

H. Q. Beilstein

Birds and Butterflies

Piano

Intermezzo Capriccioso

PAUL VELY

Allegretto

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following elements:

- System 1:** Piano (mf), Wood, Brass, strings wood. Tempo markings: *lunga a tempo.*, *lunga*, *Rubato*.
- System 2:** Violin (p), *poco accel.*
- System 3:** Fl. Cl. (*poco rall.*), Ob. Violin (*a tempo.*), Fl. (*a tempo.*), *poco rall.*
- System 4:** *accel.*, wood strings pizz, *a tempo.* (marked with a circled 1), *poco accel.*, *poco rall.*
- System 5:** *a tempo.*, *poco accel.*, Fl. Bells, Cl. (*rall.*), *a tempo.*
- System 6:** Ob. Bells, *a tempo.*, *accel.*, *rall.*, Fl., Ob. 1st Clar., Horn Bss'n.

Broadly

Piano

First system of musical notation. Treble clef staff contains chords and rests. Bass clef staff contains a melodic line. Dynamics include *f rit.* and *a tempo. p*. A double bar line with an asterisk is present.

Second system of musical notation. Treble clef staff contains chords and rests. Bass clef staff contains a melodic line. Dynamics include *rall.*, *f rit.*, and *a tempo. p*. A double bar line with an asterisk is present.

Third system of musical notation. Treble clef staff contains chords and rests. Bass clef staff contains a melodic line. Dynamics include *rall.*, *f rit.*, and *a tempo.* A double bar line with an asterisk is present.

Fourth system of musical notation. Treble clef staff contains chords and rests. Bass clef staff contains a melodic line. Dynamics include *p*, *rall.*, and *mf*. The tempo marking *Più lento* is present.

Fifth system of musical notation. Treble clef staff contains chords and rests. Bass clef staff contains a melodic line. Dynamics include *di* and *p*. The tempo marking *Fl. Cl.* is present.

Sixth system of musical notation. Treble clef staff contains chords and rests. Bass clef staff contains a melodic line. Dynamics include *p* and *poco accel.*. The tempo marking *Tempo I* is present.

Piano

Fl. Cl. *poco rall.* *a tempo.* Ob. Violin *a tempo.* Fl. *a tempo.*

First system of musical notation for Piano. It features a grand staff with treble and bass clefs. The treble staff contains parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), and Violin. The bass staff contains parts for Horn and Bassoon (Horn Bssn). Dynamics include *poco rall.* and *a tempo.* There are also performance markings for *Fl.* and *Ob. Violin*.

accel. Wood string pizz *a tempo.* *poco accel.* *poco rall.*

Second system of musical notation for Piano. It features a grand staff with treble and bass clefs. The treble staff contains parts for Wood and string pizzicato (Wood string pizz). The bass staff contains parts for Horn and Bassoon (Horn Bssn). Dynamics include *accel.*, *a tempo.*, *poco accel.*, and *poco rall.* There is a circled number 3 (3) above the treble staff.

a tempo. *accel.* Fl. Ob. 1st Clar. *rall.* Horn Bssn

Third system of musical notation for Piano. It features a grand staff with treble and bass clefs. The treble staff contains parts for Flute (Fl.), Oboe (Ob.), and 1st Clarinet (1st Clar.). The bass staff contains parts for Horn and Bassoon (Horn Bssn). Dynamics include *a tempo.*, *accel.*, and *rall.*

Con moto Violin Ob. *p* Fl. Cl. *string pizz* Viol.

Fourth system of musical notation for Piano. It features a grand staff with treble and bass clefs. The treble staff contains parts for Violin and Oboe (Ob.). The bass staff contains parts for Flute (Fl.), Clarinet (Cl.), and Violin. Dynamics include *Con moto* and *p*. There is a *string pizz* marking in the bass staff.

a tempo. Horn *a tempo.* string *rall.* Fl. Cl. *poco rall.*

Fifth system of musical notation for Piano. It features a grand staff with treble and bass clefs. The treble staff contains parts for Horn and string. The bass staff contains parts for Flute (Fl.), Clarinet (Cl.), and string. Dynamics include *a tempo.*, *rall.*, and *poco rall.*

string Wood string Ob. *a tempo.* Violin Ob. Horn Bssn

Sixth system of musical notation for Piano. It features a grand staff with treble and bass clefs. The treble staff contains parts for string, Wood, and string. The bass staff contains parts for Oboe (Ob.), Violin, and Horn and Bassoon (Horn Bssn). Dynamics include *a tempo.* There is a circled number 4 (4) above the treble staff.

