

Caressing Butterfly

Piano accompaniment

16

(A)

PAUL L. COMTEZ,

R. Barthélemy

Arr. for orch. by Otto Langey

Allegretto

Mus. Director.

Andantino grazioso

Violin

Fl.

Viol.

*mf dolce**p**dim. rall.**p molto espress.*

Piano

*mf dolce**p**dim. rall.**p**con calore cresc.**cresc.**rall.**p a tempo**a tempo**rall.**p*

Poco più mosso

This musical score is for a piano accompaniment, marked 'Poco più mosso'. It consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings: *mf*, *cresc.*, *f*, *p*, *p dolce*, *p dolceiss.*, *poco string.*, *mf poco string.*, *p meno*, and *rall. molto*. The notation features a variety of musical elements including eighth and sixteenth notes, chords, and slurs. The final system includes a 'Clar. solo' marking and a 'p meno' dynamic.

mf cresc. f

p p dolce

mf cresc. f

p dolceiss. p

poco string. mf poco string. p meno rall. molto

Clar. solo

Tempo I

First system of piano accompaniment. The right hand (treble clef) begins with a melody in D major, marked *p*. The left hand (bass clef) provides a harmonic accompaniment, also marked *p*. The system concludes with a triplet of eighth notes in the right hand.

Second system of piano accompaniment. The right hand continues the melody, marked *con calore cresc.*. The left hand accompaniment is marked *cresc.*. The system ends with a *rall.* (rallentando) instruction in both hands.

Third system of piano accompaniment. The right hand melody is marked *a tempo* and *p*. The left hand accompaniment is also marked *a tempo* and *p*. The system concludes with a *rall.* instruction in the left hand.

Fourth system of piano accompaniment. The right hand continues the melody. The left hand accompaniment features a series of chords and moving lines. The system ends with a *rall.* instruction in the left hand.

Fifth system of piano accompaniment. The right hand melody is marked *un poco meno* and *a tempo*. The left hand accompaniment is marked *a tempo*. The system concludes with a *pizz.* (pizzicato) instruction in the right hand, followed by a *dim.* (diminuendo) instruction in both hands, ending with a *pp* (pianissimo) dynamic.

16 Caressing Butterfly

Harmonium (*ad lib.*)

(A)

R. Barthélemy
Arr. for orch. by Otto Langey

Allegretto

rall.

Andantino grazioso

Andantino grazioso

mf *p* *dim.* *p*

rall.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score is divided into four measures. The first measure shows the piano introduction. The second measure shows the voice entering. The third and fourth measures show the piano and voice playing together.

[illegible]

Poco più mosso

p *cresc.*

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The piece begins with a treble clef and a key signature of two sharps. The first staff contains the melody, and the second staff contains the accompaniment. The melody starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The accompaniment starts with a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. The piece is marked with a forte (f) dynamic and a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

mf *cresc.* *f* *p dolciss.*

mf poco string

Tempo I *meno rall. molto* *p*

rall. *a tempo*

un poco meno *a tempo* *pp*

Caressing Butterfly

(A)

Flute

R. Barthélemy

Arr. for orch. by Otto Langey

Allegretto

Andantino grazioso

mf dolce

Oboe

p

dim.

Horn

3

Poco più mosso

mf cresc.

f

p dolce

mf cresc.

f

p dolciss.

Clar. II

mf

poco string.

meno

Tempo I

1

rall. molto

1

p

rall.

a tempo

un poco meno

a tempo

dim.

pp

Caressing Butterfly

(A)

PAUL D. ROMEZ,
Musical Director.R. Barthélemy
Arr. for orch. by Otto Langey

Clarinet I in A

Allegretto

Andantino grazioso

The musical score is written for Clarinet I in A. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf dolce'. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes to 'Andantino grazioso' with a 'dim. rall.' marking. The dynamics are 'p'. The tempo changes to 'rall.' and then 'a tempo'. The tempo changes to 'Poco più mosso' with a 'mf cresc.' marking. The dynamics are 'f'. The tempo changes to 'Tempo I' with a 'p' marking. The tempo changes to 'rall. molto' with a 'p' marking. The tempo changes to 'a tempo' with a 'un poco meno' marking. The dynamics are 'dim.' and 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf dolce *dim. rall.* *p* *p* *rall.* *a tempo* *Poco più mosso* *mf cresc.* *f* *p dolce.* *f* *poco string.* *Solo meno* *mf* *p* *rall. molto* *Tempo I* *p* *rall.* *a tempo* *a tempo* *un poco meno* *dim.* *pp*

