

H. A. Reister

6

Airs Of Our Country.

(MEDLEY OF PATRIOTIC SONGS.)

Piano acc.

Arr. by Robert Recker.
Maestoso. *3* *Here*

All^o (Assembly of Troops.)

063

Cor.

(Star Spangled Banner.)

Cor. Mod^o

(The Red, White and Blue.)

ff

rit.

Andte (Maryland! My Maryland!)

p

p

Modto (Battle Hymn of the Republic.)

p

p

ff

Andte espressivo. (Soldier's Farewell.)

rit.

p

Wind Quartette (Brass.)

pp

p

ff

Allo

(Marching through Georgia.)

First system of musical notation, piano part, featuring treble and bass staves with chords and rhythmic patterns.

Second system of musical notation, piano part, continuing the piece with various dynamics and articulation.

Third system of musical notation, piano part, including dynamic markings like *mf* and *ff*.

Fourth system of musical notation, piano part, featuring a *rit.* marking and a key signature change to D major.

Marcia.

Piccolo

Fifth system of musical notation, piano part, with dynamic markings *ff* and *rit.*

(The Girl I Left Behind Me.)

Drums

Sixth system of musical notation, piano part, featuring a *Modto* marking and a key signature change to D major.

Modto (Hail Columbia.)

Seventh system of musical notation, piano part, with dynamic markings *ff* and *pp*.

pp Wind.

Eighth system of musical notation, piano part, concluding the piece with dynamic markings *pp* and *ff*.

pp Wind. *ff* *ff* Cor. *rit.*

This section features two staves of music. The upper staff is marked *pp* Wind. and the lower staff is marked Cor. *rit.*. Both staves contain complex rhythmic patterns with eighth and sixteenth notes, and some triplets. The key signature has two sharps (F# and C#).

Allo (Dixie's Land.)

This section is for piano and consists of two staves. It begins with a treble clef and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

This section continues the piano accompaniment for "Dixie's Land." It features two staves with rhythmic patterns and some first and second endings indicated by bracketed numbers 1 and 2.

This section continues the piano accompaniment for "Dixie's Land." It features two staves with rhythmic patterns and some first and second endings indicated by bracketed numbers 1 and 2.

Andante maestoso. (America.)

rit. *ff*

This section is for piano and is marked *Andante maestoso. (America.)*. It features two staves with a slower tempo and more complex harmonic structures. The music includes a *rit.* (ritardando) and *ff* (fortissimo) marking.

vivo. *ff*

This section continues the piano accompaniment for "America." It features two staves with a *vivo.* (vivace) tempo marking and *ff* (fortissimo) dynamics.

Animato. *rit.* *ff*

This section continues the piano accompaniment for "America." It features two staves with an *Animato.* (animato) tempo marking, a *rit.* (ritardando) marking, and *ff* (fortissimo) dynamics. The piece concludes with a double bar line and repeat signs.

Airs Of Our Country.

(MEDLEY OF PATRIOTIC SONGS.)

Flute.

Arr. by Robert Recker.

2063

Allò
 3
 Maestoso.
 3
 3
 3
 ff
 p
 Modto
 p
 mf
 p
 Andte
 rall.
 p
 Modto
 f
 p
 p
 ff
 Andte
 7
 rit.
 p
 Allò
 1
 f
 p
 f

mf

f

Change to Piccolo (Solo.)

ff

f

Modto (Flute.)

f

ff

Solo

Solo. *pp*

ff *pp* *ff*

ff

Piccolo. All^o

rit. *f*

rit. *ff*

And^e maestoso.

ff

rit. *ff* *Animato.* *ff*

rit. *ff*

Airs Of Our Country.

(MEDLEY OF PATRIOTIC SONGS.)

1st Clarinet in B \flat & A.

Arr. by Robert Recker
Maestoso. *Here*

2063 *All^o*
Cor.

Modto
p

mf

rall. *Andte*
p

Modto
2nd Cor. *f* *p*

Andte
Brass Quartette. *rit.* *p*

2455 17 *pp* *f* *p* *f*

Change to A.

6

mf

f

ff

rit.

Marcia. Picc.

f *ff*

Modto

pp *ff* *pp*

Cor

Allo

rit. *f*

rit. *ff*

Animato.

rit. *fff*

Detailed description: This is a page of a musical score, page 3, for a piece in A major. The score is written for a single melodic line on a grand staff. It begins with a tempo marking of '6' and a dynamic of 'mf'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'mf' to 'fff'. Tempo markings include 'Marcia. Picc.', 'Modto', 'Allo', and 'Animato.'. There are also performance instructions like 'rit.' (ritardando) and 'Cor' (Crescendo). The score includes several triplet markings and a key signature change to A major. The piece concludes with a final 'rit. fff' marking.