Fl. Cl. *a tempo.* 1st Violin *Slower* *string pizz*

Seventh system of musical notation for Piano. It features a grand staff with treble and bass clefs. The treble staff contains parts for Flute (Fl.), Clarinet (Cl.), and 1st Violin. The bass staff contains parts for string pizzicato (string pizz). Dynamics include *a tempo.* and *Slower*.

Piano

Fl. Bells

Clar.

a tempo.

Allto

lunga

lunga

lunga

Rubato.

poco accel.

poco rall.

Fl. Cl.

a tempo. Ob. Viola

poco rall.

a tempo.

accel. wood string pizz

a tempo.

poco accel.

poco rall.

a tempo.

f

accel.

dim.

p (pizz)

H. C. Beibstein

Birds and Butterflies

Flute

Intermezzo Capriccioso

PAUL VELY

Orch. by Sol P. Levy

Allegretto
Solo

a tempo.
Oboe

mf *p*

Rubato

Solo

a tempo.

a tempo.
Solo

poco accel. poco rall. *poco rall.*

⑤ *a tempo.*

accel. *poco accel. poco rall.* *Broadly poco accel.* *rall.*

a tempo.
Solo

a tempo. accel. *rall.* *f rit.* *a tempo.*
Oboe

rall.

a tempo.
Oboe

f rit. *rall.* *f rit.*

a tempo.
Oboe

p *rall.* *mf* *dim.* *a tempo.* Solo

Tempo I

poco accel. poco rall. *a tempo.* Solo

③ *a tempo.*

accel. *poco accel. poco rall.* *accel.* Solo

Con moto

a tempo. Solo

Solo

rall. *poco rall.*

a tempo. *Slower*

a tempo. Solo

Allto

a tempo.
Oboe

mf *p* *a tempo.* Solo

a tempo.

a tempo.

D.S. al

accel.

dim. *p*

H. Q. Beibler

Birds and Butterflies

Intermezzo Capriccioso

1st Clarinet in A

PAUL VELY

Orch. by Sol. P. Levy

Allegretto

SOLI

mf

lunga a tempo.

Rubato 2nd Violin

p poco accel

Solo.

poco rall. p

2nd Violin

a tempo. accel.

poco rall.

a tempo.

1

Horn or 2nd Trpt.

a tempo.

poco accel.

poco rall.

Solo.

Ob.

2 a tempo.

poco accel.

rall.

Solo.

Ob.

accel.

rall.

f rit.

a tempo.

p

rall.

f rit.

a tempo.

SOLI

rall.

2

f rit.

a tempo.

Più lento

rall.

mf

dim.

Solo.

2nd Cl.

Solo.

1st Clarinet in A

Tempo I
2nd Violin
p poco accel. **Solo.** *poco rall. p*

a tempo. Ob. *poco rall.* *a tempo. 2nd Violin* **3** *a tempo.* *Horn or 2nd Trpt.* *poco accel.*

a tempo. *accel.* *Ob.* *rall.*

Solo. *Con moto* *Ob.* *p* **Solo.** *1*

1 *a tempo.* **Solo.** *poco rall.*

Strings **Solo.** *Strings* *Horn* **4** *1* *Ob* *1* *1*

Solo. *Cello* *1* *Slower Horn* *1* *a tempo.*

Solo. *Allto SOLI* *p* *mf* *lunga*

a tempo. *p* **D.S. al** Φ

GODA. *a tempo.* *f* *accel.*

dim.

H. C. Beckstein

Birds and Butterflies

Intermezzo Capriccioso

1st Trumpet in A

PAUL VELY
Orch. by Sol P. Levy

Allegretto Solo. (muted) *mf* *largo a tempo. 2nd Clar.*

Rubato *mf* *1* Horn *Horn Solo* *Cello Horn a tempo.* Oboe Horn *accel.* *poco rall.* *poco accel.* *rall.*

Cello (Hat over bell) *p* *a tempo.* *a tempo.* *1* *5* *a tempo.* *poco rall.* *poco rall.* *poco rall.* *accel.* *poco accel.*

Cello *poco rall.* 2nd Clar. Horn *accel.* 2nd Clar. *rall.* Broadly (mute off) *f rit.* *accel.*

a tempo. Horn *3* *rall.* *f rit.* *a tempo.* Horn *1* *rall.*

2 *a tempo.* *3* *1* Horn *Più lento* Oboe Horn *f rit.* *mf* *dim.* *p*

Tempo I 2nd Clar. Cello (Hat over Bell) *a tempo.* *p* *poco accel.* *poco rall.* *poco rall.*

a tempo. *3* *a tempo.* Cello 2nd Clar. Horn 2nd Clar. *accel.* *poco accel.* *poco rall.* *accel.* *rall.*

