

Love's Wilfulness

Piano accompaniment

17

(B)

R. Barthélemy
Arr. for orch. by Otto Langey

Andante appassionato

Violin

Piano

rubato

mf

f

mf

f

f

riten.

a tempo

pp

dim.

pp a tempo

dim.

Poco meno mosso
espress. con esitazione

p

p

rall.

f

rall.

f

poco animato
poco a poco cresc.

poco animato
poco a poco cresc.

riten.
f

a tempo

f
riten.

a tempo

poco riten.
molto espress.

dolce

dim.

poco riten.

dim.

rall.
dim.
p

pp

dim.
p

p rall.

pp

Tempo I

First system of the piano accompaniment. It consists of a vocal line and a grand piano accompaniment. The vocal line is in 2/4 time, starting with a *pp* dynamic. The piano accompaniment is in 2/4 time, also starting with a *pp* dynamic. The key signature has one flat (B-flat). The system ends with a *pp* dynamic marking.

Second system of the piano accompaniment. The vocal line continues with a *p espress.* dynamic and a *rit.* marking. The piano accompaniment continues with a *p* dynamic and a *rit.* marking. The system ends with a *rit.* marking.

Third system of the piano accompaniment. The vocal line continues with a *pp* dynamic and an *a tempo* marking. The piano accompaniment continues with a *pp a tempo* dynamic. The system ends with a *pp* dynamic marking.

Fourth system of the piano accompaniment. The tempo changes to *Poco meno mosso* with a *poco rall.* marking. The vocal line continues with a *p tranquillo* dynamic and an *a tempo* marking. The piano accompaniment continues with a *p poco rall.* dynamic. The system ends with a *molto espress.* marking.

a tempo
string.
poco cresc.

string.
a tempo
poco cresc.

a tempo
poco rall.

a tempo
poco rall.

a tempo
poco riten.
rall.
p

poco riten.
rall.
p a tempo

rall.
pp
pp

Love's Wilfulness

Harmonium (*ad lib.*)

(B)

R. Barthélemy
Arr. for orch. by Otto Langey

Andante appassionato

Viol. *mf* *f* 1 *f*

The first system of the musical score is for the Harmonium. It begins with a Violin part marked *mf* and a Harmonium part marked *f*. The tempo is *Andante appassionato*. The key signature has one flat (B-flat). The time signature is 2/4. The system consists of two staves, with the Violin part on the upper staff and the Harmonium part on the lower staff. The music features a series of chords and moving lines, with a first ending bracketed and marked *f*.

riten. *a tempo* *pp* *dim.*

The second system continues the musical score. It includes a *riten.* (ritardando) marking and a *a tempo* marking. The dynamics are *f* and *pp* (pianissimo). The system ends with a *dim.* (diminuendo) marking. The key signature remains one flat, and the time signature is 2/4.

Poco meno mosso *p* *rall.* *f* *string.* *rall.*

The third system is marked *Poco meno mosso*. It features a *p* (piano) dynamic and a *rall.* (ritardando) marking. The system includes a *string.* (string) marking and a *f* (forte) dynamic. The key signature changes to two flats (B-flat and E-flat). The time signature is 2/4.

poco animato *poco a poco cresc.* *f* *riten.* *a tempo* *poco riten.*

The fourth system is marked *poco animato*. It includes a *poco a poco cresc.* (poco a poco crescendo) marking and a *f* (forte) dynamic. The system also features a *riten.* (ritardando) marking and a *a tempo* marking. The system ends with a *poco riten.* (poco ritardando) marking. The key signature remains two flats, and the time signature is 2/4.

dolce *dim.* *p* *p dim.* *rall.* *pp*

The fifth system is marked *dolce* (dolce). It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The system also features a *p dim.* (piano diminuendo) marking and a *rall.* (ritardando) marking. The system ends with a *pp* (pianissimo) dynamic. The key signature remains two flats, and the time signature is 2/4.

