

POPULAR

EDITION.

Orchestra Music

OVERTURES,

SELECTIONS, AND DANCES.

LARGE ORCHESTRA.
18 INSTRUMENTS.

SMALL ORCHESTRA.
9 INSTRUMENTS..

											LARGE ORCH ^{FA} .	SMALL ORCH ^{FA} .
1.	QUADRILLE, "Shoo Fly,"	-	-	-	-	-	-	-	-	J. H. Ross.		
2.	{ GALOP, "Le Petit Faust,"	-	-	-	-	-	-	-	-	"	1 50	75
3.	{ POLKA REDOWA, "Wild Bird,"	-	-	-	-	-	-	-	-	"		
4.	{ WALTZES, "Le Petit Faust,"	-	-	-	-	-	-	-	-	"		
5.	{ MAZURKA, (Trois Temps), "Le Petit Faust,"	-	-	-	-	-	-	-	-	"	1 50	75
6.	{ SCHOTTISCHE, "Nilsson,"	-	-	-	-	-	-	-	-	"		
7.	{ LANCERS, "Le Petit Faust,"	-	-	-	-	-	-	-	-	"		
8.	{ REELS AND JIGS, (eight),	-	-	-	-	-	-	-	-	"		
9.	{ QUADRILLE, "Social Medley,"	-	-	-	-	-	-	-	-	"		
10.	{ SCHOTTISCHE, "Sanß Jorgel," (op: 103),	-	-	-	-	-	-	-	-	G. Weingarten.	1 50	75
11.	{ GALOP, "With Full Sail," (op: 128),	-	-	-	-	-	-	-	-	J. H. Ross.		
12.	{ LANCERS, "Grand Duke,"	-	-	-	-	-	-	-	-	"		
13.	{ POLKA, "Sea View,"	-	-	-	-	-	-	-	-	"		
14.	{ MARCH, "Duquesne Greys,"	-	-	-	-	-	-	-	-	"		
15.	{ QUADRILLE, "Autumn Blossoms," (op: 116),	-	-	-	-	-	-	-	-	- Chr. Frehde.		
16.	{ GALOP, "Clear the Road," (op: 139),	-	-	-	-	-	-	-	-	G. Weingarten.	1 50	75
17.	{ VARSOVIENNE, 7th, (op: 124),	-	-	-	-	-	-	-	-	"	1 50	75
18.	{ LANCERS, 23d, "Manhattan," (op: 135),	-	-	-	-	-	-	-	-	"	1 50	75
19.	{ MARCH, "Odeon," (op: 137),	-	-	-	-	-	-	-	-	"	1 50	75
20.	{ SCHOTTISCHE, "Evergreen," (op: 141),	-	-	-	-	-	-	-	-	"	1 50	75
21.	{ QUADRILLE, "Hand-in-hand," (op: 138),	-	-	-	-	-	-	-	-	"	1 50	75
22.	{ POLKA, "Metropolitan," Polka de Concert, Solo for Cornet.	-	-	-	-	-	-	-	-	"	1 50	75
23.	{ QUADRILLE, "Mästen Bilder," (Carnival Scenes),	-	-	-	-	-	-	-	-	J. Freising.	1 50	75
24.	{ WALTZES, "Empire City," (Kaiserstadt), (op: 416),	-	-	-	-	-	-	-	-	Franz Abt.	1 50	75
25.	{ GALOP, "Kugel u. Kugel," (op: 81),	-	-	-	-	-	-	-	-	Fr. Zikoff.	1 50	75
26.	{ WALLY POLKA, (op: 84),	-	-	-	-	-	-	-	-	"	1 50	75
27.	{ WAPPENFEST QUADRILLE, (op: 71),	-	-	-	-	-	-	-	-	H. Hermann.	1 50	75
	Do. for 14 instruments,	-	-	-	-	-	-	-	-		1 20	
28.	{ BOSTON MARCH, (op: 61),	-	-	-	-	-	-	-	-	Ch. Bach.	1 50	75
29.	{ AMAZON MARCH, (op: 62),	-	-	-	-	-	-	-	-	"		
	Do. for 14 instruments	-	-	-	-	-	-	-	-		1 20	
30.	{ QUADRILLE, "Fleurs Animées," (op: 88),	-	-	-	-	-	-	-	-	Fr. Zikoff.	1 50	75
	Do. for 14 instruments,	-	-	-	-	-	-	-	-		1 20	
31.	{ CLÄRCHEN POLKA, (op: 152),	-	-	-	-	-	-	-	-	A. Parlow.	2 63	1 50
32.	{ WALTZES, "Frühling auf der Reise," (The Approach of Spring), (op: 91),	-	-	-	-	-	-	-	-	Fr. Zikoff.		
	Do. for 6 instruments,	-	-	-	-	-	-	-	-	"		1 13
	Do. for 12 instruments,	-	-	-	-	-	-	-	-	"	1 88	
	Do. for 15 instruments,	-	-	-	-	-	-	-	-	"	2 25	
33.	{ CONCERT POLKA, "Council Bluffs," for Cornet solo, (op: 57),	-	-	-	-	-	-	-	-	Ch. Bach.	1 35	90
34.	{ MELANIE QUADRILLE, (op: 92),	-	-	-	-	-	-	-	-	Fr. Zikoff.	1 50	75
	Do. for 14 instruments,	-	-	-	-	-	-	-	-		1 20	
35.	{ LA BELLA DONNA LANCERS, (op: 64),	-	-	-	-	-	-	-	-	Ch. Bach.	1 50	75
	Do. for 14 instruments,	-	-	-	-	-	-	-	-		1 20	
36.	{ QUADRILLE, "Songs of the day," (medley),	-	-	-	-	-	-	-	-	J. H. Ross.	1 50	75
	Do. for 14 instruments,	-	-	-	-	-	-	-	-		1 20	
37.	{ QUADRILLE, "La Fille de Madame Angot,"	-	-	-	-	-	-	-	-	J. H. Ross.	1 50	75
	Do. for 14 instruments,	-	-	-	-	-	-	-	-		1 20	