16 Caressing Butterfly

(A)

Cornet I in A

H. Q. Baillieux

R. Barthélemy

Arr. for orch. by Otto Langey

Allegretto

Clar. II

Andantino grazioso

Horn I

The musical score consists of eight staves of music. The first staff is for Clarinet II, starting with a treble clef, key signature of one flat, and common time. It includes a *rall.* marking and a *pp dim.* dynamic. The second staff is for Horn I, starting with a treble clef, key signature of one flat, and common time, with a *pp* dynamic. The third staff is for Horn, starting with a treble clef, key signature of one flat, and common time, with a *mf* dynamic and a *cresc.* marking. The fourth staff is for Horn, starting with a treble clef, key signature of one flat, and common time, with a *mf* dynamic and a *cresc.* marking. The fifth staff is for Clarinet II, starting with a treble clef, key signature of one flat, and common time, with a *f* dynamic. The sixth staff is for Horn, starting with a treble clef, key signature of one flat, and common time, with a *pp* dynamic. The seventh staff is for Horn, starting with a treble clef, key signature of one flat, and common time, with a *mf* dynamic and a *poco string.* marking. The eighth staff is for Clarinet II, starting with a treble clef, key signature of one flat, and common time, with a *pp* dynamic. The score includes various tempo markings: *Allegretto*, *Andantino grazioso*, *Poco più mosso*, *Tempo I*, *a tempo*, *rall.*, *meno rall. molto*, *un poco meno*, and *a tempo*. It also includes dynamic markings: *pp*, *mf*, *f*, *cresc.*, *dim.*, *poco string.*, *meno*, and *un poco meno*. The score is written for a woodwind and horn ensemble.

Caressing Butterfly

(A)

Cornet II in A

R. Barthélemy

Arr. for orch. by Otto Langey

Allegretto 3 rall. Andantino grazioso 7 1. 7 rall. a tempo Poco più mosso mf

6 mf f Horn II Cl. II pp

Tempo I 1 1 1 7 1 7 2 1 1 3 poco string. meno rall. molto rall. a tempo un poco meno a tempo

Love's Wilfulness

(B)

R. Barthélemy

Arr. for orch. by Otto Langey

Andante appassionato 1 mf 1 mf f

riten. Poco meno mosso 4 2 1 1 > > string. 1 a tempo rall. f rall.

poco animato a tempo 4 1 1 6 1 9 3 4 Tempo I rit. a tempo

Poco meno mosso 2 2 1 2 Horn I a tempo string. a tempo

poco rall. a tempo 2 1 a tempo Horn rall. 2

poco riten. rall. ppp

16 Caressing Butterfly

(A)

Trombone

R. Barthélemy
Arr. for orch. by Otto Langey

Allegretto *Andantino grazioso*

Horn *p* *ppp* *rall.* *4* Horn II *pp*

3 Horn *pp*

Poco più mosso *Horn* *4*

mf *f* *pp*

5 Bassoon *meno* *1*

mf *f* *ppp* *poco string.*

rall. molto *Tempo I* *Horn II* *rall.* *a tempo* *3*

1 *1* *4* *ppp*

Horn *1* Horn II *a tempo* *1*

pp *un poco meno* *ppp*

The musical score is written for a Trombone in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a tempo marking of 'Allegretto' and a dynamic of 'p'. It features a melodic line with a 'rall.' (rallentando) section. The second staff continues the melody with a '3' measure rest and a 'pp' dynamic. The third staff is marked 'Poco più mosso' and starts with 'mf', followed by a 'f' dynamic. The fourth staff includes a '5' measure rest and a 'Bassoon' entry with a 'meno' (diminuendo) marking. The fifth staff has a 'rall. molto' section followed by a 'Tempo I' section, with a 'Horn II' entry and a 'rall.' marking. The sixth staff concludes with a 'Horn' entry, a '1' measure rest, and a 'ppp' dynamic, with a 'un poco meno' instruction.

PAUL J. OMEZ,
Music Director.