Tempo I

pp

p *rit.* *a tempo* *pp*

Poco meno mosso

Viol. *poco rall. tranquillo* *p* *a tempo*

string. *a tempo* *poco cresc.*

poco rall. *a tempo* *p* *poco riten.* *rall.*

a tempo *p* *rall.* *pp*

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Love's Wilfulness

(B)

Flute

R. Barthélemy
Arr. for orch. by Otto Langey

Andante appassionato

mf *f* *mf* *f*

a tempo

f *ritenuto* *pp* *dim.*

Poco meno mosso

p *rall.* *f* *string.* *rall.*

poco animato *riten.* *a tempo* *poco riten.*

poco a poco cresc. *f* *molto espress.*

dolce *dim.* *dim.* *p* *rall.* *pp*

Tempo I

pp *pp* *p* *rit.*

a tempo *pp* *Poco meno mosso*

a tempo *a tempo* *a tempo*

string. *poco cresc.*

a tempo *poco rall.* *p poco riten.*

a tempo *rall.* *p* *pp*

Clarinet I in B

R. Barthélemy
Arr. for orch. by Otto Langey

Andante appassionato

The musical score for Clarinet I in B, titled "Love's Wilfulness" by R. Barthélemy, arranged by Otto Langey, is presented in 2/4 time. The score is divided into several sections with varying tempos and dynamics.

- Staff 1:** Starts with *Andante appassionato*. Dynamics: *mf*, *f*, *mf*, *f*.
- Staff 2:** Tempo change to *Poco meno mosso*. Dynamics: *f*, *pp*, *dim.*, *p*.
- Staff 3:** Dynamics: *rall.*, *string.*, *rall.*, *poco animato*, *poco a poco cresc.*
- Staff 4:** Dynamics: *f*, *riten.*, *a tempo*, *espress.*, *dim.*
- Staff 5:** Tempo change to *Tempo I*. Dynamics: *rall.*, *dim.*, *p*, *pp*, *pp*.
- Staff 6:** Dynamics: *pp*, *p*, *rit.*, *pp*, *a tempo*.
- Staff 7:** Tempo change to *Poco meno mosso*. Dynamics: *p*, *a tempo*, *string.*, *a tempo*.
- Staff 8:** Dynamics: *poco cresc.*
- Staff 9:** Dynamics: *poco rall.*, *a tempo*, *poco riten.*, *rall.*
- Staff 10:** Dynamics: *a tempo*, *pp*, *rall.*, *pp*.

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Love's Wilfulness

Cornet I in B

(B)

R. Barthélemy

Arr. for orch. by Otto Langey

Andante appassionato

The musical score for Cornet I in B, titled "Love's Wilfulness" by R. Barthélemy, arranged by Otto Langey, consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4.

Staff 1: *Andante appassionato*. Dynamics: *mf*. Markings: *1*, *mf*.

Staff 2: Dynamics: *f*, *rit.*, *pp*, *a tempo*. Markings: *Horn*.

Staff 3: *Poco meno mosso*. Dynamics: *p*, *rall.*, *mf*, *string.*, *rall.*, *p*. Markings: *1*, *1*, *Horn I*.

Staff 4: *poco animato*. Dynamics: *cresc.*, *mf*, *a tempo*. Markings: *6*, *1*, *poco rit.*, *rall.*.

Staff 5: *Tempo I*. Dynamics: *pp*, *rit.*, *ppp*, *a tempo*. Markings: *8*, *Clar. II*.

Staff 6: *Poco meno mosso*. Dynamics: *pp*, *a tempo*, *string.*, *a tempo*. Markings: *1*, *Horn*, *Ob.*.

Staff 7: Dynamics: *poco rall.*, *a tempo*, *pp*, *poco rit.*.

Staff 8: Dynamics: *rall.*, *a tempo*, *rall.*. Markings: *1*, *Clar. II*, *Horn*.

