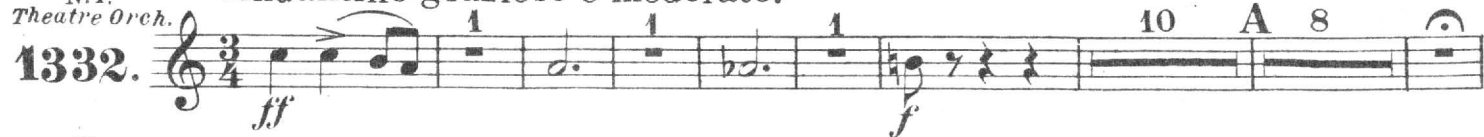
Melodie.
(Paderewski.)

Transcription by Theo. M. Tobani.

N.Y.
Theatre Orch.

Andantino grazioso e moderato.

1332.



"Melodie"

"Chant du Voyageur"

Melodie.

(Paderewski.)

2ND Cornet in B $\flat$.

Transcription by Theo. M. Tobani.

N. Y.
Theatre Orch.

Andantino grazioso e moderato.



"Chant du Voyageur"

Melodie.
(Paderewski.)

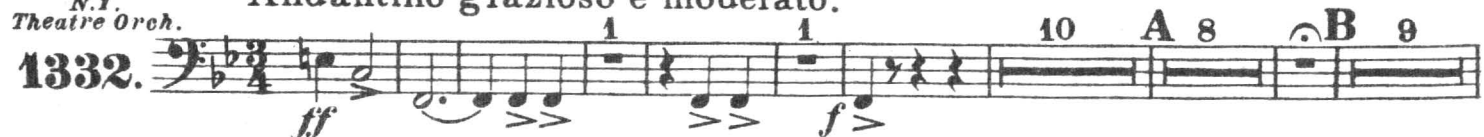
Bass Trombone.

Transcription by Theo. M. Tobani.

N.Y.
Theatre Orch.

Andantino grazioso e moderato.

1332.



"Chant du Voyageur"

Melodie.

(Paderewski.)

Drums.

Transcription by Theo. M. Tobani.

Andantino grazioso e moderato.

N. Y.
Theatre Orch.

1332.

5 10 A 8 B 21 C

5 7 11 D *atempo* 8 E 12 F

5 7

ff *f* *ff*

f *rit.* *ff* *f*

"Chant du Voyageur"

1

1ST Violin.

Melodie.

Carl Fischer Edition.

(Paderewski.)

Transcription by Theo. M. Tobani.

Andantino grazioso e moderato.

N.Y.
Theatre Orch.

1332.

ff

Cl.

f

dim.

2nd Viol.

pp

A

p con espress.

B

pp

mf con passione.

p

f

mf

C

f

ff

Cl.

f

p

Cello-Bass

rit.

D a tempo

pizz.

p

E arco

pp

mf con passione.

F

f

ff

f divisi.

Cl.

Horn or Cor.

p

pp

ppp

"Chant du Voyageur"

1

Melodie.

(Paderewski.)

2ND Violin.

Transcription by Theo. M. Tobani.

N.Y.
Theatre Orch.

Andantino grazioso e moderato.

1332.

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Andantino grazioso e moderato." The score is divided into several measures, some of which are marked with letters A through F. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The score ends with a double bar line and a repeat sign.

ff

8

A

pp

pp

p

B

pp

mf

f

C

mf

f

fff

7

D

Da tempo

rit.

2nd Cl.

E

pp

mf

F

f

fff

f

Horn.

Cl.

pp

ppp

"Chant du Voyageur"

1

Viola.

Melodie.

(Paderewski.)

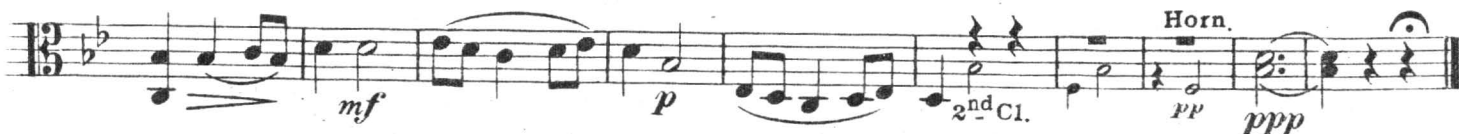
Transcription by Theo.M.Tobani.

N.Y.
Theatre Orch.

Andantino grazioso e moderato.



Bassoon.



"Chant du Voyageur"

1

Violoncello.**Melodie.***(Paderewski.)*

Transcription by Theo. M. Tobani.

N.Y. Theatre Orch. *Andantino grazioso e moderato.*

1332.

Violoncello score for "Chant du Voyageur" by Paderewski, transcribed by Theo. M. Tobani. The score is in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a key signature change to B-flat major and a 3/4 time signature. The tempo is marked "Andantino grazioso e moderato." The score includes various dynamics such as *ff*, *f*, *pp*, *mf*, *f*, *rit.*, *p*, *pizz.*, *arco*, *pp*, *mf*, *f*, *ff*, *f*, *mf*, *p*, *pp*, and *ppp*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1332. Section B starts at measure 1337. Section C starts at measure 1342. Section D starts at measure 1347. Section E starts at measure 1352. Section F starts at measure 1357. The score ends with a double bar line and a repeat sign.

"Chant du Voyageur"

1

Melodie.
(Paderewski.)

Bass.

Transcription by Theo. M. Tobani.

N.Y.
Theatre Orch.

Andantino grazioso e moderato.

1332. 