

Agitato No. 2

(Heated argument, or intense situation, leading to a fight or riot, etc.)

Piano accompaniment

J. E. Andino

H. C. Bairstow

Agitato
f con furia

tr
fz

tr
fz

f cresc.
cresc. sempre

Meno mosso
fz

Tempo I^o

First system of piano accompaniment. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. A *cresc.* marking is present in the bass staff.

Second system of piano accompaniment. The treble staff continues the melodic development. The bass staff has a *sempre cresc.* marking. The system concludes with a *ff* dynamic marking in the bass staff.

Third system of piano accompaniment. This system is characterized by numerous accents (>) over the notes in both staves. The treble staff has a *mf* marking, and the bass staff has a *ff* marking.

Molto vivace

Fourth system of piano accompaniment, beginning with the tempo change to *Molto vivace*. The treble staff has a *ff strepitoso* marking. The system is filled with many accents (>) and includes a key signature change to one flat (B-flat) in the treble staff.

Fifth system of piano accompaniment. The treble staff continues with a melodic line, and the bass staff provides a rhythmic accompaniment. A key signature change to two flats (B-flat and E-flat) occurs in the treble staff.

Sixth system of piano accompaniment. The treble staff features a melodic line with a key signature change to one flat (B-flat). The bass staff has a *ffz* marking. The system ends with a *fz fz* marking in the bass staff.

Agitato No. 2

Flute

J. E. Andino

Handwritten: J. E. Andino

Agitato
4
fz

Solo
tr

Meno mosso
2
4
f *fz* *f cresc.*

Tempo I^o
4

Molto vivace
fz

Agitato No. 2

Clarinet I in B $\flat$

J. E. Andino

Agitato

f con furia

H. W. Beethoven

Tempo I o

mf cresc.

Molto vivace

ff

mf

ff

ff strepitoso

Agitato No. 2

Trombone

J. E. Andino

Agitato
4
Bssn. 1 'Cello 2 Bssn. 1 2

fz

1 3
f cresc.

Meno mosso
2
fz

Tempo I°
5

'Cello
ff

Molto vivace
ff *strepitoso*

ff

ffz *fz fz*

Agitato No. 2

Drums, etc.

J. E. Andino

Handwritten: J. E. Andino

Agitato 4 Cymb. 3 Trgl. 2

sffz

2 4 S. Dr. *mp cresc.* *f* Crash *ffz* **Meno mosso** 2

Tempo I° 5 S. Dr. Cymb. S. Dr. Cymb. S. Dr. *f*

ff B. Dr. *mf* *ff* Tog. B. Dr. *mf* Tog. *ff* **Molto vivace** *ff* **strepitoso**

Cymb. S. Dr. *sffz* *fz* B. Dr. *ffz*

Agitato No. 2

(Heated argument, or intense situation, leading to a fight or riot, Etc)

Violin I

J. E. Andino

Agitato

f con furia

f cresc.

Meno mosso

Tempo I°

ff

pizz. *arco* *pizz.* *arco*

mf *ff* *mf* *ff*

Molto vivace

ff strepitoso

ff *fz* *fz*

Agitato No. 2

Violoncello

J. E. Andino

Agitato

f con furia

Bssn.

f

Meno mosso

Tempo I^o

Bssn.

fz

ff

pizz.

arco

mf

ff

Molto vivace

pizz.

arco

mf

ff

ff strepitoso

fz

fz fz