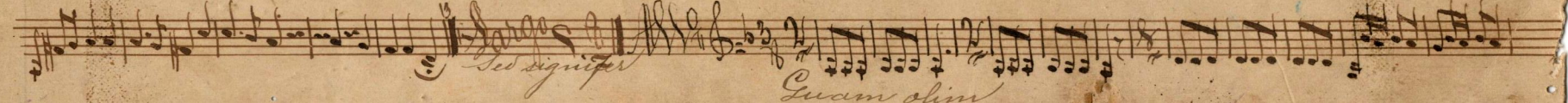
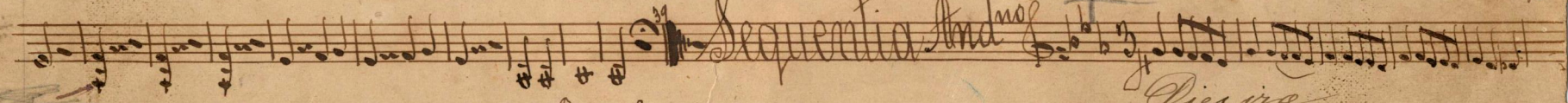
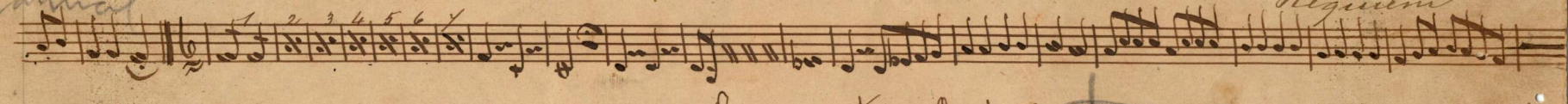
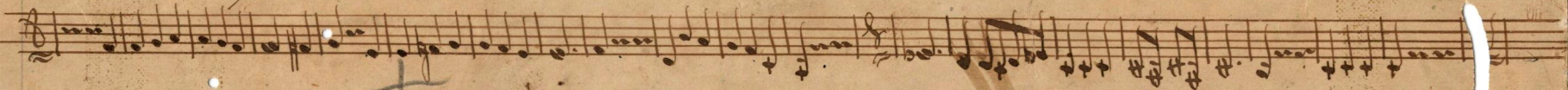


Violino 2^o

1424

Missa de Requiem

José Alves



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes the following sections and markings:

- Sanctus And^{no}** (marked with a cross symbol)
- Sanctus**
- Hosana**
- Benedictus**
- Agnus Dei And^{no}**
- Communio And^{no}**
- Requiem**