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HIGH-TONED
WALTZ LANCERS.

VIOLIN, 1st.

By R. Schlegel.
(Op'61)

1

mf

Sul G.

mf

Introd'n.

Waltz.

mf

D.S.

2

f

mf

Introd'n.

Waltz.

mf

D.S.

3

mf

poco rit.

mf

Introd'n.

Waltz.

mf

D.S.

VOLIN, 1st.

4



5



HIGH-TONED
WALTZ LANCERS.

VIOLIN, 2^d.

By R. Schlegel.
(Op'61)

1

The first system of music consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the beginning and a mezzo-forte (*mf*) marking towards the end. The second staff continues the melodic line. The third staff includes a section labeled "Introd'n." in 3/4 time, marked *f*, followed by a section labeled "Waltz." in 3/4 time, marked *mf*. The system concludes with a double bar line and the instruction "D.S." (Da Capo).

2

The second system consists of three staves. The first staff is in 2/4 time, marked *f*, and features a series of eighth notes. The second staff continues the melody. The third staff includes a section labeled "Introd'n." in 3/4 time, marked *f*, followed by a section labeled "Waltz." in 3/4 time, marked *mf*. The system concludes with a double bar line and the instruction "D.S." (Da Capo).

3

The third system consists of three staves. The first staff is in 3/8 time, marked *mf*, and features a series of eighth notes. The second staff includes a section labeled "Waltz." in 3/4 time, marked *mf*, followed by a section labeled "Introd'n." in 3/4 time, marked *f*. The third staff includes a section labeled "poco rit." (poco ritardando) and a section labeled "Introd'n." in 3/4 time, marked *f*. The system concludes with a double bar line and the instruction "D.S." (Da Capo).

VIOLIN, 2^d.

4

mf

poco rit.

Introd'n.

Waltz.

D.S.

5

mf

Introd'n.

Waltz.

MARCH.

ff

CODA.

D.S.

HIGH-TONED
WALTZ LANCERS.

VIOLA.

By R. Schlegel.
(Op. 61)

1



2



3



VIOLA.

4

mf

poco rit.

f

poco rit.

Introd'n.

Waltz.

mf

D.S.

5

mf

f

ff

Waltz.

mf

Introd'n.

D.S.

CODA.

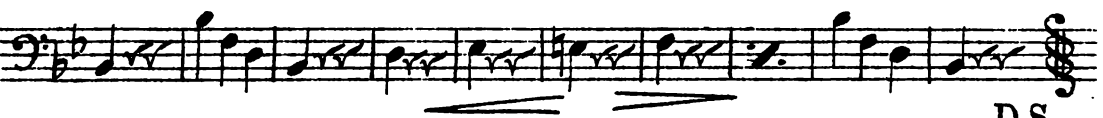
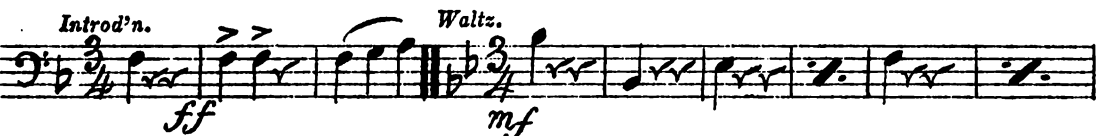
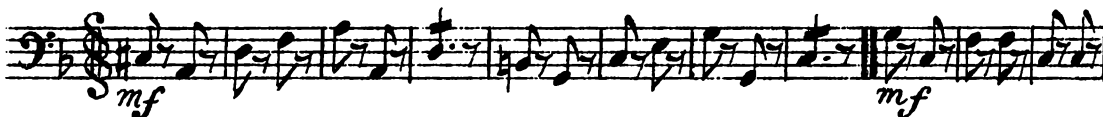
ff

D.S.

