

1164
"After Sunset"

H. A. Beilstein
Full Band 75¢

Piano.

Intermezzo.

ARTHUR PRYOR.

Carl Fischer Edition.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.50.
Grand Orch. & Piano \$1.75 | Piano acc. 30¢

arr. by R. Klugescheid.

Theatre Orch. 1289. Moderato.

mp dolce. *ff* *mp* *p* *f* *mf* *f* *p* *f*

Animato.

PIANO

Tempo I.

The first system of music features a treble staff with a melodic line containing several triplet markings (indicated by a '3' above the notes) and a bass staff with a steady accompaniment. Dynamic markings include *mp rit.* and *ff*.

The second system continues the melodic development in the treble staff and the accompaniment in the bass staff.

The third system includes a prominent triplet in the treble staff and continues the accompaniment in the bass staff.

The fourth system shows a change in dynamics to *mp* and features a series of accents (>) in the treble staff.

The fifth system begins with a *p* dynamic marking in the treble staff, which then changes to *mp*.

The sixth system concludes the piece with sustained chords in the treble staff and a melodic line in the bass staff.

First system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A dynamic marking of *f* (forte) is present in the right hand.

Second system of musical notation. It includes dynamic markings of *ff* (fortissimo) and *dim.* (diminuendo).

Third system of musical notation. It includes dynamic markings of *p* (piano) and *mp* (mezzo-piano).

Fourth system of musical notation. It includes a dynamic marking of *p* (piano).

Fifth system of musical notation. It includes dynamic markings of *f* (forte) and *p* (piano).

Sixth system of musical notation. It includes dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo).

Every Orchestra Leader should own these
ROBERT'S ARRANGEMENTS

BALLET RUSSE

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The melodious, catchy character of this music has given it very unusual popularity. While it was originally written for a theatrical ballet-production it is so thoroughly individual and artistic throughout as to make it equally fit and desirable for concert performance. It may creditably be placed side by side with the best ballet music written by Delibes, Gounod and Saint-Saens.

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Carl Fischer

BOSTON

NEW YORK

CHICAGO

No 2.

"After Sunset." *A. Beethoven*

Intermezzo.

Flutes.

ARTHUR PRYOR.
arr. by R. Klugescheid.

Theatre Orch.

Moderato *Inter. aut.*

1289.

The musical score is written for two flutes (1st and 2nd) and includes the following markings and features:

- Tempo and Mood:** Moderato (with handwritten *Inter. aut.*), Animato, and Tempo I.
- Dynamics:** *mf*, *ff*, *mp*, *p*, *f*, *mf*, *mp rit.*, *ff*, *p dolce*, *f*, *dim.*, *p*, *mp*, *p*, *p*, *f*, *mf*.
- Articulation and Ornamentation:** *tr* (trills), *8va* (octave), *unis* (unison), *trm* (trills), *3* (triplets).
- Performance Markings:** *1*, *2*, *1st*, *2nd*, *mf*, *mp*, *p*, *f*, *ff*, *dim.*, *mf*.
- Handwritten Annotations:** *Inter. aut.* (written above the first staff), *D.S. al Fine* (written at the bottom right).

"After Sunset."

1st Clarinet in B \flat .

Intermezzo.

ARTHUR PRYOR

arr. by R. Klugescheid.

Moderato. dolce. *Intm. out*

Theatre Orch. 1289. *mp* *ff*

Cor. *mp* *p* *mp* *p*

f *mf* *f* *Animato.*

Cor. *mp rit.* *ff* *Tempo I.*

espress. *mp* *mp*

f *ff* *dim.* *p* *mp*

Cor. *p*

Clar. Solo. *f*

p *pp*

"After Sunset."

H. A. Beckstein

1st Cornet in Bb.

Intermezzo.

ARTHUR PRYOR.

arr. by R. Klugescheid.

Moderato.

Theatre Orch.

1289.

1st Horn. *p* *mf* *f* *p* *mp* *SOLO.*

Clar. *f* *mf*

Animato.

f *p* *f* *rit.* *Horn. < ff*

Tempo I.

p *f*

Oboe. *p*

2nd Clar. *p*

Horn. *f* *dim.* *p* *p* *mp* *SOLO.*

Clar. *f*

f *p* *pp*

"After Sunset."

H. Q. Beibler

Intermezzo.

2nd Cornet in B \flat .

ARTHUR PRYOR.
arr. by R. Klugescheid.

Theatre Orch. 1289. Moderato.

