

Cupid

(HERZENSIEB.)

Piano.

Characteristic.

Rich. Eilenberg, Op. 189.

Carl Fischer Edition.

Small Orch. & Piano \$1.35 | Full Orch. & Piano \$1.85

arr. by Alfred Roth.

Piano acc. 35¢

Allegretto quasi Moderato.

Theatre Orch.

728.

p

mf

p

The image displays a page of piano sheet music, page 2, featuring seven systems of grand staves. The music is written in a minor key (one flat) and 2/4 time. The notation includes treble and bass clefs, key signatures, and time signatures. Dynamics such as *p* (piano) and *f* (forte) are indicated. The piece concludes with a double bar line.



"Cupid."

1

Flute.

(HERZENSDIEB.)
Characteristic.

H. Q. Bernhard
Rich. Eilenberg, Op. 189.
arr. by Alfred Roth.

Allegretto quasi Moderato.

Theatre Orch.

728.

SOLO.

p *mf* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Flute.

Flute score for "A Forest Concert." The score consists of seven staves of music in B-flat major, 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a first ending bracket. The fourth staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The fifth staff continues the melody. The sixth staff includes a crescendo (*cresc.*) marking. The seventh staff concludes with a fortissimo (*ff*) dynamic marking.

"A Forest Concert."

Rich. Eilenberg, Op. 119.

arr. by Alfred Roth.

Andante Cantabile.

Musical score for "A Forest Concert." The score is for a Cornet and Clarinet. It begins with a tempo marking of "Andante Cantabile." and a key signature of two flats. The score is numbered 728. The first staff is marked with a first ending bracket and a piano (*pp*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third staff includes a mezzo-forte (*mf*) dynamic marking. The fourth staff includes a piano (*p*) dynamic marking. The fifth staff includes a mezzo-forte (*mf*) dynamic marking. The sixth staff includes a piano (*p*) dynamic marking. The seventh staff includes a solo marking and a cadenza. The eighth staff includes a cadenza marking. The score concludes with a first ending bracket and a piano (*p*) dynamic marking.

"Cupid."

(HERZENSDIEB.)

Characteristic.

1st Clarinet in Bb.

Rich. Eilenberg, Op. 189.

arr. by Alfred Roth.

Allegretto quasi Moderato.

Theatre Orch.

728.

p SOLO.

The musical score is written for a 1st Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto quasi Moderato.' The score is numbered 728. The first staff is marked 'p SOLO.' and the music continues for 15 staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a final cadence on the 15th staff.

1st Clarinet in B $\flat$.

SOLO.
p

cresc.

f *ff*

"A Forest Concert."

Rich. Eilenberg, Op. 119.
arr. by Alfred Roth.

Andante Cantabile.

728. *3^d Horn.*
mf *f*

p *pp* *p*

SOLO. *Cadenza.* *SOLO.* *SOLO.* *2^d Cornet.*
ff *3* *Fl. Solo.* *p* *Cadenza. p* *ff*

p *mf* *pp*

4 2 1 2 5

"Cupid."

(HERZENSIEB.)

Characteristic.

H. C. Brinton

1

1st Cornet in B $\flat$.

Rich. Eilenberg, Op. 189.

arr. by Alfred Roth.

Allegretto quasi Moderato.

Theatre Orch.

728.

The musical score is written for a 1st Cornet in B-flat. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto quasi Moderato'. The score is arranged for a Theatre Orchestra, with specific parts for 1st Oboe, 2nd Oboe, and Oboe. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation includes various musical symbols such as notes, rests, and accidentals.

1st Oboe.

2^d Oboe.

Oboe.

Cello & Bassoon.

"Cupid."

(HERZENSDIEB.)
Characteristic.

2nd Cornet in B $\flat$.

Rich. Eilenberg, Op. 189.

arr. by Alfred Roth.

Allegretto quasi Moderato.

Theatre Orch.

2^d Clar.

3

1

2^d Oboe.

728.

The musical score is written for a 2nd Cornet in B $\flat$. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegretto quasi Moderato." The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for "2^d Clar." and "2^d Oboe." at the beginning and end of the piece. The score is numbered 728. and 7186_34.

