THE UPBEAT

An assortment of pickups!

for

String Orchestra

Arranged

by

Herbert S. Gardner

Violin 1

Violin 2

Viola

Cello

Double Bass

Dedicated to Anna Kreusis

THE UPBEAT

The upbeat, or up-beat, or pick-up, or pickup is sometimes troublesome for students and teachers. I was fortunate to have as one of my conducting teachers a person who had many years of conducting opera both in Europe and the United States. He gave me this tip:

The gesture to cue an upbeat is UNPREPARED! What you show to the players is the rebound or "bounce" off of the previous whole beat if the upbeat takes a whole beat (Happy Birthday) or, if the pickup is a fragment of the final beat of the imaginary measure then you show the rebound off of the final beat in the measure (Bach Brandenburg III).

Got it?

Good luck.

Herbert S. Gardner
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Dedicted to Anna Kreusis

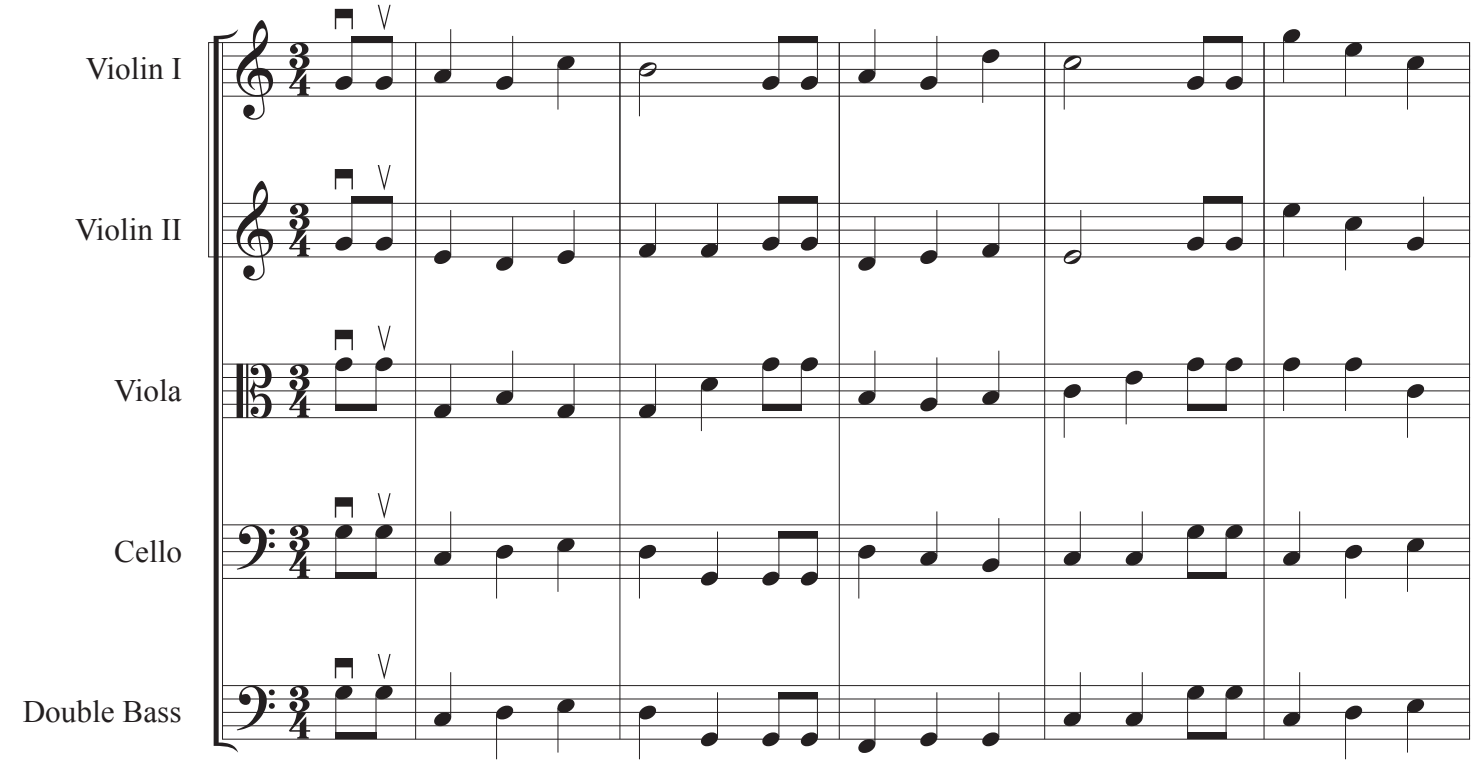
Score

The Upbeat

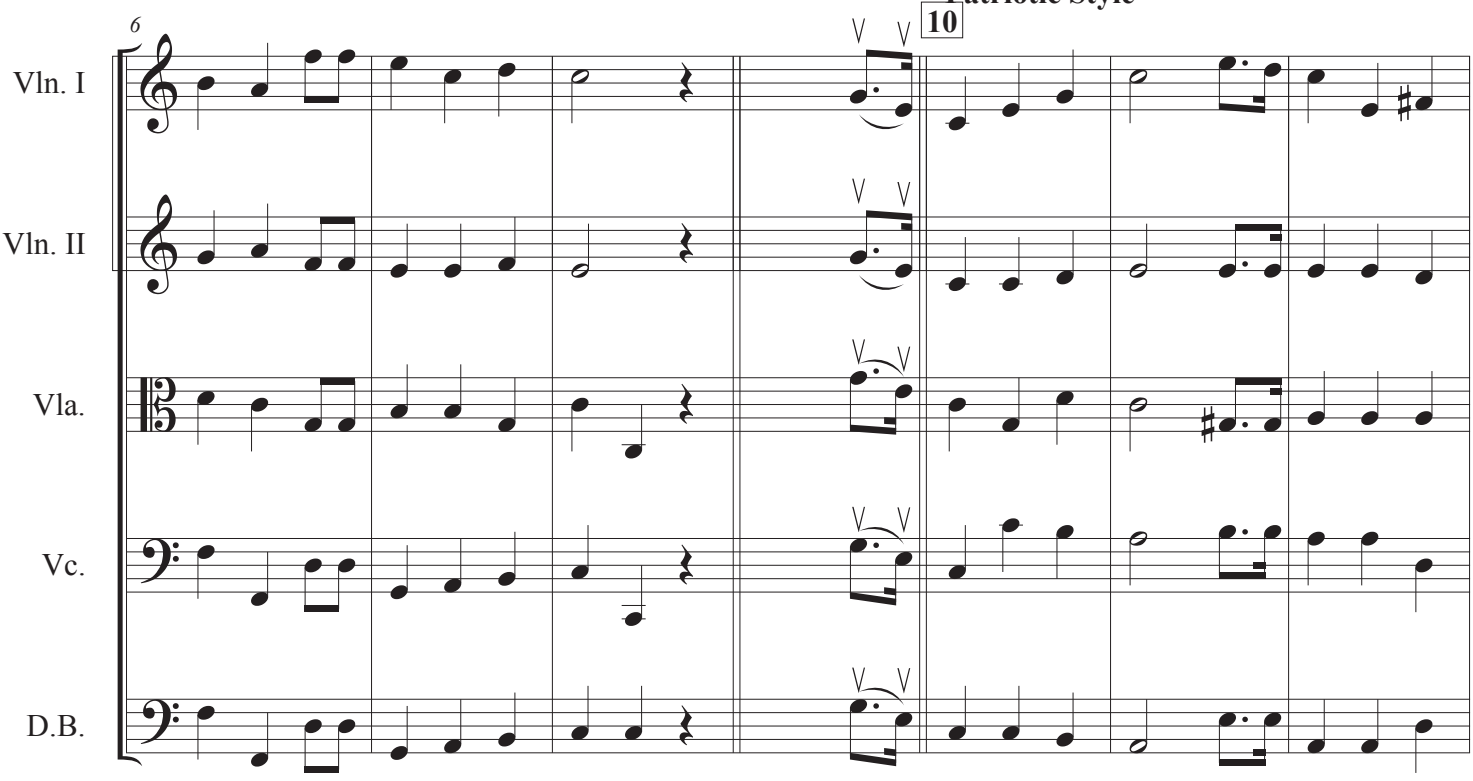
An assortment of pick-ups!

