

THE HEART OF HER

PIANO
(Conductor)

CHARLES WAKEFIELD CADMAN

Arr. by Gaston Borch

Andante moderato

538

mf Strings
Cello & Bassoon

Vio.

Cello

Vio.

Clar.

Horn

Vio. Fl.
& Cor.

Strings

Cello & Horn

2d Clar.

a tempo

Cello
Bassoon

p rit.

mf Cello & Bassoon

Vio.
Oboe

Cello

The Heart of Her

PIANO

5

First system of the piano score. It consists of two staves, treble and bass, in a key of three flats (E-flat major or C minor). The music features a complex, arpeggiated texture in the right hand and a more rhythmic, chordal accompaniment in the left hand. The notation includes various accidentals and dynamic markings.

Second system of the piano score. It continues the musical theme from the first system. Above the staff, the instruments "Vio.", "Fl.", and "Cor." are listed. The dynamic marking *mf* (mezzo-forte) is present. The word "Horns" is written above the staff, and "cresc." (crescendo) is written below it. The piano part continues with its characteristic arpeggiated figures.

Third system of the piano score. The piano part continues with its arpeggiated texture. Above the staff, the instruments "Horn" and "Tymp." (Tympani) are listed. The music shows a build-up in intensity, with more complex rhythmic patterns in the piano accompaniment.

Fourth system of the piano score. The piano part continues with its arpeggiated texture. Above the staff, the dynamic marking *ff* (fortissimo) is present. The music reaches a climactic point, with more complex rhythmic patterns in the piano accompaniment. The system ends with a double bar line.

THE HEART OF HER

ORGAN

CHARLES WAKEFELD CADMAN

Andante moderato

538

8'

mf

1

p

mf

This system of musical notation for organ features a treble and bass staff. The treble staff begins with a measure rest, followed by a series of chords and a melodic line. The bass staff provides a harmonic accompaniment with sustained notes and moving lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A first ending bracket labeled '1' spans the final measures of the system.

This system continues the musical piece with similar harmonic and melodic textures. It includes a crescendo hairpin and a dynamic marking of *f* (forte) towards the end of the system.

a tempo

p rit.

mf

1

This system introduces a tempo change to *a tempo*. It features a *p rit.* (piano ritardando) marking in the first measure, followed by a *mf* (mezzo-forte) section. A first ending bracket labeled '1' is present at the end of the system.

p

mf

cresc.

This system continues the musical development with a *p* (piano) marking, followed by a *mf* (mezzo-forte) section and a crescendo hairpin leading to the end of the system.

Full

8

This system features a 'Full' organ registration marking above the treble staff. The music includes sustained chords and moving lines in both staves, with a measure rest in the first measure of the treble staff.

Full

ff

8

This final system on the page includes another 'Full' organ registration marking and a *ff* (fortissimo) dynamic marking. It concludes the piece with sustained chords and a measure rest in the first measure of the treble staff.

THE HEART OF HER

FLUTE

CHARLES WAKEFIELD CADMAN

Andante moderato

538

mf

rit. *a tempo*

Oboe

mf

cresc.

ff

Measures 538-543. The Flute part (top staff) begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a half note G4, and continues with eighth and sixteenth note patterns. The Oboe part (bottom staff) enters in measure 541 with a half note G4. Dynamics include *mf*, *cresc.*, and *ff*. Performance markings include "Andante moderato", "rit.", and "a tempo".

1st CLARINET in B $\flat$

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

538 *Andante moderato*

mf 2d Violin

p *mf*

Viola

2d Violin

p rit.

a tempo

mf *p* *mf*

Viola

Oboe

Oboe

mf cresc. *f* *ff*

THE HEART OF HER

1st CORNET in B $\flat$

CHARLES WAKEFIELD CADMAN

Andante moderato

538

3 1st Horn

p

p

1

3 1st Horn

rit. a tempo

p

dolce

p

cresc.

f

THE HEART OF HER

2^d CORNET in B $\flat$

CHARLES WAKEFIELD CADMAN

Andante moderato

538

3

2^d Horn

p *o*

1

3

2

rit. *a tempo*

1st Horn

p cresc. *mf*

1st Horn

f

TROMBONE

THE HEART OF HER

CHARLES WAKEFIELD CADMAN

Andante moderato

538 **3** Bassoon **pp** **pp** 2d Clar.

rit. **1** *a tempo* **3** Bassoon **pp**

p cresc.

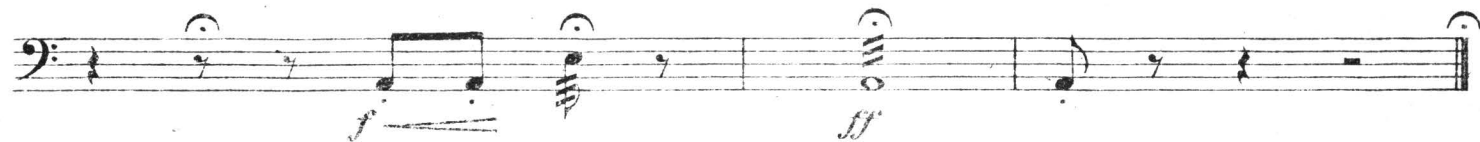
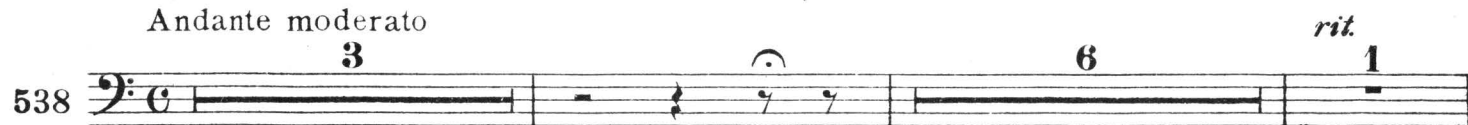
p *f*

THE HEART OF HER

TIMPANI in E $\flat$ & A $\flat$

CHARLES WAKEFIELD CADMAN

Andante moderato



1st VIOLIN
Concert Edition
For Orchestra
No 538

THE HEART OF HER

3

CHARLES WAKEFIELD CADMAN
Arr. by Gaston Borch

Andante moderato

mf Cello *mf* *rit* *p* *a tempo* *mf Cello* *mf* *mf* *cresc.* *ff* *ff* *ff*

THE HEART OF HER

2d VIOLIN

CHARLES WAKEFIELD CADMAN

538 *Andante moderato*

mf

divisi

rit.

a tempo

p unis.

mf

mf cresc.

ff

THE HEART OF HER

VIOLA

CHARLES WAKEFIELD CADMAN

Andante moderato

538

mf

rit.

a tempo

p

mf

mf

cresc.

ff

THE HEART OF HER

CELLO

CHARLES WAKEFIELD CADMAN

538 *Andante moderato*

mf Solo

p rit. *mf* *a tempo*

mf *cresc.*

ff

THE HEART OF HER

BASS

CHARLES WAKEFIELD CADMAN

Andante moderato

538

$$mf$$

pizz.

arco

rit.

a tempo

p

 m

pizz.

arco

pizz.

arco

Cresc.

pizz.

arco

 $\mathcal{H}$