

Artist's Orchestra Repertoire, No. 84

Photoplay Series

No. 5

Piano

AGITATO

Sixteen Parts and Piano	\$1.25 <i>net</i>
<u>Small Orchestra</u> and Piano	.85 <i>net</i>
Piano Part	.30 <i>net</i>
Duplicate String Parts, each	.20 <i>net</i>

IRÉNÉE BERGÉ

Arranged by
ROSS JUNGnickel

Ross Jungnickel

NEW YORK, N. Y.



Agitato

Anxious expectation

IRÉNÉE BERGE

Arranged by Ross Jungnickel

Piano

Moderato

Keep open

No. 84

pp agitato

Ob. *p*

Clar. *pp*

Bss'n. *pp*

Horn *mf*

p

passionato

mf

f

più agitato

First system of piano music. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

Second system of piano music. It includes dynamic markings *f* and *mf*, and a section labeled *cresc. poco a poco*. A circled letter *B* is above the right hand. The left hand has a triplet of eighth notes.

Third system of piano music. It includes dynamic markings *f* and *ff*, and a section labeled *cresc. molto*. The left hand has a triplet of eighth notes.

Fourth system of piano music. It includes dynamic markings *fff* and *pp*, and a section labeled *lunga pausa* and *cupo*. A circled letter *C* is above the right hand. The tempo marking *Lento* and the word *Horus* are present. The system ends with a double bar line and a repeat sign.

Coda

Tempo I^o

D. S. ad lib.

Fifth system of piano music. It includes dynamic markings *pp* and *p*. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

Sixth system of piano music. It includes dynamic markings *p* and *pp*, and a section labeled *morendo*. The tempo marking *Lento* is present. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

Artist's Orchestra Repertoire

Photoplay Series

Irénée Bergé.	No. 1, Dramatic Agitato
" "	No. 2, Dramatic Lamento
" "	No. 3, Misterioso
" "	No. 4, *Storm Scene
" "	No. 5, Agitato
" "	No. 6, *Danse Barbare
" "	No. 7, Love Scene

Numbers with * published for Grand Orchestra

Flute

No. 84

Moderato

Viol. I

agitato

pp

Oboe

Ar. Jungnickel

Clar.

Solo

1

2

1

4

(A)

4

appassionato

mf

f

Oboe più agitato

3

2

Solo

Oboe

(B)

1

Clar. I

mf

cresc. poco a poco

f

ff

cresc. molto

1

2

3

4

1

(C) Lento

fff

lunga pausa

pTpt.

D. S. ad lib.

Coda

Tempo I°

Oboe

2

2

Solo

Lento

4

4

Ross Jungnickel,
New York, N. Y.

Agitato

IRÉNÉE BERGÉ

Arranged by Ross Jungnickel

No. 84

Moderato

Viola

ppagitato

Solo

Bssn.

Oboe

Tpt. Viola

mf

Clar. II

appassionato

f

più agitato

f

Solo

B

f

Cello

p

cresc. poco a poco

f

ff

mf

cresc.

f

ff

cresc. molto

fff

lunga pausa

pp

Lento

Horn II

D. S. ad lib.

Coda

Tempo I°

Viola

pp

Solo

p

Oboe

Lento

morendo

p

pp

Agitato

Trumpet I in A

IRÉNÉE BERGÉ
Arranged by Ross Jungnickel

No. 84 *Moderato*
agitato *Clar. I*

Horn I (Tpt. II) *Clar. II*
mf appassionato

f *Clar. II più agitato*
mf

Solo *Clar. II* *mf*
f

Horn *f* *ff* *cresc. molto*

fff *lunga pausa* *pp* *Horn I* *Lento cupo* *D. S. ad lib.*

Coda *Tempo I°* *Clar. I* *Lento* *morendo*
p *Clar. II*

Agitato

Trumpet II in A

IRÉNÉE BERGÉ
Arranged by Ross Jungnickel

No. 84

Moderato

agitato

(Oboe)

(Clar.)

(Fl.)

Horn

Horn II
più agitato

p

mf appassionato

f

mf

f

mf

f

f

cresc. molto

fff

lunga pausa

D. S. ad lib.

Coda
Tempo 1°

Lento

(Oboe)

(Fl.)

84-18

Agitato

Trombone I. II (ad lib.)

IRÉNÉE BERGÉ
Arranged by Ross Jungnickel

No. 84

Moderato

agitato

(Oboe)

(Clar.)

