

LE ROUET D'OMPHALE

Poème Symphonique de C. SAINT-SAËNS (Op. 31)

Transcription pour Petit Orchestre

par H. MOUTON

1^{re} CLARINETTE en LA \flat

Andantino 12 **Allegro** à déf. de Cor **CLAR. SOLO** **Cor** **CLAR. SOLO**

f **p** **f** **p**

Cor **CLAR. SOLO** **A** **pp** **simili**

B 4 1 **p** à déf. de B^{on} **Grazioso** **CLAR.** **p**

CLAR. **à déf. de Bon** **p**

C **f**

D 2 **pp**

E **SOLO** 3 **p graziosamente**

mf **p** **p**

1

1^{re} CLARINETTE

This musical score for the 1st Clarinet part contains 24 measures, divided into sections F through J. Section F (measures 1-4) features a melodic line with slurs and accents. Section G (measures 5-8) includes a piano (*p*) dynamic and a 2/4 time signature change. Section H (measures 9-12) is marked *p* and *simili*, with a 6/8 time signature. Section I (measures 13-16) includes a *dim.* dynamic and a 4-measure rest. Section J (measures 17-24) consists of six staves of sixteenth-note patterns, each with fingerings 2-3-4-5-6 and a *SOLO* marking. Dynamics range from *pp* to *mf*, with a final *dim.* marking. The piece concludes with a 6/8 time signature and a final note.

cresc. **K** *f* 14

f *mf* *p* *p*

L *Meno mosso* *pp* *à déf. de Bon* *CLAR.*

pp **M** *SOLO* *Poco rall.*

Allegro *Cor* *CLAR. SOLO* *Cor* *CLAR. SOLO*

pp *p*

CLAR. SOLO **N** *Tranquillo e scherzando* *p*

CLAR. *à déf. de Bon* *sf* *sf* *cresc.* *dim.*

p *f* *sf* *Bon* *CLAR.* *cresc. marcato*

dim. *Bon* *p* **O** *p* *dim.* *pp* 13

Htb *CLAR.* *pp* **P**

à déf. de Htb *3*

3 *2* *1* **Q** 14

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2^e CLARINETTE en LA \flat

Andantino

12 10 1^{re} Cl. **A** CLAR. *pp* *simili*

B 4 3

2 4

3 3 1 *f*

C 2 2

D 2 *pp*

3

E *simili* Bon CLAR. *mf* *p*

Bon CLAR. 1

F

f

G

2 3 **H**
pp

I
dim

J
pp 2 3 4 5 6 *f* 2 3 4 5 6 *pp*

f *pp* *pp*

p 2 3 4 5 6 2 3 4 5

cresc.

K *f* 14 2 *f* *mf* 1 *p*

L *p* 8 *pp* **M** *pp* **N** *pp* 10 *1^{re} Cl.* *CLAR.* *p*

Allegro 16

1 *sf* *p* *sf*

O 7 *sf* *p* 2 2 3

15 *p* *pp*

P 2 2

4 1 **Q** 14 *ppp*