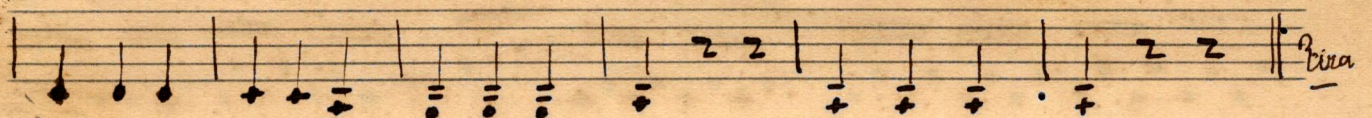
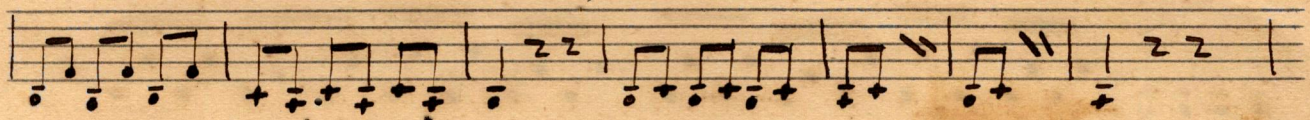
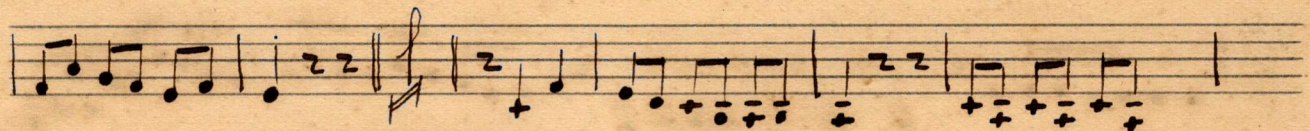
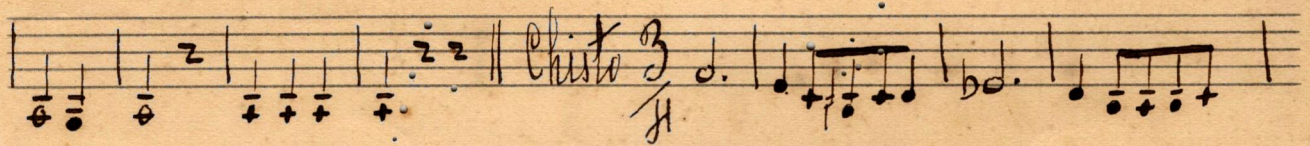
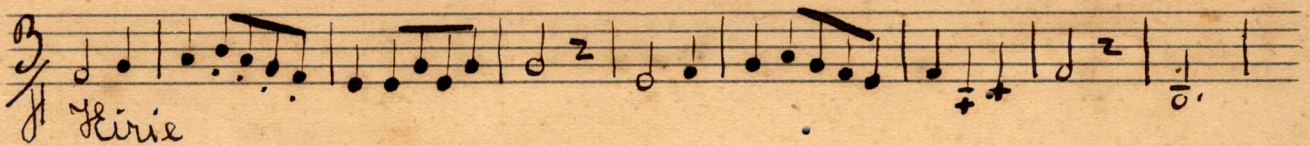
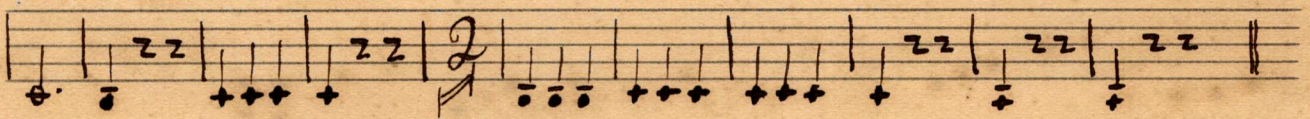
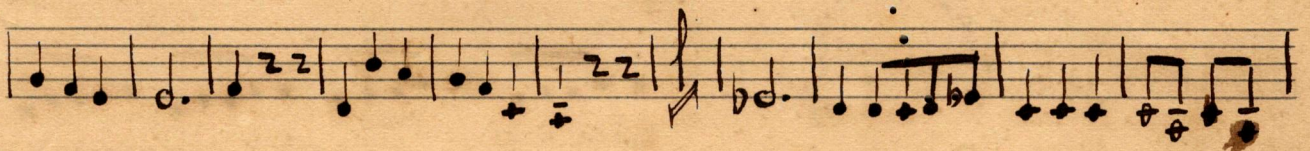
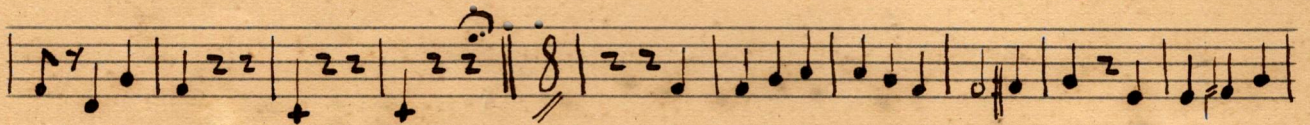
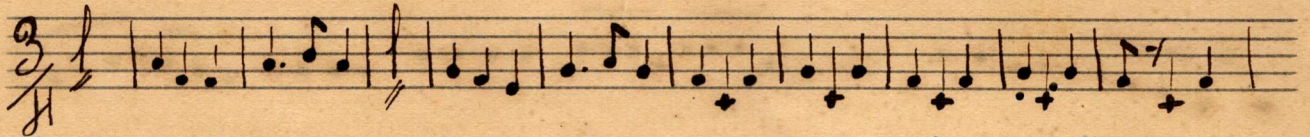
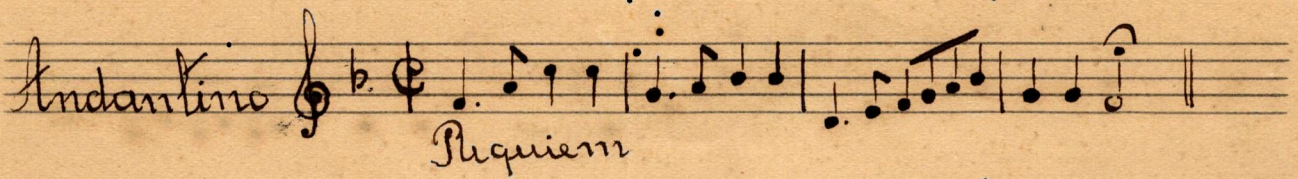
Additional markings include "Allegro", "Moderato", and "Luz eterna cum Sanctis". The score is written in a cursive, handwritten style.



Missa de Requiem.

