

Magie Saut.

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²A. B. C. Photo Play Concert Edition N^o5.

Ten Minutes of Drama and Aftermath.

Arranged by Ernst Luz.

A. Use for Neutral playing when a serious and dramatic temperament is to be maintained.

B. Use as a melodious relief when pathos or romance are suggested.

This number will not detract from preceeding or succeeding melo-dramatic, Heavy Pathetic, or Heavy Romantic illustrations when they are required.

Leaders Note:- In small combinations all small notes should be played.

Piano. Very slow. (*Count 8 to bar.*)

Adagio.

W. A. Mozart.

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Piano.

3

Fl. & 1st Viol.

First system of musical notation for Piano, Fl. & 1st Viol. measures 1-4. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, *f*, and *dim.*. The woodwind part has a melodic line with slurs and accents.

Second system of musical notation for Piano, Fl. & 1st Viol. measures 5-8. The piano part continues with dynamic markings *p*, *sf*, and *f*. The woodwind part includes a first ending bracket and a repeat sign.

Third system of musical notation for Piano, Fl. & 1st Viol. measures 9-12. The piano part features a second ending bracket and dynamic markings *sf*, *f*, and *p*. The woodwind part continues with melodic lines.

Fourth system of musical notation for Piano, Fl. & 1st Viol. measures 13-16. The piano part includes dynamic markings *sf*, *p*, *f*, and *pp*. The woodwind part features a *ff* dynamic and a *poco rit.* instruction.

Fifth system of musical notation for Piano, Fl. & 1st Viol. measures 17-20. The piano part includes dynamic markings *mf*, *sf*, and *p*. The woodwind part continues with melodic lines.

Sixth system of musical notation for Piano, Fl. & 1st Viol. measures 21-24. The piano part includes dynamic markings *sf*, *p*, and *f*. The woodwind part is labeled *1st Viol.* and includes dynamic markings *sf* and *p*.

Piano.

This musical score is for a piano piece, likely a concerto or a large-scale work, featuring a piano and orchestral accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a piano part and an orchestral part.

The piano part is written in a grand staff (treble and bass clefs). The orchestral part includes the 1st Violin, Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).

The score includes various dynamic markings and performance instructions:

- System 1:** Piano part starts with *p* and *sf* markings. Orchestral part includes *ff* and *p* markings.
- System 2:** Piano part includes *cresc.* and *sf* markings. Orchestral part includes *Fl.* and *p* markings.
- System 3:** Piano part includes *f* and *dim.* markings. Orchestral part includes *1st Viol. & Fl.* and *3* (triplets) markings.
- System 4:** Piano part includes *p* and *sf* markings. Orchestral part includes *1* (first ending) and *sf > p* markings.
- System 5:** Piano part includes *sf > p* and *p* markings. Orchestral part includes *2* (second ending), *1st Viol.*, and *3* (triplets) markings.
- System 6:** Piano part includes *f* and *pp* markings. Orchestral part includes *Fl. & Ob.*, *p*, and *Cl.* markings.

The score concludes with a final cadence in the piano part and a repeat sign in the orchestral part.

Cradle Song.

Piano.

Berceuse.

L. M. Gottschalk, Op. 47.

Andantino.

B.

p

A. B. C. No 5

The image displays a page of musical notation for a piano piece. The page is numbered '6' in the top left corner. The title 'Piano.' is centered at the top. The music is written in treble and bass staves, with a key signature of two sharps (F# and C#). The piece is divided into six systems, each containing four measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain chords. The overall style is that of a classical piano exercise or a short piece.

Piano.

7

Musical score for Piano, page 7, A.B.C. No 5. The score consists of six systems of two staves each. The key signature is two sharps (F# and C#). The first system has a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The second system features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The third system has a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The fourth system has a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The fifth system has a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The sixth system has a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The score ends with a double bar line and a final chord marked 'ppp'.

²
A. B. C. Photo Play Concert Edition No 5.

(J)

Arranged by Ernst Luz.

Organ.

Adagio.

W. A. Mozart.

Very Slow.

A.

Organ score for A.B.C. No. 5, page 3. The score consists of six systems of two staves each. The key signature is one sharp (F#). The first system includes dynamic markings *f*, *p*, and *mf*. The second system has a repeat sign. The third system features a crescendo. The fourth system has dynamic markings *f* and *p*. The fifth system includes a repeat sign. The sixth system includes first and second endings. The piece concludes with a fermata.

Cradle Song.