2nd Cornet in B $\flat$.

2^d Clar. 3 1 2^d Clar. *p*

2^d Oboe. *mf* *ff*

"A Forest Concert."

Rich. Eilenberg, Op. 119.
arr. by Alfred Roth.

Andante Cantabile.

728. 2^d Horn. *mf* 4

2^d Clar. *p* SOLO. *pp* 2^d Clar. *mf*

2^d Clar. *p* 2 1 *mf*

1st Cornet. *f* SOLO. *pp* Cadenza. 3

2^d Clar. *pp* Cadenza. 1 2 5

(HERZENSDIEB.)
Characteristic.

H. G. Beibstein
Rich Eilenberg On 18

Rich. Eilenberg, Op. 189.

arr. by Alfred Roth.

Theatre Orch.

Cello.

Bassoon.

Cello.

728.

"A Forest Concert."

Rich. Eilenberg, Op.119.

arr. by Alfred Roth.

Andante Cantabile.

4^h Horn.

4 2^d Bassoon.

4th Horn. 4 2^d Bassoon.

p *pp* *mf* *p* *pp* *Cadenza. Cadenza. p*

"Cupid."

(HERZENSIEB.)

Characteristic.

H. A. Baibstein

Rich. Eilenberg, Op. 189.

arr. by Alfred Roth.

Drums

Bells & Triangle.

Allegretto quasi Moderato.

Theatre Orch.

8

Triangle.

728.

The musical score is written for Theatre Orchestra and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p*, *f*, and *ff*. The score is divided into sections for Drums, Bells, and Triangle. The tempo is marked "Allegretto quasi Moderato." and the key signature is one flat. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for Theatre Orchestra and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p*, *f*, and *ff*. The score is divided into sections for Drums, Bells, and Triangle. The tempo is marked "Allegretto quasi Moderato." and the key signature is one flat. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Cupid

(HERZENSDIEB.)

1st Violin.

Characteristic

Carl Fischer Edition.

Small Orch. & Piano \$1.35 | Full Orch. & Piano \$1.85

Rich. Eilenberg, Op. 189.

Allegretto quasi Moderato. *Piano acc. 35¢*

arr. by Alfred Roth.

Theatre Orch.

728.

FL. & CL.

p

p

mf

p

div.

p

f

pizz.

p

arco.

pizz.

f

p

1st Violin.

3

Fl & Cl.

A Forest Concert

Full Band. 75¢

Rich. Eilenberg, Op. 119.

arr. by Alfred Roth.

Andante Cantabile.

Theatre Orch.

Cornet.

728.

"Cupid."

(HERZENSDIEB.)

Characteristic.

H. Q. Beikstein¹

2nd Violin.

Rich. Eilenberg, Op. 189.

arr. by Alfred Roth.

Allegretto quasi Moderato.

Theatre Orch.

728.

The musical score is written for a 2nd Violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto quasi Moderato.' and the piece is numbered '728.' in the top left corner. The score is published by Carl Fischer New York. The music consists of ten staves of notation. The first staff has a dynamic marking of 'p' (piano) and a first ending bracket. The second staff has a dynamic marking of 'mf' (mezzo-forte). The third staff has a dynamic marking of 'p' (piano). The fourth staff has a dynamic marking of 'p' (piano). The fifth staff has a dynamic marking of 'p' (piano). The sixth staff has a dynamic marking of 'p' (piano). The seventh staff has a dynamic marking of 'p' (piano). The eighth staff has a dynamic marking of 'p' (piano). The ninth staff has a dynamic marking of 'p' (piano). The tenth staff has a dynamic marking of 'p' (piano) and a 'pizz.' (pizzicato) marking. The score ends with a double bar line.

2nd Violin.

arco. 1 2 3 4 5 6

p

cresc.

f *ff*

"A Forest Concert."

Rich. Eilenberg, Op. 119.

arr. by Alfred Roth.

Andante Cantabile.

Horns.

728. *mf* *f* *p*

pp

mf *p*

mf *p*

SOLO. *pizz.* *mf* *p*

Cadenza. *arco.* *pizz.* *pp* *arco.*

pp *morendo.*

"Cupid"

(HERZENSDIEB.)