(Fl.)

(Horn)

appassionato

f

più agitato

f

mf

mf

f

cresc. molto

fff

lunga pausa

D. S. ad lib.

Coda
Tempo 1°

Lento

(Clar.)

(Fl.)

84-18

Agitato

Trombone III & Tuba

IRÉNÉE BERGE
Arranged by Ross Jungnickel

No. 84

Moderato
4/4
agitato

Oboe

Horn II (Bssn.)

Horn I

(Fl.)

Horn II

Tpt. II

Bssn.

mf appassionato

f

più agitato

mf

Clar. II

Horns

f

Tuba

(B)

Cello

mf

cresc. poco a poco

mf

f

Horns

ff

Lento

(C) Horn II

f

cresc. molto

fff

lunga pausa

ppp

D. S. ad lib.

Solo

f

cresc. molto

fff

tacet

Coda

Tempo I°

3

(Oboe)

(Fl.)

Lento

Horn II

p

pp morendo

Ross Jungnickel,
New York, N. Y.

Agitato

Timpani in F# B.

B. Drum, Cymbals & Triangle

IRÉNÉE BERGÉ

Arranged by Ross Jungnickel

No. 84

Moderato

4

agitato

Trgl.

(Clar.)

Trgl.

(Horn Solo)

4

(A) 1

1 2 3 4 5

p *mf*

f *p*

mf *piu agitato*

2

3

B. Dr. only

3

p *f* *mf*

Lento

5

f *cresc. molto* *fff*

lunga pausa

Cymbals

fff *tacet*

(C) 3

D. S. ad lib.

Coda

Tempo I°

Trgl.

Trgl.

Lento

p *p* *pp* *pp*

morendo

Parts

Fl., Ob. 2 Clar.,
Bss'n, 2 Horns,
2 Tpt's, 3 Tromb.,
Timp., 5 Strings,
Piano.

Agitato

Anxious expectation

IRÉNÉE BERGE

Arranged by Ross Jungnickel

Violin I

Moderato

No. 84

pp agitato

Ob. (Fl.)

pp

Fl.

pp

Clar.

pp

Horn

mf

appassionato

div.

più agitato

f

mf

Clar. (B)

f

mf

Cello

cresc. poco a poco

f

ff

cresc. molto

div.

3

(C) Lento

Horn (Tpt.)

lunga pausa

pp

fff

Ob. (Fl.)

p

pp

Coda

Tempo I

8va bassa

Lento

morendo

p

pp

Agitato

IRÉNÉE BERGÉ

Arranged by Ross Jungnickel

No. 84

Moderato
agitato

pp

p Clar.

pp

pp

mf

A

appassionato

p

mf

f

più agitato

mf

f

B

cresc. poco a poco

f

mf

f

C Lento

cresc. molto

lunga pausa

fff

Horn II

D. S. ad lib.

Coda

Tempo I°

pp

p Clar.

pp

Clar.

Lento

morendo

p

pp

Viola

Arranged by Ross Jungnickel

♩ agitato

No. 84

Ross Jungnickel,
New York, N.Y.

Agitato

Violoncello

RENÉE BERGÉ
Arranged by Ross Jungnickel

No. 84

Moderato
agitato

Clar.

Horn

pizz.

mf

arco

p

mf

passionato

f

più agitato

mf

2

3

4

5

6

7

8

f

B

f

mf

cresc. poco a poco

f

cresc.

ff

cresc. molto

C

Lento

pizz.

lunga pausa

pp

D. S. ad lib.

Coda

Tempo I^o

arco

pp

Clar.

pp

Lento

pizz.

arco

pizz. morendo

pp

Agitato

Contrabass

Moderato

IRÉNÉE BERGÉ

Arranged by Ross Jungnickel

No. 84

pp agitato

pp

pp

pizz.
mf

p

Timp. 2 3 4 5 *arco*
p < mf *f*

più agitato
mf

1 2 3 4 5 6 7 8 *'Cello*

f *f* *mf* *f* *mf* *f* *mf* *f*

B *'Cello* *cresc. poco a poco* *pizz.* *arco* *div.* *f*

f *ff* *3* *cresc. molto*

pizz. *arco* *3*

C *Lento* *pizz.* *pp* *lunga pausa* *fff* *D. S. ad lib.*

Coda
Tempo I^o
'Cello *pp*

Lento *pizz.* *pp* *'Cello* *morendo*