

# The Angel Gabriel from Heaven Came

Basque Folk Carol

$\text{♩} = 72$

## Gabriel's Message



Musical score for 'The Angel Gabriel from Heaven Came' (Gabriel's Message), a Basque Folk Carol. The score is arranged for a large brass and woodwind ensemble. The tempo is marked  $\text{♩} = 72$ . The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into 12 measures, with a repeat sign after the first measure. The instruments and their parts are:

- Solo Cornet
- Repiano
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel

The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the 12th measure.



Solo Cnt. *f* *mp* *mf* *f*

Rep. *f* *mp* *mf* *f*

2nd Cnt. *f* *mp* *mf* *f*

3rd Cnt. *f* *mp* *mf* *f*

Flghn. *f* *mp* *mf* *f*

Solo Hn. *mf* *p* *mp* *mf*

1st Hn. *mf* *p* *mp* *mf* *mp*

2nd Hn. *mf* *p* *mp* *mf* *mp*

1st Bar. *mf* *p* *mp* *mf*

2nd Bar. *mf* *p* *mp* *mf*

1st Tbn. *mp* *pp* *p* *mf*

2nd Tbn. *mp* *pp* *p* *mf*

B. Tbn. *mp* *pp* *p* *mf*

Euph. *mf* *p* *mp* *f* *mf*

E♭ Bs. *mp* *pp* *p* *mf* *mp*

B♭ Bs. *mp* *pp* *p* *mf* *mp*

Timp. *p* *mp* *f*

Glock.

14

Solo Cnt. *Harmon Mute*

Rep. *p* *Harmon Mute*

2nd Cnt. *p* *Harmon Mute*

3rd Cnt. *p* *Harmon Mute*

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs. *p* *mf* *f* *mf* *f* *mp*

B♭ Bs. *p* *pp*

Timp.

Glock. *pp*

Remove Mute

*mf* Remove Mute

*mf* Remove Mute

*mf* Remove Mute

*mf*

*mp*

*mf* *f* *mf* *p* *mf*

*mp* *p*

*mp* *p*

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

Glock.

Musical score for page 28, featuring vocal parts and a full orchestra. The score is written in G major and 3/8 time. The vocal parts (Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) have dynamics of *f*, *mf*, *f*, and *mp*. The instrumental parts include Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bs., B♭ Bs., Timp., and Glock. The Timp. part has a *ppp* dynamic marking.

Solo Cnt. *mf* *f*

Rep. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flghn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E $\flat$  Bs. *pp*

B $\flat$  Bs. *pp*

Timp. *f*

Glock. *pp* *f*

Crash Cymbal (Soft Mallets) *f*

37 *Molto rit.*

**Instrumentation and Dynamics:**

- Solo Cnt.:** *f*
- Rep.:** *f*
- 2nd Cnt.:** *f*
- 3rd Cnt.:** *f*
- Flghn.:** *f*
- Solo Hn.:** *mf*
- 1st Hn.:** *mf*
- 2nd Hn.:** *mf*
- 1st Bar.:** *mf*
- 2nd Bar.:** *mf*
- 1st Tbn.:** *mf*
- 2nd Tbn.:** *mf*
- B. Tbn.:** *mf*
- Euph.:** *mf*
- E♭ Bs.:** *f*
- B♭ Bs.:** *mf*
- Timp.:** *mf*
- Glock.:** *mf*

Solo Cornet

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

$\text{♩} = 72$

§

7

12

22

28

33

37

43



Repiano

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

$\text{♩} = 72$

§

7

12

22

28

32

37

6

2nd Cornet

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

$\text{♩} = 72$

§

mf *f* *mf*

7

⊕

*f* *mp* *mf* *f*

13

Harmon Mute

*p*

22

Remove Mute

*mf* *f*

30

*mf* *f* *mp* *mf*

34

D.S. al Coda

*f*

37

Molto rit.

*f*

3rd Cornet

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

♩ = 72



Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a repeat sign and contains a half note G4. Measure 4 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* (measures 3-4), *f* (measures 5-6).

Musical notation for measures 7-11. Measure 7 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (measure 7), *mp* (measures 8-9), *mf* (measures 10-11), *f* (measure 11).

Musical notation for measures 12-22. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Measure 14 contains a half note G4. Measure 15 contains a half note A4. Measure 16 contains a half note B4. Measure 17 contains a half note C5. Measure 18 contains a half note G4. Measure 19 contains a half note A4. Measure 20 contains a half note B4. Measure 21 contains a half note C5. Measure 22 contains a half note G4. Dynamics: *p* (measures 14-22). Performance instruction: "Harmon Mute" above measure 13.

Musical notation for measures 23-29. Measure 23 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* (measures 23-28), *f* (measure 29). Performance instruction: "Remove Mute" above measure 25.

Musical notation for measures 30-33. Measure 30 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* (measures 30-31), *f* (measures 32-33), *mp* (measures 32-33), *mf* (measures 32-33).

Musical notation for measures 34-36. Measure 34 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (measures 34-36). Performance instruction: "D.S. al Coda" above measure 34.

Musical notation for measures 37-38. Measure 37 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (measures 37-38). Performance instruction: "Molto rit." above measure 37.

Flugelhorn

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

$\text{♩} = 72$

§

*f* *mf* *f*

*mf* *f* *mp* *mf*

*f*

5 4 5 D.S. al Coda

*pp*

*f* Molto rit.