Characteristic.

H. Q. Bickham

1

Viola.

Rich. Eilenberg, Op. 189.

arr. by Alfred Roth.

Allegretto quasi Moderato.

Theatre Orch.

728.

p

mf

p

p

f

f

pizz.

f

p

Viola.

arco.
p

cresc.
f ff

"A Forest Concert."

Rich. Eilenberg, Op. 119.

arr. by Alfred Roth.

Andante Cantabile.

Horn.

728.

f p pp mf p 3 Cadenza. arco. p pizz. pp arco. morendo.

"Cupid."
(HERZENSIEB.)
Characteristic.

H. Q. Beethoven

1

Violincello.

Rich. Eilenberg, Op. 189.
arr. by Alfred Roth.

Theatre Orch. Allegretto quasi Moderato.

728. *p*

pizz. *mf*

arco. *p*

pizz. *p*

arco.

f

p

pizz. *p*

Violoncello.

arco.

pizz.

arco.

cresc.

f

ff

This musical score for Violoncello consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings include 'arco.' (first staff), 'pizz.' (second staff), 'arco.' (fourth staff), and 'cresc.' (fifth staff). Dynamic markings include '*f*' (first staff) and '*ff*' (fifth staff). The piece concludes with a double bar line and a final chord.

"A Forest Concert."

Rich. Eilenberg, Op. 419.

arr. by Alfred Roth.

Andante Cantabile.

728. Bassoon.

pizz. arco.

p

pp

1

pizz. arco.

mf

p

p

5

Fl.

pizz. *pp*

Cadenza.

Cadenza.

arco.

pizz.

arco.

pizz. arco. pizz. arco.

pp

morendo.

This musical score for Bassoon consists of nine staves. The first staff is marked '728. Bassoon.' and features a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests. Performance markings include 'pizz.' and 'arco.' (first staff), 'p' (second staff), 'pp' (third staff), '1' (fourth staff), 'pizz.' and 'arco.' (fifth staff), 'mf' (sixth staff), 'p' (seventh staff), '5' (eighth staff), 'Fl.' (ninth staff), 'pizz.' and 'pp' (tenth staff), 'Cadenza.' (eleventh staff), 'arco.' (twelfth staff), 'pizz.' (thirteenth staff), 'arco.' (fourteenth staff), and 'pizz. arco. pizz. arco.' (fifteenth staff). Dynamic markings include '*p*', '*pp*', '*mf*', and '*pp*'. The piece concludes with a double bar line and a final chord.

"Cupid."

(HERZENSDIEB.)

Characteristic.

Bass.

Rich. Eilenberg, Op. 189.

arr. by Alfred Roth.

Allegretto quasi Moderato.

Theatre Orch.

728.

p

mf

p

f

p

f

pizz.

p

Bass.

arco.
p

Cello & Bassoon.
cresc.
f ff

This musical score is for the Bass part of 'A Forest Concert.' It consists of six staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a half note B-flat, followed by a quarter rest, then a quarter note G, and continues with a series of quarter and eighth notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a similar rhythmic pattern. The fourth staff has a more complex texture with sixteenth notes and eighth notes. The fifth staff shows a crescendo leading to a fortissimo (ff) section. The sixth staff concludes the piece with a final half note B-flat.

"A Forest Concert."

Rich. Eilenberg, Op. 119.

arr. by Alfred Roth.

Andante Cantabile.
728. mf Bassoon or Trombone. sf mf p pizz. arco. 1

pizz. arco. p pizz. arco. mf 1

Flute. pizz. 5 Cadenza. Cadenza. pp

arco. pizz. pp morendo

This musical score is for the Bass part of 'A Forest Concert.' It consists of eight staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a half note B-flat, followed by a quarter rest, then a quarter note G, and continues with a series of quarter and eighth notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a similar rhythmic pattern. The fourth staff has a more complex texture with sixteenth notes and eighth notes. The fifth staff shows a crescendo leading to a fortissimo (ff) section. The sixth staff concludes the piece with a final half note B-flat.