

Serate artistiche

TRASCRIZIONI

PER

VIOLINO e PIANOFORTE

DI

EDOARDO RAMPERTI

- | | |
|---|---|
| 101482 N. 1. La Gioconda di A. PONCHIELLI. | (*) 108775 N. 7. Tosca di G. PUCCINI. |
| (*) 101483 » 2. La Bohème di G. PUCCINI. | 108776 » 8. Mefistofele di A. BOITO. |
| 101484 » 3. Tannhäuser di R. WAGNER. | (*) 108777 » 9. Iris di P. MASCAGNI. |
| 101485 » 4. Otello di G. VERDI. | (*) 108778 » 10. Manon Lescaut di G. PUCCINI. |
| 101486 » 5. Aida di G. VERDI. | (*) 108779 » 11. Germania di A. FRANCHETTI. |
| 101487 » 6. Lohengrin di R. WAGNER. | 108780 » 12. I Maestri Cantori di Norimberga di R. WAGNER. |

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Al mio carissimo amico Maestro Cav. ROMUALDO MARENCO

TOSCA

DI
G. PUCCINI

SERATE ARTISTICHE

Trascrizione

N.7.

EDOARDO RAMPERTI

VIOLINO

ANDANTE

f

Poco meno sentito

p

ANDANTE

f

poco stent.

p

Poco meno

p dolce

p

poco stent.

p

TEMPO DI GAVOTTA

TEMPO DI GAVOTTA

p *poco rall.*

a tempo *poco rall.* *a tempo*

a tempo *poco rall.* *a tempo*

1^o TEMPO ANIMATO *poco allarg.*

poco rit. p *f* *f* *f*

prit. ANIMATO *f* *allarg. un poco*

a tempo *dim.* *3^a Corda* *2^a*

a tempo *dim.* *pp vellutato* *pp* *rall.*

ANDANTE MOSSO

p
ANDANTE MOSSO
p

poco rall. *f* *p a tempo* *poco rit.*
poco rall. *f* *p a tempo* *poco rit.*

2ª Corda
f *rit.* *f* *accel.*
f *rit.* *f* *accel.*

4ª Corda
rall. e dim. *p* *dolcissimo rit.*
rall. e dim. *rit.*

ANDANTE LENTO APPASSIONATO

p *rit. rubando rit.*

ANDANTE LENTO APPASSIONATO

p *rit.*

a tempo *espressivo* *p*

a tempo *mf stent.* *p*

vagamente *affrett. rit.* *pp con sentimento*

p *affrett. rit.* *f* *pp con sentimento*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with various ornaments and slurs. The second and third staves contain accompaniment with chords and moving lines. The word "rit." is written above the first staff in the second measure and above the second staff in the fourth measure.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The first staff begins with the instruction "sulla punta" above the first measure. The word "rit." appears above the first staff in the first and second measures, and above the second staff in the first and second measures. The instruction "con passione" is written above the first staff in the third measure, and "poco stent." is written above the first staff in the fourth measure. The second staff in the fourth measure has the instruction "con anima f stent. un poco" written above it.

Third system of musical notation, continuing from the second. It features the same three-staff layout. The word "affrett." is written above the first staff in the second measure. The instruction "f con slancio" is written above the first staff in the third measure. The word "affrett." is written above the second staff in the third measure. The instruction "f con slancio" is written above the second staff in the fourth measure. The system concludes with a double bar line and a 3/4 time signature.

ten. *Lento*
f *p rall.*
Lento
f rit. *f* *p* *rall.*

MODERATO (in sei)
tranquillo
p *rall.:*
MODERATO (in sei)
poco rall. *poco rit.*
p

ANDANTE LENTO APPASSIONATO
3^a Corda
p *con dolcezza*
ANDANTE LENTO APPASSIONATO
pp con dolcezza *pp* *ppp*

3^a *poco rall.*
f poco allarg. *p*
ANDANTE LENTO APPASSIONATO
p *f poco allarg.* *pp poco rall.*

dolcissimo
P con sentimento

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a fermata on a half note, followed by a melodic line with slurs and accents. The piano accompaniment is in bass clef, featuring a steady eighth-note triplet pattern in the right hand and a similar triplet pattern in the left hand. The dynamic marking is *pp*.

2^a Corda.....