Berceuse.

Organ.

N. B. Play legato and use only String Stops and tremolo.

L. M. Gottschalk, Op. 47.

Andantino.

B. *pp* *Strings.*

cresc.

Organ.

5

Organ score for A.B.C. No. 5, page 5. The score consists of six systems of two staves each, in G major (one sharp). The first system begins with a double bar line and repeat dots. The second system continues the melody. The third system features a more active treble staff. The fourth system includes a repeat sign. The fifth system has a treble staff with sustained chords and a bass staff with a moving line. The sixth system concludes with a final cadence, marked with *ppp* and *pppp* dynamics.

A. B. C. Photo Play Concert Edition N^o 5

(J)

Arranged by Ernst Luz.

Flute.

Adagio.

W. A. Mozart.

Very Slow.

A. 

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Cradle Song.

Berceuse.

Flute.

L. M. Gottschalk, Op. 47.

Andantino.

12

B. 

A. B. C. Photo Play Concert Edition N^o 5.

(J)

Arranged by Ernst Luz.

Adagio.

1st Clarinet in B $\flat$.

W. A. Mozart.

Very Slow.

A.

p

f *mf* *f* *mf*

1st Clarinet in Bb.

3

The musical score is written for a 1st Clarinet in Bb. It consists of ten staves of music in the key of A major (three sharps: F#, C#, G#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melodic line. The fourth staff features a second ending bracket. The fifth staff includes a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The sixth staff contains a complex passage with many beamed sixteenth notes. The seventh staff features triplet markings (*3*) over groups of notes. The eighth staff includes first and second endings, marked with '1' and '2' respectively, and a forte (*f*) dynamic. The ninth and tenth staves conclude the piece with sustained melodic lines.

Cradle Song.

Berceuse.

1st Clarinet in A.

L. M. Gottschalk, Op. 47.

Andantino

B. *p*

Oboe. 1

3

Oboe. 1

1

Oboe. 1

pp

ppp

A. B. C. Photo Play Concert Edition No. 5.

(J)

Arranged by Ernst Luz.

1st Cornet in B $\flat$

Adagio.

W. A. Mozart.

Very Slow.

A. Oboe. 1st Horn. 2 1st Horn. 2 Solo. 1st Horn. f mf 1 f > p f 2 Solo. f > p f f f Oboe. p 1st Horn. Solo. 2 1st Horn. 2nd Clar. 1 2nd Clar. 1 2nd Clar.

Cradle Song.

Berceuse.

1st Cornet in A.

L.M. Gottschalk, Op. 47.

Andantino.

B. *1st Horn.* *p* *2* *Oboe* *muted.* *1*

1st Horn. *1* *3* *2*

2nd Clar.

1st Horn. *7* *1st Horn.*

1 *7* *ppp*

A. B. C. Photo Play Concert Edition No 5.

(J)

Arranged by Ernst Luz.

2nd Cornet in Bb.

Adagio.

W. A. Mozart.

Very Slow.

A. 2nd Horn. 2

2nd Horn. 2

1

2nd Clar. 2

2nd Horn. 2

2nd Horn. 2

2nd Horn. 2

in A.

Cradle Song.

Berceuse.

L. M. Gottschalk, Op. 47.

Andantino.

B. 2nd Horn. 8

3

2nd Horn. 8

2nd Horn. 7

A. B. C. Photo Play Concert Edition No 5.

J

Arranged by Ernst Luz.

Adagio.

Trombone.

W. A. Mozart.

Very Slow.

A. Bassoon. *p* *f* *fz > p* *f* *fz > p* *f*
 2nd Horn. *p* *f*
 2nd Cor. *f* *fz > p* *f*
 Bassoon. *f* *fz > p* *f*
 Bassoon. *f* *fz > p* *f*
 Bassoon. *f* *fz > p* *f*
 Bassoon. *f* *fz > p* *f*
 Bassoon. *f* *fz > p* *f*

Cradle Song.

Berceuse.

Trombone.

L. M. Gottschalk, Op. 47.

Andantino.

Cello. *p*

Bassoon. 1

1 2 *p*

2

1 1 *Bassoon.*

1

Bassoon.

Cello. 1 5

A. B. C. Photo Play Concert Edition No 5.

(J)

Arranged by Ernst Luz.

Drums, Tympani.

Adagio.

W. A. Mozart.

Very Slow.