Airs Of Our Country.

(MEDLEY OF PATRIOTIC SONGS.)

1st Cornet in B \flat & A.

Arr. by Robert Becker.

All^o
in B \flat
Solo.

Maestoso.

2063

f

ff

ff Solo. Mod^{to}

p

2d Cer. *mf*

f

ff Clar. *rall.* And^{te} Clar. *p* *mf*

Clar. *f* *p* *f* *p* Mod^{to}

ff And^{te} espressivo. Brass Quartette. *p*

Horn. *pp* *f* *p* *f*

All^o
Change to A

2
mf
Clar. *f*

ff *rit.* Marcia. Piccolo. 1

Mod^{to} *f* *ff*

p *ff* *p* *ff* Clar.

ff Solo. *rit.* All^o *f*

1 2 *ff* string.

rit. And^{te} maestoso. *ff* *ff* Animato. *rit.* *fff*

Airs Of Our Country.

(MEDLEY OF PATRIOTIC SONGS.)

2nd Cornet in B \flat & A.

Arr. by Robert Recker.

Maestoso.

Here

2063

All^o
1st in B \flat

f

ff

p

ff

Mod^{to}

p

mf

ff

p

ff

p

f

Mod^{to}

f

p

ff

rit.

And^{te}

p

ff

1

2

p

f

Mod^{to}

f

p

ff

rit.

And^{te}

Solo.

p

Horn.

Horn.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *f*, *p*, *mf*. Includes tempo marking *Allo* and instruction *Change to A. p*.

Musical staff with notes, rests, and dynamic marking *f*. Includes measure numbers 2 and 4.

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with notes, rests, and dynamic marking *ff*. Includes tempo marking *Marcia.* and measure number 15.

Musical staff with notes, rests, and dynamic marking *ff*. Includes tempo marking *Modto*.

Musical staff with notes, rests, and dynamic marking *ff*.

Musical staff with notes, rests, and dynamic marking *ff*. Includes measure numbers 2 and 2.

Musical staff with notes, rests, and dynamic marking *ff*. Includes measure number 3.

Musical staff with notes, rests, and dynamic marking *f*. Includes tempo markings *Solo.* and *rit.*, and *Allo*.

Musical staff with notes, rests, and dynamic marking *f*. Includes first and second endings.

Musical staff with notes, rests, and dynamic marking *ff*.

Musical staff with notes, rests, and dynamic marking *ff*. Includes tempo marking *Andte maestoso.* and measure number 1.

Musical staff with notes, rests, and dynamic marking *ff*. Includes tempo marking *Animato.* and *rit.*

Airs Of Our Country.

(MEDLEY OF PATRIOTIC SONGS.)

Trombone.

Arr. by Robert Recker.