1st Horn. p

2nd Horn. p

1st Horn. f

Animato.

Tempo I.

2nd Cl. p

12

3

1st Horn. p

Horn. p

2nd Cl. p

1

mf

2

"After Sunset."

Intermezzo.

H. G. Beibstein
ARTHUR PRYOR.

Bass Trombone.

arr. by R. Klugescheid.

Theatre Orch. **1289.** Moderato. *Intro Out*

Bassoon. *mf* *f* *p*

Bassoon. *p* *mf* *mf*

Bassoon. *f* *f* *p*

Animato. *f* *f* *p*

Tempo I. *rit.* *f* *p* *ff* *2nd Tromb.*

p *pp*

dim. *f* *p* *3*

Bassoon. *p* *p* *mf* *7*

"After Sunset."

Intermezzo.

H. C. Beibler

Tympani in B \flat & E \flat .

Drums & Bells.

ARTHUR FRYOR.

arr. by R. Klugescheid.

Moderato.

Theatre Orch. 1289. *Bells.* *Timp.*

p *f* *dim.* *p*

mf *mf*

Animato.

Side Dr. *3* *3* *3*

f *B.D.* *p*

Tempo I.

f *rit.* *p* *f* *B.D.*

p *f*

p *p*

Horn.

p *f*

Bells.

mf *p* *pp*

H. A. Baubstain

"After Sunset."

Full Band 75¢

Intermezzo.

1st Violin.

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Grand Orch. & Piano \$1.75 | Piano acc. 30¢

ARTHUR PRYOR.

arr. by R. Klugescheid.

Moderato. dolce.

Theatre Orch. 1289. *mp*

ff *mp* *p*

Cor. *mp* *p*

f *mf*

f *p*

Animato.

f *p*

f

Fl.

Tempo I

mp rit. *ff*

1st Violin.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various articulations and dynamics. A handwritten dollar sign (\$) is present above the staff. Dynamics include *mp* and *p*. The word "Cello." is written below the staff.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with various articulations and dynamics.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with various articulations and dynamics. The word "Fl." is written above the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with various articulations and dynamics.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with various articulations and dynamics. Dynamics include *f*, *ff*, and *dim.*

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with various articulations and dynamics. Dynamics include *p*, *mp*, and *p*.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with various articulations and dynamics. The word "Cornet." is written above the staff. Dynamics include *mp*.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with various articulations and dynamics. Dynamics include *f* and *p*.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with various articulations and dynamics. The word "Cl." is written above the staff.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with various articulations and dynamics. Dynamics include *f*, *mf*, *p*, and *pp*. There are handwritten initials "N.S." and "Sigs" in the bottom right corner.

"After Sunset."

H. C. Beilstein

Intermezzo.

2nd Violin.

ARTHUR PRYOR.
arr. by R. Klugescheid.

Theatre Orch. 1289.

Moderato.
dolce.

mp *ff* *p*

p *pizz. f* *mf arco.*

f *p* *f*

Animato.

p *f* *p* *rit.*

Tempo I.

ff

mp *p*

f *ff*

dim. *p* *mp*

p *p*

f *mf* *p* *pp*

"After Sunset."

H. A. Beikstein

Intermezzo.

Viola.

ARTHUR PRYOR.

arr. by R. Klugescheid

Theatre Orch. 1289. Moderato. dolce. mp ff p

pizz. Animato. f arco. p

f rit. Tempo I. ff

espress. mp

ff dim. p mp

p

f p mf p pp

"After Sunset."

Intermezzo.

Cello.

ARTHUR PRYOR.

arr. by R. Klugescheid.

Theatre Orch.

Moderato.

Intro Out

1489. *p dolce.* *ff* *p*

mp *f* *mf* *pizz. arco.* *f*

Animato. *rit.* *Tempo I.* *f*

mp *mp espress.* *ff* *ff dim. p*

p *mp* *p* *mp* *f* *mp* *pizz.* *f* *pp*

NS. 659

"After Sunset."

Intermezzo.

H. A. Beikstein

Bass.

ARTHUR PRYOR.
arr. by R. Klugescheid.

Theatre Orch. 1289. Moderato.

mp Cello. *ff*

p *p*

f *mf* *f* *p* *pizz.*

arco. Animato. *f* *f* *p*

f *rit.* *p* *Tempo I.* *ff*

mp *p*

f

dim. *ff* *p* *mp*

p *p*

f *p* *mf* *p* *pizz.* *pp*