A. *Tymp.* 10 *Tymp.* 5

Drs. 1 2 *f* 2 *f* 2

Drs. *f* 1 *f* 1 *f* 1

1 2 *f* 2

5 1 2 1 6

Cradle Song.

Berceuse.

L. M. Gottschalk, Op. 47.

Andantino.

B. *Tymp.* 12 1 11

1

9 8 *Tymp.* 1 9

TRAGIC SUITE

2

A. B. C. Photo Play Concert Edition N^o 5.

(J)

Ten Minutes of Drama and Aftermath.

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B. Use as a melodious relief when pathos or romance are suggested.

This number will not detract from preceeding or succeeding melo-dramatic, Heavy Pathetic, or Heavy Romantic illustrations when they are required.

Leaders Note:- In small combinations all small notes should be played.

1st Violin.

Adagio.

W. A. Mozart.

Very slow. (Count 8 to a bar.)

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1st Violin.

Musical score for the 1st Violin part, featuring various instruments and dynamic markings. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score includes the following instruments and parts:

- 1st Violin:** The main part of the score, starting with a forte (*f*) dynamic and featuring various melodic lines and ornaments.
- 2nd Violin:** Labeled as "2nd Viol." and "or Viola." in some staves, playing a supporting role with a *f* dynamic.
- Basses:** Labeled as "Basses." in some staves, playing a supporting role with a *p* dynamic.
- Oboe:** Labeled as "Oboe." in some staves, playing a supporting role with a *p* dynamic.
- Viola:** Labeled as "Viola." in some staves, playing a supporting role with a *p* dynamic.
- Cello 8va lower:** Labeled as "Cello 8va lower." in some staves, playing a supporting role with a *p* dynamic.
- 8va Flute:** Labeled as "8va Flute" in some staves, playing a supporting role with a *p* dynamic.
- 1st Cor:** Labeled as "1st Cor." in some staves, playing a supporting role with a *p* dynamic.
- Flute:** Labeled as "Flute" in some staves, playing a supporting role with a *p* dynamic.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), and *fz* > *p* (forzando to piano). It also features various musical notations including slurs, ties, and ornaments.

1st Violin.Cradle Song.
Berceuse.

L. M. Gottschalk, Op. 47

Andantino.

B. *p*

Oboe.

Oboe.

Flute

Flute

Oboe.

Oboe.

Clar.
Oboe.

pp

H. A. Baird

A. B. C. Photo Play Concert Edition No 5.

(J)

Arranged by Ernst Luz.

2nd Violin.

Adagio.

W. A. Mozart.

Very Slow.

A. *p*

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2nd Violin.

Cradle Song.

Berceuse.

L. M. Gottshalk, Op. 47.

Andantino.

2nd Violin.

3

pp

p

ppp

H. C. Bailett

A. B. C. Photo Play Concert Edition N^o 5.

(J)

Arranged by Ernst Luz.

Viola.

Adagio.

H. A. Beiler

W. A. Mozart.

Very Slow.

A.

Viola.

Measures 1-16 of the Viola part. The music is in 3/8 time and one sharp (F#) key signature. It includes various rhythmic figures, rests, and dynamic markings such as *f* (forte) and *p* (piano). Accents (^) are placed over several notes.

Cradle Song.

Andantino.

Berceuse.

L. M. Gottshalk, Op. 47.

Measures 17-24 of the Cradle Song. The tempo is marked Andantino. The music is in 3/8 time and one sharp (F#) key signature. It begins with a piano (*p*) dynamic marking and features a consistent eighth-note rhythmic pattern.

Viola.

3

The musical score for Viola, A.B.C. No. 5, page 3, is written in 3/8 time and the key of D major (two sharps). It consists of 12 staves of music. The notation includes eighth notes, beamed eighth notes, and various phrasing slurs. There are several repeat signs and a double bar line with a repeat sign at the end of the 12th staff. The music is a continuous eighth-note exercise.

A. B. C. Photo Play Concert Edition No 5.

(J)

Arranged by Ernst Luz.

Cello.

Adagio.

W. A. Mozart.

Very Slow.

A. 

Cradle Song.

Cello.

Berceuse.

Andantino.

L. M. Gottschalk, Op. 47.

B.

p

p *pp* *ppp*

A. B. C. Photo Play Concert Edition N^o 5.

(J)

Arranged by Ernst Luz.

Bass.

Adagio.

W. A. Mozart.

Very Slow.

A. 

Cradle Song.

Berceuse.

Bass.

L.M. Gottschalk, Op 17.

Andantino.

B. *p*