Mildred J. Hill
J. S. Smith
and others
arr. Herbert S. Gardner

Party Style



Patriotic Style



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13

19 **Holiday Style**

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

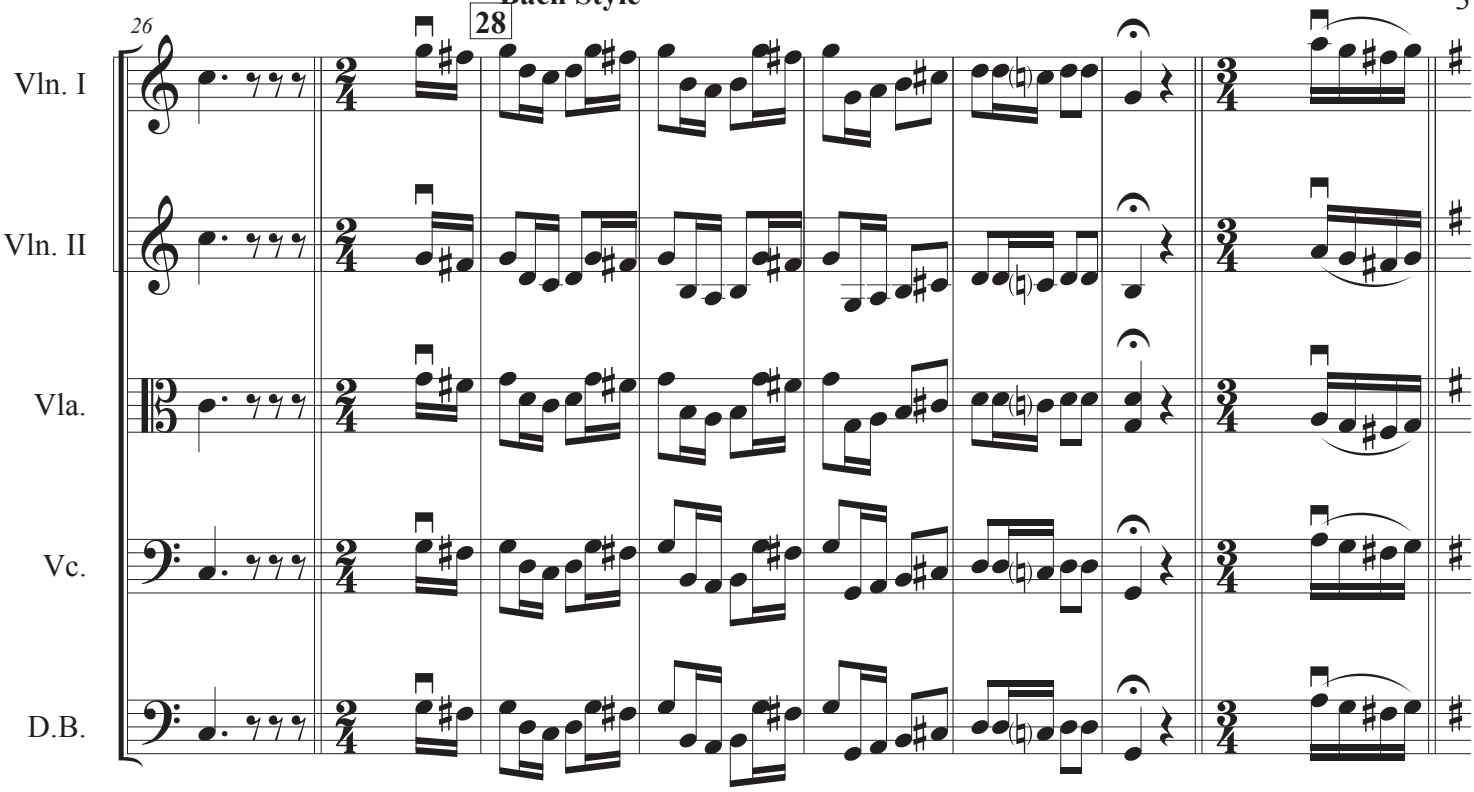