All^o

Maestoso

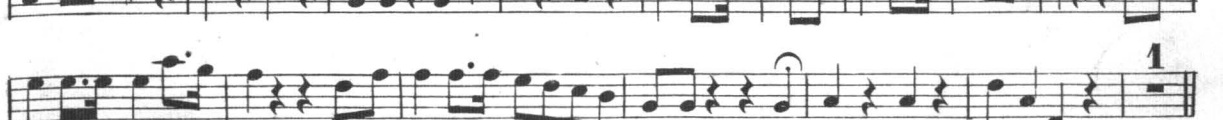
2063 *Cor.* 

ff 

p *ff* *Mod^{to}* 

p 

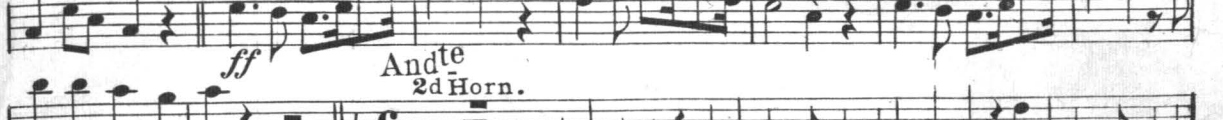
p 

ff *rall.* 

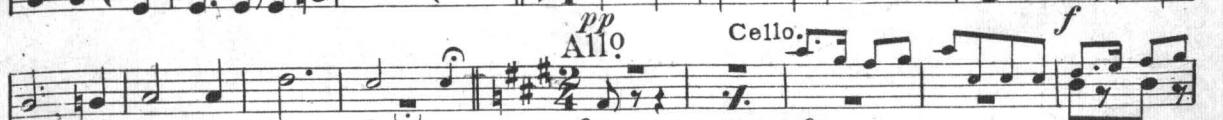
And^{te} *p* 

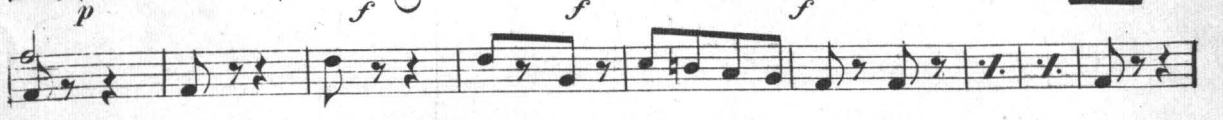
pp *Mod^{to}* *Cello.* *ff* *p* *f* 

ff 

rit. *And^{te}* *2^d Horn.* *p* 



pp *All^o* *Cello.* *f* 

p *f* 

f

rit. Marcia. 15 *ff* *Modto*
f *ff*

Bassoon.
pp *ff*

Bassoon.
pp *ff* *ff*

2d Cor.
rit.

Allo *f* 1 2

ff *rit.*

Andte maestoso. *ff*

ff *Animato.*
rit. *ff*

Airs Of Our Country.

66

MEDLEY OF PATRIOTIC SONGS.

Drums & Bells.

Arr. by Robert Recker.

2063

All^o **3** *f* *ff* *Maestoso.*

6 *ff* *Modto* **2** **7** *p*

Tria. *mf* *S. Dr.* **1**

p *ff* *Andte* *rall.* *Bells.* *p*

Modto *f* *B. Dr. without Cymb.* *pp*

rit. Andte ff tog. **2** **3** **4** **5** **6**

8 **3** **2** *f* *p*

Detailed description of the musical score: The score is written for Drums and Bells. It begins with a bass clef and a 3/4 time signature. The first staff contains a series of eighth notes with accents, marked 'All^o' and 'Maestoso'. Dynamics range from 'f' to 'ff'. A '3' indicates a triplet. The second staff continues with similar patterns, marked 'ff' and 'Modto'. A '6' is written above the staff. The third staff features a '2' and a '7' above it, with a 'p' dynamic. The fourth staff is marked 'Tria.' and 'mf', with a '1' above it. The fifth staff has 'p' and 'ff' dynamics. The sixth staff is marked 'Andte' and 'rall.', with 'Bells.' written below. The seventh staff is marked 'Modto' and 'p'. The eighth staff is marked 'B. Dr. without Cymb.' and 'pp'. The ninth staff has '2', '3', '4', '5', and '6' above it. The tenth staff is marked 'rit. Andte ff tog.' and has '8', '3', and '2' above it. Dynamics 'f' and 'p' are used at the end.

All^o

Musical score for B. Dr. (Bass Drum) in 2/4 time. The score consists of 14 staves.

- Staff 1:** Starts with *f* B. Dr. and *mf*. A second *f* appears later.
- Staff 2:** Features *ff* *tog.* (tutti).
- Staff 3:** Includes the marking *rit. Marcia. Solo.*
- Staff 4:** Starts with *ff* and includes *B. Dr. only.* and *mf*.
- Staff 5:** Marked *Modto*.
- Staff 6:** Features *ff* *tog.*
- Staff 7:** Includes *ff* and *ff* markings.
- Staff 8:** Includes *ff* and *ff* markings.
- Staff 9:** Starts with *3 ff*, includes *rit.*, and *All^o*.
- Staff 10:** Includes *f* and *f* markings.
- Staff 11:** Includes *Andte maestoso.* and *rit.*
- Staff 12:** Includes *ff* and *ff* markings.
- Staff 13:** Includes *Animato.* and *ff* markings.
- Staff 14:** Includes *rit.* and *fff* markings.

Airs Of Our Country.

1st Violin. (MEDLEY OF PATRIOTIC SONGS.)

Arr. by Robert Recker.

2063

Allegro. (Assembly of Troops.)

Maestoso

3 3 *new*

Cor.

(Star Spangled Banner.)

8va

St/Fl & Cl.

Cor.

Moderato

div.

(The Red, White and Blue.)

ff

Andante.

ff

Cor.

Fl.

rail.

p (Maryland! My Maryland!)

Moderato.

Cor.

p

Battle Hymn of the Republic

ff

Andante espress.

Cor

Wind Quartette (Brass.) (Soldiers' Farewell.)

Fl.

Allegro. (Marching through Georgia.)