Con moto *5* *2* Horn *a tempo.* *2* 2nd Cl. Viola Horn *4* *5* *p* *rall.* *poco rall.* *pp*

2 *Slower* 2nd Cl. Horn *a tempo.* *1* *1* 2nd Clar. *pp*

Allto Solo. (muted) *mf* *a tempo.* *largo 2nd clar.* *Horn Solo* *D.S. al*

CODA. *a tempo.* 2nd Cl. Horn *f* *accel.* *dim.* Horn *1*

H. C. Baird

Birds and Butterflies

Intermezzo Capriccioso

2nd Trumpet in A

PAUL VELY
Orch. by Sol P. Levy

Allegretto
Solo muted
mf

Rubato

a tempo.

accel. Horn

poco rall. Horn

Broadly (mute off) a tempo.

3 2

a tempo.

1 2

a tempo.

4

Più lento dim.

4 1

Tempo I

3 a tempo.

Con moto

a tempo.

3 1 2 1 4 5

rall. poco rall. Horn a tempo.

2 Slower 1 a tempo.

1 1

Allto (muted) Solo

3

a tempo. Horn

pp mf

O.S. at ⊕

CODA.

Horn.

accel.

Horn dim.

BELWIN Inc. N.Y.

The musical score is written for a 2nd Trumpet in A. It consists of six staves of music. The first staff begins with 'Allegretto' and 'Solo muted' dynamics. It includes a 'Rubato' section and returns to 'a tempo.' with an 'accel.' marking for the Horn. The second staff features 'Broadly (mute off)' and 'a tempo.' markings, with a '3 2' measure grouping. The third staff has 'Più lento dim.' and 'Tempo I' markings. The fourth staff includes 'Con moto' and 'a tempo.' markings, with a '3 1 2 1 4 5' measure grouping. The fifth staff has '2 Slower' and 'a tempo.' markings, and includes an 'Allto (muted) Solo' section. The sixth staff is the 'CODA' section, starting with 'a tempo.' and ending with 'O.S. at ⊕'. Dynamics range from 'mf' to 'pp'. Performance instructions include 'Solo muted', 'Broadly (mute off)', and 'Allto (muted) Solo'. The publisher is 'BELWIN Inc. N.Y.'.

Birds and Butterflies

Intermezzo Capriccioso

Trombone

PAUL VELY

Orch by Sol P. Levy

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto' and dynamics 'mf'. It features a melodic line with a 'lunga' (long) note and a '3' measure rest. A 'Rubato' section follows, marked with a 7-measure rest and 'accel p'. The second staff includes 'poco rall.', 'Broadly', and 'a tempo. Horn' markings. The third staff has 'f rit.', 'a tempo.', and '3' measure rest markings. The fourth staff includes 'Horn', 'rall. f rit.', 'a tempo.', and 'Bassoon' markings. The fifth staff is marked 'Piu lento' and 'mf', ending with 'Tempo I' and 'accel.'. The sixth staff includes '3 Bassoon', 'a tempo.', 'poco rall.', 'accel.', and 'Con moto' markings. The seventh staff has 'Horn', 'a tempo.', 'poco rall.', 'Horn', 'Cello', 'Bass'n', and 'Horn' markings. The eighth staff is marked 'Bassoon' and 'Slower'. The ninth staff includes 'a tempo.', 'pp', 'Allto', 'f', 'lunga', and 'D.S. al ♩' markings. The final staff is labeled 'CODA.' and includes 'a tempo.', 'Bassoon', 'f', 'accel.', and 'Bassoon dim.' markings.

H. C. Belwin

Tympani etc.
A-E

Birds and Butterflies

Intermezzo Capriccioso

PAUL VELY
Orch. by Sol P. Levy

Allegretto *mf* Trgl. Tym. Trgl. *a tempo.* $\text{\textcircled{S}}$ Rubato Trgl. *a tempo.* *a tempo.* $\text{\textcircled{1}}$ $\text{\textcircled{5}}$ $\text{\textcircled{1}}$ $\text{\textcircled{2}}$ Bells

poco poco accel. rall. *poco rall. accel.*

2 Bells Broadly Tym. *a tempo.* 3 2 *a tempo.* 4

Trgl. $\text{\textcircled{2}}$ Tym. *a tempo.* 3 1 Bells Più lento *rall. f rit.*