Vln. I

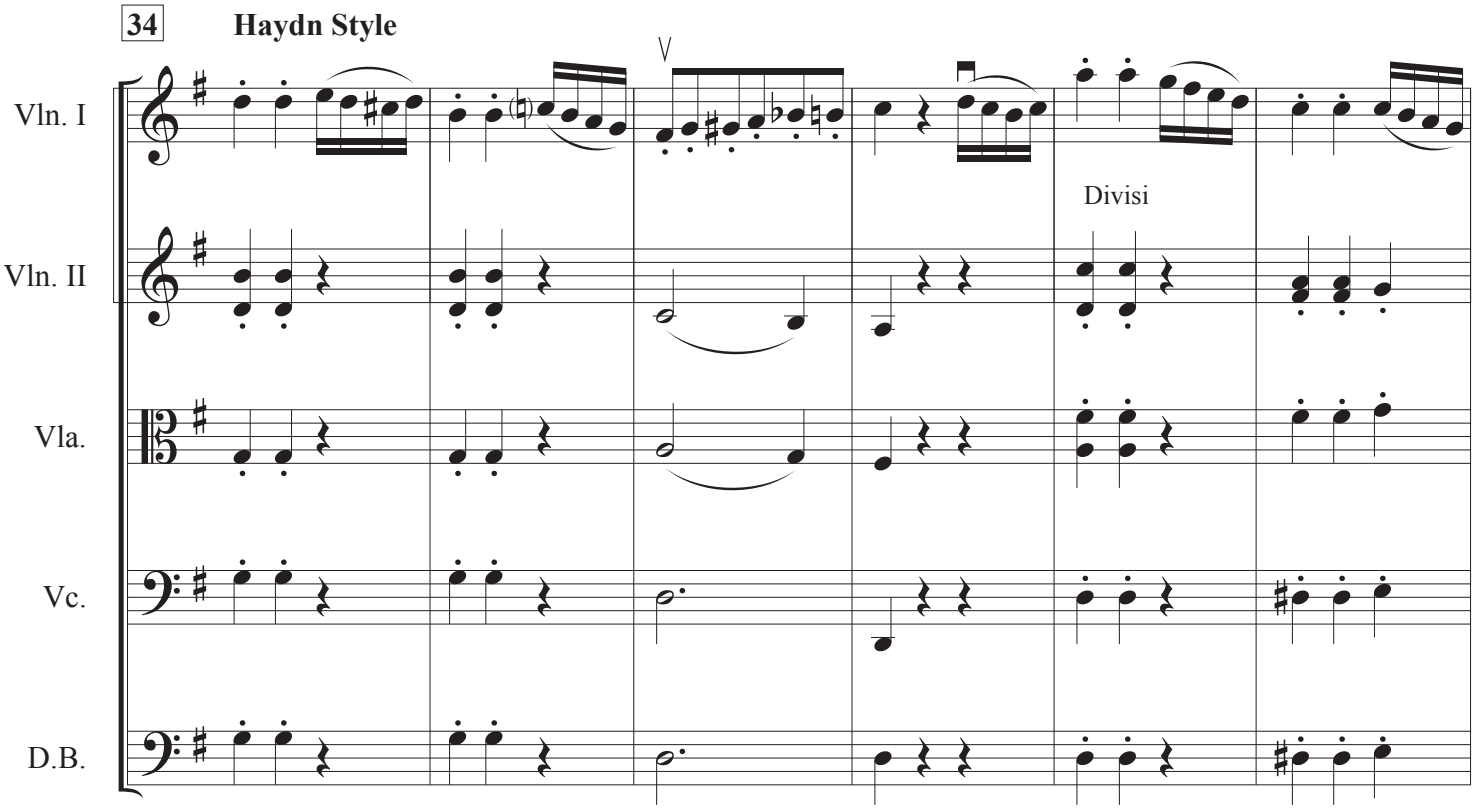
Vln. II

Vla.

Vc.

D.B.


Bach Style
26
28
Vln. I
Vln. II
Vla.
Vc.
D.B.


34
Haydn Style
V
Divisi
Vln. I
Vln. II
Vla.
Vc.
D.B.

The Upbeat

40

43 **Mozart Style**

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.