

"Edition Chanot".

à Mademoiselle Lilian Pollock.

Un Soir à Portici

TARANTELLA
pour
Violon

avec accompagnement de Piano
par

Guido Papini.

Op. 86.

Price 5/—

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p leggiero p stacc.

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Guide N° 4.

Un soir a Portici.

Tarantella.

Allegro Vivo.

Guido Papini, Op. 86.

Violon.

PIANO.

The musical score is for a piece titled "Un soir a Portici. Tarantella." by Guido Papini, Op. 86. It is in 6/8 time and G major. The tempo is "Allegro Vivo." The score is for Violon (Violin) and PIANO. The Violon part is written in a single staff, and the PIANO part is written in a grand staff (treble and bass clefs). The PIANO part features a strong, rhythmic accompaniment with many chords and arpeggios. The Violon part has a melodic line with many trills and slurs. The score is marked with "f" (forte) and "mf" (mezzo-forte) dynamics. The key signature has one sharp (F#). The time signature is 6/8. The score is published by Edition Chanoit.

First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff (bass clef) contains a harmonic accompaniment with chords and single notes, featuring an accent on the first measure.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active accompaniment with eighth notes and chords, including accents and slurs.

Third system of musical notation. The upper staff shows a melodic line with a crescendo hairpin. The lower staff has a harmonic accompaniment with a piano (*p*) dynamic marking and a crescendo hairpin.

Fourth system of musical notation. The upper staff features a melodic line with a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin. The lower staff has a harmonic accompaniment with a piano (*p*) dynamic marking and a crescendo hairpin.

Fifth system of musical notation. The upper staff shows a melodic line with a crescendo hairpin. The lower staff has a harmonic accompaniment with a crescendo hairpin.

The musical score is written for voice and piano. It consists of five systems of staves. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower grand staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Dynamics and articulations include:

- ff* (fortissimo) at the beginning of the first system.
- mf* (mezzo-forte) in the first system.
- f* (forte) in the first system.
- cresc.* (crescendo) in the fourth system.
- sempre* (sempre) in the fourth system.
- f* (forte) in the fifth system.

The key signature changes from one key to another in the fourth system, indicated by the appearance of a sharp sign (#) on the F line of the bass staff.

con calore

segue legato

marcato

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff consists of a piano accompaniment with sustained chords and a bass line of eighth notes.

Second system of musical notation. The upper staff continues the melodic line with various ornaments and slurs. The lower staff features a piano accompaniment with sustained chords and a bass line of eighth notes.

Third system of musical notation. The upper staff includes a melodic line with a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic. The lower staff features a piano accompaniment with sustained chords and a bass line of eighth notes.

Fourth system of musical notation. The upper staff includes a melodic line with a *mp* (mezzo-piano) dynamic. The lower staff features a piano accompaniment with sustained chords and a bass line of eighth notes.

Fifth system of musical notation. The upper staff includes a melodic line with a *a poco ritenendo* marking. The lower staff features a piano accompaniment with sustained chords and a bass line of eighth notes, with the instruction *còl Violino* (with Violin).

mf
a tempo

mf

con calore

„Edition Chanot.“

403

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a *cresc.* marking. The bass staff has a *dim.* marking. The system ends with a *f* marking and the word *sempre*.

System 2: The treble staff has a *sfz* marking. The bass staff has a *sfz* marking. The system ends with a *cresc.* marking.

System 3: The treble staff has a *cresc.* marking. The bass staff has a *ff* marking.

System 4: The treble staff has a *sfz* marking. The bass staff has a *sfz* marking.

System 5: The treble staff has a *sfz* marking. The bass staff has a *sfz* marking.

System 6: The treble staff has a *sfz* marking. The bass staff has a *sfz* marking.

harm.

cresc.

a poco a poco stringendo

harm.

harm.

f

più f

f

più f

cresc.

cresc.

ff

ff

marcato

sonoro

ff

ff

ff

8^a bassa

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William R. Cave.

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Guido Papini.

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Guide N°6.

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