Caressing Butterfly

(A)

Cornet II in A

R. Barthélemy

Arr. for orch. by Otto Langey

Allegretto 3 rall. Andantino grazioso 7 1. 7 rall. a tempo Poco più mosso mf

6 mf f pp Horn II Cl. II

Tempo I 1 1 1 7 1 7 2 1 1 3 poco string. meno rall. molto rall. a tempo un poco meno a tempo

Love's Wilfulness

(B)

R. Barthélemy

Arr. for orch. by Otto Langey

Andante appassionato 1 mf f

riten. Poco meno mosso 4 2 1 > > string. 1 a tempo rall. f rall.

poco animato a tempo 4 1 1 6 1 9 3 4 riten. poco rit. rall. rit. a tempo

Tempo I

Poco meno mosso 2 2 1 2 Horn I a tempo string. a tempo

poco rall. a tempo 2 1 a tempo Horn rall. 2

poco riten. rall. ppp

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Trombone

(B)

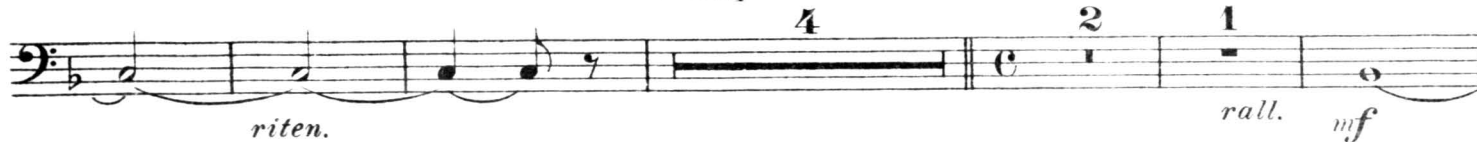
R. Barthélemy
Arr. for orch. by Otto Langey

Andante appassionato



à tempo

Poco meno mosso



PAUL DOMEZ,
 (16) **Caressing Butterfly**

(A)

Timpani in A & E

R. Barthélemy
 Arr. for orch. by Otto Langey

Allegretto Andantino grazioso *a tempo* Poco più mosso

3 7 1 7

rall. mf

6 6 2 1 1

mf poco string. rall. molto

Tempo I 7 1 9 1 1 Triangle

rall. un poco meno ppp

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(17) **Love's Wilfulness**

Timpani in F & C

(B)

R. Barthélemy
 Arr. for orch. by Otto Langey

Andante appassionato

mf p p riten.

a tempo Poco meno mosso *poco animato*

4 2 1 1 1 4 1

p rall. string. rall. riten.

a tempo 1 1 1 1 1 1 1

poco rit. p pp pp > ppp

Tempo I 8 3 4 1 2 1 5

pp rit. p string.

a tempo 1 1 1 1 1 3

poco rall. poco rit. p pp rall.

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⑪ Love's Wilfulness

(B)

Violin obbl.

R. Barthélemy
Arr. for orch. by Otto Langey

Andante appassionato

Poco meno mosso
espress. con esitazione

poco animato *riten.* *a tempo*

poco a poco cresc. *poco riten.*

[illegible]

The first system of the musical score for 'The Song of the Lark' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The music begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. A fermata is placed over the C5. This is followed by a quarter rest, then a quarter note D5, a quarter note E5, and a quarter note F5. A fermata is placed over the F5. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The final measure of the system contains a quarter note C6, a quarter note B5, and a quarter note A5. The system concludes with a double bar line.

Poco meno mosso

a tempo *molto espress.* *string.* *a tempo* *p* *tranquillo* *poco cresc.*

a tempo *poco riten.* *rall.*
poco rall. *p*

Love's Wilfulness

(B)

Violin I

R. Barthélemy
Arr. for orch. by Otto Langey

Andante appassionato

rubato arco
pizz. *mf* *f*
f *riten.* *pp a tempo* *dim.*

Poco meno mosso

espress. con esitazione

p *f* *string.* *rall.*
a tempo
poco animato
sul G. *poco a poco cresc.* *f* *riten.*

*poco riten.**molto espress.**dolce**dim.**sul D**rall.**dim.**p**pp*

Tempo I

pizz. *pp* *a tempo* *pp* *Poco meno mosso*
p espress. rit. *pp* *Bass* *p tranquillo, po-*
a tempo *a tempo*
co. rall. *molto espress. string.*
poco cresc. *poco rall.* *a tempo* *p poco riten.*
a tempo *rall.* *Clar.* *p* *rall.* *pp*

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H. A. Beibman

VIOLIN I

Violin II

(B)