Tempo I 2 2 *a tempo.* 1 *a tempo.* $\text{\textcircled{3}}$ 6 Bells *mf* Con moto Trgl. 3

poco poco Trgl. poco accel. rall. *rall.*

1 1 Trgl. 3 $\text{\textcircled{4}}$ 1 Bells 1 1 2

rall. a tempo. poco rall.

a tempo. *Allto* Tym. Trgl. (Change E to D) $\text{\textcircled{3}}$

Trgl. *p* Trgl. *a tempo.* D.S. al $\text{\textcircled{1}}$

CODA. $\text{\textcircled{2}}$ Tym. Trgl. 1 Bells

f accel. *p*

Birds and Butterflies

H. A. Beisswenger

1st Violin
(Conductor)

Intermezzo Capriccioso

PAUL VELY

Orchestrated by Sol. P. Levy

NOTE: Piano part is without D.S.

The musical score consists of ten staves of music. The first staff is for the 1st Violin, with markings for *Allto*, *mf*, *(muted Brass)*, *Wood*, *Lunga*, *a tempo.*, and *p*. The second staff includes *Trpt. Horn*, *Rubato*, and *poco rubato*. The third staff features *Cl.*, *poco rall.*, *a tempo.*, and *Fl.*. The fourth staff has *pizz. accel.*, *arco.*, and *poco rall.*. The fifth staff includes *poco rall.*, *Fl. 8va*, and *poco accel.*. The sixth staff has *Fl.*, *Ob. or Cl.*, *Cl.*, *2 a tempo.*, *div.*, and *accel.*. The seventh staff includes *Fl.*, *Ob. or Cl.*, *Cl.*, *Broadly*, *f rit.*, and *a tempo.*. The eighth staff has *div.*, *f rit.*, and *a tempo.*. The ninth staff includes *pizz*, *rall.*, *Fl.*, *Ob.*, *arco.*, *f rit.*, and *a tempo.*. The tenth staff features *Fl.*, *Più lento*, and *dim.*. The eleventh staff includes *Fl.*, *Ob.*, and *0*.

1st Violin (Conductor)

H. C. Beibstein

Tempo I

p

poco rall. Cl.

a tempo.

poco rall.

a tempo.

pizz accel.

③ *a tempo.*

arco.

poco rall.

a tempo.

Fl.

Ob. or Cl.

Con moto

pizz

a tempo.

Sul.G.

div.

rall.

Fl. Cl.

Horn or Trpt.

Oboe

④ *a tempo.*

Fl. Ob. or Cl.

Cl.

a tempo.

Sul.G.

Slower

pizz

arco.

Fl.

Bells

Allto Wood

lunga

a tempo.

mf

(muted Brass)

Horn Trpt.

a tempo.

p

D.S. al

CODA.

a tempo.

div.

f

accel.

pizz

dim.

p

H. Q. Baibstein

Birds and Butterflies

2nd Violin

Intermezzo Capriccioso

PAUL VELY

Orch. by Sol P. Lely

Allegretto *Brass* *lunga a tempo.*

mf *p*

Rubato *pizz.* *arco.* *a tempo.* *pizz.* *arco.* *a tempo.* *pizz.*

poco rall. *poco rall.* *poco rall.* *accel.*

① *a tempo.* *arco.* *a tempo.* *2nd Clar.*

poco rall. *rall.*

② *a tempo.* *pizz.* *arco.* *Broadly* *a tempo.*

poco rall. *f rit.* *p*

rall. *accel.* *a tempo.* *pizz.*

1st Cl. *arco.* *a tempo.* *Più lento*

rall. *rit.* *p* *rall.* *Tempo I* *mf* *dim.*

pizz. *arco.*

a tempo. *pizz.* *arco.* *2nd Cl.* *a tempo.* *pizz.* *arco.* *3 a tempo.* *arco.* *poco rall.* *poco rall.*