The second system continues the vocal and piano parts. A dotted line labeled "2^a Corda" spans across the vocal line, indicating a change in the piano's sound. The piano accompaniment continues with the triplet patterns. The dynamic marking remains *pp*.

f *p*

cres. *pp*

The third system shows a dynamic shift. The vocal line starts with a fermata and then moves to a melodic phrase. The piano accompaniment features a crescendo (*cres.*) leading to a forte (*f*) dynamic, which then transitions to piano (*p*) and finally piano piano (*pp*). The piano part continues with the triplet accompaniment.

pp

The fourth system concludes the piece. The vocal line features a melodic phrase with slurs and accents. The piano accompaniment continues with the triplet patterns, ending with a piano piano (*pp*) dynamic. The system concludes with a fermata on the final notes.

3^a Corda

p

pp

This system contains three measures of music. The top staff has a piano (*p*) dynamic marking. The middle staff has a pianissimo (*pp*) dynamic marking. The bottom staff features a triplet of eighth notes in each measure. The key signature has three sharps (F#, C#, G#).

2^a Corda...

p

pp

This system contains three measures of music. The top staff has a piano (*p*) dynamic marking. The middle staff has a pianissimo (*pp*) dynamic marking. The bottom staff features a triplet of eighth notes in each measure. The key signature has three sharps (F#, C#, G#).

cres. *f*

cres. molto *f* *molto allarg.*

This system contains three measures of music. The top staff has a crescendo (*cres.*) and fortissimo (*f*) dynamic marking. The middle staff has a *cres. molto* marking. The bottom staff has a fortissimo (*f*) and *molto allarg.* marking. The key signature has three sharps (F#, C#, G#).

ANDANTE TRANQUILLO

p *molto allarg.* *ANDANTE TRANQUILLO* *p dolce*

pp *col canto* *p*

p animando

animando

affrett. *rit.* *p* *veloce*

poco affrett. *molto rit.* *rit.* *dim.*

ANDANTE MOSSO

p

ANDANTE MOSSO

p

2ª Corda

poco rall.

a tempo

poco rall.

f

p a tempo

stentate *f* a tempo *p*

stentate *f* a tempo *p*

This system contains the first two staves of music. The top staff features a melodic line with slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 2). The middle and bottom staves are piano accompaniment with chords and arpeggiated patterns. Dynamic markings include *stentate*, *f*, *a tempo*, and *p*.

p *p* *p* *p*

This system contains the next two staves. The top staff continues the melodic line with slurs and fingerings (2, 1, 2, 3, 2, 1, 2). The middle and bottom staves continue the piano accompaniment. Dynamic markings include *p*.

poco rall. *p* a tempo *cres.* stentate *ff* a tempo

poco rall a tempo *p* *cres.* stentate *ff* a tempo

This system contains the final two staves. The top staff includes dynamic markings *poco rall.*, *p*, *a tempo*, *cres.*, *stentate*, *ff*, and *a tempo*. The middle and bottom staves also include *poco rall*, *a tempo*, *p*, *cres.*, *stentate*, *ff*, and *a tempo*. The bottom staff concludes with a final melodic flourish.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The top staff begins with a series of chords and a melodic line. The grand staff features a prominent bass line with a series of descending eighth notes. Performance markings include *rall.* (rallentando) and *molto stentate* (very staccato). Dynamic markings include *ff* (fortissimo) and *ff molto stent.* (fortissimo, very staccato).

Second system of the musical score. It consists of three staves. The tempo is marked **ALLEGRO VIVO**. The music continues with a similar texture. A section is marked *Facilitato* (facilitated), indicating a change in articulation or dynamics. Performance markings include *ff*, *f*, and *affrett.* (accelerando). The bass line continues with rhythmic patterns, and the grand staff shows complex chordal textures.

Third system of the musical score. It consists of three staves. The tempo is marked **PRESTO (in uno)**. The music is characterized by a heavy, percussive quality, indicated by the marking *f pesante* (forte pesante). The grand staff features a series of chords and rhythmic patterns. Performance markings include *ff deciso* (fortissimo deciso) and *affrett.* (accelerando). A marking *Con 8^a bassa* (with 8th bass) is present at the end of the system.

Fourth system of the musical score. It consists of three staves. The music continues with a similar texture. Performance markings include *ff* and *ff deciso*. The bass line continues with rhythmic patterns, and the grand staff shows complex chordal textures.