16 Caressing Butterfly

Timpani in A & E

(A)

R. Barthélemy
Arr. for orch. by Otto Langey

Allegretto 3 *rall.* Andantino grazioso 7 *rall.* 1 *a tempo* 7 *mf* Poco più mosso

6 *mf* 6 2 *meno* 1 1 *poco string.* *rall. molto*

Tempo I 7 *rall.* 1 *a tempo* 9 *un poco meno* 1 *a tempo* Triangle *ppp* 1

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17 Love's Wilfulness

Timpani in F & C

(B)

R. Barthélemy
Arr. for orch. by Otto Langey

Andante appassionato 1 *mf* 2 *p* *riten.*

a tempo 4 Poco meno mosso 2 1 1 1 *poco animato* 4 1

a tempo 1 1 *poco rit. p* 1 *pp* 1 *rall. pp > ppp*

Tempo I 8 3 *a tempo* 4 Poco meno mosso 1 *a tempo* 2 1 *a tempo* 5

pp *rit.* *p* *string.*

a tempo 1 1 1 *poco rall.* *poco rit. p* *rall. pp* *a tempo* 3 *rall.*

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Caressing Butterfly

(A)

Violin obbl.

R. Barthélemy

Arr. for orch. by Otto Langey

Allegretto *mf dolce* *p* *rall.* *Andantino grazioso* *p molto espress.* *a tempo* *rall.*

con calore cresc.

Poco più mosso *mf cresc.* *f* *p*

mf cresc. *f*

p dolceiss.

poco string. *mf* *Meno Clar.* *p* *rall. molto*

Tempo I *Viol.* *p* *con calore cresc.*

rall. a tempo *p*

a tempo *pizz.* *arco* *dim.* *pp*

un poco meno

Caressing Butterfly

(A)

Violin I

R. Barthélemy

Arr. for orch. by Otto Langey

Allegretto

Fl.

Andantino grazioso



Poco più mosso



Fl. & Cl.

p dolce



Violin I

3

mf *cresc.* *f* *div.*

p dolceiss. Fl. & Clar.

mf poco string.

Meno
Clar. Solo *p* *rall. molto* *Tempo I.* *p molto espress.*

cresc.

rall. *a tempo* *p*

un poco meno

a tempo

pizz. *dim.* *Wood & Horns* *pp*

Caressing Butterfly

Violin II

(A)

R. Barthélemy

Arr. for orch. by Otto Langey

Allegretto Clar. II *mf* *p dim.* *rall.* Andantino grazioso *p* *rall.* *cresc.* *a tempo* *p* *Poco più mosso* *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *mf poco string.* *meno* *rall. molto* *Tempo I* *p* *rall.* *a tempo* *p* *cresc.* *un poco meno* *a tempo* *pizz.* *dim.* *pp*

Caressing Butterfly

(A)

R. Barthélemy

Arr. for orch. by Otto Langey

Allegretto

Clar. I

Andantino grazioso

Handwritten signature: *Barthélemy*

mf *dim. rall.* *p* *cresc.* *rall.* *a tempo* *p* *Poco più mosso* *cresc.* *f* *p* *f* *p* *Tempo I* *meno* *mf poco string.* *p* *rall. molto* *cresc.* *rall.* *a tempo* *p* *un poco meno* *a tempo* *pizz.* *dim.* *pp*

Caressing Butterfly

(A)

Violoncello

R. Barthélemy

Arr. for orch. by Otto Langey

Allegretto
Horn

mf *p dim.* *p molto espress.* *3*

con calore. cresc. *rall.* *p* *a tempo*

Poco più mosso
mf *cresc.*

f *p*

mf *cresc.* *f*

p *mf poco string.*

rall. molto *Tempo I*
p meno *3*

con calore. cresc. *rall.* *p a tempo*

a tempo *pizz.*
un poco meno. *dim.* *pp*

Caressing Butterfly

(A)

Bass

R. Barthélemy
Arr. for orch. by Otto Langey

Allegretto **2** *rall.* *Andantino grazioso*

p *dim.*

a tempo

rall. *p*

Poco più mosso

mf *cresc.*

f *p*

mf *cresc.* *f* *p*

pizz. *meno* *arco*

poco string. *p* *rall. molto*

Tempo I

p

a tempo

rall. *p*

pizz. *a tempo* *arco*

un poco meno *pizz.* *pp*