a tempo. *poco rall.* *arco.* *Con moto* *pizz.* *poco rall.*

a tempo. *accel.* *arco.* *a tempo.* *pizz.* *arco.*

2nd Cl. *arco.* *Slower* *Horn* *pizz.* *a tempo.* *arco.*

p

All^{to} *Brass* *lunga a tempo.*

mf *p*

CODA. *a tempo.* *pizz.* *arco.* *pizz.* *d.S. al*

accel. *dim.* *p*

Birds and Butterflies

Intermezzo Capriccioso

PAUL VELY

Orch. by Sol P. Levy

Viola

Allegretto
Brass *lunga*

mf *p*

Rubato *pizz.* *arco.* *a tempo.* *pizz.* *arco.* *a tempo.* *pizz.*

P poco accel. *poco rall.* *poco rall.* *accel.*

① ⑤ *arco.* *a tempo.* *Horn* *2 a tempo.*

poco accel. *poco rall.* *poco accel.* *accel.*

pizz. *Horns* *Broadly* *f rit.* *a tempo.* *rall.*

2nd. Clar. *f rit.* *a tempo.* *pizz.*

rall. *f rit.* *a tempo.*

Più lento *mf* *dim.* *pizz.* *arco.* *2nd. Clar.*

Tempo I *pizz.* *arco.* *a tempo.* *pizz.* *arco.* *a tempo.* *pizz.*

P poco accel. *poco rall.* *poco rall.* *accel.*

③ *arco.* *a tempo.* *pizz.* *Horns* *Con moto*

poco accel. *poco rall.* *poco rall.* *accel.*

pizz. *arco.*

a tempo. *pizz.* *arco.* *Horn* *Horn* ④ *pizz.*

poco rall. *a tempo.* *Slower* *arco.*

Allto *Brass* *lunga*

mf *p* *arco.* *pizz.* *arco.* *pizz.* *D.S. al* Φ

a tempo. *pizz.* *arco.* *pizz.*

CODA. *f* *accel.* *dim.* *p*

H. C. Beibstein

Birds and Butterflies

Cello

Intermezzo Capriccioso

PAUL VELY

Orch. by Sol. P. Levy

Allegretto *Horn or Trpt. a tempo.* *Rubato pizz*

mf *arco.* *Viola* *a tempo.* *1 a tempo.* *arco.* *p poco accel.*

poco rall. *pizz.* *poco rall.* *accel.* *poco rall.*

a tempo. *pizz.* *Horn arco.* *5* *a tempo.* *poco accel.* *poco rall.*

a tempo. *poco rall.* *Broadly* *pizz.* *poco accel.* *a tempo.* *accel.*

pizz. B'ss'n arco. *a tempo.* *f rit.* *p* *rall.*

B'ss'n f rit. *arco.* *2* *a tempo.*

pizz. *rit.* *Tempo I rall.*

Più lento *Horn* *f dim.* *a tempo.* *pizz arco.* *B'ss'n* *a tempo.* *poco accel.*

poco rall. *pizz arco.* *Con moto* *poco rall.* *pizz* *poco accel.* *arco.*

a tempo. accel. *pizz arco.* *B'ss'n* *pizz* *arco.* *3* *pizz* *arco.*

pizz arco. *pizz arco.* *a tempo.* *pizz* *arco.* *Horn* *B'ss'n* *4* *pizz*

rall. *arco.* *poco rall.* *Slower* *pizz* *a tempo.* *arco.*

Allto *Horn or Trpt. a tempo.* *lunga.* *p* *D.S. al*

a tempo. *arco.* *pizz*

CODA. *pizz.* *accel.* *dim.* *p*

Birds and Butterflies

Intermezzo Capriccioso

Bass

PAUL VELY

Orch. by Sol P. Lery

Allegretto
f *lunga* *3* *Rubato* *pizz.* *1* *a tempo.*
p poco accel. *poco rall.* *pizz.*

1 *a tempo.* *1* *5* *a tempo.* *arco.* *1* *1* *a tempo.* *1*
poco rall. *accel.* *poco accel.* *poco rall.* *poco rall.*

2 *a tempo.* *arco.* *Broadly* *1* *pizz.* *Bassoon*
accel. *rall.* *f rit.* *a tempo. p* *rall.*

arco. *1* *pizz.* *1* *2* *arco.* *1*
f rit. *a tempo. p* *rall. f rit.*

pizz. *arco.* *Più lento* *1*
p *rall.* *mf* *dim.* *pizz.*

Tempo I *pizz.* *1* *a tempo.* *1* *a tempo.* *1* *3* *a tempo.* *arco.* *1*
p poco accel. *poco rall.* *pizz.* *poco rall.* *accel.* *poco accel.* *poco rall.*

a tempo. *Con moto* *pizz.* *1*
accel. < *rall.* *p*

pizz. *a tempo.* *arco.* *1* *Cello*
rall. *poco rall.*

4 *a tempo.* *pizz.* *1* *pizz.* *arco.* *Slower*
1

1 *arco.* *Allto* *3* *D.S. al*
pizz. *p* *f* *lunga*

CODA. *a tempo.* *pizz.* *arco.* *pizz.*
f *accel.* *dim.* *p*