

PIANO & VIOLON

SPHINX?

WALSE

Francis POPY

Piano et Violon ... net 2^f 50
Piano seul net 2. " "
Piano et Chant ... net 2. " "
Chant seul net 0. 30
Orchestre net 2. " "
Piano simplifié ... net 2. " "
Violon seul net 1. " "

PHILIPPO, 24 Boul^d Poissonnière, Paris

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Paroles adaptées
par Pierre CHAPELLE

SPHINX?

Pour Violon et Piano

FRANCIS POPY

VIOLON *T^o di Valse lente*

PIANO *T^o di Valse lente*

p *mf* *dim.*

Pressez

p *mf* *dim.*

T^o di Valse Mod^{to} *dolce espressivo* *très court*

Rall. *T^o di Valse Mod^{to}* *p* *très court*

pp *cresc.* *mf* **Rall.**

a Tempo *pp dolce* *poco cresc.*

p

Musical score for a piano and voice piece, page 470. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The tempo markings are *Allarg.*, *Rall.*, *poco Animato*, and *Appassionato*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

The score is divided into several systems. The first system includes the tempo markings *Allarg.*, *Rall.*, and *poco Animato*. The second system includes the tempo marking *Appassionato*. The third system includes the tempo marking *Grazioso*. The fourth system includes the tempo marking *Appassionato*.

The piano accompaniment consists of two staves (treble and bass clef). The vocal line is on a single staff (treble clef). The piano part includes various chords and arpeggios, while the vocal part includes melodic lines with slurs and ties.

The dynamics are marked as follows: *ffz*, *dim.*, *p*, *cresc.*, *lèger*, *simile*, *facilite*, *f*, *p*, *cresc.*, *f*, *dim.*, *p*, *f*, *dim.*.

a Tempo

p

très court

T^o di Valse lente

p

très court

pp

cresc.

Rall.

rfz

a Tempo

pp dolce

poco cresc.

p

Rall.

dim.

Allarg.

Rall.

ppz

p

The musical score is written for piano and voice. It consists of five systems of staves. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The voice part begins with a long note, marked *p*. The piano accompaniment starts with a *p* dynamic and is marked *très expressif*.

System 2: The piano accompaniment features a *cresc.* (crescendo) marking.

System 3: The voice part has a *pp* (pianissimo) marking. The piano accompaniment has a *pp subito* (pianissimo subito) marking.

System 4: The voice part has a *cresc.* (crescendo) marking. The piano accompaniment has a *Rall.* (Ritardando) marking.

System 5: The voice part is marked *a Tempo*. The piano accompaniment is marked *pp*.

p
pp
pp
cresc.
pp
cresc.
mf
dim.
Rall.
Rit.
sfz
dim.
T^o di Valse lente
Pressez un peu
T^o di Valse lente
p
mf
dim.
Pressez
dim.
Rall.
T^o di Valse Mod^{to}
p dolce espressivo
très court
T^o di Valse Mod^{to}
p
très court

pp *cresc.* *ffz* *Rall.*

a Tempo *pp dolce* *poco cresc.*

p

ffz *dim.* *Allarg.* *Rall.*

con fuoco *ff con fuoco*

Large Pesant et marqué *sec.*

Large *sfz* *sfz* *sfz* *sec.*

m.d. *m.g.* *fff* *sec.*

m.g. ** Ped.*

SPECIMEN

Gavotte des Baisers

de Francis POPY

Pour PIANO et VIOLON

Transcription par
S. CHAPELIER

Moderato

Rit.

VIOLON

PIANO

suivez

Red. *

a Tempo

Red. *

Red. *

Red. *

Rit. a Tempo

suivez

Red. *

Red. *

Red. *

Red. *

Red. *

à suivre