Solo Horn

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

$\text{♩} = 72$

§

*f* *mp* *mf*

6

*mp* *mf* *p* *mp*

*mf*

19

*mf* *pp* < D.S. al Coda

37

*Molto rit.* *mf*

1st Horn

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

$\text{♩} = 72$

§

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 1-6. Dynamics: *mf*, *mp*, *mf*, *mp*. Includes a repeat sign and a fermata over the final measure.

Musical staff 2: Treble clef, key signature of two sharps, 12/8 time signature. Measures 7-12. Dynamics: *mf*, *p*, *mp*, *mf*. Includes a fermata over the final measure.

Musical staff 3: Treble clef, key signature of two sharps, 12/8 time signature. Measures 13-18. Dynamics: *mp*, *mp*. Includes a fermata over the final measure.

Musical staff 4: Treble clef, key signature of two sharps, 12/8 time signature. Measures 19-26. Dynamics: *pp*. Includes a fermata over the final measure and the instruction "D.S. al Coda".

Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. Measures 37-40. Dynamics: *mf*. Includes a fermata over the final measure and the instruction "Molto rit."

2nd Horn

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

$\text{♩} = 72$

§

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Measures 1-5. Dynamics: *mf*, *mp*, *mf*. Includes a repeat sign at measure 4.

Musical staff 2: Treble clef, key signature of three sharps, 12/8 time signature. Measures 6-9. Dynamics: *mp*, *mf*, *p*, *mp*.

Musical staff 3: Treble clef, key signature of three sharps, 12/8 time signature. Measures 10-13. Dynamics: *mf*, *mp*. Includes a fermata over measure 10.

Musical staff 4: Treble clef, key signature of three sharps, 12/8 time signature. Measures 14-18. Dynamics: *pp*. Includes fingerings 5, 4, 5 and the instruction "D.S. al Coda".

Musical staff 5: Treble clef, key signature of three sharps, 12/8 time signature. Measures 19-21. Dynamics: *mf*. Includes the instruction "Molto rit.".

1st Baritone

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

$\text{♩} = 72$

§

*mf* *mp* *mf* *mp*

*mf* *p* *mp* *mf*

*mf* *p* *mp* *mf*

*mf* *pp*

*Molto rit.* *mf*

D.S. al Coda



2nd Baritone

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

$\text{♩} = 72$

§

*mf* *mp* *mf*

*mp* *mf* *p* *mp*

*mf*

*pp* D.S. al Coda

*mf* Molto rit.

1st Trombone

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

$\text{♩} = 72$

§

12 8 7 - - - - - 6 8 7 - - - - - 9 8 7 - - - - - 12 8 7 - - - - - 9 8 7 - - - - - 12 8 7 - - - - -

*p* ————— *mp* ————— *p* —————

7

12 8 7 - - - - - 9 8 7 - - - - - 12 8 7 - - - - - 9 8 7 - - - - - 6 8 7 - - - - -

*mp* > *pp* ————— *p* ————— *mf*

13

3 5 4

28

5 4

D.S. al Coda

*pp*

37

Molto rit.

*mf*

2nd Trombone

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

$\text{♩} = 72$

⌋

6

10

24

37

Molto rit.

Bass Trombone

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

$\text{♩} = 72$

§

1 2 3 4 5 6

7

⊕

7 8 9 10 11 12

13

13 14 15 16 17 18 19 20

37 ⊕ Molto rit.

37 38

Euphonium (Treble Clef)

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

$\text{♩} = 72$

§

*mf* *mp* *mf*

6

*mp* *mf* *p* *mp*

10

*f* *mf* *p* *mf*

17

*f* *mf* *f* *mp* *mf*

22

*f* *mf* *p* *mf*

28

5 D.S. al Coda *pp*

37

Molto rit. *f*

E♭ Bass

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

♩ = 72

§

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 1-6. Dynamics: *mf*, *p*, *mp*, *p*.

Musical staff 2: Treble clef, key signature of two sharps, 12/8 time signature. Measures 7-11. Dynamics: *mp*, *pp*, *p*, *mf*.

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. Measures 12-15. Dynamics: *mp*, *p*, *pp*.

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. Measures 16-19. Dynamics: *mp*, *p*.

Musical staff 5: Treble clef, key signature of two sharps, 9/8 time signature. Measures 20-27. Dynamics: *pp*. Includes a fermata and the instruction "D.S. al Coda".

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. Measures 28-31. Dynamics: *mf*. Includes the instruction "Molto rit."

B♭ Bass

# The Angel Gabriel from Heaven Came

Gabriel's Message

Basque Folk Carol

♩ = 72

§

Musical notation for measures 1-5. Measure 1 starts with a 7-measure rest. Dynamics: *mf*, *p*, *mp*. Time signatures: 12/8, 6/8, 9/8, 12/8, 9/8.

Musical notation for measures 6-9. Dynamics: *p*, *mp*, *pp*, *p*. Time signatures: 9/8, 12/8, 9/8, 9/8.

Musical notation for measures 10-17. Dynamics: *mf*, *mp*, *p*, *pp*. Time signatures: 9/8, 6/8, 9/8, 12/8, 9/8.

Musical notation for measures 18-26. Dynamics: *mp*. Time signatures: 9/8, 12/8, 9/8, 6/8, 12/8, 9/8.

Musical notation for measures 27-36. Dynamics: *p*, *pp*. Includes the instruction "D.S. al Coda". Time signatures: 9/8, 12/8, 9/8, 12/8, 9/8, 9/8.

Musical notation for measures 37-40. Dynamics: *mf*. Includes the instruction "Molto rit.". Time signatures: 9/8, 6/8.