Musical score for 'Allegro. (Marching through Georgia.)'. The score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The piece concludes with a *rit.* (ritardando) marking.

Piccolo & Drums.

Marcia.

Bass.

(The Girl I Left Behind Me.)

Musical score for 'Marcia. (The Girl I Left Behind Me.)'. The score is written in 2/4 time with a key signature of two sharps. It consists of two staves. The first staff begins with a *rit.* marking. The second staff begins with a *f* dynamic. The piece concludes with a *ff* dynamic.

Moderato. (Hail Columbia.)

Musical score for 'Moderato. (Hail Columbia.)'. The score is written in 4/4 time with a key signature of two sharps. It consists of two staves. The first staff begins with a *f* dynamic. The second staff begins with a *ff* dynamic. The piece includes markings for *Wind.* and *pp* (pianissimo). The score concludes with a *Cor. rit.* (Coronet ritardando) marking.

Allegro. (Dixie's Land.)

Musical score for 'Allegro. (Dixie's Land.)'. The score is written in 2/4 time with a key signature of two sharps. It consists of two staves. The first staff begins with a *f* dynamic. The second staff begins with a *ff* dynamic. The piece includes markings for *ad lib.* (ad libitum) and *grva* (grave). The score concludes with a *rit.* marking.

Andante maestoso. (America.)

Musical score for 'Andante maestoso. (America.)'. The score is written in 3/4 time with a key signature of two sharps. It consists of two staves. The first staff begins with a *ff* dynamic. The second staff begins with a *ff* dynamic. The piece includes markings for *Animato.* and *ff*. The score concludes with a *rit.* marking.

Airs Of Our Country.

2nd Violin. (MEDLEY OF PATRIOTIC SONGS.)

Arr. by Robert Becker.

2063

All^o

Maestoso.

Here

The musical score consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff contains a triplet of eighth notes followed by a series of sixteenth-note runs. Dynamics include *f*, *ff*, and *p*. Tempo markings include *Maestoso*, *Modto*, and *Andte*. There are also performance markings such as *rit.*, *rall.*, and *Wind Quartette.* The score concludes with a final cadence in 3/4 time.

Allo.
f *mf* *f* *rit.*

Marcia. Play in absence of Piccolo & Drums. *ff*

Modto
f *ff*

Wind.
pp *ff* *p* *ff*

Cor. **Allo.**
f

rit. **Andte maestoso.** *ff*

ff *rit.* **Animato.**

fff

Airs Of Our Country.

(MEDLEY OF PATRIOTIC SONGS.)

Viola.

Arr. by Robert Recker.

2063

All^o Maestoso.

ff

f

p

ff

Modto

p

mf

ff

rall.

Andte

p

Modto

f

p

ff

rit.

Andte

Wind Quartette.

p

pp

f

All^o

f *f* *mf*

rit. Marcia. Play in absence of Piccolo & Drums.

ff

Mod^{to}

f *ff*

Wind. *pp.*

ff *p* *ff* *ff*

Cor. *rit.*

ff *rit.*

All^o

f *ff*

rit. And^{te} maestoso. *fff* Animato.

ff *fff*

Airs Of Our Country.

(MEDLEY OF PATRIOTIC SONGS.)

Cello.

Arr. by Robert Recker.

2063

A110 3 Maestoso. *Here*

ff

p

ff Mod^{to}

p

mf

Flute *rall.*

And^{te}

p

Mod^{to}

p

f *p* *f*

ff And^{te}

p Brass Quartette.

pp A110 *f* *p* *f*

f *mf* *f* *rit.*

Marcia. *ff* Play in absence of Piccolo & Drums. *Modto*

f *ff*

Wind: *pp* *ff* *pp* *ff*

Cor. A110 *rit.* *f*

rit. *Andte maestoso.* *ff*

Animato. *rit.* *fff*

Airs Of Our Country.

Bass

(MEDLEY OF PATRIOTIC SONGS.)

Arr. by Robert Recker.

2063

All^o **3** *Maestoso.*

f *ff*

p

ff

p *Modto* *p*

f

ff

rall. *Andte* *p*

p *f* *p*

Modto *f* *p*

rit.

ff *Andte* *Brass.* *Soldiers' Service* *p*

pp *f* *p* *f* *f* **All^o**

mf

rit. **Marcia.**

ff

Piccolo & Drums in absence play small notes.

Mod^{to} *f*

Wind. *pp* *ff* *ff*

ff

rit. **All^o** *f*

rit. **And^{te} maestoso.** *ff*

ff

rit. **Animato.** *ff*