HIGH-TONED
WALTZ LANCERS.

BASSO.

By R. Schleppegrell.
(Op'61)



BASSO.

4

mf

poco rit.

poco rit.

mf

Introd'n.

Waltz.

mf

D.S.

5

mf

Introd'n.

Waltz.

mf

ff

D.S.

MARCH.

ff

ff

D.S.

HIGH-TONED
WALTZ LANCERS.

FLUTE.

By R. Schlegel.
(Op'61)

1

2

3

4

5

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11

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109

110

111

112

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117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

FLUTE.

4

6/8

f

poco rit.

ff

Introd'n.

Waltz.

mf

D.S.

5

mf

f

Introd'n.

Waltz.

grva

Loco.

f

MARCH.

grva

f

mf

D.S.

CODA.

f

ff

f

ff

HIGH-TONED
WALTZ LANCERS.

C CLARINET.

By R. Schlegelgrell.
(Op'61)

1

f *mf*

2

f *mf*

Introd'n. *Waltz.* *Solo.*

ff *mf*

D.S.

3

mf *f* *mf* *poco rit.*

Introd'n. *Waltz.*

mf

D.S.

C CLARINET.

4

4

f *poco rit.* *poco rit.*

Introd'n. *Waltz.* *tr.* *tr.*

tr. *tr.* *D.S.*

5

5

mf *f*

Introd'n. *Waltz.*

mf *MARCH.* *ff* *D.S.*

CODA. *f* *ff*

HIGH-TONED
WALTZ LANCERS.

B CORNET. 1st.

By R. Schlegel.
(Op'61)

1

2

3

D.S.

B CORNET. 1st.

4

mf

poco rit.

poco rit.

Introd'n.

Waltz.

mf

D.S.

Detailed description: This block contains the first two staves of music for the B Cornet 1st part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line starting on a half note G4, followed by eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *poco rit.* (poco ritardando). The section concludes with a double bar line and the instruction *D.S.* (Da Segno).

5

mf

mf

Introd'n.

1

Waltz.

mf

MARCH.

ff

D.S.

CODA.

f

ff

Detailed description: This block contains the next five staves of music. The third staff continues the melodic line. The fourth staff features a more rhythmic passage. The fifth staff includes a key signature change to two sharps (F# and C#) and a 3/4 time signature, marked *Introd'n.* and *1*. The sixth staff continues in this key and time, marked *Waltz.* and *mf*. The seventh staff is a full measure of rest. The eighth staff begins a new section marked *MARCH.* and *ff* (fortissimo) in 2/4 time. The ninth staff continues the march with a key signature change to one sharp (F#) and a 3/4 time signature. The section ends with a double bar line and *D.S.* The final staff is the *CODA.* in 3/4 time, starting with a treble clef, key signature of one sharp, and a *f* dynamic, followed by a series of accented notes and a final double bar line.

HIGH-TONED
WALTZ LANCERS.

B CORNET. 2^d.

By R. Schlegel.
(Op'61)

1

2

3

B CORNET. 2^d.

4

mf

poco rit.

poco rit.

Introd'n.

Waltz. 3

D.S.

5

mf

poco rit.

Introd'n.

Waltz. 3

mf

MARCH.

ff

poco rit.

D.S.

CODA

ff

HIGH-TONED
WALTZ LANCERS.

TROMBONE.

By R. Schlegel.
(Op'61)

1

f *mf* *Horn* *1* *Introd'n.* *Waltz.* *D.S.*

2

f *mf* *ff* *Introd'n.* *Waltz.* *D.S.*

3

mf *1* *poco rit.* *Introd'n.* *Waltz.* *mf*

D.S.

TROMBONE.

4

mf

poco rit.

Introd'n.

Waltz.

8.

mf

D.S.

5

mf

Introd'n.

Waltz.

8.

mf

MARCH.

ff

ff

D.S.

CODA.

ff

ff

HIGH-TONED
WALTZ LANCERS.

DRUMS.

By R. Schlegel.
(Op'61)

1

Triangle. Introd'n. Waltz. Triangle.

2

Whistle. Triangle. Whistle. Triangle.

Introd'n. Waltz.

D.S.

3

2 1 poco rit. Introd'n.

Waltz. Triangle.

1 D.S.

DRUMS.

4

2

poco rit.

poco rit.

Introd'n.

Waltz. Triangle.

mf

D.S.

5

Triangle.

4.

Introd'n.

Waltz.

ff

4

MARCH.

D.S.

CODA.

ff