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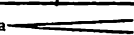
Flute or Piccolo.

Schlepegrell.

1 

2 

3 

Pub by J W PEPPER Phila Pa  *f* *mf*

4

mf *rit* *tr* *D.C.*

5

mf

March

mf *D.S.*

OSCAR'S POLO LANCERS.

Clarinet Imo in A.

Schlepegrell.

1

2

3

Pub by J.W. PEPPER Phila Pa

Detailed description: This is a musical score for a clarinet, titled 'OSCAR'S POLO LANCERS.' by Schlepegrell. The instrument is specified as 'Clarinet Imo in A.' The score is divided into three systems, each containing four staves of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings such as *f*, *mf*, and *f*. The second system continues the melody and includes a *mf* marking. The third system concludes the piece with a *rit* (ritardando) marking and a final *f* dynamic. The score is published by J.W. PEPPER in Philadelphia, Pa.

4

mf

rit

f

D.C.

5

mf

f

mf

mf

March.

D.S. 8

Pub by J.W. PEPPER Phila Pa

OSCAR'S POLO LANCIERS.

Cornet Imo in A.

Schlepegrell.

1 

2 

3 

4

mf *rit* *f* *mf* *rit* *D.C.*

5

mf *f* *1st. Horn* *mf* *2* *2nd. Clar.* *mf*

March.

ff *3* *3* *3* *D.S.:8.*

OSCAR'S POLO LANCIERS.

Cornet II in A.

Schlepegrell.

10

1

2

3

4

5

March.

OSCAR'S POLO LANCIERS.

Trombone.

Schlepegrell.

1 *-8-*

mf

mf

D.S.-8-

2 *f*

p

3

D.C.

3 *-8-*

mf

rit

f

D.S.-8-

4 *f*

mf

rit

mf

rit

D.C.

5 *-8-*

8

Cello

mf

f

March.

ff

D.S.-8-

OSCAR'S POLO LANCIERS.

Violin Imo.

R. Schlegel.

The musical score is written for Violin Imo and consists of three systems of staves. The first system (labeled '1') contains five staves of music, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *fz*, and ends with a double bar line and a repeat sign. The second system (labeled '2') contains five staves of music, continuing the melody and harmony, with dynamic markings like *mf* and *fz*, and ending with a double bar line and a repeat sign. The third system (labeled '3') contains five staves of music, including a section marked *rit* (ritardando) and a section marked *f* (forte). It concludes with a double bar line and a repeat sign. The score is published by J.W. Pepper in Philadelphia, 1881.

4

mf *rit.* *f* *D.C.*

5

f *mf*

March.

mf *D.S. - S.*

OSCAR'S POLO LANCERS.

Violin II.

Schlepegrell.

1 

2 

3 

Pub by J W PEPPER Phila Pa

4

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147

OSCAR'S POLO LANCIERS.

Viola.

Schlepegrell.

1 *-8-*
f
mf
mf
D.S.-8-

2 *f*
mf
D.C.

3 *-8-*
mf
mf
rit
f
D.S.-8-

4

Musical score for measures 4-5. The key signature is two sharps (F# and C#). The time signature is 2/4. The score consists of five staves. Measure 4 starts with a forte (*f*) dynamic. Measure 5 includes a mezzo-forte (*mf*) dynamic, a ritardando (*rit*) marking, and a double bar line with a repeat sign. The section ends with a *D.C.* (Da Capo) instruction.

5

Musical score for measures 6-10. The key signature is two sharps (F# and C#). The time signature is 2/4. The score consists of five staves. Measure 6 starts with a forte (*f*) dynamic. Measure 7 includes a mezzo-forte (*mf*) dynamic and a repeat sign. Measure 8 includes a forte (*f*) dynamic. Measure 9 includes a mezzo-forte (*mf*) dynamic. Measure 10 includes a forte (*f*) dynamic and a repeat sign. The section ends with a *D.S.* (Da Segno) instruction and a repeat sign.

March

ff

OSCAR'S POLO LANCIERS.

Bass.

Schlepegrell.

1 

2 

3 

4

f

mf

rit

f

mf

mf

D.C.

5

f

mf

rit

mf

ff

March

D.S.

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INSTRUCTIONS:

FIG. 1.—INTRODUCTION, 8 BARS.

Leading couples right and left with side couples, four ladies half chain in centre, all gallop around. Second and fourth time, right and left with opposite side.

(Repeat four times.)

FIG. 2.—INTRODUCTION, 8 BARS.

All forward to the centre and back, pass through with side; forward to the centre again and back, pass through with next side; all join hands gallop around to opposite of original places.

(Repeat four times.)

FIG. 3.—INTRODUCTION, 8 BARS.

All forward to the centre and back, forward again and bow, all promenade around to places; repeat first, then four ladies cross hands and go around to places; third time four gents; fourth time, all promenade around to places.

(Repeat four times.)

FIG. 4.—INTRODUCTION, 8 BARS.

All forward to the centre, leave ladies in the centre; ladies join hands; four gentlemen to centre, join hands outside of ladies; raise hands over ladies heads, while ladies courtesy; break the circle from lead, fall back in line; gents raise the hands up, ladies pass under to opposite side, bow; all forward and back, turn partners to places.

(Repeat four times.)

FIG. 5.—INTRODUCTION, 8 BARS.

Beginning with grand square, all wheel around with lady in places; four gentlemen cross hands with the left hand, all promenade around, leading couple face out, fall in line back of lead; march, file right and left around outside of ladies; form lines, forward all and back; turn partners to places. Each couple facing out in turn.

(Repeat four times.)

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