R. Barthélemy

Arr. for orch. by Otto Langey

Andante appassionato

pizz. *arco*

mf *f* *mf* *f*

riten. *a tempo* *Poco meno mosso*

f *pp* *dim.* *p*

rall. *rall.*

f *string.*

poco animato *riten.* *a tempo*

poco a poco cresc. *f*

poco riten. *dim.* *dim.* *rall.* *p* *pp*

Tempo I *pizz.* *arco*

pp *pp* *p*

rit. *a tempo* *Poco meno mosso*

pp *P poco rall., tranquillo*

a tempo *a tempo*

molto espress. *string.*

poco cresc. *a tempo* *poco rall.* *pp poco riten.*

rall. *a tempo* *rall.*

p *pp*

Viola

(B)

Andante appassionato
pizz.R. Barthélemy
Arr. for orch. by Otto Langey

The musical score for Viola is written in 2/4 time and includes the following markings and dynamics across its 12 staves:

- Staff 1:** *Andante appassionato*, *pizz.*, *arco*, *mf*, *f*, *mf*, *f*, *f*.
- Staff 2:** *rit.*, *a tempo*, *pp*, *dim.*, *Poco meno mosso*, *p*.
- Staff 3:** *rall.*, *f*, *string.*, *rall.*.
- Staff 4:** *poco animato*, *poco a poco cresc.*, *riten.*, *f*.
- Staff 5:** *a tempo*, *poco riten.*, *dim.*.
- Staff 6:** *Tempo I*, *pizz.*, *arco*, *pp*, *pp*, *pp*.
- Staff 7:** *dim.*, *p*, *pp*, *pp*, *a tempo*, *pp*, *rit.*, *a tempo*.
- Staff 8:** *Poco meno mosso*, *p*, *poco rall., tranquillo*, *a tempo*, *string.*, *a tempo*.
- Staff 9:** *poco cresc.*.
- Staff 10:** *poco rall.*, *p*, *poco riten.*, *rall.*.
- Staff 11:** *a tempo*, *rall.*, *pp*.

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Love's Wilfulness

(B)

Violoncello

R. Barthélemy
Arr. for orch. by Otto Langey

Andante appassionato

mf *f* *mf* *f* Poco meno mosso

f *rit.* *pp* *dim.*

f *string.* *rall.*

poco animato
poco a poco cresc. *f* *riten.* *a tempo*

espress. *poco rit.* *dolce* *dim.* *dim.*

rall. *pp* *Tempo I* *pp* *Bass* *pp*

pp *p* *rit.*

a tempo *Poco meno mosso* *a tempo*

pp *p poco rall., tranquillo*

a tempo *poco cresc.*

string. *poco rall.* *a tempo* *p poco riten.*

rall. *a tempo* *p* *rall.* *pp*

17

Love's Wilfulness

(B)

Bass

R. Barthélemy
Arr. for orch. by Otto Langey

Andante appassionato

The musical score for the Bass part of "Love's Wilfulness" is written in bass clef and includes the following markings and dynamics across its ten staves:

- Staff 1:** *pizz.* *mf*, *arco* *f*, *mf*, *f*, *f*. Includes first endings marked with "1".
- Staff 2:** *riten.*, *a tempo* *pp*, *dim.*, *Poco meno mosso* *f*. Includes a first ending marked with "1".
- Staff 3:** *pizz.* *p*, *arco* *rall. f*, *string.* *rall.*, *poco animato*.
- Staff 4:** *a tempo* *f*, *riten.*, *poco riten.*, *dim.*.
- Staff 5:** *Tempo I*, *dim.*, *p*, *rall.*, *pp*, *arco* *pp*. Includes first endings marked with "1".
- Staff 6:** *p*, *rit.*, *'Cello* *pp*, *a tempo*.
- Staff 7:** *Poco meno mosso* *p*, *poco rall.*, *pizz.* *p*, *a tempo*, *string.* *a tempo*, *poco cresc.*. Includes a first ending marked with "1".
- Staff 8:** *a tempo*, *poco rall.*.
- Staff 9:** *poco riten.*, *'Cello* *rall.*, *a tempo* *p*, *'Cello* *rall.*, *pp*.