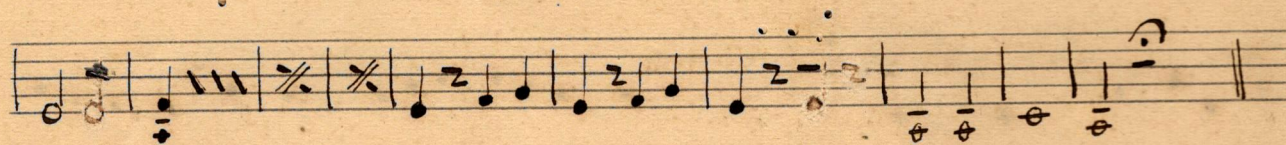
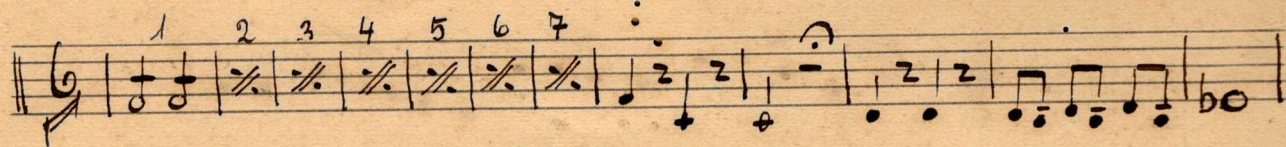
2º Violino

(Por José Alves.)



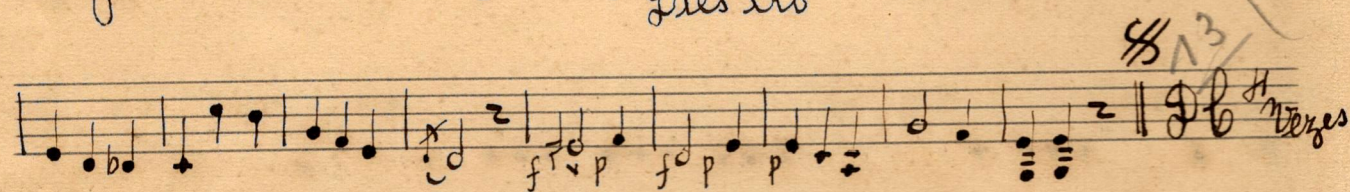
Gradual And^{no}

Requiem



Sequentia And^{no}

Dies irae

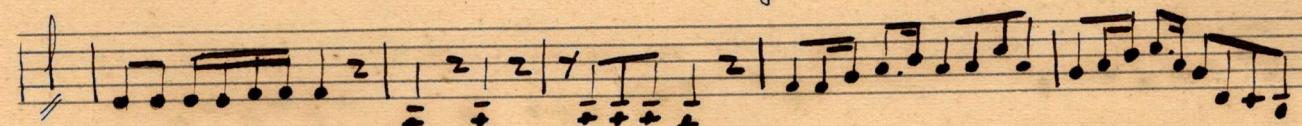


Largo



Offertorio Largo

Domine jesus



brado *Silena eas*

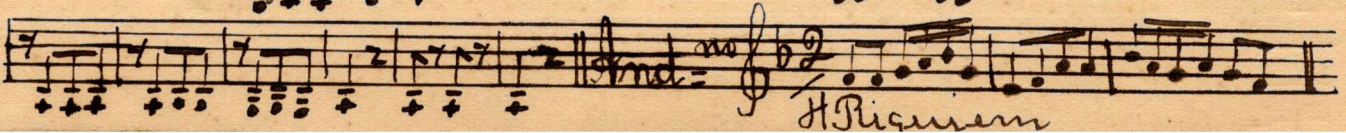
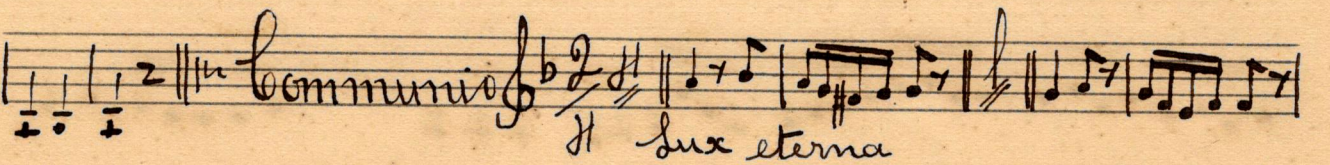
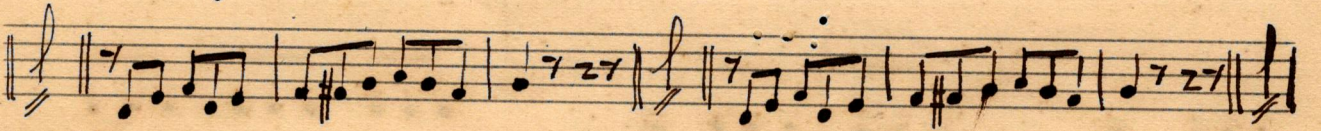
Largo *8* *allegro* *3* *2* *Se signifer* *Guam olim*



Santus And^{no} *Santus*

Santus Hosana Allegro *Hosana*

viva





ano de 1897

